

September/October 1999

Volume XXIV, Number 5

Official Publication of the Illinois Chess Association

A USCF Affiliate. A Non-Profit Organization.

\$2.95

ILLINOIS

CHESS

BULLETIN

GM Gurevich at the FIDE World Championship

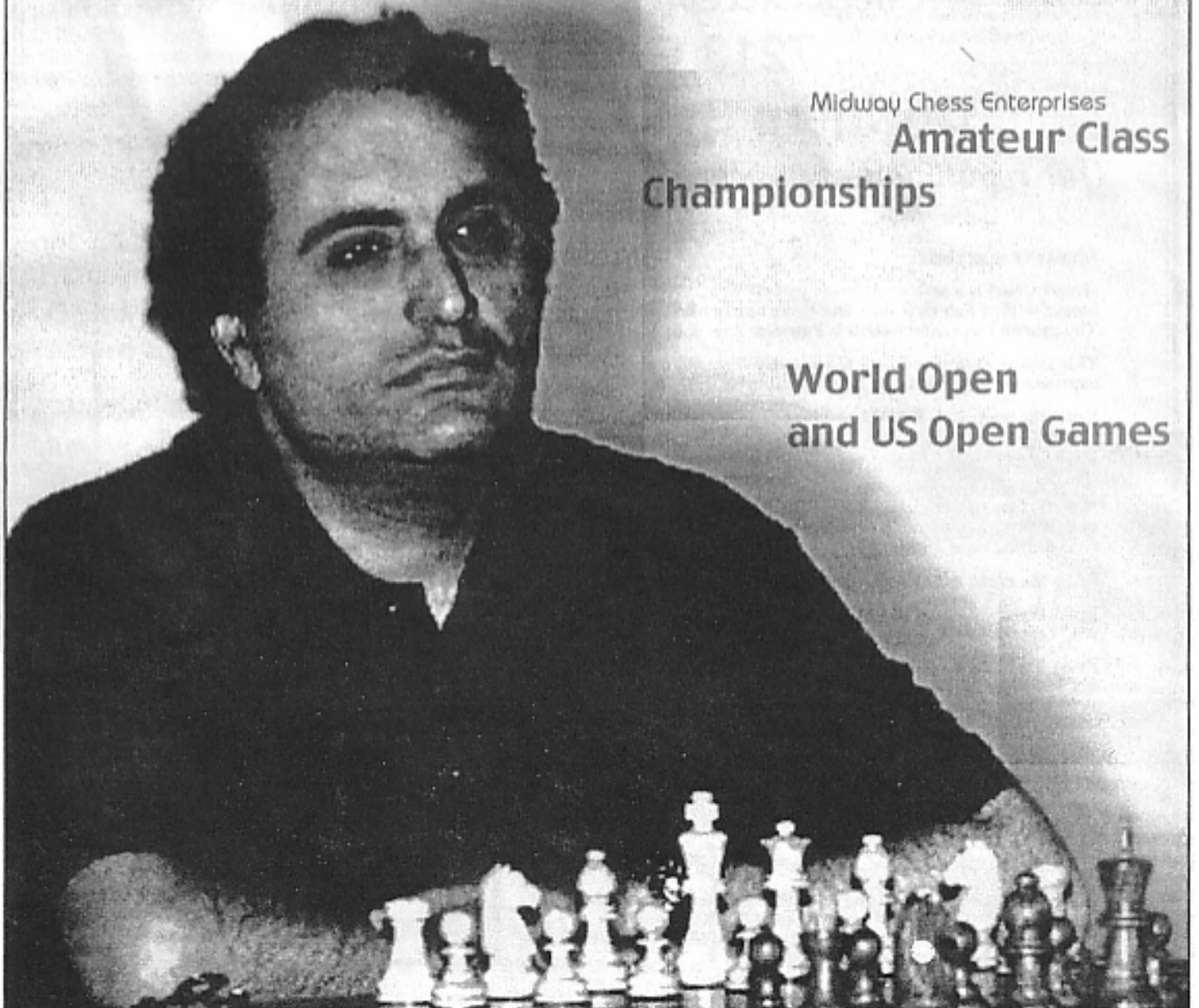
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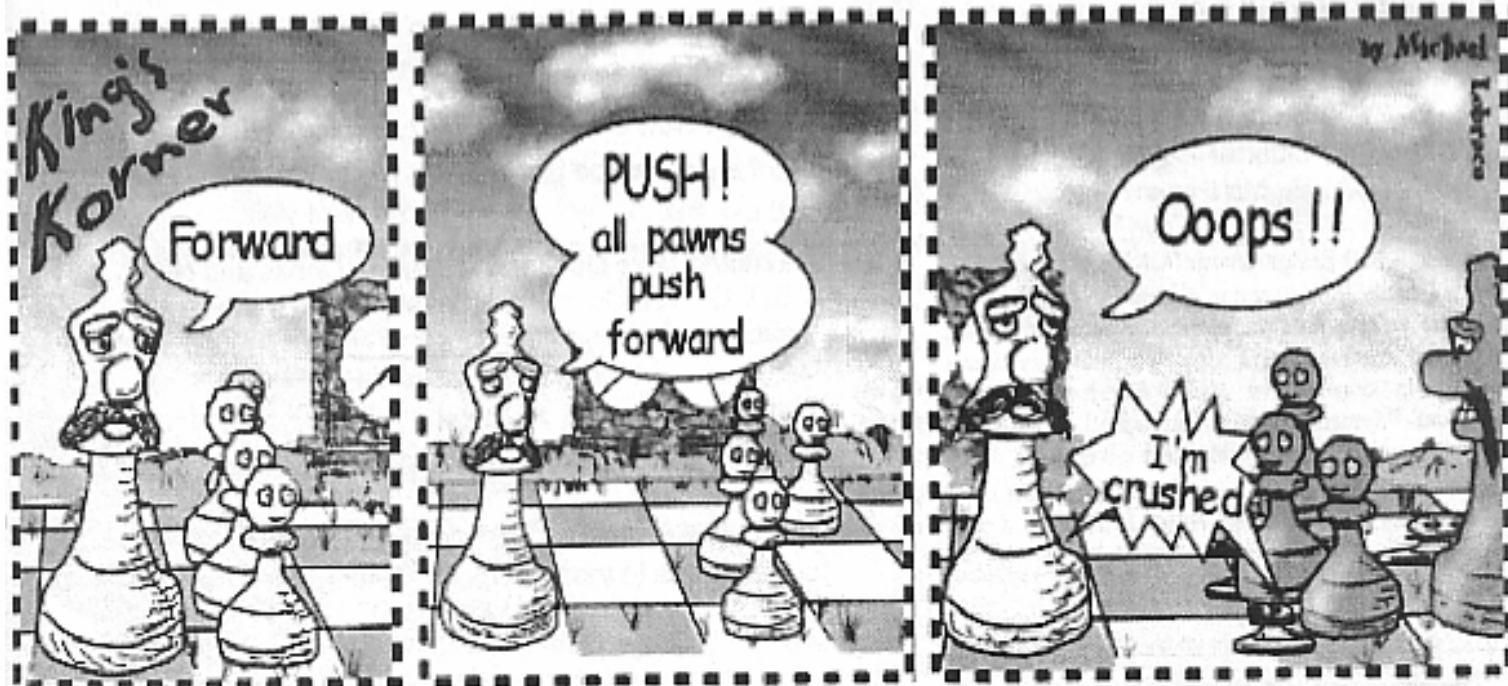


