

ILLINOIS CHESS BULLETIN



May+June 2008



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ALL SUBMISSIONS including advertisements should have the subject "ICB Submission" in the e-mail.

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Have a digital camera? Take it to your next tournament and send the photos to the ICB! A picture says a thousand words. Preferred format for all digital images is .jpg, but others are accepted.

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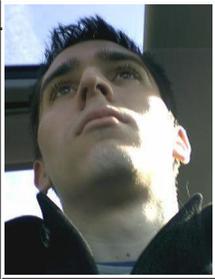
FROM THE EDITOR'S DESK

e-ICB

<http://ilchess.org/e.htm>

by **Pete Karagianis**

In this issue you will find photographs (thank you Doug Ultch and Chris Baumgartner!), games, stories, and analysis, but I can always use more!



Many thanks to Len Weber for his continued efforts on his now 6-month old series, "From Ground Zero to Master" and to Jon Burgess for submitting annotated games from his performance at the 8th NA FIDE Invitational event in Chicago.

Of course, inside you will also see more games from IM Angelo Young, as well as another submission from Henry Getz, of Peoria, this time covering the odd 1. d4 d5 2. Qd3?!

As an editor, my life can be at times hectic and disorganized, but I do thank all my contributors for their hard work and efforts - without them we would not have an ICB!

Once again I find myself using this space to plead with our readers for more material. While what we have is great, grand, and wonderful (and I do mean that sincerely), it is always nice to be able to include more stories, more games, more chess news. So please, report it as you see it.

Until next time,
-pdk

Action from the MCA FIDE Futurity - IVCC Campus



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GAMES FROM THE 10TH NORTH AMERICAN FIDE INVITATIONAL

April, 2008. Chicago, Illinois

[Round "1"]

[White "Chow, Albert"]

[Black "Pasalic, Mehmed"]

[Result "0-1"]

[WhiteELO "2198"]

[BlackELO "2392"]

1.e4 c5 2.Nf3 d6 3.d4 cxd4
4.Nxd4 Nf6 5.Nc3 Nc6 6.Bc4 e6
7.Be3 a6 8.Qe2 Qc7 9.O-O-O
Be7 10.Bb3 Na5 11.g4 b5 12.g5
Nxb3 13.axb3 Nd7 14.Nf5 exf5
15.Nd5 Qd8 16.exf5 Bb7 17.f6
Bxd5 18.Rxd5 gxf6 19.Rg1 Rg8
20.Rf5 Ne5 21.f4 Qd7 0-1

[Round "1"]

[White "Vishnuvardhan, Arjun"]

[Black "Young, Angelo"]

[Result "0-1"]

[WhiteELO "2373"]

[BlackELO "2381"]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5
b6 5.a3 Bxc3 6.bxc3 Ba6 7.Bd3
Ne7 8.Qg4 Bxd3 9.cxd3 Nf5
10.Ne2 Nc6 11.Bg5 Qd7 12.Ng3
h6 13.Bh4 Nxh4 14.Qxh4
Qe7 15.Qxe7 Kxe7 16.Nh5 g6
17.Nf6 Rac8 18.f4 h5 19.Kd2
Na5 20.Rab1 c5 21.dxc5 Rxc5
22.a4 Rc7 23.g3 Rhc8 24.Rhc1
Nb7 25.Rb5 Nc5 26.Ra1 Nb7
27.Ra3 Na5 28.Rb4 Rc5 29.h3
Kd8 30.Nh7 Ke7 31.Ng5 Nb7
32.Rb5 R5c7 33.Nf3 Na5
34.Nd4 f6 35.exf6 Kxf6 36.Rb1
Nc6 37.Nxc6 Rxc6 38.Re1
Rg8 39.Re5 g5 40.Rxg5 Rxg5
41.fxg5 Kxg5 42.Ke3 e5 43.Rb3
Kf5 44.Rb5 Rxc3 45.Rxd5 Ra3
46.a5 Rxa5 47.Rxa5 bxa5
48.Kd2 Ke6 49.Kc3 Kd5 50.Kb3
Kd4 51.g4 h4 52.Ka4 Kxd3
53.g5 e4 54.g6 e3 55.g7 e2
56.g8Q e1Q 57.Qd5 Ke2 58.Qc4
Ke3 59.Qc5 Kf3 60.Qf5 Kg2
61.Qg4 Kh2 62.Qf4 Kxh3 63.Qf3

Qg3 64.Qh1 Kg4 65.Kxa5 Qc7
66.Kb5 Qb6 67.Kc4 Qe6 68.Kb5
Qb3 69.Kc5 Qe3 70.Kd6 h3
71.Kd7 Kg3 72.Qa1 h2 73.Qg7
Kf3 74.Qf7 Kg2 75.Qd5 Kf2
76.Qa2 Kg1 77.Qa1 Kg2 78.Qa2
Kh3 79.Qd5 Qe2 80.Qb3 Kh4
81.Qd5 a6 82.Kc7 Qc2 83.Kd8
Qe2 84.Kc7 Qe7 85.Kb6 Qf6
86.Kc7 Qg7 0-1

[Round "2"]

[White "Melekhina, Alisa"]

[Black "Amanov, Mesgen"]

[Result "1-0"]

[WhiteTitle "WFM"]

[BlackTitle "IM"]

1.e4 c5 2.Nc3 Nc6 3.g3 g6 4.Bg2
Bg7 5.d3 d6 6.Be3 Nf6 7.h3 O-O
8.Nge2 Rb8 9.f4 Bd7 10.g4 b5
11.Ng3 b4 12.Nce2 Ne8 13.Qc1
Nd4 14.c3 bxc3 15.bxc3 Nxe2
16.Nxe2 Qa5 17.O-O Nc7 18.f5
Nb5 19.Bd2 Qa3 20.Qe1 Qa6
21.g5 Nc7 22.f6 exf6 23.gxf6
Bh8 24.c4 Rb2 25.Nc3 Bc6
26.a4 Ne6 27.Nb5 Nd4 28.Bc3
Ne2 29.Kh2 Nxc3 30.Qxc3 Re2
31.Rf3 Re8 32.Nc7 Qb6 33.Nxe8
Bxe8 34.Kg1 a5 35.h4 Bd7
36.Rg3 d5 37.Rf1 d4 38.Qc1
Bxa4 39.h5 Be8 40.hxg6 hxg6
41.Qg5 Qd6 42.Rh3 1-0

[Round "3"]

[White "Young, Angelo"]

[Black "Stamnov, Aleksander"]

[Result "1-0"]

[WhiteELO "2381"]

[BlackELO "2239"]

1.d4 d5 2.Bg5 h6 3.Bh4 g5
4.Bg3 Bg7 5.e3 c5 6.c3 cxd4
7.cxd4 Nf6 8.Nc3 Nc6 9.Bd3 a6
10.Rc1 Bd7 11.Nf3 b5 12.Ne5
Rc8 13.O-O h5 14.Nxc6 Bxc6

15.Be5 Kf8 16.a4 b4 17.Na2
Qb6 18.Bf5 e6 19.a5 Qxa5
20.Bd6 Ke8 21.Nxb4 Kd7
22.Nxc6 Rxc6 23.Rxc6 Kxc6
24.Be5 exf5 25.Qc2 Kb7 26.Rc1
Qb6 27.Qxf5 Rd8 28.Rc7 Qxc7
29.Bxc7 Kxc7 30.Qxg5 Bh8
31.f3 Re8 32.h4 a5 33.Qf5 Re6
34.Kf2 Bg7 35.Qc2 Rc6 36.Qa4
Kb6 37.b4 axb4 38.Qxb4 Kc7
39.Qe7 Kc8 40.Qxf7 Rc7 41.Qe6
Kd8 42.Qb6 Kd7 43.Kg3 Rc6
44.Qb5 Kd6 45.Kf4 Bh6 46.Kf5
Nd7 47.e4 Nb6 48.g4 Be3
49.Qb4 Kd7 50.g5 Rd6 51.e5
Rc6 52.g6 Bh6 53.f4 Nc8 54.Qb7
Kd8 55.g7 Bxg7 56.Qxg7 1-0

[Round "4"]

[White "Pasalic, Mehmed"]

[Black "Vishnuvardhan, Arjun"]

[Result "1-0"]

[WhiteELO "2392"]

[BlackELO "2373"]

1.e4 c5 2.Nf3 Nc6 3.Nc3 e5 4.Bc4
Be7 5.d3 Nf6 6.Ng5 O-O 7.f4
exf4 8.Bxf4 d6 9.O-O h6 10.Nf3
Be6 11.Nd5 Bxd5 12.Bxd5 Nxd5
13.exd5 Ne5 14.c4 Bf6 15.Nxe5
Bxe5 16.Bxe5 dxe5 17.Qh5
Qg5 18.Qxg5 hxg5 19.Rab1 a5
20.a3 a4 21.b4 axb3 22.Rxb3
Ra7 23.Kf2 f5 24.Ke3 Rf6 25.h3
b6 26.Kd2 Kf7 27.Re1 Re7
28.Reb1 Ra7 29.Rxb6 Rxb6
30.Rxb6 Rxa3 31.Re6 Ra2
32.Ke1 Rxg2 33.Rxe5 g6 34.d6
Ra2 35.Rxc5 Ke6 36.Rc6 Kd7
37.Rb6 Rc2 38.Kd1 Rh2 39.c5
Rxb3 40.Kd2 Rh8 41.d4 Ke6
42.d7 Kxd7 43.Rxg6 g4 44.d5
Rc8 45.Rg7 Kd8 46.c6 Rc7
47.Rg6 Ke8 48.Ke3 Kf7 49.Rh6
Kg7 50.Rd6 Kf7 51.Kf4 Re7
52.Kxf5 g3 53.Rf6 Ke8 54.Rg6
Rf7 55.Ke6 Re7 56.Kd6 1-0

A BLOODY NOSE

GAINING CONFIDENCE FROM GROUND ZERO TO MASTER

A story of a chess journey from absolute beginner at chess to National Master. Third in a series.

By NM Len J. Weber

When we left off last time "Article 2; A Bloody Nose", this duffer had amassed the imposing tournament record, after five games, of one draw and four losses. At this dark point in my chess career, I certainly had no thoughts about ever being a "master", I just wanted to show my team mates I could do something for the team other than lose.

Our team was 1-1, but I believe I was the only member who was 0-2. Even my friend "Tim", was 2-0 on 8th board, with both games 6 moves or less!

The lower boards below my seemingly inflated position of 5th Board, hungry as they were for my spot, did not issue any formal challenges for my board. Despite my poor tournament performances, I was still beating them pretty good in intra-school games and casual play, so they seemed content to accept my being on 5th Board for the moment.

Those first two matches were non-conference, but the match coming up was a conference match against SICA North rival TF South High School. We all held a strategy pow-wow, and decided I would play Board 6, so I could have white, and try to get on the scoreboard. Freshman wonder 6th Board Al Pekny would play up a board. He

had won a game thus far and was feeling confident.

So there it was, 6PM, Thornridge High School, TF South as visiting team. Could I manage to maybe not lose a game?

TF South at Thornridge- 6th Board
February 1st, 1983

L. Weber - Dave Mackiewicz

1. e4 Nf6

The Alekhine Defense??? I had only read about it in passing. I had no idea what to do beyond about move 3.

2. e5 Ne4 (?)

I gave this a question mark in my notes circa 1983, because some of our higher boards had said Black could lose the piece by doing this. I only later learned there are actually lines that go like this. (But I sure didn't know them...)

3. d4 e6

Of course he wants to be able to retreat the Knight to g5.

4. f4? ...

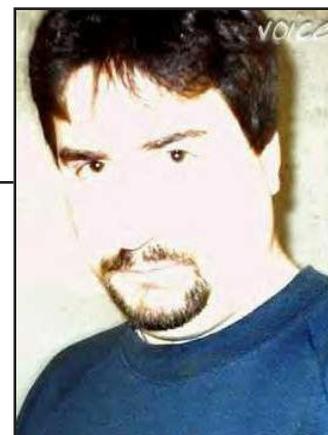
What are you crazy? Of course this allows him to mess up my castling with Qh5+ and, of course, if g3, the Nxg3 works nicely.

4. ... d6? (Whew!)

5. Bd3?? ...

Allows Qh5+ again!

5. ... d5? (Whew!!)



NM Len J. Weber

6. Qf3 ...

And that takes care of Qh5.

6. ... f5 7. exf6e.p. Qxf6?

Wasn't the point of ...f5 to be able to recapture on f6 with the Knight?

8. Bxe4 dxe4 9. Qxe4 ...

And I'm up a pawn. Again. Not really proving anything. The question was, could I actually WIN a tournament game of chess, or would I fall apart again?

