

ILLINOIS CHESS

B U L L E T I N

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GM Yury Shulman

Games from IM Angelo Young &
FM Albert Chow

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and much more!





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SPECIAL WEB FEATURE

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Send all e-ICB submissions to:
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Only electronic submissions will be accepted. The preferred format is .cbh or .pgn file for games, .doc file for articles.

ALL SUBMISSIONS including advertisements should have the subject "ICB Submission" in the e-mail.

Pictures Wanted!

Have a digital camera? Take it to your next tournament and send the photos to the ICB! A picture says a thousand words. Preferred format for all digital images is .jpg, but others are accepted.

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HTML Replay

All games found in the ICB are available for online replay:
www.ilchess.org/e.htm

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Contact the ICA President at: billbrock@billbrock.net for e-ICB advertising rates. There is a \$20 design-charge for all advertisements that are not camera-ready or pre-made in .jpg format. Allow additional time before deadline for design and placement. Payment must accompany the ad.

Membership Information

The Illinois Chess Bulletin (ICB) is published by the Illinois Chess Association (ICA). ICA membership includes a subscription to the ICB. Memberships marked 1st receive their magazines first class. Memberships marked "P" also received a plaque. Affiliates receive discounted advertising rates, event advertising on the ICA website, and the right to run tour events.

Further information on membership rates and benefits can be found at:

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FROM THE EDITOR'S DESK

e-ICB

<http://ilchess.org/e.htm>

by **Pete Karagianis**

It's a busy time of year for chess and, well, everything else for that matter. I



have collected here an itemized list of ICB news, chess news, and anything and everything else that may have something to do with the ICB, you, the ICA, me, or anything in between.

First I am very pleased to announce we have a second contribution from Illinois' own **GM Yury Shulman**, who is slowly turning into the chess version of the irresistible force with his second impressive result in a row, this time at the U.S. Open. This editor certainly hopes he never finds the 64-square incarnation of the immovable object and believes you all will find his amazing analysis even better than his effort in our last e-ICB.

Second, and sticking with the business end of things for the moment, I must ask all our readers for **pictures!** I need images of all types to make our magazine beautiful and pretty and yada, yada, yada. Got a picture of your friend at a recent tournament? How about a never-before-seen shot of a Grandmaster with milk coming out of his nose, or a few players with apples standing around between games trying to fit in a snack? Even if it's something as boring and uninteresting as an **IM asleep at the board** (----->)

we'll take it. So please, unleash the artist within and press the snap button a few times. Then e-mail them to me. Seriously.

Speaking of e-mail, please note, as mentioned in the previous page (page 3- about the ICA and ICB), the **Submission Guidelines**. If you have an article, funny story, picture, or advertisement, please include in the "subject" line of your e-mailed contribution the words

**All Games
are available
for replay online:**

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"ICB Submission." This makes my life easier. And for that, I will love you like a Cubs fan loves next season.

Moving right along, I hope you all took the time to stop and smell the proverbial flowers, or, as I mean in this case, spent a few seconds to look at the **amazing cover design for this issue**. See the designer's ad on p. 21 for more info.



Thanks also go out to Wayne Zimmerle of the Peoria Club for providing us a nice report on the new Peoria Tournament format. If you'd like your **club news** reported in the next ICB, please send submissions through our October 1, 2006 deadline.

I am constantly working out new ideas to upgrade the **e-ICB home page**, and any suggestions are welcome. This month, I hope to add a "links" section and also upgrade it with special submissions from Illinois readers, including annotated city championship games.

There are lots of great events coming up in Illinois Chess, including a lecture and simul with GM Shulman in Bloomington. The tournament calendar is filled with tournament listings from downstate and Chicago-area clubs. I hope you will all follow Ron Suarez's advice in his return of the **"Chess from the Middle"** column and not only go out there and play chess yourself but drag a fellow woodpusher with you. It's not that hard. Trust me. If I can convince my fiance to let me teach her, then you can bring a friend to chess club. ...further updates on the lessons as events warrant...

Finally, enjoy the second issue. Every contributor put a lot of work into their submission and I hope you will appreciate their hard work as much as I do. After all, there wouldn't be an e-ICB or print-ICB without **YOU**.

_PDK

ICA PRESIDENT
WILLIAM BROCK

President's Podium



[ed: ICA President Bill Brock resigned recently. His position has been assumed by VP Chris Merli. In lieu of his normal Podium, he has requested publication of the following letter of resignation]

Dear friends,

Yesterday, August 5, I resigned as ICA President, almost five months short of the term that I had promised to complete. My sincere apologies for not keeping my word; I owe you an explanation.

The traditional “excuses”—work and family commitments—were indeed an important part of my decision. But I also resigned because of the recent USCF election and its aftermath. I felt I could no longer serve ICA members effectively, and I wasn't having fun. Before I try to explain why, I'd like to talk about the proper mission of ICA and of USCF, and the extent to which we fall short of that mission.

Just as chess is a battle, so too is the business of chess. Nationwide, America's Foundation for Chess, the Kasparov Chess Foundation, and the Susan Polgar Foundation are all trying to bring curricula to the schoolroom—the potential market is huge. In metro Chicago, Zack Fishman's Chess Education Partners and Valentina Likhova's Chess Wizards compete with each

other, and with smaller programs, to bring (say) an after-school chess program to a school on the North Shore. Competition may lead to conflict. To construct a hypothetical: the Renaissance Knights CC and CoChess are both Illinois nonprofit corporations, but a open tournament in Northbrook and a K-8 event in Bloomington, scheduled on the same date, might conceivably draw from the same pool of players. If ICA set itself the task of eliminating conflict, that would be a hopeless task. And even if it weren't hopeless, eliminating competition would be dumb. ICA is here to serve the Illinois chess community, and anything that increases choice without creating dumb conflicts is, generally, a good thing. (Two separate K-8 events in Peoria on the same weekend? Dumb. An open event in Chicagoland and a scholastic event Downstate? Smart.)

As ICA officers, one of our guiding principles throughout—not always perfectly executed, because I made many mistakes—was to create as many opportunities as possible for people in Illinois to play chess, and to make life as easy as possible for the organizers by minimizing the conflicts between two major events or two major programs. More is better, except when “more” yields less. There's often a big gap

between the things we'd like people to do and what they actually do—in many cases, our only tool is the bully pulpit. But I tried to talk to all of these groups—local, statewide, and national—as much as possible....

Even worse than dumb conflicts are dirty conflicts. Ten years ago, I had to turn off a Monday Night Football game because it was making me sick. The 49ers' offensive line was chop blocking on virtually every down against the Packers. (Must have been bad: I've never felt sorry for the cheeseheads before.) Similarly, for decades, the U.S. Chess Federation has been plagued by dirty tricksters trying to end an opponent's career by hitting them below the knees.

I have a vague familiarity with the ancient conflicts that led the Geeks (one USCF political tribe) to swear their eternal hatred of the other, the Nerds. The pointless animosity is reciprocated. But neither I nor the other ICA Board members were too interested in those—however, we did notice that there were reasonable people with high ethical standards in both camps, and we tried to work with them as much as possible.

But USCF has gotten so dysfunctional that I don't feel I can do this any more. In the recent USCF Board election, Sam Sloan—a person with many impressive abilities, but also a convicted felon, and (in my personal opinion) a sexist, racist, habitual slanderer, and sexual exploiter of children, won second place and thus a one-year term on the Board. For more than a decade, Sloan has defamed good people. Without going into details discussed at excruciating length elsewhere, I will note that Sloan's ethical failings are no mere historical issue. And yet, there is a democratic process that one should respect,

even when one doesn't like the result.

Why did Sloan win? Many were unaware of his character and simply voted on the issues—he had a well-written statement, and the field was relatively weak. (In fact, good people were reluctant to run because they knew that Sloan would baselessly sully their reputation.). Others had partial knowledge of his past, but discounted it because they wanted a gadfly to stir up USCF. And former USCF President Leroy Dubeck, clan leader of the out-of-power Nerds, wanted to embarrass USCF President Bill Goichberg and Vice President Don Schultz, leaders of the in-power Geeks, by electing the embarrassing Geek hatchet-man Sloan to serve with the very folks who fed him gossip about their enemies. Hard to say which side is more pathetic.

How embarrassing, you ask? Aside from the aforementioned items, far more disgusting things can be found on his various websites, even more unfit for this family publication. On the USCF Issues Forum www.uschess.org/forums, the day after tornados killed people in Tennessee, incoming Board member Sloan hoped that one of the tornadoes destroyed the new USCF headquarters in Crossville.

Even so, I could tolerate the presence of this not-very-nice person for one year if the other Board members simply treated him as an unwelcome presence. (After all, they have treated good people in that fashion often enough.)

One might reasonably observe: "Gee, an unethical person wins an election—as if that has never happened before." The Delegates could seat Sloan, the Board could tolerate his presence, and there will

be another election in the year.

However, the current Board is instead closing ranks around Sloan, and are taking issue with the very people who object to Sloan's past and present behavior. Speaking personally, I will not tolerate the Board's apparent decision that Sloan's critics are more problematic than Sloan himself, and no longer trust the current USCF Board (as a group) to act ethically in any matter. And if the group currently in power lost the next election, I wouldn't trust the other side to act ethically.

My decision to leave USCF is a personal one. ICA is constituted as a unit of USCF, so I am resigning both my ICA and my USCF memberships until things change. I would be delighted to return to both organizations at the earliest moment I deem appropriate.

What should you do? The good news is that your remaining ICA officers, my friends Chris Merli, Richard Easton, and Carl Dolson, are people of the highest ethical standards.

My friend Sevan Muradian will become Metro VP at the next Board meeting, replacing my friend Les Bale (who has stepped aside for health reasons). I trust these officers and the remainder of the ICA Board to do the right thing with respect to the unpleasantness at USCF. You can trust them, too.

Chris Merli is the ideal ICA President—he lived through the extreme unpleasantness in the Missouri Chess Association, and he'd much rather focus on achievable goals than on infighting.

And (if you'll permit me to daydream) maybe my resignation will give ICA slightly more leverage to push USCF

down the road to reform.