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The Illinois Chess Bulletin

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*Deadline for the next issue is
November 1st*

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Anyone interested in submitting photos or articles is urged to do so. Please send them electronically to Squarehopper@64.com or via U.S. Mail to Josh Flores, 379 Chilvers Court, Naperville, IL 60565.

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The Illinois Chess Bulletin (ICB) is published bi-monthly by the Illinois Chess Association. ICA membership includes a subscription to the ICB. Corporation, Organization, Business, Century Club, Gold Card, and Patron Members receive here ICB by first class mail. Memberships marked with a * also receives an engraved plaque. Membership rates.

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ICA A.K.A. Invigorating Changes Appearing!!!



The good news is that Helen Warren has been elected to a four-year term on the new USCF Executive Board. Where does she find the time? Helen is organizing the US Masters next year, directing postal chess games, writes the APCT magazine, directs the Warren

Junior Chess Program and more. We are very glad that she resides in Illinois!

Thanks to Josh Flores and Hector Hernandez for finding a great new playing site for the Illinois Class Championships the weekend before Thanksgiving - THE UNIVERSITY OF ILLINOIS AT CIRCLE CAMPUS. Besides a wonderful new playing site we have increased the prize fund by one thousand dollars and added two more games. We think we have made the Illinois Class an exciting event! We hope you'll like it.

The Illinois Class is now a six round event instead of a four round event. You will play four games on Saturday against two opponents. You play one game with black and one game with white against each opponent. And for the money games on Sunday - you play two opponents, one game each at slower time controls. SIX GAMES! Why? Because you only play in your class - and there are five classes- which makes the sections too small to play five opponents with similar scores. This way you play six games! MORE GAMES FOR YOUR BUCK!

And the Illinois Class kicks off our membership drive with an added bonus: Bring a new ICA member to play and both of you will get a discount of whatever the membership dues are. If the new member joins as a regular fourteen dollar member you each get fourteen dollars off of your entry fee, and if they join as a one hundred dollar century member both of you play in the Class for FREE!! Support your ICA and have some fun. Play in the Illinois Class the weekend before Thanksgiving!

There is some bad news. The USCF lost \$240,000 last year and the delegates voted to cut the funding to the states

(SASP) by one-half. We have used the almost two thousand dollars a year the ICA gets from the SASP program for various chess programs in the state. We want to continue these programs and we want to add more so we will be looking for new funding for these many new programs and the Warren Junior Program. Please help the ICA with the membership drive and with our new corporate and organization yearly memberships. New membership forms have been sent to all the ICA affiliates. If you need some membership forms please call me. If you work, or know of, a company that you think might help our chess programs by becoming annual corporate members please give me a call (708-774-5005) and I will be glad



to discuss some of the programs with you or make a personal visit to your company. Thanks.

President's Podium

Congratulations to our "resident" Grandmaster, Dmitry Gurevich, who played in The FIDE World Chess Championships in Las Vegas last month. After many draws and some wins and loses he finally ran out of energy. He lost a five-minute play-off game with young GM Tiviakov from Russia. A five-minute game of chess for a World Championship playoff game doesn't seem like real chess to me. But our heartiest congratulations to Dmitry. I'm sure you'll be seeing his games elsewhere in the ICB. Right, Josh!? Dmitry is playing in the US Championships in Salt Lake City, Utah as we go to press so we'll be looking for those results too.

Thanks again to all of you that helped with donations to Dmitry for his World Championship effort. He was able to afford extra training from Grandmasters Golden and Serper and was able to go to Las Vegas a few days earlier so that he could rest and get rid of the jet lag. Dmitry made a good showing, thanks to all of your help. Dmitry is moving back to his old apartment behind Circle Campus so he should be our resident Grandmaster for quite a while. Whew!

I still don't understand why a three million-dollar World Championship Chess Tournament played at Caesar's Palace in Las Vegas didn't get more publicity.

The spectacular playing site and over two million dollars in prizes should have gotten chess much more publicity.

I just have to share this with you. It's called 'DO YOU REALLY WANT TO THINK LIKE A GRANDMASTER'. A few months ago grandmaster Tony Miles (England) appeared at my door with no warning. It seems that he rented a red convertible in New York and wanted to drive cross-country USA with the top down. He was driving to Los Angeles for the Continental Open, (which he won) and then to Las Vegas for the World Championships. The only problem was that he couldn't get the top down no matter how hard he pulled or pushed on it! He drove from New York to Chicago in great disappointment - with the top up. He stopped to get help - and I think a free night's lodging - and yep, it was an automatic top. A pull of the lever and zip - it



was down. Look closely at his exuberant expression. And Chicago made another GM happy!