9. ...Bd6 10. Nc3 Nc6 11. Nd5?

What ever happened to developing? How about Nf3? Now all he has to do is play Qxd4 and he's just fine.

11. ... Qf5

Or, he could play Qf5 and not be fine.

12. Qxf5 exf5 13. Nf3 Be6

See? HE tries to develop with tempo. Maybe I should learn from that.

14. c4? ...

Terrible. Or as Charles Barkley

would say "Trrrrrble". Now he can play ... Bxd5 followed by Nb4, which is embarrassing to me.

14. ... O-O-O

Or he can castle Queenside and let me off the hook, AGAIN.

15. a3? ...



I must have realized he could do the aforementioned line, and now I really can't comfortably untie the mess in the center, so I guess I just prevented the embarrassing follow up.

15. ... Rhe8

I would say that since he is fully developed, and my pawns are weak, that he has compensation for the pawn. Back then, however, I figured "I'm up a pawn".

16. O-O Be7??

If he was going to do that, he maybe should play ...Bf8! Then he is actually threatening the Nd5, and starting to get a really good game going. But the text move just allows white to solve several problems at once.

17. Nxe7+ Rxe7?

...Nxe7 was necessary to prevent the ensuing fork.

18. d5 Bf7 19. dxc6 bxc6 20. Ne5 g5?

I see what he's trying to do, but he forgot something...

21. Nxc6 Bxc4?

22. Nxe7+ Kb8?

Now he's just falling apart. But I was very nervous. I still needed to lock this down.

23. Nc6+ Kc8 24. Nxd8 Bxf1 25. Kxf1 Kxd8 26. fxc5 Ke7 27. Be3 Kf7 28. Rc1 Kg6 29. Rxc7 f4 30. Bxf4 Kf5

I figured he was trying to jettison material and moves in the hope I'd stalemate him. This was a well known tactic, even to us beginners, because we all did it too, when losing badly.

31. Rxh7 Kxf4

I think I allowed this because I realized if he took it, I could queen the pawn. I guess I must have been calming down now.

32. g6 Kf5 33. g7 Ke5 34. g8Q a5 35. Ke2 ...

This way is slow, but ok. As long as it works.

35. ... a4 36. Kd3 Kd6 37. Qg6+ Ke5 38. g3! ...

No kidding, a subtle, calm, waiting move, after which his King must walk back into a position allowing mate in one. Nice, only because a nervous teenager had the presence of mind to think that through.

38. ... Kd5 39. Rh5++ mate 1-0

And that was that. What a terrible game! I remember feeling less than artistically satisfied, almost de-

prived that my first tournament victory was so awful and even lucky! But our team won the match handily, and Al Pekny, if I recall, lost on Board 5, and was ready to play 6th again. Hey it was ugly, but I'll take it. It was around this time that the Chicago White Sox were famous for "Winning Ugly". I could identify with that. It was much better than "Losing Beautiful".

So that was the first tournament victory of someone who later became a "chess master".

We can all ponder that for a moment (or not!), and go on to the next week's game!

Thornridge at Thornton - Board 5!
8 February 1983

L. Weber - Stanley Chatman

Back to my "real" board, and another match against a SICA North Division rival.

1. e4 e5 2. Nf3 Nf6

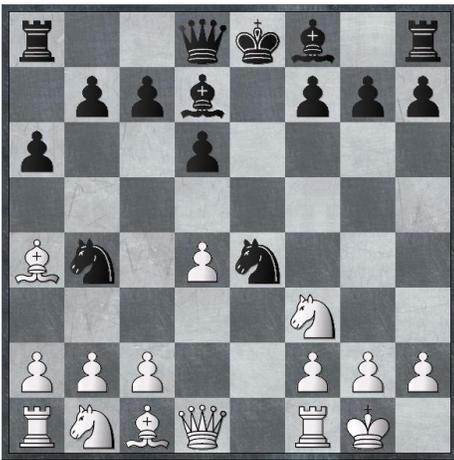
I knew this to be the Petroff. All I knew about it was the players were playing the same moves!

3. Nxe5 Nxe4?

Of course, we all know this loses a pawn! 4. Qe2 Qe7 5. Qxe4 d6 Etc.

4. d4? d6 5. Nf3 Nc6 6. Bb5 a6 7. Ba4 Bd7 8. O-O Nb4

Very aggressive, and premature. White only justifies this with the text, which helps Black develop. Instead, maybe Bb3 is better, because it leaves Black 2 moves from castling with a lot on undefended hanging pieces floating around. Fodder for some kind of tactical shots.



9. Bxd7 Qxd7 10. Bd2 ...

Eh, ok, developing with threats, I guess. I would have tried harder to find a way to pin the Ne4, or kick the Knights around starting with c3.

10. ... Nd5 11. Re1 Nd5f6 12. Bg5 d5 13. Nc3 O-O-O 14. Ne5 Qe6 15. Nxe4 dxe4 16. c3 Rd5

Unpinning the Nf6.

17. Bxf6 Qxf6 18. Qg4+ Qe6 19. Qxe6+ fxe6 20. Rxe4 g6 21. Nf7 Rg8 22. Rxe6 Rg7 23. Rf6 Rf5 24. Rxf5 gxf5 25. Ne5 Bd6 26. Re1 f4 27. f3 c5 28. Nc4 Bf8?? 29. Re8+ Kd7 30. Rxf8 cxd4 31. cxd4 b5 32. Na3? ...

Wasn't Nd5 just crying out to be played?

32. ... Re7 33. Ra8 Re2 34. Rxa6 Rxb2 35. Ra7+ Ke8 36. Rxh7 b4 37. Nc4 Rxa2 38. Rb7 Ra5 39. Nb2! Ra1+ 40. Kf2 Ra2 41. Rxb4 Kd7 42. g3 f3 43. hxg3 Ke6 44. Ke3 Kf5 45. g4+ Kg4 46. d5 Ra3+ 47. Nd3 Ra6 48. Nf2 Kf6 49. Ne4+ Ke5 50. Rd4 Ra3+ 51. Rd3 Ra1 52. f4 mate 1-0

That game had many fewer horrifying errors than the last one. Our

team won the match handily again, and my confidence was restored, now bringing my record in SICA play to 2-2. In this game, I had no real doubts that I would win once the position had turned my way. The confidence crunch had now passed, and it probably showed in my swagger at the club and at the board.

It wasn't just me, but our team was starting to show it, too. We were now 3-1, and 2-0 in conference. The bantering between the other top schools, TF North, and Thornwood, both of whom we had yet to play, had started in earnest. TF North was lead by Jeff Olejnik, of "drawing IM Leonid Bass" fame. Other players were their upstart freshman Victor Moore, Jeff Keith, John Wisowaty, Kevin Solcich, and the very verbose Marty Seitzinger.

Thornwood was led by Joaquim Godfrey on board 1, and coached by George Beaver. We frequently saw these players at the H-F Chess Club, and it was verbal and blitz chess battles every week. These battles culminated at the Calumet City White Castle, where two carloads of Thornridge players rumbled with two carloads of TF North players in a "Slyder" food fight in the parking lot! It started with our 4th Board, Bill Herman, chucking a chocolate shake at one of their cars, and then it was on. At least \$25 of perfectly good White Castle food was wasted that night, and this went on until the Cal City Police showed up and made us clean it all up.

Ah, those were the good old days.

(Chess moms, cover your childrens' eyes!)

And this leads us to the first of the critical matchups in our division that year, our first of two matches against Thornwood High School.

Thornwood at Thornridge - Board 5

15 February 1983

Scott Combis - L. Weber

Gone was the timid fearful rookie chessplayer and now present was the swaggering 5th Board monster who had spent the previous week pummeling the lower boards who deigned to question my position on 5th!

1. e4 c5!

At last, a chance to play my Sicilian!

2. Nc3 e6 3. Bc4 d6 4. Nf3 Nf6 5. d3 Be7 6. O-O a6 7. Re1 Nbd7

These systems look cramped, but I was actually becoming pretty comfortable with it at this point. Aside from being basically solid, it also had the benefit of avoiding the double king pawn "all knights out" thing that all the kids did back then.

8. e5 dxe5 9. Nxe5 Nxe5 10. Rxe5 O-O 11. h3? ...

Not really sure what his plan is...

11. ... Qc7 12. d4 Rd8 13. Bg5? cxd4 14. Qe1 Qxc4 15. Bxf6 Bxf6 16. Re4! ...



(he's lost, falling apart, but still cute)

16. ... Qc6 17. Nd1 d3?

Clever, but just developing would be better now.

18. Nc3 dxc2 19. Re2 Bxc3 20. bxc3 b5 21. Rxc2 Bb7 22. Qf1 Rd5 23. c4 Rg5 24. f3 Qxf3 25. Rf2 Qxh3

Yup, the fearful kid is gone now.

26. Re1 Bxg2??!

Ok, now let's not get cocky!

27. Rxc2 Rh5!

Is there a way to prevent Qh1+ followed by Rf5+?

28. Kf2? Rf5+ 29. Kg1 Rxf1+ 30. Rxf1 Rc8 31. cxb5 axb5 32. Rh2 Qe3+ 33. R2f2 Rc2 34. Kg2 Qg5+ 35. Kf3 Rc3+ 36. Ke2 Qe3+ 37. Kd1 Rc1++ mate 0-1

My recollection is that we won the first of the two meetings with TW, and that Jack Simunic had defeated Joaquim Godfrey on Board 1. This is the game that basically put Jack on the chess map, because Joaquim was fairly well known in SICA, both for his own play, and because he was the younger brother of Johnathan Godfrey, who had graduated a year or so earlier and was arguably one of the top young players in the state.

I remember Joaquim talking to Jack about the game at H-F later that week, and Joaquim exclaimed "Wow, Jack! When did you get GOOD???" Which was both a compliment and a good natured ribbing. Those who know Joaquim know that

he is if nothing else, a gentleman.

Now my SICA record was 3-2, and the opponent I had just beaten had a reputation as being one of the better middle boards in our conference. It was now time to challenge Bill Herman again for 4th Board! Studious readers might recall that I had played several ill-fated matches against my nemesis up to that point. It was time for payback!

Challenge Match
5th Board vs. 4th Board
17 February 1983 - Game 1

L. Weber - W. Herman

1. e4 e6 2. d4 d5 3. Nd2 c5

Interestingly, this line was discussed in some recent articles and was said to be coming back into vogue circa 2007.

4. Ngf3 Nf6 5. e5 Nfd7 6. Bb5?

This Bishop never belongs here against a French. It can never really be profitably traded off, it belongs on d3, and if prevented, then e2.

6. ... Be7 7. dxc5

There's also no value in taking that, because now White's center falls apart. Better was c3.

7. ... Bxc5 8. Nb3 a6 9. Bxd7?

Just back to d3 would have been fine.

9. ... Bxd7 Oops?

10. Nxc5 Qc7???

No! Just Qa5+ fork and recover the piece!

11. Nxd7 Qxd7 12. O-O O-O 13. Bg5 Nc6 14. c3 h6 15. Bh4 Qc7 16. Qc2 Nxe5 17. Nxe5 Qxe5 18. Qa4 Qe2 19. Rab1 ...

Notation becomes unclear, I believe there was a time scramble and White won.

1-0

Still sloppy against him, I think the previous matches had me psyched. But this time I went toe to toe and didn't fold or self destruct. That was what was different.

The next day we played game 2.

Challenge Match
5th Board vs. 4th Board
18 February 1983 - Game 2

W. Herman - L. Weber

1. Nf3 d5 2. g3 c5

Our part time coach, Bill Krause (1976) had been preaching the virtues of the King's Indian Attack to a number of our players, citing it's automatic opening pattern, which was designed to keep some of our guys "in the game" past the opening, so that actual chess could decide the game and not just opening blunders in the first 5 moves!

3. Bg2 Nf6 4. O-O Nc6 5. d3 e5

I had seen this type of position in some of the Spassky-Fischer games from the book I had on the 1972 "Match of the Century", with colors reversed. I remembered liking the big center.

6. Re1 Bd6 7. Bg5 O-O 8. Nbd2 Bd7

I didn't really have a plan of attack, I was just developing and maintaining the big beautiful center!

9. e4 d4 10. Nc4 Qe7 11. Nxd6?

Of course, he spent two moves to put the Knight on that beautiful square, and then traded it off for my glorified pawn on d6. Better was to keep the Knight on c4 and instead play 11. a4!, in order to keep the Knight there on that powerful square for a long time.

11. ... Qxd6 12. Nd2 h6 13. Nc4 Qe7 14. Bxf6 Qxf6

Now he should play a4! And do what we discussed before!