If USCF fails to work through its dysfunctionality and its ethical blindness, there are alternatives. But I don't think it would be appropriate for me to discuss them here.

Whatever personal decision you make, I would remind you that there will be good people in Illinois who don't agree with you. Please focus less on political infighting, and more on getting things done for your local school or club, and getting things done for the Illinois chess community.

Again, my apologies for my abrupt decision. I thank all of you for the opportunity to serve you for the past seventeen months.

Bye for now!

-William Brock

2006 USCF Executive Board Election Results

(from www.uschess.org)

Candidate	Votes
Sloan	1193
Perks	942
Hough	1401
Goodall	1113
Schlich	811

Illinois Games **From Games Editor**

FM ALBERT CHOW

Mikhalevsky,V (2570) - Friedel,J (2455) [D30]
Spring North American FIDE Shaumburg (7), 21.04.2006
[A.Chow]

1.d4 d5 2.c4 c6 3.Nf3 e6 4.g3 dxc4 5.Bg2 b5

Getting greedy pawn grabbing in the Catalan Queen's Gambit is risky and foolish against a GM rated 2570. Let this game serve as an example...

6.0-0 Bb7 7.a4 a6 8.Nc3 Nd7 9.Ne5 Nxe5 10.dxe5 Qc7

Now 11.axb5 seems good enough, but white is not afraid to sac more pawns, gaining an even greater attack that black seems blind to till it is too late!

11.Ne4!?



...Qxe5?

[11...Rd8! 12.Qc2 Qxe5 may be more solid, but white has chances with either 13.axb5 or(13.Bf4)]

12.Bf4! Qxb2 13.Nd6+ Bxd6 14.Qxd6+- Ne7 15.Qc7! Qf6 16.Qxb7 0-0 17.Bd6 Rae8 18.axb5 cxb5 19.Rxa6

black resigned.
1-0

Zatonskih,A (2433) - Smetankin,S (2485) [B22]
Spring North American FIDE Shaumburg (7), 21.04.2006
[A.Chow]

1.e4 c5 2.c3 Nf6 3.e5 Nd5 4.d4 cxd4 5.cxd4 d6 6.Nf3 Nc6 7.Bc4 Nb6 8.Bb5 dxe5 9.Nxe5 Bd7 10.Nxd7 Qxd7 11.Nc3 e6 12.0-0 Be7

This variation has been known to offer white no chance for any advantage for some time. It seems Zatonskih is only looking to draw with white, not very ambitious.

13.Qg4 0-0 14.Bxc6 bxc6 15.Bh6 Bf6 16.Rfd1 Kh8! 17.Ne4 Qe7

[17...Bxd4?? 18.Bxg7+! is an obvious trap.]

18.Bg5 Bxg5 19.Qxg5 Qxg5 20.Nxg5 Nd5 21.Rac1 Rab8 22.b3 Rb6= 23.Rd2 Kg8 24.Nf3 f6 25.g3 Kf7 26.Ne1 Rd8 27.Rc4 Ne7 28.Kf1 Rb5 29.Nc2 Ra5 30.Ne3 Rd7 31.Ke2

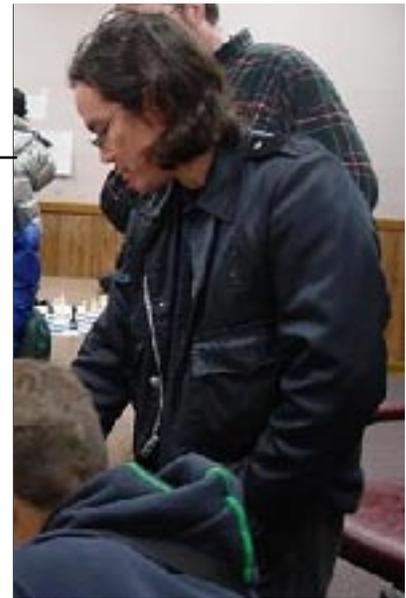
a draw was agreed in an equal ending. 1/2-1/2

Smetankin,S (2485) - Mikhalevsky,V (2570) [A29]
Spring North American FIDE Shaumburg (8), 21.04.2006
[A.Chow]

1.c4 Nf6 2.Nc3 d5 3.cxd5 Nxd5 4.g3 e5 5.Bg2 Nb6 6.d3 Be7 7.Nf3 Nc6 8.0-0 0-0 9.a3 Be6 10.b4 f6

From the English transposes a Drag-on Sicilian with colors reversed.

11.Bb2 a5 12.b5 Nd4 13.Nd2 Qd7 14.Bxb7 Rab8 15.Bg2



Nxb5 16.Nxb5 Qxb5 17.Qc2 c5 18.a4 Qa6 19.Bc6 c4! 20.Bb5 cxd3 21.Bxd3 Rfc8! 22.Bxh7+ Kf8

White's queen must move, and could guard the e2 pawn with 23. Qd1, Qd3, or Qe4.



23.Qg6?? Qxe2 24.Rad1 Nxa4 25.Ba1 Nb2! 26.Bxb2 Rxb2 27.Ne4 Bh3!

threats including 28...Qf3 made white resign. **0-1**

Pasalic,M (2353) - Hernandez,G (2530) [B60]

Spring North American FIDE Shaumburg (8), 21.04.2006
[A.Chow]

1.e4 c5 2.Nf3 Nc6 3.Nc3 d6 4.d4 cxd4 5.Nxd4 Nf6 6.Bg5 Qb6

**7.Nb3 e6 8.Be2 a6 9.0-0 Be7
10.Kh1 Qc7 11.a4 0-0 12.a5**

[12.f4 may be better.]

**12...d5! 13.exd5 Rd8! 14.Bf3
Nb4 15.Ra4 Nbx d5 16.Nxd5
Nxd5 17.Bxe7 Nxe7 18.Rd4
Bd7**

White's Kh1 move has become a waste of tempo.

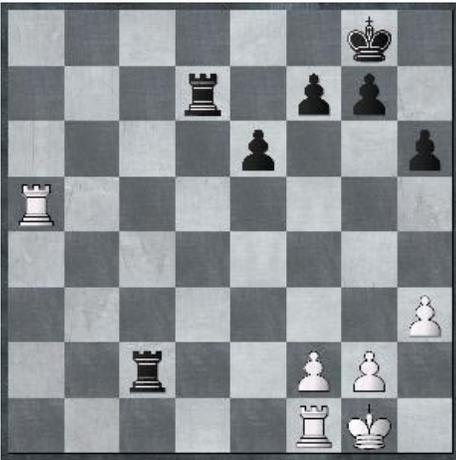
**19.Bxb7 Qxb7 20.Nc5 Qxb2
21.Nxd7?**

[21.Rxd7! Nc6 22.Qa1! Qxc2??
23.Nxe6!+- is a nice idea. Black
need not fall for this, yet white gains
more counterplay than the game.]

**21...Nc6 22.Rd6 Qb5 23.Kg1 h6
24.h3 Rac8 25.Qd2?**

[25.Nb6 Rxd6 26.Qxd6 Rd8 27.Qc7
would create counterplay.]

**25...Qxa5 26.Qxa5 Nxa5
27.Rxa6 Rxd7 28.Rxa5 Rxc2**



This endgame is possible to draw in theory, yet in practice the side with the extra pawn has all the fun.

**29.Ra3 g5! 30.Rfa1 Kg7 31.Ra7
Rdd2 32.Rf1 h5 33.Ra5 Kg6
34.Rb5 Re2 35.Ra5 e5 36.Rb5
h4 37.Ra5 Rcd2 38.Rb5 e4
39.Re5 f6 40.Re7 Rc2 41.Re8
Kf7 42.Ra8 e3! 43.Ra3 exf2+
44.Kh2 Re1 45.Ra7+ Kg6
46.Rxf2 Rxf2 47.Rg7+! Kf5!
48.Rxg5+! Ke6!**

Black is smart and avoids stalemate after 49. Re5+ Rxe5, so white resigned. **0-1**

**Chirukandath,G (1988) -
Formanek,E [A86]
U.S. G/60 championship. Joliet
(3), 20.05.2006
[Albert Chow]**

**1.d4 f5 2.c4 Nf6 3.g3 g6 4.Bg2
Bg7 5.Nc3 0-0 6.Nh3 d6 7.d5
Nbd7!? 8.Nf4 Ne5 9.Qb3 Rb8!
10.0-0 a6**

Leningrad Dutch counterplay.

11.a4 Kh8 12.e4 Qe8! 13.Re1?

[13.exf5 Bxf5 14.Be3 c5 was more
equal.]

**13...g5! 14.Ne6 Bxe6 15.dxe6
f4!**

Black takes the initiative on the kingside.

16.Nd5

[16.gxf4? gxf4 17.Bxf4 Nd3!]

**16...Nxd5 17.exd5 Qh5 18.Re4?
fxg3 19.fxg3 Nf3+! 20.Bxf3
Rxf3 21.Qc2 Rbf8 22.Be3 Qh3!
23.Qg2??**

[23.Qe2! Qf5! 24.Bf4! Rb3 25.Bc1
may defend.]

23...Qf5!+- the rook e4 is trapped.
White resigned. **0-1**

**Finegold,B (2653) - Anka,E
(2520) [A43]**

**Chicago Open 2006 (6),
05.2006
[Albert Chow]**

**1.d4 e6 2.c4 c5 3.d5 exd5
4.cxd5 d6 5.Nc3 g6 6.e4 Bg7
7.Nf3 a6 8.a4 Bg4 9.Be2 Bxf3
10.Bxf3 Nd7 11.0-0 Ne7!?**

[11...Ngf6 transposes to Classical
Modern Benoni lines.]

12.Bf4 Ne5 13.Be2 f5

[13...0-0! was better.]

**14.Bg5! 0-0 15.exf5! gxf5
16.Re1 Qd7 17.f4! N5g6 18.Bh5!**

h6 19.Bxe7 Nxe7

Weakness on the kingside and e6
give white clear advantage.

20.Qe2 Bf6 21.Qd3 b5

desperate for counterplay.