Congratulations to Tom and Maxine Fineberg on celebrating their 50th wedding anniversary last month. Tom has been active in chess in Chicago's East Side and CVS High School since 1972 when he took Roger Hickman and Marvin Dandridge to their first tournament. He's had a lot of proteges since then too, including Bolden and Fagan. And at eighty years young Tom still runs the tournaments at Tuley Park. WOW! We wish him many more chess years and many more blissful marriage years. Thanks, Maxine, for sharing Tom with us!!

GET INVOLVED! Try and attend your ICA Officer's and Board meeting October 10th at the Wild Onion Chess Club, 6136 N. Clark St., Chicago. This is the year end meeting - the last ICA meeting in the 20th Century - and you'll see just how the ICA functions. The Officer's meeting is open to all and starts at noon and the full ICA board meets at one o'clock. Try and make it if you can.

Fred Gruenberg

1999 - 2000 Membership Drive.....

Howard Cohen - Membership Drive Chairman

The Illinois Class Championships the weekend before Thanksgiving, November 20-21, will start the 1999-2000 new membership drive.

Sign up new members to join the ICA and let them share your joy of chess! Sign up your friends, your family, teachers, parents, and all your chess-playing friends of any age. Anyone who has not been a member of the ICA in the last two years (since 11/1/97) will count towards your goal of being the best chess promoter in the state! (Sorry, but computers, robots, and animals do NOT count; not even turkeys or fish!) Your name as a chess promoter will be listed in the ICB and the two adults and two juniors (under age 18) who sign up the most new members will be awarded prizes!!!

If you sign up a new member to play in one of ICA's Major Chess Tournaments (IL Open, IL Class, etc.) you and the new member will BOTH receive a discount on your tournament entry fee in the amount of his/her ICA membership fee!! So don't delay, start signing up those players today!

Square Talk...

Joshua Flores

It is ALMOST November, and you have in front of you the newest issue of the Illinois Chess Bulletin. Great! Oh... Oh... hold on... the cover date is Sep/Oct? What?

Unfortunately, it is not a typo friends.

Yes, this is the issue you were to have in early September. What happened you may ask. Well... no excuses from me. But I will give a heart-felt apology. I am sorry.

The next issue is already being worked on as this is going to press. And I will have it done within a few weeks after you receive this one, so ... be ready to enjoy 2 ICB's back to back! I will have help from Brian Struc, a very energetic and skilled graphic artist. Look out for some improvements!

In this issue, Games from the FIDE World Championship with our star Grandmaster Dmitry Gurevich! Games from the World Open. News from all over Illinois. Bryan Gast games from the World Open. Midway Amateur Class crosstables, report, and annotated games. A new cartoon strip by our already quirky photographer - Michael Lobraco. Club News, Where to Play, Tournament Calendar, and GM Mednis' column. And Much Much more!

Congratulations are in order to Helen Warren for winning a 4 year term with the USCF policy board! Well done Helen!! I am sure she will bring to this board a much needed stability and insight to ensure continued success and prosperity of our cherished organization. Let's all be ready to help her out whenever we can.

Chess is going strong all over the Country and in our State. Evidence is pointing that out to us. More schools are starting chess programs, more clubs are opening, more park districts have chess in their agenda, libraries are getting into the act. A lot of this is due to the efforts of ICA members. Do your share! Bring a new member into the ICA! Better yet, bring them to the Illinois Class at the University of Illinois come November 20-21 and receive a discount equal to their paid Membership dues. Or invite your none-chess playing friends to join. Tell them doing so, will help support the many programs the ICA has going and wants to start.

School sessions have started. What does that mean? It means Scholastic chess is revving up their wheels and getting ready to go full blast. If you are a junior, coach, teacher, tournament director, organizer, or just a parent involved in some form or fashion with this very active and important segment of the Chess Population, please...

PLEASE send me news, photos, articles, crosstables, games, interviews, or whatever you think may make a great addition to the ICB!

I am only one man, and although I am receiving help from many sources, I can only present and report to you information that I have received or gathered myself.

Let's give the children the publicity and attention they deserve for their achievements and progress! Write about it, send it in, I will publish it!

Do you have an interesting idea? A story to tell? A poem you wrote with a chess theme? Chess jokes? Cartoons? How about a song? Whatever and however your creative talents take their turn, send it in, let me look at it... it may show up in these pages one day.

There are new Web sites to visit also. APCT has one at WWW.correspondencechess.com/apct/. Also check out the Site at IChess.com... especially the discussion pages.

Yelena Gorlin has been invited to represent the USA once again at the World Youth Championships as well as the other prestigious events for young people. She is studying with GM Dmitry Gurevich. Maybe she will provide us with some games for a future issue? Oh, by the way, if you would like to help any of Illinois' promising Juniors, just contact Bill Brock or Fred Gruenberg and they will be happy to help you.

Next issue will have coverage of the Illinois Open played in Arlington Heights with a record breaking 241 players! One of the biggest and most enjoyable events in this man's recent memory. Also, look for the Midwest Class to receive some space.

Until next issue...

Chessically yours;

Joshua Flores

Reader's Pawnderings...

A column for you to express your thoughts.

Errata

In the first line of the last issue's Rulebook Tactics, it looks like the leftover line from the previous "Tactics" was attached.

Tim Just

GEORGE UMEZINWA, FOUND!

During the day George Umezina works as a manager in an Ohio transportation company. At night he attends to Vivian and their daughter Maya. When time allows, he still manages to push a pawn or two. He is the current Columbus City champion. In a recent article in the Columbus Chess Gazette, George credits the Chicago Chess Club's blitz tournaments with sharpening his game.

Tim Just

ICB missed its Mark?

I received my Illinois Chess Bulletin today.... While the issue is good in many respects, from my point of view there is one large deficit

There is absolutely no coverage of any of the downstate events. I couldn't find any information on these matters in which I am interested.