15. Ne3??? ...

What is this? This is a good moment to discuss psychology in chess. I had a student a couple years ago who was maybe high B strength, maybe low A (1700-1800ish) and wanted to know how she could make it to expert. After examining a number of games and discussing various concepts with her, I gave my assessment. "I believe you are already expert strength, in terms of knowledge of chess."

She was quite befuddled by this assessment. She had been stuck around 1800 for years, and had watched as younger rivals passed her up. Hearing that she already possessed the knowledge didn't seem helpful to making that last push to actually making it to expert. It didn't FEEL like she had the knowledge, because she kept failing to perform at the desired level against the competition.

But I stuck by my judgement. I'm pretty good at that sort of thing. Where she was failing was

NOT her understanding, it was her decision making process and her nerves. She was being held back in her performance by psychological failings, not the lack of her chess understand.

I was able to identify several issues. One, was that she got caught up in a state of mind during a game. If she was being attacked, then she was in defensive mode, and often failed to look at counter attacks or tactical shots. When she was doing the attacking, she felt she needed to finish the opponent off with an attack that mated or won material, but we know this isn't always the reward for a well played attack. Sometimes the reward for a well played attack is... a superior endgame! You have to be willing to switch gears, mentally, maybe several times, mid game. If you're in attack mode, and you see it doesn't seem to have a forced win, then you have to calm down, and look to see if it gives anything else, such as a better bishop, or a win of a pawn, or a passed pawn, or if it exchanges all the pieces and leaves your king much better for an endgame. You have to let go of the feeling that by not crushing the opponent, you somehow failed, or that he got away with something. No. You should keep your head on straight, and calmly play on with some minor thing that the attack may have obtained for you.

You have got to keep your cool. State of mind is everything in chess.

EVERYTHING.

So my student seemed to accept this, and the last time we spoke she had come close to winning her class section in a large tournament she had been preparing for. She had scored some nice wins, seeming to

overcome the issues, and at other times would collapse completely into them again. It's hard, especially for adult players, to break old habits, old fears.

Sometimes you must unlearn what you have learned.

So my rival in this high school challenge match had grown accustomed to me falling apart against his (relatively) solid play. But when I didn't fall apart, he may have felt a need to "crush" me. He likely wanted his Knight on d5, but had lost his cool, and we've all seen people do this. So he just forgot what the pawn was covering.

**15. ... dxe3 16. Rxe3 Qg5
17. Qe1 f5 18. exf5 Rxf5
19. Qe2 Nd4 20. Qd2 Raf8
21. Rf1 Nf3+ 22. Bxf3 Rxf3
23. Rxf3? Qxd2 24. Rxf8+
Kxf8**

resigns **0-1**

Now with his back to the wall, my rival said to me jokingly "you're not SUPPOSED to win..." Right. Exactly. So what is different from the earlier games? Confidence, yes. A little self control. These wins are not really brilliant. They are just a little more controlled. A little less random. Knowledge in chess is a very good thing. But so is a calm state of mind. A cool head.

A couple days later, we played again. With a win, I could at last secure 4th Board. With a loss... well, it could become the same old same old! But I was no longer doubting myself.

Challenge Match
5th Board vs. 4th Board
19 February 1983 - Game 3

L. Weber - W. Herman

**1. e4 e6 2. d4 d5 3. Nd2 c5
4. Nf3 Nf6 5. e5 Nfd7 6. c3
Nc6**

Ah that's better. Did I really do some homework before the game?

7. Bb5 ...

NO! Bd3 is better, then if ... c4, Bc2!

7. ... cxd4 8. Bxc6 bxc6

I must have felt he was going to win the pawn on d4. In latter years, of course, we all realize that Black never really "wins" the pawn on d4. As far as White is concerned he can have it. It's the pawn on e5 we don't want to drop!

**9. cxd4 Be7 10. O-O O-O
11. Nb3 c5!**



My opponent is getting a grasp of the position! Of course, this is a fine move!

**12. dxc5 Nxc5 13. Nxc5 Bxc5
14. Nd4 Qb6**

I'm sure I was naively hoping to play Nc6

15. Nb3 h6?

This was not helpful. Maybe better was ...Ba6, and after Re1, then maybe ...Rc8 with the idea of ...Qc2, or maybe ...Rae8, with the idea of

...f6!

16. Nxc5 Qxc5

17. Be3 Qb4

18. Re1 Qxb2

Not sure why that was necessary, to give him the b2 pawn...

**19. Qb1 Qxb1 20. Raxb1 Ba6
21. h3 Bc4 22. Rb7 h6 23.
Reb1 Ba6 24. Rxa7 Rfb8? 25.
Rxb8+ Rxb8 26. Rxa6**

Black resigns **1-0**

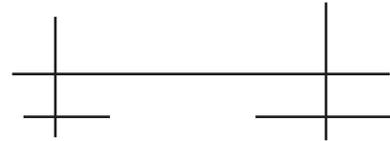
And so it was done. I had finally defeated Bill Herman and captured 4th Board. Objectively, he was probably still a better chess player than I was at that point. But I had gotten a better mastery of something else, my own state of mind at the board.

This reminds me, years later, of the match between Capablanca and Alekhine, 1927. Capablanca, reigning world champion, was very solid, very talented, and almost NEVER studied chess. Alekhine was driven and creative, and in the opinion of some, he never reached Capablanca's level of play, or if he did, he only did so AFTER defeating Capa for the title. Just like me in my match with Herman.

This was a critical moment in my chess career, overcoming another main rival. I recognized this at the time, and now set my sights on my next rival, 3rd Board Matt Bolton. Matt was considered at a level comparable to Jack and Paul on Boards one and two, the three of them made up their own level at our club. But now I was at the top of the second level, knocking on their door.

I felt at the time that Matt's knowledge was far superior to mine, and that his state of mind at the board

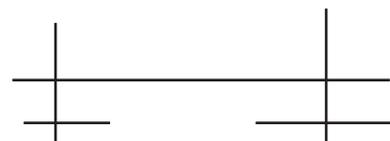
was at least equal. I wasn't really ready to challenge him yet, and the coaches I'm sure would have agreed, because after all, I had yet to prove I could even win a game in match play on 4th Board! One thing at a time.



*So I had overcome the barriers I felt had checked me in the last article, that the mistakes were often in my head, or were the products of impatience (moving too fast). The adrenaline was still there, but I was much better at staying focused and fresh.

*I realized that I was still improving, and I guessed maybe 50 points of strength a month. That sounds wild, but in retrospect it was probably accurate. It is common for dedicated teenagers to improve at that rate monthly, as many of you well know! But when you are improving that much, you don't necessarily feel it. The way you can tell it is happening is because the opponents seem to be getting sloppier, or weaker. Well, they're not. You just weren't good enough yet to know if they were playing sloppily or weakly.

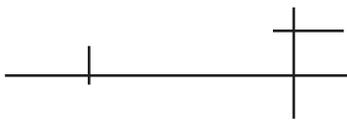
Next time: On A Tear! 3



NA FIDE Games Continued

[Round "7"]
[White "Amanov, Mesgen"]
[Black "Yuan, Yuanling"]
 [Result "1-0"]
 [WhiteELO "2396"]
 [BlackELO "2119"]

1.d4 Nf6 2.Nf3 g6 3.Bg5 Bg7 4.Nbd2 d6 5.e4 O-O 6.c3 Nbd7 7.Bc4 e5 8.dxe5 Nxe5 9.Nxe5 dxe5 10.O-O Qd6 11.Qe2 Be6 12.Rfd1 Rfd8 13.Bb3 Bxb3 14.axb3 Qe6 15.Nc4 Rd7 16.Rxd7 Nxd7 17.Rd1 f6 18.Be3 Bf8 19.Qd3 Rd8 20.Na5 b6 21.Nb7 Rb8 22.Qxd7 Qxd7 23.Rxd7 Rxb7 24.Kf1 g5 25.Ke2 Bc5 26.b4 Bd6 27.b5 h5 28.Kd3 Kf8 29.Kc4 Ke8 30.Rh7 Be7 31.Rxh5 Kd7 32.g3 Rb8 33.h4 gxh4 34.gxh4 Ke6 35.Rh7 Rg8 36.h5 Rg4 37.Kd3 Rh4 38.h6 Bd6 39.Rg7 Rh3 40.h7 Rh4 41.c4 Rh1 42.b4 Rh3 43.Kc3 Be7 44.Kc2 Rh4 45.c5 Rh3 46.Kd2 Rh2 47.Ke2 Rh3 48.Kf1 Rh1 49.Kg2 Rh5 50.Kg3 Rh1 51.f3 Rh5 52.f4 exf4 53.Kxf4 Rh4 54.Kg3 Rh5 55.Kg2 Rh4 56.e5 Rh5 57.exf6 Kxf6 58.Bd4 Ke6 59.Kf3 Rh3 60.Ke2 Rh4 61.Rxe7 Kxe7 62.h8Q Rxh8 63.Bxh8 Kd7 64.Kd3 c6 65.Kc4 Kc7 66.Be5 Kb7 67.bxc6 1-0



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 ICBEditor@gmail.com



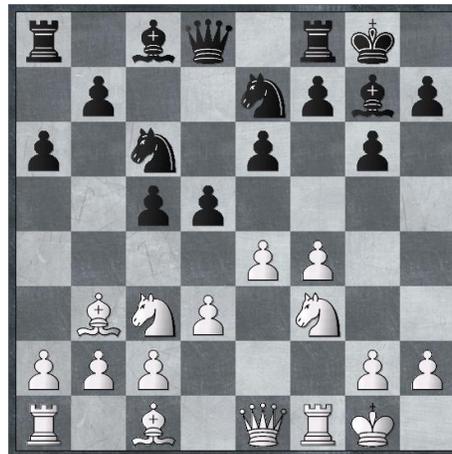
photo by Betsy Dynako

[Event "8th North American FIDE Invitational"]
[White "Burgess, Jon"]
[Black "IM Young, Angelo"]
 [Result "0-1"]
[ECO "B23"]
[WhiteElo "2204"]
[BlackElo "2360"]

1. e4

{Prior to this game i was showing the entire line to some of my students, so I decided to test it.}

1... c5 2. Nc3 Nc6 3. f4 g6 4. Nf3 Bg7 5. Bc4 e6 6. O-O Nge7 7. Qe1 O-O 8. d3 d5 9. Bb3 a6



{This is not a home cooking , it is just an over the board decision.}
 (9... Na5 10. Bd2 b6 (10... Nec6 11. Ba4 a6 12. Bxc6 Nxc6 13. e5 b6 14.

Games and Analysis with
IM ANGELO YOUNG

Nd1 a5 15. Nf2 f5 16. exf6 Bxf6 17. c3 Qd6 18. Ng4 Bg7 19. Qh4 h5 20. Nge5 Nxe5 21. fxe5 Qd7 22. Qg5 Qe8 23. Nh4 Rxf1+ 24. Rxf1 Kh7 25. Rf3 Ba6 26. Rg3 Qf7 27. Nxc6 Qf5 28. Qxf5 exf5 29. d4 cxd4 30. cxd4 Rc8 31. Bc3 b5 32. Ne7 Rc4 33. Nxf5 Bf8 34. Ne3 b4 and the game ended in a draw in 67 moves. {1/2-1/2 Burgess,J-Pasalic,M/Chicago USA 2008 (69)}

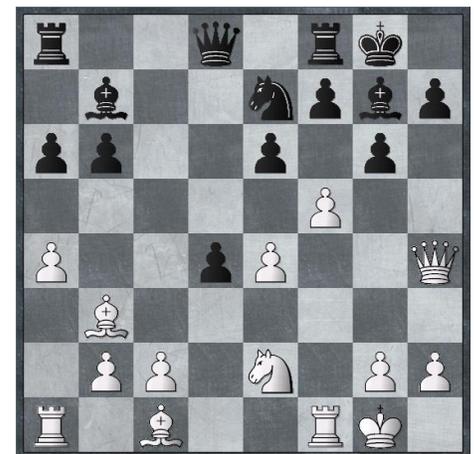
or:

11. Rd1 a6 12. Na4 Nec6 13. exd5 Nxb3 14. dxc6 Nd4 15. Qe4 Qc7 16. Nxd4 cxd4 17. c4 Rd8 18. Nxb6 Qxb6 19. c7 Rf8 20. Qxa8 Bb7 21. Qb8 Rc8 22. Ba5 Qc6 23. Rf3 Bf8 24. b4 Bd6 25. Qa7 e5 26. fxe5 Bxe5 27. Re1 f6 28. Rf2 Rxc7 29. Bxc7 Qxc7 30. Rxe5 fxe5 31. Re2 Kg7 32. Qc5 Qxc5 33. bxc5 Kf6 34. Rb2 Bc8 35. Rb6+ Ke7 36. Kf2 a5 37. Ke2 Kd7 38. Rd6+ Ke7 39. Rd5 {1-0 Burgess,J-Chow,A/Chicago USA 2008 (39)}