**22.axb5 axb5 23.Rxa8 Rxa8
24.Qxb5 Qxb5 25.Nxb5± Rb8**

**26.Nxd6 Kf8 27.Bf3 Rb4 28.g3
Bxb2 29.Re2 Bd4+ 30.Kg2 c4?**

**31.Rxe7! Kxe7 32.Nxf5+ Kf7
33.Nxd4 Rb2+ 34.Kf1 c3 35.Ke1**

**Rxh2 36.Ne2 Rh3 37.Bg2 Rh2
38.Kf2 c2 39.g4 h5 40.Kg3**

black resigned. **1-0**

**Brooks,M (2449) - Airapetian,C
(2163) [C68]**

**Chicago Open 2006 (2),
12.05.2006**

[Albert Chow]

**1.e4 e5 2.Nf3 Nc6 3.Bb5 a6
4.Bxc6 dxc6 5.0-0 Bg4 6.h3
Bxf3 7.Qxf3 Qf6 8.Qxf6 Nxf6
9.d3 0-0-0 10.Be3 Bd6 11.Nd2**

White aims for a small but long last-
ing endgame advantage in the Ex-
change variation of the Spanish.

11...Nh5

[11...Nd7 idea Nf8-Ne6!]

**12.Nf3 c5 13.g4 Nf4 14.Bxf4!
exf4 15.Rae1 f6 16.e5! fxe5**

**17.Nxe5 Rde8 18.Nf3 Kd7
19.Kg2 h6 20.Re4 Rxe4 21.dxe4**

**Re8 22.Re1 Be5 23.Rd1+ Kc6
24.Nxe5+ Rxe5 25.Kf3 g5**

**26.Rd8! c4 27.Rh8 Re6 28.Rf8
b5 29.h4! Kd6 30.hxg5 hxg5**

31.Rf5 Re5 32.Rf6+ Kc5?

[32...Re6! is the best chance to
draw.]

**33.Rxa6± Kd4 34.Ra8! b4
35.Rd8+ Kc5 36.c3 bxc3**

**37.bxc3 Kc6 38.Rd4 Ra5
[38...Rc5 39.a4 Kb6 40.Rd5!+_]**

39.Rxc4+ Kd6 40.Rd4+ Ke6

**41.Rd5! Rxa2 42.Rxg5 Rc2
43.Rc5 Kd6 44.Rc4 c5 45.g5
Ra2 46.g6 Ra8 47.Kxf4 Rf8+
48.Ke3 Rg8 49.Ra4**
black resigned 3 pawns down. **1-0**

**Van De Mortel,J (2435) -
Sharavdorj,D (2504) [D00]
Chicago Open 2006 (5),
05.2006
[Albert Chow]**

**1.d4 Nf6 2.Nf3 g6 3.Nc3!? d5
4.Bf4 Bg7 5.e3 0-0 6.Be2**

This queen's pawn opening may not have a clear name. White combines a Veresov and London, against black's Grunfeld Indian.

**6...b6 7.h4!? Bb7 8.Ne5! Nbd7
9.h5! Nxe5 10.Bxe5 Ne4
11.Nxe4 dxe4 12.Bxg7 Kxg7
13.Bc4! Qd6 14.Qe2 Bd5 15.0-0**

With enterprising moves from a solid position IM Van De Mortel takes tactical advantage and attacks.

15...c6
[15...Bxc4 16.Qxc4]

16.Bb3 a5
[16...Bxb3 17.axb3]

**17.c4! Be6 18.Qc2! Bf5 19.c5!
bxc5 20.dxc5 Qe5 21.Rd4! Rab8
22.g4! Be6**
[22...Bxg4 23.Rxe4+-]

23.Rxe4 Bxb3 24.h6+ Kf6
[24...Kg8 25.Rxe5 Bxc2 26.Kxc2+-
white only wins an endgame.]

**25.axb3 Qd5 26.g5+! Kxg5
27.f4+ Kf6 28.Rd1 Qxb3
29.Qg2! Qxd1+ 30.Kxd1 Rfd8+
31.Rd4**
black resigned. **1-0**

**Izoria,Z (2677) - Brooks,M
(2449) [E14]
Chicago Open 2006 (5),
05.2006
[Albert Chow]**

**1.d4 Nf6 2.c4 e6 3.Nf3 Bb4+
4.Nbd2 b6 5.a3 Bxd2+ 6.Qxd2
Bb7 7.e3 d6 8.Be2 Nbd7 9.0-0
Qe7?!**
[9...a5! seems solid.]

10.b4 0-0 11.Bb2 Rfd8?
The Bogo-Queen's Indian defence is flexible, but white has good chances for a plus with a strong dark squared bishop.

**12.Rad1 a5 13.b5! e5 14.Qc2!
e4 15.Nd2 Nf8?!**
[15...Re8 is better.]

**16.d5! N8d7 17.Nb3! Bc8
18.Nd4! Ne5 19.Kh1! Bd7 20.f4!
Ncg4**
[20...exf3 21.gxf3]

**21.Qd2 Nh5 22.Qe1! Nhf6
23.Bxg4! Nxg4 24.h3 Nh6**
[24...Nf6 25.g4 favors white also.]

**25.f5! f6 26.Ne6! Bxe6 27.fxe6
f5**



Compare minor pieces now, it is bi-
onic bishop over handicap horse.

**28.Rf4! Rf8 29.Qg3! Rae8
30.Rdf1 Rc8 31.Rh4! f4
32.Rhxf4 Rxf4 33.Qxf4 Rf8
34.Qxf8+ Qxf8 35.Rxf8+ Kxf8**

**36.g4 Ng8 37.Kg2 g5 38.Kg3
Ke7 39.h4 h6 40.h5**
white can get his bishop on g7 and
king on d4, so black resigned. **1-0**

**Gurevich,D (2562) - Fiedler,B
(2253) [E94]
Chicago Open 2006 (1),
05.2006
[Albert Chow]**

**1.d4 Nf6 2.c4 g6 3.Nc3 Bg7
4.e4 d6 5.Nf3 0-0 6.Be2 Nbd7
7.0-0 e5 8.Be3 Qe7 9.Qc2! c6
10.d5 c5**
Grandmaster Gurevich demon-
strates a model example of white's
themes in this Classical King Indi-
an.

**11.g3! Kh8 12.Bg5 h6 13.Bd2
a6 14.a3! Ng8 15.Rab1 Qe8
16.Nh4! Bf6 17.Ng2 Bg7 18.b4
b6 19.bxc5 bxc5 20.Qa4! Qe7
21.Bd3! h5 22.Nd1! Bh6 23.Ba5!
Ngf6 24.Nde3 Bxe3 25.Nxe3
h4 26.Rb2 Rb8 27.Rfb1 Rxb2
28.Rxb2 Kg7 29.Qc6! Rh8
30.Bc7! Ne8 31.Bb8 hxg3
32.hxg3**
[32.Qxc8? gxh2+ 33.Kh1 Qg5!
34.Rb1 Nef6! 35.Qc7 Ng4! the black
attack wins.]

32...Qd8?
[32...Nxb8 33.Rxb8 (33.Qxc8 Nf6!
34.Qb7) 33...Nc7 defends solid.]

**33.Bxd6 Nxd6 34.Qxd6 Qg5
35.Be2 Nf6 36.Bf3 Ng4 37.Bxg4!
Bxg4 38.f4! exf4 39.Qxf4!
Qh5?**
[39...Qxf4 40.gxf4 Bf3 was better.]

**40.Nxg4 Qh1+ 41.Kf2 Rh2+
42.Nxh2 Qxh2+ 43.Kf3 Qxb2
44.e5! Qb3+ 45.Kg2 Qc2+
46.Kh3 Qd1 47.Qf6+ Kg8 48.e6!
Qh1+ 49.Kg4 Qe4+ 50.Kg5**
black resigned. **1-0**



US OPEN GAMES: analysis with IM ANGELO YOUNG

This sharp continuation should favor black, who wishes to open up the center while the white king is still not castled.

9.h5 Nbc6

A necessity! If [9...cxd4 10.Qxd4 Nbc6 11.Qf4 Nf5 12.cxd5 exd5 13.hxg6 fxg6 14.Qh2 h6 15.Bb5 Qd7 16.Bf4 White has the upper hand in this complicated position.]

10.dxc5 bxc5 11.Bf4

In this position I felt during the game that I had good chances of winning: the White king is stuck in the center, a weak pawn sits on e5, I have an open b file for my rook & queen and the attack on the kingside is not really as dangerous as it looks.

11...Rb8!?

A very important move. White will have to think twice if he is going to castle queenside..

12.Rb1

[12.cxd5 exd5 13.e6 Rxb2]

12...Qa5 13.Bd2 Qd8 14.Bf4 Qa5 15.Bd2 Qc7?

White has nothing better but to repeat the moves. On my part, the more I looked at the position I became fascinated with the fact that white has nothing but to repeat the position. So fascinated, in fact, that I forgot the pawn on e5 that could be easily taken with a clear advantage. Here are some lines: [15...Nxe5!

see Diagram next column

16.Nxd5 Qd8 17.Nxe7+ Qxe7 18.hxg6 (18.Nxe5 Bxe5 19.Qc2 Qf6 20.b4 Bd4 21.Be3 Bxe3 22.fxe3 Bb7; 18.b4 Bb7 19.Nxe5 Bxe5 20.hxg6 fxg6 21.Qg4 Bd4) 18...Nxf3+ 19.Qxf3 fxg6 20.Qg3 Rxb2+]



position after 15. ...Nxe5!
(analysis)

16.Nb5 Qd8 17.Bf4 Nf5

And already, after a short sequence, White is back in the game.

18.g4 Nfd4 19.Nbxd4 cxd4 20.Nxd4 Nxd4 21.Qxd4 dxc4 22.Qxc4?

After this move black has a beautiful continuation.

22...Qa5+?

I spent too much time trying to recover my pawn. [22...Ba6 I saw the sacrifice on Ba6 but i only looked at Qd4 which can easily be met by Qc4. 23.Qxa6 (23.Qa4 Bxf1 24.Kxf1 (24.Rxf1 Qd3 25.Rd1 Qf3--+) 24... Qd3+ 25.Kg2 Rb3 26.Bg3 gxh5 27.Rxh5 Rfb8 White is busted.) 23... Qd5!! This is what i missed in the game, white will lose either rook on h1 or b1 . the threat is Qe4 +.]