I had sent a report on the Normal May Open, which included the major winners plus games. Nothing was used...not even a mention that Mark Brodie won the tournament! Brodie is a master strength player, has had games published in CHESS LIFE, and is a member of the University of Illinois chess team that is in the college league.

Isn't this a bulletin...? A chronicle of what is transpiring in the Illinois Chess culture?

Frankly, I think that concentrating on the Chicago metro area is not good!

It's really a good magazine, but it needs to have balance!

The ICB is publishing 64 pages...can't a couple of pages or 4 be reserved for "outside the metro area" chess. I know the editor's job is not easy...but... Perhaps the ICB has to make an "extra effort" to get some of this information.

Dennis Bourgerie

Unfortunately, Dennis, you are right. For that I am sorry. We have since then worked out some of the problems and this issue will contain some news from locations other than Chicago. Thanks for bringing this to my attention. - Josh

RULEBOOK TACTICS

By Tim Just

DRAWING TECHNIQUE, part 1

1. Allegro/sudden death time control? No claims of a win made? Both players out of time or flags down? It is a draw
HINT: *If you are out of time in the allegro/sudden death time control, stifle; furthermore, if your opponent fails to claim a win, wait until your opponent's time has also expired. Claim that draw.*

2. To prevent any misunderstandings, offer a draw according to the rules. Make your move, say, "I offer a draw", and then start your opponent's clock. If your opponent makes a move without saying a word, the offer is rejected. You can not retract any draw offer, even an improperly made draw offer.
WARNING: *Confusion reigns when you say, "draw?", "draw!", or "it looks like a draw!" when making a draw offer.*

3. You can accept any draw offer by your opponent, even if it is improperly made (without making their move, before they start your clock, or even after they start your clock). **HINT:** *Since your opponent can not retract any draw offer, even if it is improperly made, it might be in your best interest to see their move, as required by the rules, before making a decision to accept or reject their offer*

4. Do not start your opponent's clock if you make a "Triple Occurrence of Position" draw claim. Do stop both clocks and get a TD. The claim is not valid if you start your opponent's clock.

5. Claim a draw if your flag falls and your opponent does not have mating material (*yes, a pawn is mating material!*).

CORRECTION: Thanks to Tom Doan for pointing out the correct wording (changing greater to lesser) for last column's hint number 5, reprinted correctly below.

5. The time delay clock will be set for AT MOST 1 MINUTE if you make a "no losing chances/no progress" claim and the TD places a time delay clock on your game. The rules allow you that maximum time of one-minute OR half of your remaining time, whichever is lesser. That means DO NOT MAKE A "NO LOSING CHANCES/NO PROGRESS" CLAIM UNTIL YOU HAVE 2 MINUTES OR LESS of remaining time on your clock. Your opponent will keep all of their time.

Practical Chess Endgames



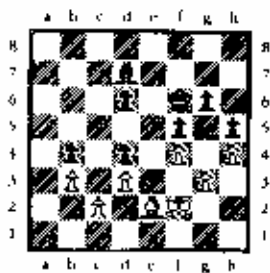
GM Edmar Mednis

TAKING ADVANTAGE OF WEAKNESSES TO WIN

Among the definitions of *weakness* in Webster's Ninth New Collegiate Dictionary, the ones that apply to the situations on the chessboard are FAULT and DEFECT. A pawn that can not be defended by another pawn and is vulnerable to attack by the enemy piece(s) is a weak pawn. An important square in one's part of the board, which can not be sufficiently guarded, is truly a fault or defect in the position. In the opening or middlegame either situation can be an important weakness (or fault or defect). However, squares as such decrease in importance as pieces are exchanged and the endgame is reached. Therefore, I shall emphasize those positions with weaknesses in the form of pawn(s).

Of course, we will only be concerned with weaknesses that can be exploited. In Diagram 1 Black has an isolated b-pawn and isolated doubled d-pawns. In an abstract sense these are serious structural weaknesses. Yet there is no way that White can get at them. Thus they are of no practical importance and the position is totally drawn.

Diagram 1

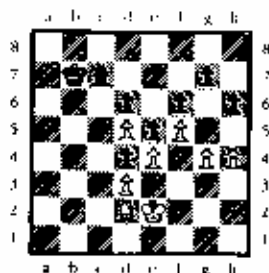


1/2-1/2

In this Column I shall present the situation from the view of the side with the advantage. Therefore the theme here is: Playing To Win.

Diagram 2

Karpov, A - Ribli, Z
European Team Championship
Bath, 1973



After Black's 59th move

We will start this discussion with Diagram 2, A. Karpov - Z. Ribli, European Team Championship, Bath 1973, after Black's 59th move. White has two clear advantages: the potentially superior Bishop (White's Bishop can menace Black's pawns; White's pawns are safe from Black's Bishop) and his King is closer to the coming battleground (the Kingside). The first step always is to identify the weakness in the position. In Diagram 2 the weakness is Black's g-pawn. White's objective must be to get at it. The only route is via the Kingside. Therefore, the position must be opened up on that side. GM Karpov plays:

60 g5! hxg5

There is no time for 60 ... h5 because of 61 g6! Bd8 62 Bh6!!.

61 hxg5 Bd8

Again the only move. Black loses the g-pawn after 61...fxg5 62 Bxg5 Kc8 63 Bc7 Kd7 (No better is 63 ... Bd8 64 Bxd6) 64 Bf8.

62 Kf3! Kc8

Black's King must try to help out. After 62 ... fxg5 63 Kg4 followed by 64 Bx95 White's King will gobble up Black's Kingside.

63. Kg4 Kd7 64. Kh5 Kc8 65. Bb4!

Because Black's K + B are concentrating on coping with the Kingside problems, White distracts them from that function by highlighting a secondary weakness: the d6 pawn. The attempt at protection with 65 ... Be7 loses to 66 gxf6 gxf6 67 Kg6! followed by 68 Be1, 69 Bh4 and 70 Bxf6

65 ... fxg5 66 Bxd6 Bf6 67 Bb4!