10. a4 b6 11. Qh4 Nd4 12. Nxd4 cxd4 13. Ne2 dxe4 14. dxe4 Bb7

{without hesitation.}

15. f5



{I missed this move which I blamed myself for moving too quick but

with further analysis i found the rep-
utation.}

15... d3 16. Ng3

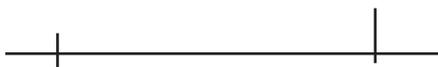
(16. cxd3 Qxd3 17. Qxe7 Qxe2 18. Qxb7 Bd4+ 19. Be3 Qxe3+ 20. Kh1 Qxb3) (16. Rd1 Bd4+ 17. Nxd4 Qxd4+ 18. Qf2 Qxf2+ 19. Kxf2 Bxe4 \$15) (16. Nf4 exf5 17. cxd3 fxe4)

16... Qd4+ 17. Kh1 Nxf5! 18. Nxf5 exf5 19. cxd3 Qxd3 20. Rf3 Qxe4



{White is down two pawns without compensation.}

21. Bf4 Rae8 22. Qg5 Qb4 23. Bd2 Qd6 24. Bf4 Qd4 25. Rg3 Qxb2 26. Rd1 Bxg2+ 0-1



IM Young,A (2360) - Tsyganov,I (2260) [A46] 8th North American FIDE Invitational Chicago USA (4), 19.02.2008

1.Nf3 Nf6 2.d4 e6 3.g3 b6

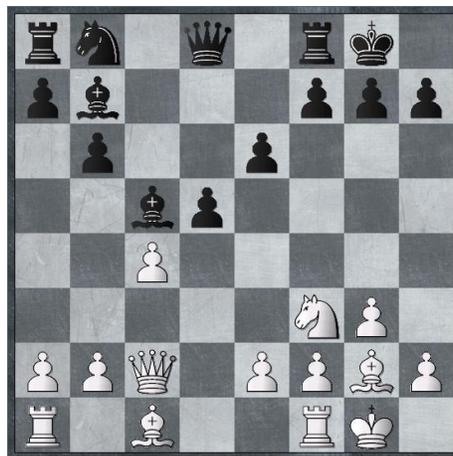
Queen's indian defense.

4.Bg2 Bb7 5.0-0

In our next encounter I tried the famous Queen's indian Sac!. Check the game on next issue.

[5.c4 Be7 6.0-0 0-0 7.d5!? exd5 8.Nh4 c6 9.cxd5 Nxd5]

5...c5 6.dxc5 Bxc5 7.c4 0-0 8.Nc3 Ne4 9.Qc2 Nxc3 10.Qxc3 d5 11.Qc2!



Which stops both dxc4 and d4.

11...h6

[11...d4 12.Ng5 g6 13.Bxb7; 11...dxc4 12.Ng5 g6 13.Bxb7]

12.Rd1 Qc8

Creating a nice trick .

13.b3

if... [13.cxd5 Bxf2+ 14.Kxf2 Qxc2]

13...Be7 14.Ne5 Bf6 15.Bb2 dxc4 16.Bxb7 Qxb7 17.Nxc4 Bxb2 18.Qxb2±



White has little lead in development, and it is just enough to cause lasting pressure.

18...Nc6 19.Nd6 Qe7 20.Rac1 Na5

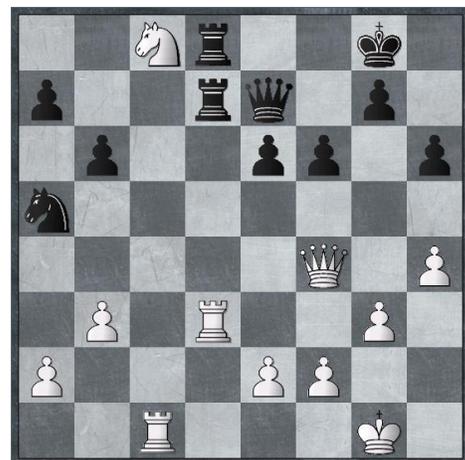
As we learned when we are young "Knight on the rim is dim".

[20...Nb4 21.e4 Rad8 22.Qd4 Na6 23.f4]

21.Qe5 Rad8 22.h4

with the idea of Nf5 which can easily met by Qg5.

22...Rd7 23.Rd3 f6 24.Qf4 Rfd8 25.Nc8!



A bolt from the blue ! Black can't stop the invasion on c7.

25...Qf7 26.Rxd7 Qxd7 27.Qc7 Qxc7 28.Rxc7 Rd1+ 29.Kg2 Rb1

Not.. [29...Rd2 30.b4 Trapped the knight.]

30.Ne7+ Kf8 31.Rxa7 Rb2 32.e3 Rc2 33.h5 e5 34.Kf3 Nc6 35.Nxc6 Rxc6 36.Ke4 Kg8 37.Rb7 Kh7 38.a4

Black is paralyzed and stops the clock . **1-0**

GAME ANALYSIS WITH NM JON BURGESS

NA FIDE Games |

Burgess, J - Chow, A [B23] 8th North American FIDE Invitational Chicago (4), 19.02.2008

This game was played in Round 4 of the tournament.

1.e4 c5 2.Nc3 Nc6 3.f4

This opening is the Grand Prix Attack. White immediately stakes a claim to the center of the board.

3...g6 4.Nf3 Bg7 5.Bc4 e6 6.0-0 Nge7 7.Qe1 0-0 8.d3 d5 9.Bb3

This position is the main line of this opening. Black has expanded in the center of the board and pushed White back somewhat. The White Bishop on B3 has been Blunted along the diagonal and the center is being hotly contested by both sides.

[9.exd5 exd5 10.Bb3 This is worse for White because he has opened up the possibility of the Black Bishop coming out from C8 as well as opening up the E File for Black.]

9...Na5

Knights on the rim may be dim however the Knight on A5 has a purpose he is going to take the White Bishop on B3.

10.Bd2

This move creates a threat for White can you see it ?

10...b6

[10...f5 11.Nxd5 exd5 (11...Nxb3 12.Nxe7+ Qxe7 13.axb3) 12.Bxa5 In either of these variations White wins a pawn. It is called a discov-

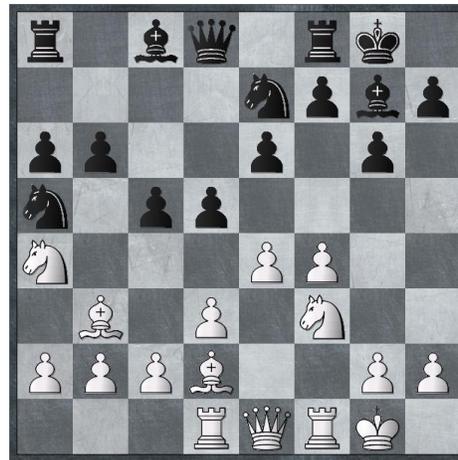
ered attack on the Black Knight on A5 when the White Knight on C3 moves.]

11.Rd1 a6 12.Na4

White now has a dim Knight on the rim too however this also creates a threat.

12...Nec6

[12...Rb8 13.Nxc5 bxc5 (13...Bxb2



14.Bxa5 bxa5 15.c3 This line is very interesting. Black has the two Bishops however he has weak pawns on the A file.) 14.Bxa5 White has now won a pawn.]

13.exd5 Nxb3

This move is forced by Black.

[13...exd5 14.Bxd5 Qxd5 15.Nxb6 How can you evaluate this complicated position? White has sacrificed a Bishop for 2 pawns and now has a fork between the Black Queen on D5 and the Rook on A8/ Bishop on C8. White also threatens to play BxA5 this is an incredible position with so many threats.]

14.dxc6

This move means that white is tem-

porarily a pawn ahead however Black has the 2 Bishops.

14...Nd4

Black could have also played NxD2 so he would have 2 Bishops against 2 Knights.

[14...Nxd2 15.Rxd2 Qc7 16.Ne5 Bxe5 17.fxe5 Qxc6 18.Nc3 Bb7 19.Ne4 White is still better despite the fact that Black has a Bishop on B7. White threatens NF6 + followed by QH4 and mate coming. 19...Rad8 20.Nf6+ Kg7 21.Qh4 h5 22.Qg5 Rh8 23.Nxh5+ Rxh5 24.Qxd8 This is a sample variation.]

15.Qe4 Qc7

Instead of QC7 would you have played NxC2 winning a pawn ? [15...Nxc2 16.c7 Qxc7 17.Qxa8 Bb7 18.Qa7 This wins for White since he attacks the Black pawn on B6 twice and it is only defended once by the Black Queen on C7.]

16.Nxd4 cxd4 17.c4

Black doesnt dare play dxc3 en passant since this would open the C File up for White.

17...Rd8

[17...dxc3 18.Bxc3 Bxc3 19.Nxc3 Rd8 20.Ne2 Rd6 21.Rc1 This is a sample variation where White has the passed pawn on C6 and Black is having a lot of problems developing both his Bishop on C8 and his Rook on A8.]

18.Nxb6

A good sacrifice White wins a pawn and more with this and the following strong move.

18...Qxb6 19.c7

Discovered attack on the Black

Rook on A8 by the White Queen on D5. The Black Rook on D8 is also attacked by the pawn on C7. This is also a double attack since 2 pieces are attacked at the same time by White.

19...Rf8 20.Qxa8 Bb7 21.Qb8

Now if RxB8 then CxB8=Q

21...Rc8

[21...Rxb8 22.cxb8Q+ An easy win for White.]

22.Ba5

This is called deflection. White is trying to deflect the Black Queen from protecting the Bishop on B7.

22...Qc6

[22...Qxa5 23.Qxb7 Rxc7 (23...Qxc7 24.Qxa6 White is 2 pawns and an exchange ahead in this variation with 3 passed pawns on the Queenside.) 24.Qb8+ Bf8 25.b4 In this position Black loses his Rook on C7 if QxB4 then QxC7 25...Qxb4 26.Qxc7]

23.Rf3 Bf8 24.b4 Bd6 25.Qa7

A counter punch by White threatening QxD4.

25...e5 26.fxe5 Bxe5 27.Re1 f6 28.Rf2 Rxc7

Black decides to sacrifice the exchange instead of being slowly squeezed out of the game.

29.Bxc7 Qxc7 30.Rxe5

This move simplifies the position for White.

30...fxe5

[30...Qxe5 31.Qxb7 Winning for

White.]

31.Re2 Kg7 32.Qc5 Qxc5 33.bxc5 Kf6 34.Rb2 Bc8 35.Rb6+ Ke7 36.Kf2 a5 37.Ke2 Kd7 38.Rd6+ Ke7 39.Rd5

White will march his c pawn up the board to C7 and then play Rd8. **1-0**

Monokroussos,D - Burgess,J [B30]

8th North American FIDE Invitational Chicago (9), 23.02.2008

This game was played in the last round of the tournament. White needed to win to get his IM norm-a draw wouldnt do. Whereas Black could go all out knowing White would never accept or offer a draw.

1.e4 c5 2.Nf3 e6 3.Nc3 Nc6 4.Bb5 Nge7

This is a line of the Taimanov Sicilian. Black will often play Ng6 and try to control the E5 square.

5.0-0 a6 6.Bxc6 Nxc6 7.d4 cxd4 8.Nxd4 Qc7 9.Kh1 b5 10.Re1 Bb7 11.Nd5



As Black I had overlooked this obvious sacrificial move in the center of the board. Black is underdeveloped and his King is still in the center of

the board whereas White has castled and has his pieces pointing at the Black King that is still on E8.

11...Qd8

[11...exd5 12.exd5+ Ne7 13.Nf5 d6 14.Bf4 This is a complicated position. White only has a pawn advantage for his sacrificed piece however the Black King is stuck in the center of the board.]

12.Bf4 d6

[12...exd5 13.exd5+ Ne7 14.Nf5 Bxd5 15.Nd6# This would be a cute win for White]

13.Nxc6 Bxc6 14.Qd4

White has no specific threat however Black really needs to get his King out of the center.

14...Bb7 15.Bg5



A good sacrifice by White. Can you work out what happens if Black plays QxG5.

15...f6

[15...Qxg5 16.Nc7+ Kd8 17.Nxa8 Bxa8 18.Qa7 Bc6 19.Qxa6 White has a Rook and a pawn for 2 Bishops. Also Black is still very underdeveloped.]