23.b4 Qxa3 24.Rh3! Qa4

Here I'm beginning to feel uncomfortable, trying to figure out where I made a mistake.

25.h6+-

I totally missed this move white is intending to bury my bishop.

(1) GM Kaidanov, Gregory - IM Young, Angelo [A40] US Open 2006 (6), 10.2006

1.d4 e6 2.c4 b6 3.a3

The move a3 which stops Bb4 was popularized by Kasparov and remains so at GM levels today.

3...g6

The Bishop is no longer needed in f8-a3 diagonal so Black is invited to play the Double fianchetto.

4.Nc3 Bg7 5.e4 Ne7 6.Nf3 0-0 7.h4 d5!

Black must try to open the center to thwart white kingside attack.

8.e5 c5!

Diagram



25...Bh8 26.b5 Qxc4 27.Bxc4 Bb7 28.Ra1 Rfc8 29.Be2 g5!

An attempt to free my bishop.

30.Bh2 Rc5

There is nothing else. Passive is Ra8 plus i'm running out time. I only have five minutes to make ten more moves to reach move 40 and the second time control. Unfortunately the position is probably not savable anyway.

31.Rxa7 Bd5

[31...Bxe5 32.Bxe5 Rxe5 33.Rc3 Be4 34.b6 Kf8 35.Rcc7 Bd3 36.Rxf7+ Kg8 37.Rg7+ Kf8 38.Raf7+ Ke8 39.Kd2 Bxe2 40.Rc7 Rd8+ 41.Kc3 Kf8 42.Rxh7 Black can resign.]

32.Re3Rc1+ 33.Kd2Rh1 34.Bg3 Rxh6 35.Rc3 Rh3 36.Rcc7 Rf8 37.Bc4 Rxc3 38.fxc3 Bxe5 39.Bxd5 Rd8

[39...Bxc7 40.Rxc7 Rd8 41.Rc5 exd5 42.Kd3 Kg7 43.Kd4±]

40.Rd7

My flag fell.

Lesson learned:

1. The Key to many attacks is to **open lines** against the enemy kings.

2. Pour energy into the **critical moment**- finding (or not finding) the right move at the right time can be the turning point in a game

3. **An advantage does not win the game by itself**, imagination, constructive planning & careful calculation create victory.

1-0

BRADLEY SUMMER OPEN

A USCF HERITAGE EVENT
AN ICA MINI-TOUR & EX-URBAN EVENT

WHEN: Saturday, September 16, 2006

WHERE: Robert Michel Student Center,
Bradley University
915 N. Elmwood Avenue
Peoria, IL 61625

ENTRY FEE: \$14 by September 14, \$17 at the site, free if rated 2200 or over

WHAT: 4 round Swiss

TIME CONTROL: Game/80 (5 second time delay allowed)

SECTIONS: one--open to all

MEMBERSHIPS REQUIRED: USCF & ICA (other states honored)

PRIZES: 75% of EF's distributed as follows:
25% First, 15% Second, 10% each to A/B, C/D, under 1200,
5% to biggest upset

REGISTRATION: 8:00-8:45 AM

ROUND TIMES: 9, 12, 2:45, 5:30

NOTE: A limit of one "1/2 point" bye is available in any Rd., but a bye in Rds. 3 or 4 must be elected by the end of Rd. 2

NO SMOKING. BRING SETS, BOARDS & CLOCKS.

ADVANCE ENTRIES: Wayne Zimmerle; 514 W. Loucks, #2; Peoria, IL 61604.

Days: (309) 692-4480.
Nights: (309) 686-0192
e-mail: wzim@sbcglobal.net

Report from **The US Open!****BY GM YURY SHULMAN**

[ed: This is the second article from Chicago's newest GM and now US Open Champion, Yury Shulman. In the previous e-ICB, Yury analyzed his games from his outstanding performance at the Khantiy-Mansk knockout event. Here, he shares his thoughts on two impressive wins that paved the path to his victory at the 2006 U.S. Open held in Chicago.]

**(1) Almeida Saenz,A (2400) - Shulman,Y (2602) [A45]
107th Annual US Open Chicago USA (7), 11.08.2006
[Shulman,Yury]**

This game was played in round 7 of 9. At this point, both of us had 5.5 out of 6. I played Alfonso twice before, both of the times with white pieces (1.5:0.5 in my favor).

1.d4 Nf6 2.Bg5

Trompowski is a rare guest on chess scene, but it is an opening which is full of poison. In general, it is implemented by players who would not really want to get to deep theoretical discussions and who like certain types of positions: namely, one that features a small space advantage in return for the two bishops.

2...e6

[The more common 2...Ne4 gives white a choice between 3. Bh4 and 3.Bf4. The last one is more popular nowadays. The two most critical positions arise after 3.Bf4 (or 3.Bh4 g5 4.f3 c5 5.fxe4 gxh4 6.e3 Bh6 7.Kf2!? which seems gives black more comfortable play) 3...c5 4.f3 Qa5+ 5.c3 Nf6 6.Nd2 cxd4 7.Nb3 Qb6 8.Qxd4 Nc6 9.Qxb6 axb6

10.Nd4 e5 11.Nxc6 exf4 12.Nd4 with unclear position. Black has a totally ruined pawn structure, but two powerful bishops and open "a"-file for his rook.]

3.e4 h6

[3...c5 4.e5 h6 5.Bc1 Nh7 is another try for Black, but the Knight on h7 looks too artificial to me.]

4.Bxf6 Qxf6 5.Nc3 Bb4

[Of course, 5...d6 looks more natural. We can recall a famous game Adams-Karpov: 6.Qd2 g5 7.0-0-0 Bg7 8.e5 dxe5 9.dxe5 Qe7 10.f4 Nc6 11.Nf3 Bd7 12.h4 gxf4 13.Qxf4 0-0-0 14.Ne4 and after brilliant 14...Nb8! Black won the game. The point is to activate his Bishop by putting it to c6 and then to cover the f6-weakness with his knight from d7.]

6.Qd3 d5

[After not being entirely happy with my opening position, I would say that Kramnik's approach was better: 6...Nc6 7.Nf3 0-0 8.0-0-0 d6 9.Kb1 Qg6 10.h4 f5 11.h5 Qf7 with comfortable play in McShane, L - Kramnik, V EU cup, Saint Vincent 2005]

7.e5 Qd8

[I do not think that 7...Qe7 8.a3 Ba5 deserves attention, but my rybka computer recommends it as one of the options. I think e7-square is needed for the Bishop.]

8.a3 Be7

[8...Bf8 looks too artificial. The idea is not to waste time on protecting g7-pawn when the white Queen would get to g3. 9.f4 b6 10.0-0-0



Ba6 11.Qg3 Bxf1 12.Rxf1 and hard to see how can Black naturally stop f5.]

**9.f4 b6**

[9...c5 was more in the position's spirit and Black would have had a comfortable play. The more I look at 9...b6 the less I like it! Although the idea is quite correct - I am trying to trade my bad light-square bishop. But, the amount of time I spend and weakness of f5-square should give white an advantage.]

10.0-0-0 Ba6

[It was not too late to change my mind and leave f5-square protected: 10...0-0 11.Qg3 c5 12.Nf3 Nc6 13.h4 (13.f5)]

11.Qg3 0-0

Black does not really have a choice; after either [11...Bxf1 12.Qxg7 Bxg2 13.Qxh8+ Bf8 14.Nge2 Bxh1 15.Rxh1; or 11...g6 12.Bxa6 Nxa6 13.Qd3 Qc8 14.g4 white's attack is very dangerous.]

12.Bxa6 Nxa6 13.f5!

[13.Nf3 c5 and Black has a good play on the Queenside(13...c6; 13...Qd7)]

13...exf5

The only move.

14.Qd3 Nb8

And again it is the only option: [14...Qc8 15.Nxd5 Bg5+ 16.Kb1 Rd8 17.h4 with a winning position for white]

15.Qxf5 b5!

Excellent idea! When I played this move, I understood that my position is at least equal and the only way for white to try to prove his advantage is to take a pawn. Of, course during the game I had no idea if everything was going to turn out well for me after 16.Nb5, but I knew that it wouldn't be comfortable for my opponent to switch from attack to defense. [15...c6 with the same idea, was more passive and would give white an extra tempo. Also how could I bring a knight from b8 to the game after sticking a pawn

in its way? 16.Nf3 Qd7 17.Qh5 and I think white gets to the black King earlier.]

16.Nf3

Either 16.Nb5 or 16.e6 look more natural: [16.Nxb5 Nc6 17.Nf3 Rb8 18.Nc3 Na5 19.e6 (19.Nd2 Bg5 with idea Nc4 20.b3 Qe7) 19...Nc4 20.Qxd5 (20.exf7+ Rxf7 21.Qxd5 Nxb2 transposes to the main line; 20.Ne5 Bg5+ 21.Kb1 Rxb2+ 22.Ka1 Nxe5 23.Kxb2 Nc4+ with more than enough compensation.) 20...Nxb2 21.exf7+ (21.Qxd8 Rfxd8 22.exf7+ Kxf7 23.Ne5+ Kg8 24.Nc6 Bg5+) 21...Rxf7 22.Qxd8+ Bxd8 23.Rd2 (23.Rde1 Rxf3!! 24.gxf3 Bg5+ 25.Kb1 Na4+) 23...Be7 with unclear but close to be equal play; 16.e6 c6 (16...Nc6 17.Qxd5 (17.Nxd5 Bg5+ 18.Kb1 Qd6) 17...Qxd5 18.Nxd5 Bg5+ 19.Kb1 Rad8 20.Nxc7 Nxd4±) 17.Nf3 Qd6 18.Rhe1 Na6 would be again close to equality]

16...b4 17.axb4 Bxb4 18.e6

[18.Na2 was one of three other attempts. White shouldn't have weakened his King by allowing me to capture on c3. 18...Be7 19.g4 Nc6 20.h4 Na5 21.g5 g6 22.Qf4 h5 and black looks fine.; 18.Rd3 Nc6; or 18.Ne2 Nc6 19.Nf4 Rb8 In all cases it is not easy to say whose attack will deliver the final blow first.]