The Bishop returns to capture on g5, thereby sealing Black's doom

67 ... Kf7 68 Bd2 Be7 69 Bxg5 Ba3 70 Bd8 Bd6 71 Kg5 Black resigns

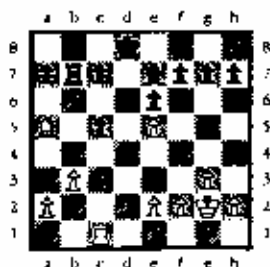
After 71 ... Ke8, simplest is 72 f6! gxf6+ 73 Bxf6 followed by 74 Kf5 and 75 Bxe5.

The general principle is that one weakness - unless it is a most hopeless one - can usually be coped with. Thus, if the weakness can be defended well enough, the stronger side needs to

create another front with the hope that the defender will be so busy with the primary weakness that he will not be able to fashion a defense elsewhere.

Diagram 3

Gleizerov, E - Krogius, N
Berlin, 1996



After Black's 23rd move

The play from Diagram 3, E. Gleizerov - N. Krogius, Berlin 1996, after Black's 23rd move, will demonstrate this very well. Most obviously, Black's isolated doubled c-pawns are ugly and the forward one is vulnerable to a potential attack by the trio of White's pieces. Yet Black can also draw on three defenders. Moreover, White's pawn formation is also somewhat devalued by having doubled e-pawns. To win White will need to combine threats to Black's Kingside with a permanent watchful eye on c5. GM Gleizerov continued:

24 Rc4! Kd7 25 Kf3!

It is in order to make use of all of White's pieces. The immediate 25 R9d is parried by 25 ... g6 26 Rf4 Ke8.

25 ... Rb8 26 Bd1

A multi-purpose move: the way is cleared for a Ra4 to attack the a-pawn, Be3 will menace c5 and the Bishop controls the key g5 and h6 squares on the Kingside.

26 ... Kc6 27 Rg4 Rc8

It is crucial for Black to avoid creating new weaknesses, i.e. 27...g6?! weakens forever the dark squares.

28 Ra4

White wants to keep up the pressure until Black's pawns start falling like ripe fruit from a tree. GM Gleizerov points out that the impatient 28 Bh6?! Kd5! 29 Rxc7?! Rxc7 30 Bxc7 allows Black to mobilize the c-pawns with 30...c4!. It is then already Black who has some advantage.

28 ... Kb6 29 Be3 a6 30 Rf4 Rf8 31 Rg4 Rg8 32 Ke4!

White continues to improve his position while preventing all possible counter play. He plans to bring the King to c2, thereby safeguarding the Queenside. This will leave White with free hands across the board. Black decides to gain some defensive room on the Kingside by advancing the h-pawn.

32 ... h5 33 Rf4 Rf8 34 h4 Kb5 35 Kd3 Rd8+ 36 Kc2 f5?

Dissolving White's double pawn while creating new pawn weaknesses is suicidal. Maximum patience is a must in such unpleasant situations, in the hope that White will not have a decisive breakthrough. Thus necessary is 36 ... Rf8 when White can start to try to put Black in zugzwang with

37 Kc3. 37 exf6 gxf6. 38 Rc4 f5

More weaknesses will not help, yet there is no defense. For instance 38 ... Rg8 loses to 39 a4 - Kc6 (39 ... Kb6 40 b4) 40 Bxc5! Bxc5 41 b4.

39 Bg5! Rd7 40 Bxe7 Rxe7 41 Re3!

White's Rook will soon have a field day in exploiting Black's myriad weaknesses: a6, c5, c7, e6 and h5. If now 41 ... e5, most accurate is 42 Rf3! f4 43 gxf4 exf4 44 Kd3 (Gleizerov).

41 ... Kb4 42 Rd3! a5

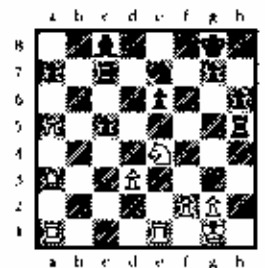
Equally hopeless is 42 ... Ka3 43 Rd8 Kxa2 44 Ra8 Ka3 45 Kc3!

43 Rd8 Kb5 44 Rb8+ Kc6 45 Rh8 c4 46 bxc4 Kc5 47 Kc3 Rd7 48 Ra8 Black resigns

After 48 ... Kb6, simplest is 49 Rb8+ Ka6 50 Rh8.

Diagram 4

Karpov, A - Markland, P
Hastings, 1971



After Black's 27th move

In the previous two examples it was rather easy to identify the weakness. Diagram 4, A. Karpov - P. Markland, Hastings 1971/72, after Black's 27th move, will be a harder nut to crack. Markland has just erroneously completed his strategic plan of capturing White's b-pawn in return for the vulnerable c-pawn. Yet this opens up the position for the ultimate weakness: Black's a-pawn! Though only twenty years old, GM Karpov shows off the exquisite technique that became one of his trademarks later on:

28 Reel!

Because the intended weakness is Black's a-pawn - rather than the perhaps more obvious e-pawn - it is important to have both Rooks available for Queenside play. Therefore, the KR is the proper Rook to go to c1. Black has immediate difficulties along the c-file, e.g. after 28 ... Nc6?! 29 Bxc5 White threatens both 30 Bd6 and 30 Bxa7

28 ... Bb7 29 Nxc5 Bd5 30 f3! Rf5 31 a6!

Fixing Black's a-pawn on a7 so that White's Bishop can menace it. It is my opinion that White has a won position, though to demonstrate this requires technique of the highest order.

31 ... Rf7 32 Nc4 Nf5 33 Bc5 Rc8 34 Bf2!

The Bishop stands fabulously on f2: ties down a Black Rook to defense of the a-pawn while taking away key

squares from Black's Knight. Black's attempt at decreasing the pressure on a7 by exchanging a pair of Rooks gives no relief, yet keeping both Rooks on with 34 ... Ra8 is hardly attractive either.

34 ... Rfc7 35 Rxc7 Rxc7 36 Rb1!

The incursion of the remaining Rook will be decisive.. There is nothing that Black can do to prevent it.