16.Nxf6+ gxf6 17.Bxf6

continued on page 24

THE MIGHTY WAYNE-ISH

*Unexpectedly Losing Material is Just a Fun Way
to Sacrifice, And Other Stories*

by Henry Getz

This article feels like more of a roasting than a dedication, but I'm unapologetic. Readers should understand that what's been said here isn't anything I haven't said over a chess board before. And that despite the jokes, Wayne is sincerely one of the nicest people I've known. People rub off on you and I'd like to think that of Wayne as one who does so positively. I remember meeting at the Garrett Center (the Bradley University building on Durhea) weekly as a kid. Always fun, I remember playing no delay 5 minute speed chess, except I remember the clocks were across the room. Picture a various mishmash of finely tuned chess physiques lumbering 100 or so feet after every move to hit a clock and then, and only then, to lumber back to see, out of breath, his opponent's move. Think we called it "pass-out-chess." Wayne always made it fun. He deserves some spotlight.

This article is dedicated to a man. I would say a man of men, but maybe that's not true, but it is dedicated. This crispy veteran I've known since he was a young, undedicated, chess sub-supertalent, battling off wave after wave of chess enthusiasts with rolled chess boards, as one would bad puppies... Or maybe he had a puppy and was a chess enthusiast? I can't remember.

Wayne Zimmerle... in truth the name is synonymous with "castling is for suckers," "unexpectedly losing material is a fun way to sacrifice (its always a surprise!!)" "the Polish is a solid opening," "If he doesn't

know my opening and neither do I at least it's my opening."

When I asked him about his approach to chess and his ambitions he told me, "As a chess player I realized along time ago that I was never going to be Master or even Expert level. So I decided that if I couldn't be good then maybe I could be dangerous. I seem to have an innate talent for getting out of book and creating unbalanced positions that can cut either way." And that's pretty much true.

But despite what he says, and the way it may sound, Wayne has always been a threat. His rating has been as high as 1782. He won the Peoria city championships in 2002, and seems to have a knack for catching people off-guard, as you'll see in some of the games displayed below. But none of that is really point. The record doesn't show the story. Wayne has always been Wayne, pure enjoyment of the game. There should be more people like him.

Besides being a fun guy to play, I should mention his contributions to Downstate chess. Wayne has been a board member of the Greater Peoria Chess Foundation, or GPCF, since inception, running the weekly Peoria chess league and updating weekly results on the website he created, and TDing a majority of Peoria's tournaments, and all on a volunteer basis. If you remember the superscholastic tournament of '99, Wayne was one of the people heading that behind the scenes.

Wayne even wrote the free to

download MSA program some of you might have heard of before. It tells you your chess history: who the first person you played was; who you've played the most; individual records against anybody (fun for club banter); who the highest rated person you've played was; and graphs out your rating like a stock ticker. A link can be found on the peoria "www.GPCF.net" site if interested.

Now to the pudding. Wayne has historically played openings such as the Polish, and most recently Qd3. One of the reasons I've decided to dedicate this article to Wayne and his way of playing isn't just because it's a fun way to play, but some of us are compulsively addicted to winning. And one of the understated aspects of chess is the unknown. If put on the spot, out of book, naked to your own analysis, do you hold enough fundamentals to dance in the dark?

This game is some of the old. A rarity. Wayne is actually playing a valid mainstream opening (sort of). But it's boring games like this that fuels a man as deep and intense as Wayne to try the untried.

(35) Me - Wayne [D47]

**1.d4 d5 2.c4 e6 3.Nc3 Nf6
4.e3?**

This is an older inferior line i used to play. it leads to a passive game leading into the Vienna game. I like aggressive play so I abandoned it. Reference this line in the previous online Illinois Chess Bulletins I've posted if interested in the details. The better line is Nf3.

**...c6 5.Nf3 Nbd7 6.Bd3 dxc4
7.Bxc4 Nb6**

this is an older line not seen often anymore. GMs occasionally break it out, but the stats show usually without success.

8.Be2!? Nbd5

We are officially out of book. My database shows one game following this line and it was between a GM and a 1500 in a simul. Fritz showed advantage white at .67

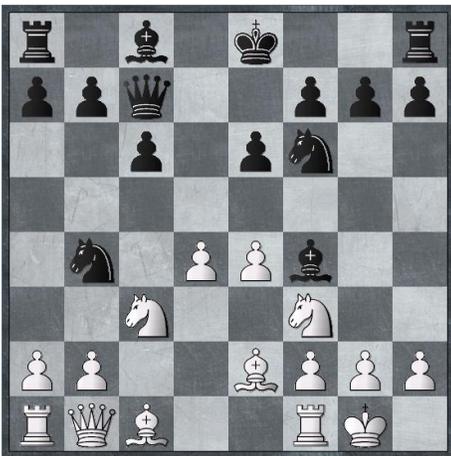
9.0-0 Bd6 10.Qc2

Fritz preferred Bd3, but after spending half an hour on it I still disagree. I want my white squared bishop and Qc2 is not a bad developing square. Either way the computer does agree, threatening e4 is the game plan. White is going to annihilate black by dominating the center, harassing the knights at his leisure, and waiting for a genuine weakness.

...Qc7 11.e4

Small edge to white.

...Nb4 12.Qb1 Bf4?!



...e5 absolutely had to be played now or more initiative is lost to white. Bf4 sets up a potential turn of tides but there is no necessity to accept the trade!

Coming back to the square e5, it is

an important point of contention. If white can push then black loses more space: his white squared bishop is horrible, a diagonal to the king is opened, and since white can play a3 and then e5, he can push without compensating BOTH knights by creating a stronghold on d5. Black has to dance very fast to keep up now.

13.a3 Na6 14.e5 Bxc1 15.Rxc1 Nd5 16.Nb5

Of course

...Qb6 17.Nd6+ Ke7 18.b4?

Why? Looking back on this game this looks infantile. There was much better to be had, but I suppose I was too concerned about losing the b pawn. The show-stopper was Qe4!! If Qxb2? Nc4! Followed by Rab1 traps the queen. I missed it, and it cost me a tempo. Luckily it makes little difference here. But it is embarrassing to showcase.

...Bd7 19.Qe4

one move later than it should be

...Raf8 20.Qh4+ f6 21.exf6+!

Just rubbing it in.

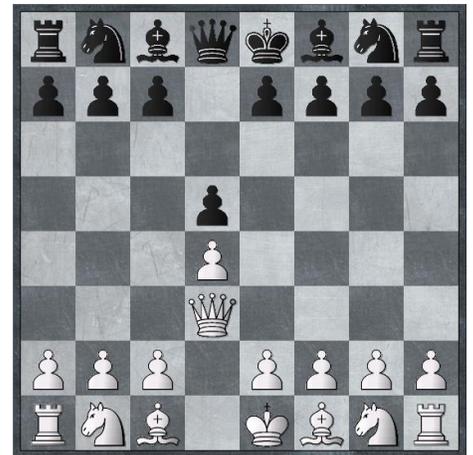
...Rxf6 22.Ne4 Nf4 23.Bxa6 Ng6 24.Qg3 Qxa6 25.Qd6+ Kd8 26.Nfg5! Rf4 27.Nxe6+ (1-0)



Now that was wasn't totally boring, but I understand. There weren't sacks everywhere. There was no incredibly beautiful tactic. It was a decent game. A solid opening attempt and an average middle and endgame, with lots of mistakes. All in all I won, and that makes me feel better before showing the next game. Before reading this one should understand that Wayne made this opening up. Why not play Qd3? It looks like absolute trash but it's actually not too easy to crack. This is the first game of the "Qd3 Wayne-ish" he ever tried on me.

(32) Wayne - Me [D00]

1.d4 d5 2.Qd3



The start position of the Wayne-ish attack.

...Nf6 3.Nc3

Fritz evaluates at -.26

...Nc6?!

Now fritz evaluates at 0.00, showing loss of initiative. The problem is the knight blocks the c-pawn from advancing and challenging white's initiative. In most subsequent games Nf6 and then usually c5 have shown to be strong.

4.Bg5!

This is the sort of thing white should be thinking of. Add some pressure, castle quickly, and then dominate the center. This move helps do all of that.

...e6 5.a3?!

Probably unnecessary. Nf3 would have probably been better because if ...Nb4 then Qd2 is a small concession if one at all. Then the black knight is out of place on b4 and white can still push a3 if he feels the need.

...h6 6.Bh4 Be7 7.0-0 Na5?

A positional blunder, not horrible, but premature in my opinion. Fritz sees nothing wrong with this move and has it equivalent with castling, but I don't agree. All in all, but the timing is wrong. The problem is that Nf3 and then e4 takes the center and neutralizes the c4 square and makes it uninhabitable (in the game I inhabit it anyway), but it's premature entirely.

What should be played? What should not be played is probably a better question. Na5 has already been discussed, and the game will discuss that in more detail. If Na5 is just mistimed, then there are two moves which can buy some time... 0-0 or Bd7. And neither move is perfect.

Let me first say If 7...0-0!? 8. e3 Na5! The tactics are entirely different. If now e4 is played white has lost a tempo and black's options are open since his king is no longer centralized and exposed.

Now the only true problem with castling is that it castles and as Wayne might say... 'why limit yourself?' Castling limits aggressive g or f pawn pushes (as we'll see with the 7..bd7 option), and castling

queenside could be advantageous. But it is a safe move and does buy some time.

Interesting, and in my opinion best is 7...Bd7!? This simple move has some poison. Now, if white wants to play a waiting game too, and play 8. Nf3 (instead of e3) then black has an interesting attack.

...Bd7 8. Nf3? Ng4!! 9. Bg3 Bd6 10. Bh4 g5 11. h3 Nf6 12. Bg3 Bxg3 13. fxg3 Qe7 with an interesting resulting position.



Analysis Diagram

Black has a slight edge and probably enough to win. Interestingly black can now opt to castle queenside, his superior pawn structure can make the difference here. Notice how not castling allowed the g5 push and resulting attack (Wayne would be so proud). If however white plays simply with 8. e3, black's position, compared to the lines where he chooses 7...0-0 instead, is inferior. The reason is if the white light-square bishop is undeveloped then black in turn has the choice of ...b6 and better squares for the bishop are available compared to being on d7.

If 7...b5!? I spent a little time considering this move. This resulting position is uncomfortable though, and there's just not enough there.

If Nxb5 fine, I would dance, but if Qxb5 black just has no play. The attack just doesn't pan out as black has to deal with the immediately hanging knight and white will have time to organize his defenses.

8.e4?!



A good move but Nf3 is needed first. Black has to accept with dxe4 (of course I don't). It gets complicated...

if 8...dxe4 white has A) Nxe4 or B) Qb5+.

A) 9. Nxe4?! Nxe4 10. Bxe7 Nxf2 11. Bxd8 Nxd3+ 12. Bxd3 Kxd8 in the aftermath black is up a pawn and has achieved an endgame where the pawn can make a difference.

B) 9. Qb5+! The saving move. ...c6 10. Qe2 Nd5 11. Bxe7 Qxe7 12. Nxe4 0-0 and the game is still in flux and there is no overwhelming winner here yet. Fritz has it locked out at .02, (mostly even).

If white had waited and played 8. Nf3 white could easily push with 9 e4. here's what I found: 8. Nf3 0-0 9. e4 dxe4 10. Nxe4 b6! And here the game is still in flux. I would hesitate to give an advantage to either but white looks only a small tiny teeny bit better.

8...Nc4??

...unplayable, horrible. It's just... it's not dxe4! I wanted that square I guess.

9.Bxf6?!

There was better. The move e5 in one form or another should be played. It limits EVERY black piece and points everything (including the d3 Queen) at the only home black has made for his king.

...Bxf6 10.exd5 Bg5+

Check! You like that? actually... I don't know what that move does really. Pretty pointless. Why'd I do it? I blame my parents I guess. Why not?

11.Kb1 exd5 12.Re1+ Be6 13.Nf3 Be7??



Interesting would have been 13...0-0. here black might actually be winning. White's queen on d3 blocks in the bishop and black is developed enough to attack.

14.Rxe6!!

Bam!! Yeah, I'm just done. This combo made possible by the letters f, r, the number 7, and the move 2. ...Qd3.

...fxe6 15.Qg6+ Kf8

Here Kd7 loses quicker. 16. Bxc4

and black can't take back or else ...dxc4 17. Ne5+ Kc8 18. Qxe6+ Kb8 19. Nf7 and the sky is falling.

16.Bxc4 dxc4 17.Ne5 Qe8 18.Qxe6 g5 19.Ng6+ Kg7 20.Nxh8 Kxh8 21.Qxh6+ Kg8 22.Re1 Qf7 23.Re6 Bf8 24.Rg6+ Bg7 25.Ne4 Re8 26.f3 c3 27.Qxg5 Kf8 28.Qc5+ Re7 29.Rg4 cxb2 30.Kxb2 b6 31.Qg5 Bxd4+ 32.c3 Be5 33.Qh6+ Ke8 34.Qc6+ Kd8 35.Ng5 Qg8 36.Qa8+ (1-0)

Wow, that was a fun!! I love losing. But to be fair, and, to get even, this next game illustrates what happens when things don't work out when playing risky openings.