18...Bxc3 19.bxc3

Dubious. [19.Ne5! was the move I considered most principled 19...Qf6 (19...Bxb2+? 20.Kxb2 Qf6 21.Qxf6 gxf6 22.Nxf7 with huge advantage for white; It seems that with 19...fxe6 20.Qxe6+ Kh7 21.Qg6+ Kg8= black can force a draw by repetition.) 20.Qxf6 (20.exf7+ Rxf7±) 20...gxf6 21.e7 Re8 22.Ng4 Nd7 23.bxc3 Rxe7 24.Nxh6+ Kh7 25.Nf5 and although the position is close to equal, it is easier to play for white. Although, I believe, both sides have their winning chances.]

19...Qd6 20.exf7+

[White should have aimed for an endgame after 20.Rhe1 Nc6 21.exf7+ Rxf7 22.Qe6]

20...Rxf7 21.Qe5 Qc6

Black keeps the Queens on the board. The black King is well protected, the White one is going to end up under dangerous attack. [21...Nd7 22.Qxd6 cxd6 would give Black a more pleasant endgame.]

22.c4?

This move looks like a decisive mistake. [22.Rhe1 Nd7 23.Qe6 still should have been tried and the position would remain unclear.]

22...dxc4 23.d5 Qa4! 24.Qc3 Nd7 25.Rd4

[After 25.Rhe1 Rb8 the white King won't feel safe.]

25...Nb6 26.Ne5

[Again 26.Re1 or 26.Rhd1 could be better, but white's position is already not savable.; 26.Rhd1]

26...Rf5 27.Nxc4 Nxd5 28.Qb2 Qe8

Human type of move. The computer prefers 28...c5 But I put my Queen on the safe square and prepare development of a8-Rook.

29.Rhd1

[29.Qb3 was a little more stubborn]

29...Nf4!

Now white cannot save himself against the Ne2 threat.

30.Qa2 Ne2+ 31.Kd2

[or 31.Kb2 Rb8+ 32.Ka1 Nxd4 33.Nd6+ Nb3+ winning]

31...Kh8

Simplest. I do not want to have any surprises along "a2-g8"-diagonal

32.Rd3 Rf2 33.Re3 Qd8+ 34.Ke1

And now a little tactic helps me to finish the game: [34.Rd3 Nf4+]

34...Rf1+ 35.Kxf1 Qxd1+ 36.Kf2 Rf8+ 37.Rf3 Qg1+

Winning the g2-pawn and then a rook. After this game 3 players had 6.5 out of 7 - myself, Shabalov and Benjamin. So the next game was a key for me in the tournament.

0-1

(2) Shulman, Y (2602) - Shabalov, A (2604) [D15] 107th Annual US Open Chicago USA (8), 12.08.2006 [Shulman, Yury]

I have a long history of encounters with Alex. Our first game was played 7 years ago in the US open in Reno. Alex surprised me in the opening and won a nice game. We have played lots of games since then. Alex always burns fire on the board and I try to extinguish it.

1.d4 d5 2.c4 c6 3.Nf3 Nf6 4.Nc3 a6 5.a4 e6 6.Bg5 h6

The opening choice was not a surprise for either of us. Alex already played this popular Slav line against me in Foxwoods this year.

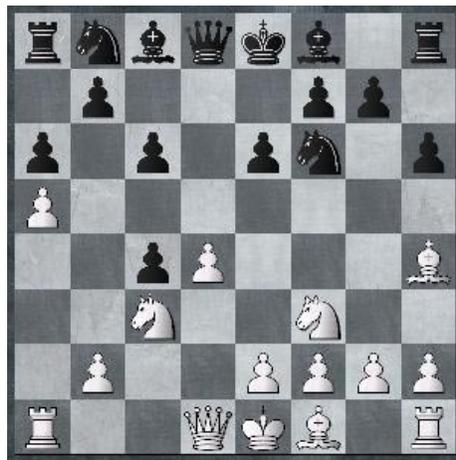
7.Bh4

[Although I was able to get quiet a promising position after: 7.Bxf6

Qxf6 8.Qb3 , I was sure that there was some home preparation in the famous "Shabalov's lab."]

7...dxc4

Not only that - I had a trump in my sleeve:

8.a5!?

The move hasn't gained its popularity yet, but I am sure we are going to see some more games on this theme. This line forces Black to switch to different type of play than what he prepared at home.

[8.e4 g5 9.Bg3 b5 10.axb5 cxb5 11.Nxb5 axb5 12.Rxa8 Bb4+ 13.Ke2 Nc6 14.Ne5 Na5 was tried in Ivanchuk-Topalov in Amber tournament in Monaco this year and proved to be dangerous for white.; 8.e3 b5 9.axb5 cxb5 10.Bxf6 gxf6 11.Nxb5 axb5 12.Rxa8 Bb4+ 13.Ke2 Bb7 14.Ra1 f5 as was in van Wely - Topalov, Wijk aan Zee 2006 gave Black another powerful initiative for an exchange.]

8...c5N

Although the idea looks promising - black hopes to bring his Knight to c6 and attack the annoying a5-pawn, the game shows it may have more problems than advantages, and so probably 8...g5 should be preferred. [8...g5 9.Bg3 Bb4 10.Qa4 Nd5 11.e3 b5 12.axb6 a5 13.Qc2 Ba6 14.Ne5 Nxb6 15.h4 and white gained an initiative for sacrificed pawn in Rogozenko, D - Vukic, R

Pius Brinzeu mem 2006]

9.Bxf6!

White wastes a move in order to eliminate this Knight, but the position is totally different - Black weakened the d5-square and the whole battle is going to be around it. The Knight on f6 plays crucial role in protecting it. Also 9.d5 does not work, because of 9...g5

9...Qxf6

[In case of the less natural 9...gxf6 I had a choice between 10.d5 and 10.e3. In both cases doubled pawns would give white a target in the future. 10.d5 (10.e3) 10...exd5 11.Qxd5]

10.d5 Qd8

[It is easy to understand my opponent who did not like 10...Be7 as after 11.e4 it is hard to find a good piece set up for black. White threatens d6 and e5 as well as Nd2-c4 or the simple Bc4, 0-0 and play in the center. In all those lines, the main trouble of the Chebonenko system (4...a6) - the weakness of the b6 square - is the main source of Black problems.]

11.Ne5!?

[I spent a lot of time on making a choice between 11.Ne5 and 11.e4, but finally chose correctly. I could not see what both my Knight and Bishop would do after I captured a pawn on c4 with my Bishop and Black would play Bd6. 11.e4 Be7 12.Bxc4 0-0 13.0-0 exd5 14.exd5 Bd6]

11...Nd7

Nice practical decision. Alex tries to convince me that I can sacrifice on f7. I was searching for opportunities for a while, but could not find anything after 14...Bd6! [11...Be7 12.Nxc4 (12.Qa4+ Bd7 13.Nxd7 Qxd7 14.Qxc4 0-0 15.g3 does not look like much for white.) 12...exd5 13.Nxd5 Nc6 was what I considered

to be best. But Alex with his uncompromising style does not like to give away control over the b6-square so easily and suffer under positional press.]

12.Nxc4

Safe and strong. White is planning to establish full control over the b6 square with his Knights. Once I develop my pieces, I will be able to play Na4-b6. [12.Nxf7 Kxf7 13.dxe6+ Kxe6 14.e3 Bd6! 15.Bxc4+ Ke7 and Black seems better.]

12...Be7 13.dxe6

dxe6 is stronger than immediate 13.g3 because b5 would not be as strong now: [13.g3 b5 14.axb6 Nxb6 15.Bg2 (15.Nxb6 Qxb6 16.Bg2 Rb8 17.0-0 0-0 was a little better for white.) 15...Nxc4 16.Qa4+ Bd7 17.Qxc4 Rb8 and black seems to bail out.]

13...fxe6 14.g3

Definitely white is developing his Bishop on g2 - it will create pressure on the b7-square, stop black's chances connected with b5 and, finally, comparably to the moves 14.e4 and 15. Be2 will leave an option for white to control the d4-square with his pawn from e3.

14...b5

Now or Never! It seems that "never" was a better option, although how do you like the black position after perhaps: 14...0-0 15. Bg2 Rb8 16. Na4 Bf6 17 Qc2 with idea to meet Bd4 with e3 and sooner or later to penetrate on b6 with his Knight.

15.axb6 Bb7

[15...Nxb6 16.Qxd8+ Bxd8 17.Nd6+ (17.Bg2 Ra7 18.Bc6+ Ke7 19.Nb5!?) 17...Ke7 18.Nxc8+ Nxc8 19.e3 a5 20.Ne4 Bb6 21.Bg2 would give black a very unpleasant endgame.]

16.e4

It seems that Alex missed that e4 not only protects a rook, but also creates a threat of dangerous check

on h5. Black does not have time to recapture on b6 and castle, so he must pick the move that keeps his king safe.



16...0-0 17.Bh3 Rf6

[17...Nxb6 18.Bxe6+ looks to ugly.]

18.Qb3

White created too many threats: Na5, Rd1, 0-0 and e5, a double X-ray over the e6-pawn and he is a pawn up as well. I pay tribute to Alex's attempt to complicate matters.

18...Nb8! 19.Rd1

[with the idea 19.Na5 c4! 20.Qxc4 (20.Nxb7 Qd4) 20...Qxb6 and although White cannot complain about his position, why would he give black so many chances?]

19...Qf8

[19...Qc8 20.Nd5]

20.Ne5

Again I am going for simplest - black wants to play Nc6 - let's prevent him!

20...Rxf2

[Probably 20...Kh7 was a little more precise, but in that case I can simply castle.]

21.Qxe6+ Kh7 22.Qg6+

[if 22.Ng6 right away, then black has 22...Qf3 Though white is still winning, again there is no need to go to these complications. Let's

cover the f3-square first with my Queen.]

22...Kh8 23.Qg4

[The computer offers 23.Rf1 instead, but Qg4 wins a piece and brings the Queen closer to protection of my King.]

23...Kh7 24.Ng6 Qf6 25.Nxe7 Nc6 26.Ned5 Qf7 27.Nf4 Bc8 28.Rd7

[28.b7!]