36...Ne7 37 Rb8+ Kh7 38 Kh2

Or 38 ... Nc8 39 Nc5 with 40 Rb7! coming up.

39 Nc5 Rc6

Black also loses material after 39 ... Ne5 40 Rb7! Bxb7 41 axb7 Nc6 (or 41 ... Nd7 42 d4! with the killing threat 43 Bg3) 42 Bg3 Re7 43 b8=Q Nxb8 44 Bxb8.7The text sets a gross trap (40 Rb7? Rxa6! draws), but GM Karpov sidesteps it efficiently. 40 Rd8! Rc7 41 Rd7

White now is sure of winning Black's a-pawn, while his a-pawn will cost Black a piece.

41 ... Rxd7 42 Nxd7 Bc6 43 Nb8 Bb5 44 Bxa7 Ne7 45 Bb6!

Care is still required to ensure the pawn's promotion. Thus after the inaccurate 45 Bc5? Nd5 Black's Knight will get to either b6 or c7 to stop the pawn. After the text move, 45... Nd5 is foiled by 46 Bc5.

45... Nc8 46 Bc5 Kg6?!

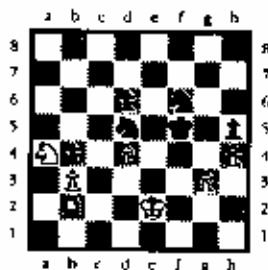
After 46 ... Bxd3 47 a7 Nxa7 48 Bxa7 Bb5 Black would have the game position but with an extra pawn. Of course, he is still quite lost but why not take off a pawn for nothing?

47 a7 Nxa7 48 Bxa7 e5 49 d4 exd4 50 Bxd4 Kf7 51 f4 g5 52 fxg5 hxg5 53 Kq3 Kg6 54 Kf3 Kf5 55.g3! Black resigns

Because of zugzwang Black must either let the Knight out or allow,-White's King to advance decisively.

Diagram 5

Ribli,Z - Lobron,E
Germany (Bundesliga), 1996



After White's 47th move

When a position contains too many weaknesses, even being up a pawn may not be enough to avoid defeat. A wonderful example is the play from Diagram 5, Z. Ribli - F. Lobron, Germany (Bundesliga)1996, after White's 47th move. White has pawn weaknesses on b3, d4, g3 as well as on light squares throughout his part of the board. GM Lobron demonstrated the potential of his position as follows:

47 ... Ke4!

Black's first objective is to obtain total domination of White's part of the board. There is no risk that White's pawns will run away to safety.

48 Ba1

White might as well hold on to his material as long as possible. GM Ribli, analyzing the endgame in Chess Informant #68, shows that there are no prospects after 48 Bcl?!: 48 ... Kxd4 49 Bb2- Nc3+ 50 Kd2 Nfe4+ 51 Kc2 d5 52 Bal Ke3! when the d-pawn marches down the board, no matter whether it is a minor piece or K & P endgame.

48 ... Ng4 49 Nb2 Nc3+!

Keeping the bind is essential to ensure the win. The situation is unclear after 49 ... Kxd4?! 50 Nc4+ Nc3- 51 Kd2.

50 Kd2 Nh2! 51 Nc4 Nf3+ 52 Kcl Nxd4 53 Nxd6+

Keeping more pieces on is the only hope. The end is immediate after 53 Bxc3- bxc3 54 Nxd6+ Kd3 followed by 55 ... Ne2+ and 56...c2+.

53...Kd3!

Again the bind is more important than rushing to the Kingside pawns with 53 ... Kf3.

54 Kb2 Nd1+ 55 Ke1 Nc3 56 Kb2 Nde2! 57 Nf5 Kd2! 58 Nd6

Since White's K + B are stalemated, the Knight has to give up defense of the g-pawn, allowing Black to establish material equality while keeping the bind.

58 ... Nxc3 59 Nc4+ Kd3 60 Ne5+ Ke4 61 Nd7

Or 61 Nc6 Nd5 62 Kc2 Nf5 63 Be5 Nxb4 64 Bd6 Nf3 65 Nxb4 (After 65 Bxb4 Nxb4+ 66 Nxb4 h4 67 Nd3 Ke3! the h-pawn queens.) 65 ... Nxb4+ 66 Bxb4 h4 67 Bd6 Ne5 and again the h-pawn can not be stopped (analysis by GM Ribli).

61 ... Nge2! 62 Nf6+

Aiming for the h-pawn will fail. However, even after the better try 62 Nc5+ Ke3 63 Nd3! (Hoping for stalemate after 63 ... Kxd3?) 63 ... Nd5 64 Kc2 Ng3 65 Bb2 Nf5 66 Bcl+ Ke4 White loses either the h-pawn or the b-pawn (67 Bg5 Nd4+) for a certain defeat.

62 ... Kd3 63 Nxb5?!

Runs into an unstoppable mate. GM Ribli gives the following variation as best for both sides: 63 Nd7 Kd2 64 Ne5 Nd1+ 65 Kbl Nec3- 66 Bxc3+ Kxc3 67 Nd7 Kxb3 68 Nf6 Nc3+ 69 Kcl Ka2 and the b-pawn will queen.

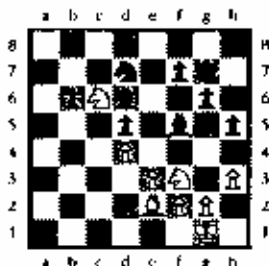
63 ... Kd2! White resigns

Next comes 64 Nf6 Ncl 65 h5 Nd3 Mate.

Despite the previous examples, for ultimate success it is not enough just to have a nice weakness-free position.

Diagram 6

Estevez, G - Karpov, A
Leningrad Interzonal, 1973



After Black's 34th move

One must also know what to do in such a position. Quite instructive will be what happens from Diagram 6. G. Estevez - A. Karpov, Leningrad Interzonal 1973, after Black's 34th move. The characteristics of the position are: White has a sound, unassailable pawn formation; Black has the two Bishops, yet the closed nature of the position makes this potential advantage unimportant; Black has a chronically weak isolated d-pawn: because Black's isolated b-pawn is passed, it offers some prospects for the future if White is negligent. I am certain that with normal play the game will be drawn. However, I feel that White's position is the more comfortable one to play.