(34) Wayne - Me [D00]

1.d4 d5 2.Qd3!? Nf6 3.Bg5?!

This move is premature. Nf3 or Nc3 first offers white better chances competitively. The reason Bg5 fails, and the reason Wayne won't play the same move order again is what happened.

3...Ne4!

Aha! I have some preparation this time. And fitting in with something I would actually play this is uber aggressive. And uber is a always a good thing (german for super). There is absolutely no book on this, and I find nothing in any database I've searched. This is the attack I worked out in my head from the last time I saw Wayne. My theory is simple. I know Wayne wants to castle early so the knight has to develop. Ne4 gains tempo, if Wayne decided to develop Nc3 later I have an option to play Bb4 and pin the knight. In this example white's black squared bishop is awkward, the white queen on d3 is passive, black's pieces are active, and black

hasn't lost significant tempo in gaining an attack. Anything else I didn't consider and just made up on the spot. So... pretty much this whole game was made up on the spot.

4.Nf3?! Nxg5! 5.Nxg5 e5!

I love it, the computer loves it, everybody loves it. Why not? White had a game if he would've retreated the bishop on move 4. I don't see why Bh4, or Bf4 or even Bd2 fail to hold some potential, but white is still at a disadvantage positionally. Regardless, he's already suffering positionally. The queen will hurt more than help him since it will come under attack and cost tempo. And my whole aim is now to cripple him positionally and then just to wait and pounce, via pushing e4, harassing the queen and limiting the knight, and then h6 or f6 kicking the knight to the edge.

6.Qe3

white had no better. Potentially 6h4 was something to look at, but... that is not going to solve all of white's problems. I see all moves the same here.

6...e4--+

The computer loves Be7 and I just don't agree. I've spent half an hour going over it and analysing, over board and on fritz and I still believe e4 to be the superior move here. 6. ...e4 is more to the point. [if 6... Be7 7.Nf3 e4 8.nfd2]

7.Qf4?!

White had to try to consolidate here. Nh3 or c4, moves like these are almost forced here. White can't afford to go treasure hunting in this position. [if 7.Nf3 Be7 8.Nfd2 and black is still in good position.]

7...f6 8.Nh3 Bd6 9.Qe3

Not what I expected. I was looking hard at Qh4, but I should have been looking more at Qd2!

[9.Qd2! conservative, plugging the leaky dam. Here ...Bxh3! 10. gxh3 Nd7 11. e3 Nb6, where black still retains a strong advantage but white is better off;

9.Qh4?! here both ...c6 and ...h5 are vicious. ...c6 opens up those beautiful queen options on the weak queenside. Look at how vacant it is and how undevelopped. ...h5 on the other hand threatens queen trap, and white is virtually forced to play the akward f4, where then c6 is still an option (and probably the best move)!

9...g5!!

It's rare that you get to play garbage like this and not feel ashamed. Better moves were probably c6, or developing or just plain castling. But seriously, why think progressively.



10.g3

[10.Qb3!]

10...Be6 11.c3

This move upset me because I really wanted f3. it seemed logical and I had plans. I had some fun

sensations.

[if 11.f3 c5!! Sacrificing a pawn, but really a double exclam because when...12.dxc5 Be5!! I've never shot ducks in a barrell but it's probably something like this position. If 13. c3 Nc6 14. fxe4 d4! White is hurting in a big way.]

11...Qd7 12.Ng1 h6?!

There were better movies. Nc6 or Na6 were much better alternatives.

13.Nd2 Nc6 14.f3 f5

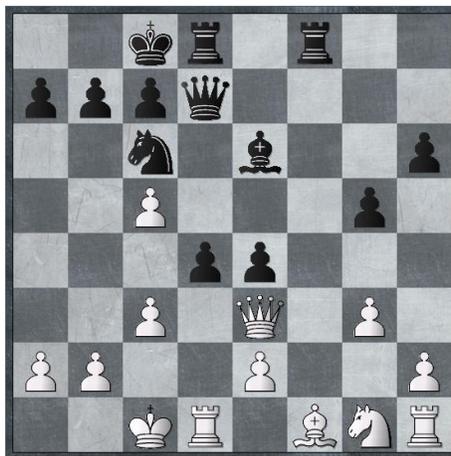
The opening is consolidated.

15.fxe4 fxe4 16.0-0-0 0-0-0 17.Nb3 Rhf8!

Setting up the trap.

18.Nc5 Bxc5 19.dxc5 d4!

This gets fun.



20.cxd4 Nxd4 21.Qa3

No better was 21. Bh3 due to g4

21...Qd5 22.e3 Rxf1!

The trap is sprung.

[better was 22...Nb3+ 23.Qxb3 Qxc5+ 24.Qc2 Rxd1+ 25.Kxd1 Rxf1+ 26.Kd2 Rf2+ 27.Ne2 Rxe2+]

23.exd4 Rxd1+ 24.Kxd1 Qxd4+ 25.Ke1

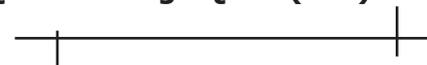


[25.Ke2 Bc4+ 26.Ke1 Qd2#;

25.Kc2 Qd1+ 26.Kc3 Qd2#

(or... what I actually calculated out and was planning on playing since I missed the immediate Qd2#... 26...Qc1+ 27.Kb4 Rd4+ 28.Ka5 b6+ 29.cxb6 axb6+ 30.Ka6 Qc4+ 31.Ka7 Qa4+ 32.Qxa4 Rxa4#)]

25...Qd2+ 26.Kf1 Bc4+ 27.Ne2 Qxe2+ 28.Kg1 Qf1# (0-1)



Taking the opening seriously for a moment, it seems that 2. Qd3 is a playable "dubious line" if you keep a close eye on e4 and develop your pieces carefully. Notably, the move order is important (Nc3 before Bg5) as are the squares f2, e4, and e5.

Thank you, Wayne, for your contribution to chess creativity beginning as early as the second move.

Perhaps we will have to develop a special naming system for the opening variations beginning with 2. Qd3, but that nomenclature will be saved for another article and/or another time perhaps.



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Creativity in Chess:

The Tyagi Anti-Gruenfeld

It really is amazing what kids learn. I had spent a few weeks teaching one of my students a good counter to the Gruenfeld for white at his request. We learned the main line Exchange variation, which several top level players both abroad (Topalov and Morozevich as white, Svidler as black) and here in the U.S. (Yermolinsky as white, Kudrin as both colors) have discussed recently with fervor.

Anyway, to some of you it may seem strange for a fifth-grader to be asking about the Gruenfeld exchange, but before proceeding I should mention that said fifth-grader recently tied for third at the National Elementary Championships in Pennsylvania (and took home 6th place on tiebreaks). He followed this up with a 3-0 performance at a local tournament, defeating an 1800-rated player and increasing his own rating to 1635.

When I teach an opening, I focus on the basic ideas first and specific moves later. When we discussed the Exchange Gruenfeld I explained carefully how white wants to load up the center with his pawns, keep a close eye on the queenside, and then throw everything at the black king. Of course, I was referring to the theoretical exchange sac variation:

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7. Bc4 c5 8. Ne2 0-0 9. 0-0 Nc6 10. Be3 Bg4 11. f3 cd4 12. cd4 Na5 13. Bd3 Be6 14. d5 Bxa1 Qxa1, etc.

Some time later, my student got an opportunity to play against the Gruenfeld at the Iowa High School Team Championships. By that time, he had forgotten some of the specific variations we had discussed but was able to recall the general ideas and themes of the opening. The result was an interesting Exchange Hybrid of sorts, similar to an offshoot of the mainline where white goes in for an early advance of the h-pawn. Typically this advance is associated with a quick kingside attack and black capturing on c4 with his d-pawn very early, and related lines have been tried even by the likes of Nakamura in rather recent play. Still, my student's variation was unique, and based on the principles, not specific moves, that we had learned.

His opponent was many-time state grades champion Matt Anzis, a former student of mine who had just beaten his first Master in January and is now nearly 1900 rated. The bold moves follow that "stem game", with my analysis in between. I give you now an insight into theory's latest child: the Tyagi Anti-Gruenfeld.

(1) Tyagi,K - Gruenfeld [D85] Anti-Gruenfeld Tyagi Variation
[Annotator: PDK]

1.d4 Nf6 2.c4 g6 3.Nc3 d5 4.cxd5 Nxd5 5.e4 Nxc3 6.bxc3 Bg7 7.Be3 c5 8.Qd2

The starting position of the Tyagi Anti-Gruenfeld. White plans to make quick work of the kingside before black has a chance to cre-

ate counter-play.



8. ...0-0

[8...Nc6 Black may try to trade queens early: 9.Bc4 (9.dxc5 !?) 9... cxd4 10.cxd4 Qa5 11.Qxa5 Nxa5 12.Bd3 (12.Bb5+ Trying to keep the king uncastled is also interesting, for example: 12...Bd7 13.Bxd7+ Kxd7 14.Nf3 White has Ng5 in mind.) 12...Be6 13.Rc1 And white has won the battle for c4, since Bxa2 is not met by the simple Ra1!]

9.d5 !

Closing the center in preparation for an attack on the king. Also this move follows a fundamental Gruenfeld principle: white's d-pawn is dangerous!

9...Qa5

[Now breaking apart the center

chain is impossible: 9...e6 10.Bxc5]

10.Rc1 Nd7

[10...Rd8 may be more accurate, with a plan of developing the knight to c6, though it is unclear where the black horseman will go after that. 11.Ne2 Nc6 12.f4 !? 12...e6 13.d6 e5 13. ...e5 is forced, else white will play e5 himself. 14.fxe5 Nxe5 15.Nf4 (15.Bg5 Nc4 16.Qf4 is also worth investigation, and may be better than Nf4, though the position is very unclear... 16...Rxd6 17.Ng3)]

11.Ne2 !



Since the white bishop has no useful purpose at the moment, and white does not intend to castle immediately, this is probably the most accurate move order. If white did want to develop the bishop, d3 is probably the best square.

11...b5

[11...Ne5 is probably a more testing move. 12.Ng3 (12.Nf4 is another move, with the plan of prohibiting e6, though this seems to block in the white battery on the dark squares.) Now it is hard to see how black should continue, perhaps: 12...Ng4 ?! (12...Rd8 again, this is a reasonable play.) 13.Bg5 and it is black who is responding to white.]

12.Bh6

[12.h4 is a bit bold, but also not easy to answer. White could consider it here if he did not want to trade straight away.]

12...Bb7

[12...Ne5 I simply have a feeling that this move needs to be tried at some point.; 12...c4 This move is active and double-edged but perhaps not best. Black plans to improve his knight (Nc5-d3), but at the same time gives up the d4 square to the white knight.]

13.Bxg7 Kxg7 14.h4

White declares his intentions. [Other reasonable variations: 14.f4 ; 14.Nf4; 14.Ng3; 14.g3 ?!]

Of these choices Ng3 is the most solid, continuing development and bringing a piece towards the king. A move like f4 runs the risk of black opening the center (with ...e6 and then a later ...e5), which may cause trouble since white's king still has not committed itself to safety.

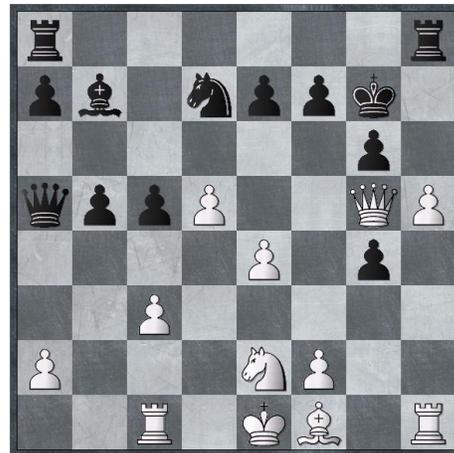
14. Nf4 again plays to prevent black's ...e6 break, while 14. g3 is intriguing but probably does not offer much as a whole.

14. h4! is in the spirit of the entire variation, when white plays for a direct king assault while simultaneously developing his rook.

Returning, to 14. h4, black may answer with 14. ...h5?!, trying to stop the opening of the h-file. The rook-pawn push leads to a position rich with possibilities.