28...Bxd7 29.Qxd7 Qxd7 30.Bxd7

and Alex resigned. Black either will get an endgame piece down or Rook for 3 minor pieces. After Joel Benjamin lost in the same round against Emilio Cordova, I became the sole leader with 7.5 out of 8. I needed a draw in the last round in order to at least tie for first and qualify for US championship. My young opponent and friend tried to get an advantage from the opening, but when he realized that his position became completely equal, he was not against my draw offer. With this draw, Emilio got his GM-norm. After playing so many impressive games in both the US and World open, he really deserved it. Congrats, Emilio! Also many thanks to my friends and all readers who supported me in this event!

1-0

THE ROAD WARRIOR

with NM PETE
KARAGIANIS



Enlightened listeners, faithful adventurers, and newcomers alike, I will be completely honest. What you see here is not what I intended to write. The expression of thought that will ensue and persist for a page or two is not the same bit of tangential reasoning that I had set out to impart. I had, instead, collected numerous notes and ideas centered around the following questions:

Do we believe that chess is worth saving?

Do we believe it when we espouse all the "true" benefits of chess?

Given the current state of affairs in both Illinois Chess and the United States Chess Federation, and the image of chess in the national and global realm in general, I believe these both to be worthy questions in need of resolute answers. But I will let you find those answers for yourself. I will leave the questions as a guide or a quandary or perhaps a simple text byte that you can absorb and move on, as if your neurons had never even wrapped themselves around them.

Why?

Because I cannot and should not provide those answers for you. I'll let you marinate.

Instead, however, we will take a break from your regularly scheduled program.

I'd like to talk about music.

Chess is a lot like music. No, that is too general. Let me rephrase.

In the following way, chess reminds me of music:

Occasionally I will purchase a new album and listen to it and notice that there is one particular track that simply strikes me unlike any of the others and, for that matter, unlike any other track on any other album. This track will consume me- one that immediately comes to mind is Charles Mingus' "Better Git it In Your Soul" - the variance in speed, the shrill yell of lyrics and rhythm- will occupy my conscience entirely, and so I will listen to said track over and over and over until it drives others within earshot absolutely insane or until I actually manage to burn myself out on it.

The same can be said of endgame studies, or any particular position that goes beyond a simple piquing of the interest and slowly exiles itself to the sovereign territory of obsession. The right one- no mere slouch of an endgame mind you- but a really, truly, for sure, chunk-of-obsidian-in-your-eye endgame- can drag me into a board for weeks on end.

Here's a nice one:



from: Wall-Vatnikov

Of course, everyone and their mother would want to play white here. You've got all the space, you've got a knight versus a bishop, you've got a passed pawn, and your king has more ways to maneuver itself into the game. Fritz and Tiger both evaluate this position as more than 3.5 points in white's favor.

Only one problem: it's black's move.

The brilliant main line goes like this:

1... f6!

...you've got to be kidding me, right?

Sadly, black is serious. The pawn sacrifice is as ingenious as this study is frustrating. Black willingly concedes a second passed pawn in order to "freeze" the position and prevent all white penetration. Go ahead... take the pawn:

2. exf6

The smart among you may see that black has something up his sleeve, but even if white doesn't capture black just let's the pawn sit on f6 anyway! All he really needs is the f7 square for his knight.

...Nd8

The beginning of the most annoying blockade in the history of man, and also the illustration of the point of ...f6. Now the knight has squares to use for tempo-jetissoning. The super-bright among you will now

agree to a draw and go have coffee at your local Starbucks and forget that chess ever existed.

3. Kd4 Kc6 4. e5 Nf7 5. a6!

This is all part of white's plan to obtain a powerful passed b-pawn and invade with his king. Black lets him do both, believe it or not, and it still doesn't matter. If white doesn't try an invasion, black can simply move back and forth with his knight.

...Kb6 6. a7 Kxa7 7. Kc5 Ka6 8. Be7

White wins his pawn back and now has the passed pawn on b5. Black could care less.

...Kb7 9. Kxb5 Nxe5

Black can win this pawn or not- it doesn't make a difference since winning e5 is never consistent with his plan of a blockade. Interestingly enough, if black ever tries for counterplay by moving his passed and connected center pawns, he loses. 9. ...Kxa7 was more than sufficient to draw.

10. Bd6 Nf7 11. Kc5 Ka6

Black might now yawn, look at his watch, and remind white that it's his turn and there are better things to do with your time... like watch paint dry.

12. b5+

You can play this now, later, or never. If never, then white could try moving his king to the kingside, where it would be met by a nice wall of defense held up by the pawns at e6 and h5 and the knight at f7. If only white hadn't foolishly fixed his own pawn on h4!!!

...Kb7 13. Bf4 Ka7 14. Bc7 Kb7 15. Bf4 Ka7 16. b6+ Kb7 17. Kb5 Nd8

Now the knight can move from f7 to d8 and there isn't a darn thing

white can do about it.

(Again, pushing the two connected passers loses: 17... d6 18. Be3 e5 19. Bd2 Nh8 20. Bb4 Nf7 21. Ba3 d5 22. Kc5 d4 23. Bc1 Nd8 24. Bd2 Ka6 25. Kd5)

18. Bg3

(18. Bc7 Nf7 19. Kc4 Ka6 and so on and so on)

18. ...Nf7

Even a pawn sacrifice with f6-f7 would not work for white, since then black could actually use his connected passers as the knight would no longer be tied down to defense.



19. Kc5 Ka6

And black always has a tempo to throw away. If the bishop retreats, black goes Nf7-d8. If the K goes away, white plays Ka6-b7.

Why study endgames? Like a good beat, they put something in you- they make you tap your feet or bob your head or bury your face in your hands for hours. They put the bug back into you, and the bug, friends, is good.

Pete Karagianis is a columnist for En Passant, The Illinois Chess Bulletin, The Oklahoma Chess Quarterly, and The Chess Underground.

He can be reached for comments, questions, sympathies, or rants at: Karagianis@gmail.com or through his website at: www.chessunderground.org

November 17-19 or 18-19, 2006. 3rd Coast Chess Festival.

5 Round Swiss, 30/90 SD/1 (2 day option rds 1-2 G60)
Radisson Hotel Northbrook, 2875 N. Milwaukee Ave., Northbrook, IL 60062. Free parking, Phone 847-493-6926, HR as low as \$72 on their website

\$4250 prize fund (b/180)

3 – Day Schedule: Reg. ends Fri. 6:30 PM; Rds. Fri 7 PM, Sat 11 AM & 5 PM, Sun 10 AM & 3:30 PM. 2 – Day Schedule: Reg. ends Sat. 10 AM; Rds. Sat 11 AM, 2 PM & 5 PM, Sun 10 AM & 3:30 PM. Byes: Limit of two ½ point bye, must commit before round 2.

Three sections:

2000+: \$600-400-250-150-100, top U2200 \$175-125 (FIDE) 15 Grand Prix Points, Under 2000: \$450-250-150-100-70, top U1800 \$125-80. Under 1600: \$450-250-150-100-70, top U1400/Unr \$125-80.

EF: \$65 postmarked by 11/3; \$70 postmarked by 11/10; \$80 onsite. May play up one section if within 100 points. Special EF: GMs & IM's free if registered by 11/10. \$5 off to Renaissance Knights members. Chess Quips Bookstore on site, special food menu, free parking & free internet access. Entries: Renaissance Knights, PO Box 1074, Northbrook, IL 60065-1074. Checks payable to Renaissance Knights. Questions (847) 526-9025

Info www.RKnights.org

CHESS FROM THE MIDDLE

WITH RONALD SUAREZ

A New Restart

Hello to you my fellow Illinois Chess Playing dudes and dudettes. I am bringing back my column for the Illinois Chess Bulletin. With that I would like to start, or restart, by telling you the "whats" and "whys" of this column.

Many moons ago, I participated in running races and doing triathlons. The magazines for these activities had articles on technique and training for the activity, articles telling of what the professionals of the sport were doing, reports on races and other competitions and articles on equipment, very much like our magazines in chess do. Both of the magazines also had articles by people that participated in the sports and spoke of life in the activity from their viewpoint. One fellow, Scott Tinley, was a professional. Others as in Runner's World magazine were amateurs. In this vein, I decided to pen, or type, this column from the viewpoint of a guy from the Middle. The middle of what, you ask? Well, I am in the Middle of Peoria, in the Middle of the State, in the Middle of the country, in the Middle of chess ratings, in the Middle of age, my life, and in the Middle of anything else you might think about. So, that is the "Why".

I am not going to fill this column with chess games, annotations, or puzzles. That I will leave to the Masters of our group. I am going to write about my observations and opinions of chess as a hobby and activity for all ages. Of course humor must be a part of it, if not then what good would it be? Con-

sider this a hobbyists' itemized list of commentary and ramblings and enjoy it as a humanists view from the "middle".

Alright, with all of that out of the way, let's begin. The first thing I want to comment on is the Illinois Chess Association. Yes, that is the group we belong to in order to read my articles in the association's magazine.

The ICA is presently in a bit of a membership slump. I don't know exactly why, but do have some theories and conjectures. Of course the specific reason really doesn't matter- what matters is that we need to get more active members back in our group. Chris Merli, our latest and perhaps greatest president has some good ideas to help bring the membership rosters back up. We need your help though. If each person reading this now would get 2 of their friends to join or rejoin, we wouldn't be having this discussion. I bet that you, yes you, can immediately think of 4 people you know that aren't members of the ICA that could and probably should be members, or perhaps even have been in the past. If you talk with these 4 people, in a nice manner, and kindly suggest they join, that would help. If 2 of the four join, we all win. Win? Yes, win. That is 2 more people that will be more likely to show up at a tournament for us to play against. As an added bonus, if you are better than they are, or even just in better practice, you can then get more rating points from them too. So, get to it and talk to 6 people about joining the ICA. Hmmm, did I say 6? Oh, what

the heck, talk to 8!