However, GM Karpov wins with apparent ease. He works methodically on all fronts and relentlessly forward, whereas his opponent runs either backward or in circles. GM Karpov does not outsit his opponent; he outplays him. Things start going wrong for the Cuban IM with the very first move

35 Bb5?

Right square, wrong piece! The Bishop is a poor blockader, whereas, traditionally, the Knight is an excellent one. Thus correct is 35 Na7! followed by 36 Nb5. From b5 - as appropriate - the Knight can go to c3 or c7 to menace the d-pawn.

35... Nf6 36 Nd2?!

Pointless. Better is 36 Nce5.
36...Ne8! 37 f3 Nc7

In chasing the Bishop away Black is already making some small progress.

38 Bc2 Bc2!

Black ensures that the Bishop remains active in case White plans 39 e4.

39 Kf2?!

It was time to establish some play on the Kingside with

39 g4. 39 ... Ba4 40 Ne5 b5 41 Nd3?

This - the sealed move - is a serious inaccuracy. The way to start utilizing White's pawn majority is 41 g4! and if 41 ... b4, 42 f4. Another reasonable plan is GM Kotov's suggestion to aim for a blockade of the b-pawn with 41 Nc6 b4 42 Na5.

41 ... h4!

Now that the g-pawn is fixed on g2, in the future it can only become a weakness and liability.

42 Nb2?

White seems under a compulsion to place his pieces on the least active and least useful squares. It was high time for activity with 42 e4. And if indeed White wanted to solely maneuver, then 42 Nc1 makes sense to try to set up a blockade on b3 is obviously more advantageous than a blockade on b2 because Black's passed pawn is held farther back.

42 ... Bb4! 43 Nb1 Bb3 44 Bd3 Bc4 45 e4?!

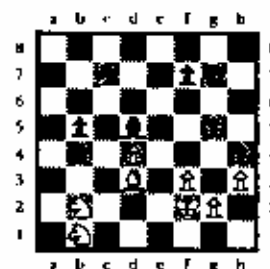
Now that all of White's pieces are misplaced, such central activity is apt to boomerang. Either 45 Ke2 or 45 f4 are correct.

45 ... g5!

Further containing White's Kingside pawns. Note the unhurried way in which GM Karpov keeps improving his future prospects.

46 exd5 Bxd5

Diagram 7



After 46. ... Bxd6

Compare this position to that of Diagram 6: now it is White who has the vulnerable d-pawn! Also the position has opened up so that Black's Bishops have become valuable. White's Kingside pawns are frozen, while Black has a potentially dangerous outside passed pawn. I rate the position as won for Black.

47 Nd1 Bc6!

GM Karpov patiently regroups his pieces for the next step: the advance of the b-pawn, while also containing White's d-pawn.

48 Nbc3 Bd7 49 Ne4 Be7 50 Nc5?

Leads to the loss of a pawn, after which it is all over. Correct is 50 Ke3.

50...Bxc5! 51 dxc5 Ne6 52 Nc3 b4 53 Ne4 b3 54 Nd2

It's much too late to help White now.

54...Nxc5 55 Bb1 Kf6! White resigns.

White's flag fell-as he was playing 56 Ke3. The position is hopeless, anyway. Black's winning strategy is: while the advanced b-pawn holds White's attention on the Queenside, Black infiltrates and wins on the Kingside. For example, 56 ... Bc6 57 Kd4 Ne6+ 58 Kc3 Nf4 when White will lose both the g- and h-pawns. This final position shows the great importance of Black's strategy in fixing White's Kingside pawns. GM Karpov started aiming for such an outcome with 41 h4

ICA - WARREN JUNIOR PROGRAM BEGINS ANOTHER YEAR!

Helen Warren

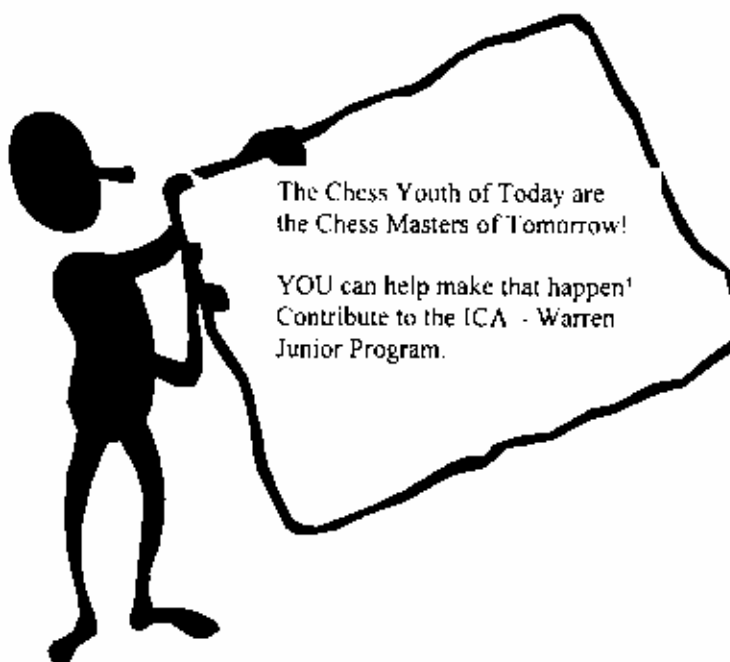
By now many of you—Century, Gold Card and Patron members, may have received the annual fund raising letter for the junior program from the ICA. Continuation of our work depends in large measure on your continued support.

Last year the ICA program sent teachers to nineteen schools, provided tutorials for nine kids on the USCF's Top Fifty by Age groups, assisted with tuition for summer camp for one of our youngsters, gave a grant to our Denker representative to allay his expenses, donated books and cash prize entries for juniors in scholastic and open events, and sponsored for yet another year the Billy Colias Excellence in Teaching Award.