There may then continue 15. g4!?, the most direct move and still in the spirit of the general line- 15. ...hxg4

16. h5 Rh8 17. Qg5



[Analysis Diagram]

And again this queen sortie, combined with the knight coming to g3, causes black multiple headaches. Returning again to the main line after 14. h4:



14...Nf6 15.Ng3 e6

The move played in the stem game is dangerous for black. White can answer in a number of ways - 16. h5, 16. Qg5, 16. d6!? - to name a few.

[15...Rfd8 16.Qg5 Looks like a strong finish. Now, for example, if black gets greedy... 16...Qxa2 17.Nf5+! And e7 will fall, and with it the black position. Note especially that after the impending Nxe7 (of course, 17. ...Kf8 is impossible here in view of Qh6+ and mate to follow) white's d-pawn will be passed. A telling variation that illustrates the idea behind white's 9th move.]

1/2-1/2 [Stem Game Result]

continued from p 15

A double attack on the Black Queen on D8 and the Black Rook on H8.

17...e5



E5 is a strong move by Black. If BxD8 then Exd4 and Black is just a piece ahead.

18.Bxe5 Rg8

The Black King is still in the center of the board on move 18 and Black is developing his Rook from H8 to the open G File.

19.Bg3 Qc7 20.e5 0-0-0

Black is totally fine now he has castled on the Queenside. Black is a piece ahead.

21.e6 Bg7 22.Qd3 Be5 23.e7

Can Black now play Qxe7?



23...Rde8

[23...Qxe7 24.f4 This move F4 pins the Black Bishop on E5 to the Black Queen on E7 and wins a piece.]

24.Qxh7 Qc6 25.f3 Bxg3

Can White play hxg3?

26.Qf5+

Intermezzo.

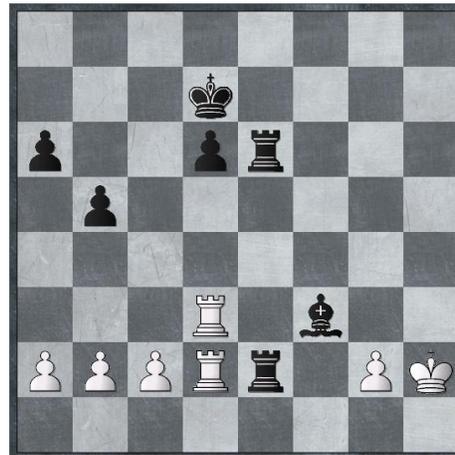
[26.hxg3 Rh8 Pinning and winning the White Queen to the White King.]

26...Qd7

Forcing the trade of Queens, and so the rest is easy

27.Qxd7+ Kxd7 28.hxg3 Rxg3 29.Kh2 Rg7 30.Re3 Rgxe7 31.Rd3 Re2 32.Rad1 R8e6 33.R1d2 Bxf3

A final sacrifice. Can white play Rxe2 or Rxf3?



...If Rxe2 then Bxe2 and if Rxf3 then Rxd2. This bishop move exploits the pin on the second rank while also using the attack on the d2 rook to win a pawn.

Unfortunately now white no longer has two connected passed pawns to cause trouble with.

0-1

NA FIDE Games Continued

[10th NA FIDE Invitational]

[Round "8"]

[White "Chow, Albert"]

[Black "Stamnov, Aleks"]

[Result "1-0"]

[WhiteELO "2198"]

[BlackELO "2239"]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.O-O b5 6.Bb3 Be7 7.d4 d6 8.c3 O-O 9.h3 Bb7 10.Re1 exd4 11.cxd4 d5 12.e5 Ne4 13.Nc3 Nxc3 14.bxc3 f6 15.exf6 Bxf6 16.Qd3 g6 17.Bh6 Rf7 18.Re2 Re7 19.Rae1 Qd6 20.Ng5 Rae8 21.Ne4 Rxe4 22.Rxe4 Rxe4 23.Qxe4 Ne7 24.Bf4 Qd7 25.Be5 Bg5 26.Qf3 Nf5 27.g4 Nh4 28.Qg3 c5 29.dxc5 a5 30.a3 a4 31.Ba2 Be7 32.Bd4 g5 33.Bb1 Bf8 34.Re3 Qf7 35.Qe5 Nf3 36.Rxf3 Qxf3 37.Qe6 Qf7 38.Bxh7 1-0

[Round "3"]

[White "Monokroussos, D"]

[Black "Shankar, Gauri"]

[Result "1-0"]

[WhiteELO "2337"]

[BlackELO "2335"]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 e5 7.Nf3 Be7 8.Bc4 O-O 9.O-O Be6 10.Bb3 h6 11.Qe2 Nbd7 12.Nh4 b5 13.a3 Bxb3 14.cxb3 Nxe4 15.Nxe4 Bxh4 16.Nxd6 Qf6 17.Rad1 Qe6 18.Qh5 Be7 19.Qf5 Nc5 20.Bxc5 Qxf5 21.Nxf5 Bxc5 22.Rd5 Bd4 23.Nxd4 exd4 24.Rxd4 Rfd8 25.Rfd1 Rxd4 26.Rxd4 Rc8 27.g3 Rc2 28.Rd8 Kh7 29.Ra8 Rc6 30.Ra7 Kg6 31.Rb7 f6 32.a4 Rc5 33.Rb6 Rc2 34.Rxa6 bxa4 35.Rxa4 Rxb2 36.Rg4 Kf7 37.b4 f5 38.Rf4 Ke6 39.h4 g5 40.Rc4 Rb1 41.Kg2 g4 42.Rc6 Kd5 43.Rxh6 Rxb4 44.h5 Ke5 45.Rg6 Rb7 46.h6 Rb8 47.h7 Rh8 48.Rh6 f4 49.gxf4 Kxf4 50.Rh4 Kg5 51.Kg3 Kf5 52.Rh5 1-0

FM ALEKS STAMNOV WINS
MCA FUTURITY II IN LASALLE-PERU

by Chris Baumgartner

It was a great weekend of chess!

It was my privilege to host 32 players, 8 holding FIDE ratings (Amanov from Turkmenistan, Young from Philippines, Stamnov from Macedonia, Smith from Indianapolis, Dahl from Minneapolis, Cohen, Baumgartner, Brock). I want to thank all the players who attended and a few people who contributed to the event taking place. Colley Kitson lent us the use of his DGT board, Ron Suarez helped me obtain the site and Chris Merli directed.

Matthew Dahl received a free entry for traveling the furthest distance. Thank you to his dad for driving about 7 hours! Door prizes were handed out each round. Gwayne Lambert won the best game prize for his careful control of his game (with the black pieces!) against IM Amanov. 4 players achieved their FIDE rating norm: Barclay, Lam-

bert, Bonwell & Goliszek. Santos got 3 FIDE rated players, but only achieved 1/2 point against them. You will do it next time!

Thank you to Sevan Muradian of North American Chess Association for bringing 12 Monroi devices. The top 6 boards were transmitted on the internet for Rounds 1-3. Sevan had a personal issue and couldn't be at the tournament on Sunday. We had internet access in the skittles room and a projector, so the players were treated to games from the Monroi site. We will transmit future tournaments on the Monroi site. The main playing hall had a projector as well which we used to transmit the DGT board from board 1. It was nice to see a few faces from the past like Bill Smythe and Bill Brock. It was nice of Bill Smythe's wife to get bottled water for the last round. I had supplied bottled water for the previous rounds, but ran out. I forgot my

cooler, so I didn't serve soft drinks. I will at the next event at Joliet Junior college! Chessdad, Chessmom and chessdude were in attendance. Overall, I had a blast! I hope everyone at the event did too!

PRIZE WINNERS:

1st FM Aleksandar Stamnov 5.0
\$500.00

2nd-3rd IM Angelo Young, IM Mesgen Amanov, Eric Rosen 4.0
\$106.00

1st-2nd U2000 William Brock, Kevin Cao, John Easter, Dean Arond, Mehmed Covic 3.0 \$44.80 each

1st-2nd U1800 Gwayne Lambert (Best Game \$50), Thomas Rampley 3.0 \$112.00 each

1st-2nd U1600 & U1400/Unr Daniel Parmet, Michal Goliszek, Carl Dolson, Kevin Davenport, Daymion Phillips 2.0 \$51.20 each

(6) Arond,Dean - Smith,Garrett [B21]
MCA FIDE FUTURITY II
03.05.2008

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.c3 dxc3 5.Nxc3 d6 6.Bc4 a6 7.Bg5 Nf6 8.0-0 h6 9.Bxf6 gxf6 10.Nh4 e6 11.Qh5 Qa5 12.Nf5 Ne5 13.Bb3 exf5 14.f4 Ng6 15.Rfe1 Kd8 16.Nd5 Be6 17.exf5 Bxd5 18.Bxd5 Qxd5 19.Rad1 Qxg2+ 20.Kxg2 Nxf4+ 0-1

(2) Amanov,Mesgen (2362) - Lambert,Gwayne (1787) [D07]
MCA FIDE FUTURITY II
(3), 03.05.2008

1.d4 d5 2.c4 Nc6 3.Nf3 Bg4 4.e3 e6 5.Nc3 Nf6 6.h3 Bh5 7.cxd5 Nxd5 8.Bb5 Bb4 9.Bd2

0-0 10.Bxc6 bxc6 11.0-0 Nxc3 12.bxc3 Bd6 13.e4 c5 14.Be3 cxd4 15.cxd4 Qd7 16.Rc1 Rfc8 17.Qe2 Bxf3 18.Qxf3 e5 19.Rfd1 exd4 20.Bxd4 Qe6 21.e5 Bxe5 22.Re1 f6 23.Bxe5 fxe5 24.Rxc7 Qxa2 25.Rec1 Rf8 26.Qg3 Rf7 27.R1c2 Qe6 28.Rxf7 Qxf7 29.Qxe5 Re8 30.Qg3 h6 31.Rc7 Re7 32.Rc8+ Re8 33.Rc6 Kh8 34.Qc3 Kg8 35.g3 Rf8 36.Qc5 Qf5 37.Qxf5 Rxf5 38.Ra6 Rf7 39.Kg2 Kh7 40.f4 Rb7 41.Kf3 h5 42.f5 Rf7 43.Kf4 Rb7 44.Kg5 Rb3 45.Kh4 Rb5 46.g4 hxg4 47.hxg4 Rb7 48.g5 Rb5 49.Kg4 Rb4+ 50.Kh5 Rb5 51.g6+ Kg8 52.Kg5 Rb7 53.Rc6 Rb8 54.Rc7 Ra8 55.f6 gxf6+ 56.Kh6 a5 57.Rg7+ Kh8 58.Rh7+ Kg8 59.g7 Kf7 60.g8Q+ Kxg8 61.Kg6 f5 62.Rg7+ Kf8 63.Rh7 Ra6+ 64.Kxf5 a4 65.Ke4 a3

66.Rh1 Rc6 67.Ra1 1/2-1/2

(1) Davenport ,Al (1857) - Young,Angelo (2431) [B20]
MCA FIDE FUTURITY II (1),
03.05.2008

1.e4 c5 2.b4 b6 3.Nf3 Bb7 4.bxc5 Bxe4 5.cxb6 axb6 6.Nc3 Bb7 7.Bb2 Nf6 8.d4 e6 9.Bd3 Be7 10.0-0 0-0 11.Re1 Nc6 12.a3 Na5 13.Qe2 Qc8 14.Ng5 d5 15.Nb5 Nc4 16.Bc1 Bc6 17.Bxc4 dxc4 18.Qxc4 Qb7 19.Qf1 Rfd8 20.Be3 Ng4 21.Nh3 Rd5 22.c4 Rf5 23.d5 Bxb5 24.cxb5 Qxd5 25.a4 Nxe3 26.Rxe3 Bc5 27.Rd3 Qe4 28.Qd1 g5 29.Rg3 h6 30.Qh5 Rxa4 31.Rf1 Qh4 32.Qd1 Qd4 33.Rd3 Qg4 34.Rd8+ Kg7 35.Qd7 Rd4 36.Qe8 Rxd8 37.Qxd8 Qe2 0-1

Pictures from the MCA Futurity II

Chris Baumgartner



Top: The main playing hall, with a broadcast display board.

Bottom Left: Players in deep thought during the round

Bottom Right: The winner, FIDE Master Aleks Stannov





Touch Move Chess Center (TMCC)
5639 North Ashland Avenue
Chicago, IL 60660
www.tmchesscenter.com

International Master Angelo Young
angelo@tmchesscenter.com
773.627.2759

Visit the ONLY chess center in Illinois and home of the 5-time IL State Champion

Private individual and group lessons available at the TMCC or at your home/school. Contact IM Young for more details.