The school year is here once again. That means tournament time and chess club time is increasing. Please remember, if you are playing against me in a rated game, you should be nice to me and give me your rating points. How, you ask? Why I'll let you figure that one out all by yourself, or ask a friend how to give your opponent rating points. Seriously, it's good to play chess isn't it? Isn't it fun to sit at a board across from a friend and play chess? I like playing blitz for fun. I also really like the slow time controls where you can take your time to analyze the position on the board and appreciate the beauty of the moves and ideas in the game. I must admit that I really like it a lot better when I win though, don't you? I have decided that this year (school year that is) I'm going to take the time to call my friends to get together to play chess with them instead of watching Fear Factor or some Sunday afternoon TV offering. Why don't you try something like this? Think about it, you can go to Barnes & Noble, Borders, a local café, someone's house or some fun place to get together with a few friends and play a few hours of chess. Try it, you'll like it. Or you could sit in front of a television for a few hours by yourself.

Oh yes, there is another thing I would like to mention. There is a new rule coming the beginning of the year which makes it illegal to write your move on the score sheet or other scorekeeping device until after you make the move on the board. Most of us were taught and trained to write the move down, make a final blunder check or something, then make the move and hit the button on the chess clock. Well, now is the time for all of us to change. Why? Because the powers that be say so.

With that in mind, I have a few suggestions on how we can change our pattern of play to adapt to the new rule change. One way is to make the move first, then think about the move, then write the move down, then hit the clock. Gee, I played this way awhile and my rating dropped like a rock in a quite farm pond in the Middle of summer.

Ok, try this. Think about the move, wiggle in your chair, make a weird, not funny face, make your move on the board, go to the bathroom, come back, hit your clock, and write down what you need to pick up at the grocery store when you get home. What do you think?

Oh, all right, try this. When your opponent makes his move, you should start laughing as if someone told you a very funny joke. No?

Ok, then I guess we need to look at what the grandmasters do.

I talked and surveyed 85 Grandmasters from Gary, Indiana. Here is what they suggest you do: Get a baseball bat... never mind.

All right, try this. When your opponent makes his move, write it down. Then start your analysis procedure identifying your best choices of moves. When you decide on your best move, look again for a better one. Once you have found the move, look at your score sheet and visualize the written move. Take a moment and do a blunder/sanity check on the board. Once you are satisfied that is the best move, make it, hit the clock, and then write the move down on your opponent's time.

I'm sorry, that last suggestion just might work. Remember to use any but the last one when you are playing me in a rated game. Now get out there and play chess!

SEPT 23. 2006 BLOOMINGTON, IL SEPTEMBER OPEN.

Sponsored with the State Farm Employees Activities Association.

AN ICA MINI-TOUR AND EX-URBAN TOUR EVENT.

4SS, G/70.

State Farm Headquarters,
1 State Farm Plaza, Bloomington, IL.

Located on the east side of Bloomington, northwest from the intersection of Oakland Ave. and Veteran's Parkway. Enter the building from the south. Check through security and go to the food court area.

EF: \$15 if rec'd by 9/20, \$19 at site. Free entry to 2020+, must register in advance.

\$520 b/30: 1st \$160, 2nd \$100, U2000 \$100, U1600 \$85, U1200 \$75.

Bye 1-4. ICA mbership req'd. Adults \$18, Jrs. \$14. OSA. Reg: 8:30-9:30, Rds: 10-12:45-3:30-6. Ent: Dennis Bourgerie, Box 157, Normal, IL 61761. 309-454-3842. Cell: 309-531-1723. Schoolstreeter@msn.com

OCTOBER 28, 2006 PEORIA FALL OPEN

AN ICA MINI-TOUR & EX-URBAN EVENT

Lakeview Museum, 1125 W. Lake Ave. Peoria, IL 61614

ENTRY FEE: \$14 by October 26, \$17 at the site, free if rated 2200 or over 4 round Swiss

TIME CONTROL: Game/80 (5 second time delay allowed)
SECTIONS: one--open to all MEMBERSHIPS REQUIRED: USCF & ICA (other states honored)

PRIZES: 75% of EF's distributed as follows: 25% First, 15% Second, 10% each to A/B, C/D, under 1200, 5% to biggest upset

REGISTRATION: 8:00-8:45 AM

ROUND TIMES: 9, 12, 2:45, 5:30 NOTE: A limit of one "1/2 point" bye is available in any Rd., but a bye in Rds. 3 or 4 must be elected by the end of Rd. 2 NO SMOKING. BRING SETS, BOARDS & CLOCKS. ADVANCE ENTRIES: FRED MALCOME, 1000 LILAC LANE, METAMORA, IL 61548, (309) 367-4833

Club News



Peoria July Tornado By Wayne Zimmerle

At our July 1st Peoria Tornado I was unhappy that there was a 5 way tie for class c/d, a three way tie for class a/b, a two way tie for 1st over all. So I started thinking about changing our format. I suggested to fellow club officers we put it on our agenda to maybe change the January Tornado. That would have been the first opportune time to make changes. (It's a problem if you want to try something out it takes 6 monthes to see how it works then another 6 monthes to adjust to that.)

Anyway at the time I was thinking that in a four round swiss one round is pretty much wasted, you are paired way up or down and the results are pretty much a forgone conclusion. So I started to think of ways to eliminate that game.

Then someone convinced me that some players like that game, it is akin to having a paid chess lesson for the lower rated player.

So then I decided to leave our normal format alone.

But for a long time I have been saying that locally one of our major failings has been letting our Novice type tournaments wither away. So we come to the sectional format idea which I'm sure has been done at some time in the past. Almost everything has. But in my mind this format solves some problems.

1st The time devoted to a one day tournament is shortened. Enough so that you can extend

NEWS FROM THE PEORIA CHESS CLUB

the individual game's time controls if you should wish too. In our first experiment with this format we went with game 45, we started at 1 and were finished by a little after 6.

2nd I think the major number of ties is reduced due to the fact that there are only 8 or 6 player sections. I added a top of the bottom half prize to give those who lose in round 1 a chance for something.

3rd The games should be more competitive as far as playing players close to each other in rating.

4th It is a sneaky way of allowing Novice or Beginners a chance to play rated chess with out getting thrown to the wolves and spending a fortune to do so. With the USCF's new one day membership we offered to pay for the USCF membership of new adult members and those that hadn't been members for a couple of years.

5th a tournament like this can be organized on the spur of the moment. Things can be tried and changed very quickly. We can get real feedback.

I predicted possible problems with dropouts, but had a plan to deal with that. The shorter time control negated that and we didn't have to deal with any dropouts.

Another problem is that everyone must be there at the beginning

of play otherwise they won't be paired in. (This turned out to be real. Someone showed up at the beginning of round 3 wanting to play.)

We had one houseman available at the start of the tournament in order to even out the numbers. We ended up with just as many players as the July 1st Tornado. We had a good local turnout. In fact the top section consisted of all Peoria players. (Actually it looks like all but 5 were from Peoria, The other 5 being from the Bloomington area.)

Another weaknesses of this format was the inability to seperate players from the same family and maintain the ratings order. (I did change the sections from the predicted 886 to 868 to keep two brothers in different sections. But it just happened to work that way. The top section had 3 Leali's)

1st place was won by someone in the top half of each section but it would have been possible for someone in the bottom half to take first and ice out the top half prize wise. (But maybe if the top half is going to let that happen they deserve it.) Still had massive ties in the top of the bottom half. (But that doesn't bother me as much here.)

On the positive side 1st place was won outright in each section. We had two players play that weren't USCF. One of them opted for the 6 month USCF membership. We gave back 110 percent in prizes and memberships.

WANT YOUR CLUB REPORT HERE?

e-mail Karagianis@gmail.com
header: "ICB Submission"

LESSONS AND LECTURES:

FIDE MASTER ALBERT CHOW

gives private lessons by appointment.
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773-248-4846, ChowMasterAl@yahoo.com.

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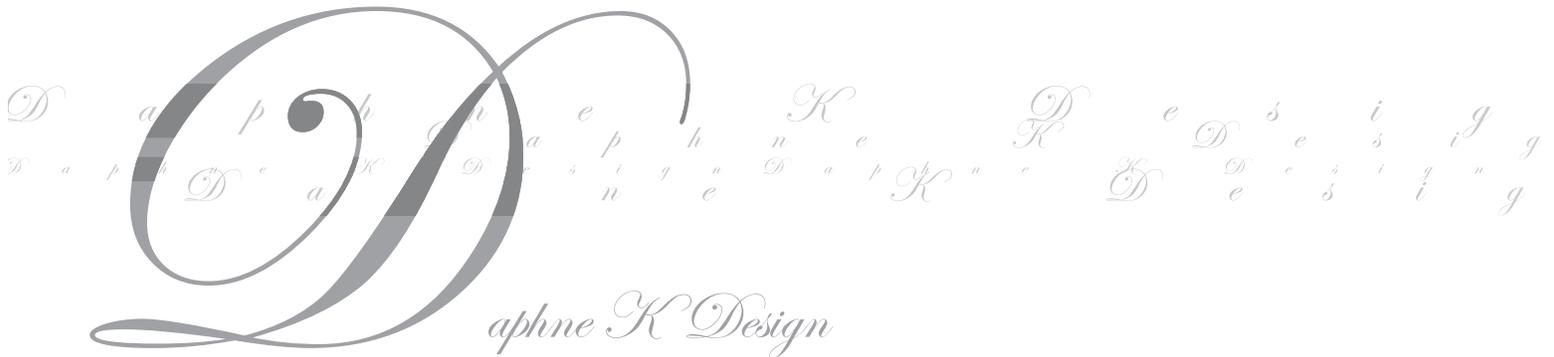
Private lessons for intermediate to advanced players, from children to adult. Experienced, professional instructor. Students will learn at their own pace. Friendly instruction and reasonable rates.
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Chicago Area. Bloomington Area 2x monthly.

GM YURY SHULMAN LECTURE/SIMUL

September 24, 2006 Bloomington, IL

Sponsored by the State Farm Employees Activities Association (SFEA). Located at State Farm Corporate HQ on the east side of Bloomington, northwest from the intersection of Oakland Ave. and Veteran's Parkway. Book prizes to all winners and draws. (15-seats left) Fine crafted hardwood chessboards and pieces provided for all adults! DGT chessboard with LCD projection for board 1 to highest rated simul player. All boards & pieces provided compliments of Colley Kitson and Dennis Bourgerie. **MORE INFO:** Please contact Colley Kitson at: icb@mchsi.com or 309-824-5701.

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September 9, 2006. Tuley Park Quick (Medium). 6-SS, rds 1-6 G/18 (or G/16+3sec). 501 E 90th Pl, Chicago 60619. EF \$14, u19 \$7, \$1 off before 11:30. Prizes based on 32 players 330: \$80-50-35, 1899-1700 \$40, 1649-1400 \$35, 1399-1150 \$30, 1199-900 \$25, 899-100 \$20, Unrated \$15. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6D, Chicago 60649. 773-721-3979, Tuley Chess Website

September 16, 2006 BRADLEY SUMMER OPEN
 AN ICA MINI-TOUR & EX-URBAN EVENT A USCF HERITAGE EVENT Robert Michel Student Center, Bradley University 915 N. Elmwood Avenue Peoria, IL 61625
 ENTRY FEE: \$14 by September 14, \$17 at the site, free if rated 2200 or over 4 round Swiss TIME CONTROL: Game/80 (5 second time delay allowed) SECTIONS: one--open to all MEMBERSHIPS REQUIRED: USCF & ICA (other states honored) PRIZES: 75% of EF's distributed as follows: 25% First, 15% Second, 10% each to A/B, C/D, under 1200, 5% to biggest upset REGISTRATION: 8:00-8:45 AM ROUND TIMES: 9, 12, 2:45, 5:30 NOTE: A limit of one "1/2 point" bye is available in any Rd., but a bye in Rds. 3 or 4 must be elected by the end of Rd. 2 NO SMOKING. BRING SETS, BOARDS & CLOCKS. ADVANCE ENTRIES: Wayne Zimmerle; 514 W. Loucks, #2; Peoria, IL 61604. Days: (309) 692-4480. Nights:(309) 686-0192 e-mail: e-mail

September 17, 2006. Renaissance Knights Chess Club. 6 SS, G/15. Radisson Hotel Northbrook, 2875 N. Milwaukee Ave, Northbrook, IL. 60062. Registration 4:00 - 4:45 pm. Round 1 at 5:00 pm. EF: \$15 members, \$20 nonmembers. \$5 late fee after 4:45 pm. 75% of EF returned as prizes. USCF membership required. Info: www.RKnights.org or email

Sept 23. 2006 Bloomington, IL September Open. Sponsored with the State Farm Employees Activities Association. An ICA Mini-Tour and Ex-Urban Tour Event. 4SS, G/70. State Farm Headquarters, 1 State Farm Plaza, Bloomington, IL. Located on the

east side of Bloomington, northwest from the intersection of Oakland Ave. and Veteran's Parkway. Enter the building from the south. Check through security and go to the food court area. EF: \$15 if rec'd by 9/20, \$19 at site. Free entry to 2020+, must register in advance. \$520 b/30: 1st \$160, 2nd \$100, U2000 \$100, U1600 \$85, U1200 \$75. Bye 1-4. ICA mber-ship req'd. Adults \$18, Jrs. \$14. OSA. Reg: 8:30-9:30, Rds: 10-12:45-3:30-6. Ent: Dennis Bourgerie, Box 157, Normal, IL 61761. 309-454-3842. Cell: 309-531-1723. Schoolstreeter@msn.com

September 24, 2006. Renaissance Knights Quest Tournament. 4 Round Swiss, Game 30. Renaissance Chicago North Shore Hotel, 933 Skokie Blvd., Northbrook, IL 60062. Two sections: Open (Adults and Juniors) and Reserve (Juniors U1000/un-rated). EF: \$20 if postmarked by Sep. 13, \$25 after. Limited to: 50 first entries received. \$5 discount to Renaissance Knights Club members. Awards: Trophies top 5 each section, all others participation medal. Check-in 2:00-2:30 PM, round 1 at 3:00 PM, rest ASAP. Entries: online at www.RKnights.org or mail to Renaissance Knights, PO Box 1074, Northbrook, IL 60065-1074. Checks payable to Renaissance Knights. Questions (847) 526-9025 or email . More Information and advanced entries posted at www.RKnights.org

September 24, 2006 Bloomington, IL GM Yury Shulman lecture/simul. Sponsored by the State Farm Employees Activities Association (SFEA). Located at State Farm Corporate HQ on the east side of Bloomington, northwest from the intersection of Oakland Ave. and Veteran's Parkway. Enter the building from the south. Check through security and go to the Conference Room C-130. Event is 30-person simul, No limit on attendees for the lecture. Simul & lecture or Simul only EF \$20, Lecture only EF \$5, Spectator EF \$3. Those paying for lecture can attend the simul as a spectator for free. This is a prepaid event and slots will be filled on a first-come first served basis!

Deadline for entries is Sept 16. Lecture is from 1:00 – 3:00. Simul to begin at 3:30 – till finished. Book prizes to all winners and draws. (15-seats left) Fine crafted hardwood chessboards and pieces provided for all adults! DGT chessboard with LCD projection for board 1 to highest rated simul player. All boards & pieces provided compliments of Colley Kitson and Dennis Bourgerie. Please contact Colley Kitson to reserve a slot at icb@mchsi.com or 309-824-5701. Checks should be made payable to Victor Mata (SFEA Chess Club VP) and mailed to Victor Mata 2807 Cap-en Drive Bloomington, IL 61704

September 30 - October 1, 2006. Second Annual Land of Lincoln Open Cancelled

September 30, 2006. Miller Park Fall Classic Midwest Regional Scholastic Chess Tournament. 6 Sections (USCF K-3/USCF K-5/USCF K-8/USCF K-12/MASCA K-5/MASCA K-8). Miller Park (Home of the Milwaukee Brewers), One Brewers Way, Milwaukee, WI, 53214 (on the Club Level). 5 Round Swiss, G30, G30, G45, G45, G45. Round 1 begins at 9 a.m. Each participant will receive a commemorative medal; trophies to top 5 individuals and 3 teams in each division. First place individual in each division will also receive a Milwaukee Brewers autographed baseball. Register and pay online at www.milwaukeechess.com

October 1, 2006. 3RD Coast Challenge. 3 Sections (Open/U1800/U1200). Radisson Hotel Northbrook, 2785 N. Milwaukee Ave, Northbrook, IL 60062. Open & U1800: 4-round SS, Game/75. Prize Fund: \$\$900 b/60. Open: \$200, \$125, \$75, \$50, U2000 \$40, U1800 \$35. Under 1800: \$150, 75, \$50, \$25, U1400 \$40, U1200/Unr \$35. Reg: 8:00 – 8:45 AM. Rounds: 9:30-12:15-3:00-5:45 Entry Fee: \$30 postmarked by Sep. 17, \$35 after, \$40 onsite . ** Free entry to 2200+, must register in advance. U1200: 4-round SS, Game 45. Section open to adults and children. Trophies: Top 5 All others participation medal. Reg: 8:00 – 8:45 AM. Rounds: 9:30-11:15-1:00-2:45 Entry Fee: \$20 postmarked by Sep. 17, \$25 after, \$30 onsite. Entries: online at www.RKnights.org or mail to Renaissance Knights, PO Box 1074, Northbrook, IL 60065-1074. Checks payable to Renaissance Knights. Questions (847) 526-9025 or email . More Information and advanced entries posted at www.RKnights.org

October 7, 2006. Knights Chess Workshop at Stevenson High school One Stevenson Drive, Lincolnshire, IL. 60069. Stevenson High School &

the Renaissance Knights have teamed up to bring an educational & fun filled day of chess. Participants will be separated into groups according to their ability & will receive instruction from one of our experienced chess instructors. All of our instructors have different methods they use to teach their individual groups -- but the main focus is the same: present the chess material in a fun, exhilarating & entertaining way. SCHEDULE: 9:30 – 10:00 AM Reg., check-in & assignment to a group, 10:00 – 11:30 AM Chess Instruction, 11:30 – 12:30 PM Lunch (Pizza & Soda provided for pre-registered students only), 12:30 – 2:00 PM Chess Instruction 2:00 – 4:00 PM Game/15 Quad tournament with prizes for the winners. COST \$15 per Student. Reg. at the door is okay, but pre-register is preferred. Just e-mail your school's name & a list of participants & their individual playing level (Beginner, Intermediate, or Advanced) to email More info at www.RKnights.org postmarked by Mar. 15. Rknights club members get \$5 discount. Info:Tournament Flyer www.RKnights.org

October 21, 2006. Third Annual David Mote Memorial Open An ICA Mini-Tour and Ex-Urban Tour Event. Game/80, 4 round Swiss. More Information:Thomas B Knoedler

October 22, 2006. Renaissance Knights Chess Club. 5 SS, G/20. Renaissance Hotel 933 Skokie Blvd., Northbrook, IL. 60062. Reg istration 3:00 - 3:45 pm. Round 1 at 4:00 pm. EF: \$15 members, \$20 nonmembers. \$5 late fee after 4:45 pm. 75% of EF returned as prizes. USCF membership required. Info www.RKnights.org email

October 28, 2006 PEORIA FALL OPEN AN ICA MINI-TOUR & EX-URBAN EVENT Lakeview Museum, 1125 W. Lake Ave. Peoria, IL 61614 ENTRY FEE: \$14 by October 26, \$17 at the site, free if rated 2200 or over 4 round Swiss TIME CONTROL: Game/80 (5 second time delay allowed) SECTIONS: one--open to all MEMBERSHIPS REQUIRED: USCF & ICA (other states honored) PRIZES: 75% of EF's distributed as follows: 25% First, 15% Second, 10% each to A/B, C/D, under 1200, 5% to biggest upset REGISTRATION: 8:00-8:45 AM ROUND TIMES: 9, 12, 2:45, 5:30 NOTE: A limit of one "1/2 point" bye is available in any Rd., but a bye in Rds. 3 or 4 must be elected by the end of Rd. 2 NO SMOKING. BRING SETS, BOARDS & CLOCKS. ADVANCE ENTRIES: Fred Malcome, 1000 Lilac Lane, Metamora, IL 61548, (309) 367-4833