Schedule of Events (free time chess T-F 4-6:30pm & Sat 11:30-6:30pm - no membership required)

Sunday / Monday - closed for private lessons

Tuesday - 7pm - Chess Lecture (tactics/strategy)

Wednesday - 7pm - Chess Lecture (opening/middle/endgame rotation)

Thursday - Thursday Night Thematic @ 7pm (rated)

Friday - Friday Night Fischer Random @ 7pm (non-rated)

Saturday - Scholastic Only free time chess (9:30am-11:30am); Saturday G/5 blitz @ 7pm (rated)

- Lectures free to members, \$20 all others.
- Tournament EF - \$10 members, \$15 non-members
- Prizes for tournaments are private instruction from IM Young:
 - 3hrs (1st place), 2hrs (2nd place), 1hr (3rd place)

Touch Move Chess Center Memberships

Become a member of the TMCC and receive free-entry to weekly chess lectures and discounted tournament entries. There will be two (2) lectures each week and three (3) tournaments.

- Adult - 6 month membership - \$75
- Adult - 12 month membership - \$120
- Family - 6 month membership - \$100 (up to 3 family members)
- Family - 12 month membership - \$175 (up to 3 family members)



June 7, 2008, Yury Shulman Chess Without Borders Chess Tournament, Whole Foods Market, 1331 N. Rand Rd., Palatine, IL, sponsored by Yury Shulman's Chess Without Borders. 5/SS. G/30 Schedule: Round 1 begins at 10:00 am, other rounds ASAP, tournament ends approx. 3.00 pm. USCF rated sections: 1. Primary (Grades K-3), 2. Elementary (Grades 4-5) Unrated sections: All grades and adults. Awards: Top 3 Individual trophies for each section. Top 3 Individual trophies for each grade, Top 3 Team trophies in each section, Top 5 trophies in Unrated section. Entry Fee: \$25 if postmarked by May 20th; \$30 if received after May 20th. Registration: Advance registration only! (No on-site registration!) Make checks payable to: Yury Shulman's Chess Without Borders. Mail along with registration form to: Yury Shulman's Chess Without Borders, 428 Waverly Road, Barrington, IL 60010. For more information contact GM Yury Shulman at 312-375-7475 (yushulman@yahoo.com), Kiran Frey at 847-382-5410 (kiran47@hotmail.com), or visit www.shulmanchess.com

June 7, 2008. Chess Utopia Scholastic End of the Year Chess Tournament. St. Gilbert School, 231 E. Belvidere Rd. Grayslake IL. 60030. 1 Section: K-8, *if you were an 8th grader in 2007-2008 you are eligible to play. 6 Rounds, G/30 no delay. No eliminations, all players play 6 rounds. There will be no co-champions, Champion will be determined by a Blitz-Off; best of 3, Lowest rating will pick color first. Schedule: Doors will open at 8:30, Pairings will be posted at 8:45, 1st round at 9:00am sharp. Entry: \$20 fee, \$25 if paid at the door, will result in a 0-point bye for the first round. Must have a USCF Membership (will be available for purchase at the door before 8:45am). Awards: Top 5 overall will receive U.S. savings bonds. Bonds will be based on 25% of entry fees (Example for 40 kids: 1st Prize \$150, 2nd \$100, 3rd \$75, 4th \$50, 5th \$25 face value of bond). Top player in each grade. 2nd and 3rd will receive medals. All kindergarteners will receive a trophy. No team awards (teammates will not play each other). Food and Chess Store will be provided. Entries: Make Check Payable to: Chess Utopia, 18661 W. Brooke Ave Grayslake IL 60030. Information: Frank Swindell (847) 651-0860. Swinchess@aol.com

June 7-8, 2008. The Evanston Chess Slo-Mo. Levy Activity Center, 300 Dodge Avenue, Evanston, IL. 3 round SS, G/90 (G/85+5 sec. delay). Tournament open to adults of all rat-

ings, and junior players rated 900 or over. Registration: 9:00-9:15 a.m. Rounds: 9:30 a.m., 1:30 p.m. on Saturday; 12:00 noon on Sunday. Entry Fee: \$5.00. Play either or both days for one entry fee. Your Prize: Three slooowwww games of rated chess in a congenial atmosphere for \$5. Entries: send your name, USCF number, rating and phone number to Tom@evanstonchess.org or to Evanston Chess; c/o Tom Sprandel; 2304 Park Place #1; Evanston, IL 60201. Bring entry fee in cash to tournament. Other: All on-site payments for entries or USCF memberships are cash only. Please bring clocks. Skittles area will be available. Accelerated pairings at TD's discretion. Junior players (under fourteen years) rated 900+ are welcome, and must be accompanied by a parent throughout the day. More information: www.EvanstonChess.org

June 8, 2008. Kings and Queens Chess Club Scholastic Tournament. Temple Judea Mizpah, 8610 Niles Center Road, Skokie. 3 Sections: Primary, Elementary, and Jr.High/High School. Primary and Elementary: 5 Rounds SS, G30; Jr.High/High School: 4 Rounds SS, G40. Sets provided; Bring your own clocks. Awards: Trophies to top 10 individuals and Top 3 teams per section, and top 3 individuals per grade; as well as other prizes. EF: \$20 if received by May 10; \$25 if received by June 1; \$30 on-site. Group discounts are available to teams of 5 or more. USCF Membership will be required and may be purchased on site. To register: go to www.aogames.com/tournaments.htm, or send checks with player name, grade, phone number, section and rating to Sypro Management, 2379 Castilian Cir, Northbrook, IL 60062. Schedule: To register on-site, you must be in line no later than 9 a.m., or will be given a first-round bye. First Round for all sections begins at 9:30 sharp. Subsequent rounds ASAP. Field limited to 200 players. Free parking. Food will be available for purchase. For more information, call (847) 414-3730, (847) 966-5048 or (847) 657-9686 or email lane@kqchessclub.com or www.kqchessclub.com

June 28, 2008. U.S. Game 60 Championship GPP: 10 4R-SS G/60 - \$5000 b/150 fully paid entries. Holiday Inn Chicago - North Shore. 5300 W. Touhy Ave, Skokie, IL 60077 (see tournament website for directions). Free Parking. In 6 sections: M/X: \$500-300-200-100 Top U2400,U2300,U2200 each \$150, Class A: \$350-250-150-75, Class B: \$350-250-150-75, Class C: \$300-200-100-50, Class D: \$300-200-100-50, Class E/F/U, \$200-100-50-25. Unrated

Prize - Book Prize only. Unrated must play in M/X or Class E/F/U sections. Trophies for Scholastic entries 1st - 3rd place each class section. Play Up 1 class for \$10 more. Entry Fee: \$80 Adult, \$60 Youth, \$40 scholastic (Scholastic cannot win cash prizes - trophies only) all postmarked or paid online by 06/14; After 6/14: \$100 Adult, \$80 Youth, \$60 scholastic at door (Youth entries count as 2/3 entry, Scholastic as 1/3 entry). \$5 discount refund to ICA or NACA members - you must supply proof of membership - only one membership discount. SPECIAL COMBINED ENTRIES FEES: Combined EEF (by 6/14) G/60+ G/30 - \$130 Adult, \$90 Youth, \$55 Scholastic; Combined EF (after 6/14) G/60+G/30: \$170 Adult, \$130 Youth, \$95 Scholastic. Mail payments (made payable to) and registration to: North American Chess Association, 2516 N. Waukegan Rd. Suite 342, Glenview, IL 60025. Byes: One 1/2pt bye allowed, Rd. 4 bye must commit by start of Rd. 2. June Rating Supplement. Schedule: Reg.: 8:15-9:15am, Rds.: 10, 12:30, 3:30, 6. Re-entry: \$30 only 1/2pt in Rd 1 - no re-entries after Rd 2. Food available onsite thru restaurant or food booth throughout entire day. Hotel rates: \$99+tax, 847-679-8900. Mention Chess Tournament. Reserve by 6/20 or rate is available on room availability. Car rental: Hertz, 800-654-3131, Hertz CDP#1789693, or reserve car online on tournament website. BRING BOARDS, SETS, AND CLOCKS - NONE PROVIDED. USCF Membership Required. NS,NC,W. Information: Sevan A. Muradian 888.80.CHESS or info@nachess.org. For further information, online registration and payment visit <http://www.nachess.org/g60>. Checkmate Chess Supply Co will be bookseller onsite. Support local Illinois Organizers! SPECIAL MEMBERSHIP OFFER - JOIN THE ILLINOIS CHESS ASSOCIATION FOR \$15 (REGULAR ADULT MEMBERSHIP) AND YOU CAN JOIN THE NORTH AMERICAN CHESS ASSOCIATION FOR A SILVER LEVEL MEMBERSHIP FOR \$15. THAT'S A SAVINGS OF \$15!! THIS OFFER IS VALID ON-SITE OR ONLINE UNTIL THE LAST DAY OF THE TOURNAMENT. SEE TOURNAMENT WEBSITE FOR DETAILS.

June 29, 2008. U.S. Game 30 Championship GPP: 6. 5R-SS G/30 - \$2500 b/150 fully paid entries. Holiday Inn Chicago - North Shore. 5300 W. Touhy Ave, Skokie, IL 60077 (see tournament website for directions). Free Parking. In 6 sections: M/X: \$250-150-100-50 Top U2400,U2300,U2200 each \$75, Class A: \$175-125-75-40, Class B: \$175-125-75-40, Class C: \$150-100-50-25, Class D: \$150-100-50-25, Class E/F/U, \$100-50-25-25. Unrated Prize - Book Prize only. Unrated must play in M/X or Class E/F/U sections. Trophies for Scholastic entries 1st - 5th place each class section. Play Up 1 class for \$10 more. Entry Fee: \$60 Adult, \$40 Youth, \$25 scholastic (Scholastic cannot win cash prizes - trophies only) all postmarked or paid online by 06/14; After 6/14: \$80 Adult, \$60 Youth, \$45 scholastic at door (Youth entries count as 2/3 entry, Scholastic as 1/3 entry). \$5 discount refund to ICA or NACA members - you must supply proof of membership - only one membership discount. SPECIAL COMBINED ENTRIES FEES: Combined EEF (by 6/14) G/60+ G/30 -

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July 12, 2008. Colley's Chess Cafe Inaugural. 4SS, G/70 with 5 sec. delay, Colley's Chess Café, 320 N. Main, Bloomington, IL 61701. EF: \$20, \$5 discount to ICA members. \$90% Rtd: 1st 25% (minimum guarantee of \$150 to 1st); 2nd 17%; A/B, C/D, Under 1200, 15%; upset 3%. Reg: 8:45-9:45 am. Rds: 10 am, 12:45 pm, 3:30 and 6:15 pm. ENTRIES: Dennis Bourgerie, Box 157, Normal, IL 61761, 309-454-3842, cellphone on the day of the tournament 1-309-531-1723, Schoolstreeter@msn.com INFO: Dennis Bourgerie, NS, NC.

July 25-27 or 26-27, 2008 Chicago Class Championships GPP: 120 Enhanced Doubletree Hotel Chicago/ Oak Brook, 1909 Spring Rd (near I-88 Cermak Rd exit), Oak Brook IL 60521. 5SS, 40/2, SD/1 (2-day option, rds 1-2 G/75). Under 1000 & Under 700 Sections: 6SS, G/75, 7/26-27 only. Doubletree Hotel Chicago/ Oak Brook, 1909 Spring Rd (near I-88 Cermak Rd exit), Oak Brook IL 60521. Free parking. No residence requirements. \$20,000 guaranteed prizes and trophies. In 9 sections; no unrated allowed in Master, unrated allowed in Under 700 only if age 12 or below. Master (2200/up): \$2000-1000-500-300, clear win or 1st on tiebreak \$100, top U2300 \$800-400. FIDE. Expert (2000-2199/Unr): \$1300-700-400-300. Class A (1800-1999/Unr): \$1300-700-400-300. Class B (1600-1799/Unr): \$1300-700-400-300. Class C (1400-1599/Unr): \$1200-600-400-200. Class D (1200-1399/Unr): \$1000-500-300-200. Class E (Under 1200/Unr): \$1000-500-300-200. Under 1000: \$200-100-60-40, trophies to top 7. Under 700: Trophies to top 7. Rated players may play up one section. Unrated prize limit \$70 U1000, \$110 E, \$150 D, \$250 C, \$350 B, \$500 A. Top 7 sections EF: 3-day \$93, 2-day \$92 mailed by 7/17, all \$95 online at chesstour.com by 7/22, \$100 phoned to 406-896-2038 by 7/22 (entry only, no questions), \$120 at site. No checks at site, credit cards OK. U1000 & U700 EF: \$27 mailed by 7/17, \$28 online at chesstour.com by 7/22, \$30 phoned to 406-896-2038 by 7/22 (entry only, no questions), \$40 at site. All: mailed EF \$5 less to ICA members. More info: www.chesstour.com