The concept of matching funds, incorporating the presence of schools and parents in funding the program, is integral to its success. This year we continue this successful formula. We invite your support of our efforts. Bill Brock, ICA Treasurer, will be delighted to accept your donation. 501(C)(3) status for ICA may make your contribution tax deductible.

The following Illinois youngsters are eligible for private tutoring as a result of age/rating stipulation per the USCF Top Fifty by Age groups:

Mark Robledo
Mikhail Kirzhner
Tam Nguyen
Andrey Gorlin
Yelena Gorlin
Kenneth Huang
Andrew Hubbard
Robert Rasmussen
Aaron Chen
Richard Martin
Jose Rodriguez



Letters to these kids and their parents will soon be mailed inviting their participation under our matching funds guidelines.

We already are receiving calls from schools to provide teachers for classes. Some schools have flexible schedules, while others are locked into time/day

requirements. Our need is urgent: **WE NEED EXPERT AND MASTER TEACHERS.** In some elementary schools Class A players are excellent mentors; we can use you, too! If you're interested in teaching in the program, please call me! (630)663-0688 or (630) 663-0690. I can also be reached by E-mail at apct@aol.com

A POSTSCRIPT...

We're pleased to announce that NM Kevin Bachler has been appointed to the USCF's Scholastic Committee, one of the more influential powerhouse committees in the federation. Kevin will bring solid credentials to his post. His outstanding teaching record at Franklin School (and now at the junior high level), motivational skills, love for chess, and his own playing prowess will serve him well. He will now begin to see how the scholastic wheels turn on the national level. His experience, talent, and will to build bridges will add much to this committee. And that's why I recommended him for the job!

FIDE World Championship in Las Vegas.



Illinois' Contender

Gurevich, D (2537) - Tiviakov, S (2611) [E12]

FIDE WCh KO Las Vegas USA (1.1), 31.07.1999

1. f3 f6 2. e4 h6 3. g3 g7 4. d4 e6 5. a3 d5 6. exd5 Qxd5 7. Bc2 Qxc3 8. bxc3 Qe7 9. e4 0-0 10. Qd3 c5 11. 0-0 Bc8 12. Ba2 Qd7 13. Bf4 Qa6 14. Be2 Qxd3 15. Qxd3 exd4 16. exd4 Bb7 17. a4 Bfd8 18. Bfe1 1/2-1/2

Tiviakov, S (2611) - Gurevich, D (2537) [B36]

FIDE WCh KO Las Vegas USA (1.2), 01.08.1999

1. e4 c5 2. Qf3 Qc6 3. d4 exd4 4. Qxd4 g6 5. c4 Qf6 6. Qc3 Qxd4 7. Qxd4 d6 8. Qe2 Qg7 9. Qe3 0-0 10. Bd2 Qe6 11. Bc1 Qa5 12. f3 Bf8 13. h3 Qd7 14. Qd5 Qxd2+ 15. Qxd2 Qxd5 16. cd5 a6 17. Bxc8+ Bxc8 18. Ec1 Exc1 19. Qxc1 Qf8 20. Qc2 Qe8 21. h4 Qe5 22. f4 Qa1 23. a4 Qd8 24. g4 Qf6 25. g5 Qg7 26. a5 h6 27. h4 hxg5 28. hxg5 Qc7 29. Qg4 Qd8 30. Qh3 Qa1 31. Qb3 Qg7 32. Qc4 Qb2 33. Qg2 Qc7 34. Qf3 Qc8 35. Qg4 Qd8 36. Qd1 Qc7 37. Qd3 Qd8 38. Qa4 Qc7 39. Qc2 Qa1 40. Qd2 Qb2 41. Qd3 Qd8 42. Qd1 Qc7 43. Qg4 Qd8 44. Qh3 Qe8 45. Qc4 Qd8 46. h5 axb5+ 47. Qxb5 Qc7 48. Qf1 Qc3 49. Qc4 Qd8 50. Qe2 Qc7 51. Qg4 Qb2 52. f5 Qc5 53. fxe6 fxe6 54. Qd1 Qe5 55. Qc2 Qd7 56. Qc4 Qc5 57. Qxc5 dxc5 58. Qxc5 Qf4 59. e5 1/2-1/2

Tiviakov, S (2611) - Gurevich, D (2537) [B38]

FIDE WCh KO g/25+10 Las Vegas USA (1.3), 02.08.1999

1. e4 c5 2. Qf3 Qc6 3. d4 exd4 4. Qxd4 g6 5. c4 Qg7 6. Qe3 Qf6 7. Qc3 0-0 8. Qe2 d6 9. 0-0 Qd7 10. Qd2 Qxd4 11. Qxd4 Qc6 12. f3 Qd7 13. Qe3 a5 14. h3 Qc5 15. Bb1 Qb6 16. Bf1 Bf8 17. Qh1 Qd8 18. Qd5 Qe5 19. Qg5 Qxd5 20. exd5 Qf8 21. Be1 Qg7 22. Bb1 h5 23. Qf1 Bc8 24. Bc2 Qh7 25. Qf2 e6 26. Qe3 b6 27. Bd1 exd5 28. Bxd5 Qc6 29. f4 Qa1 30. f5 Qe5 31. Bc1 Qxd5 32. exd5 Bb7 33. Qxc5 bxc5 34. Qd3 Qd4 35. Qf3 Qc5 36. Bf1 Qc7 37. h3 Qc3 38. Bf2 Qe1+ 39. Bf1 Qe5 40. Qc2 Qe2 41. fxe6+ fxe6 42. Qxg6+ Qxg6 43. Qf5+ Qh6 44. Qf4+ Qg6 45. Qf5+ 1/2-1/2

Gurevich, D (2537) - Tiviakov, S (2611) [E12]

FIDE WCh KO g/25+10 Las Vegas USA (1.4), 02.08.1999

1. Qf3 Qf6 2. e4 h6 3. Qc3 Qh7 4. d4 e6 5. a3 d5 6. exd5 Qxd5 7. Qc2 Qxc3 8. bxc3 Qe7 9. e4 0-0 10. Qd3 c5 11. 0-0 Qc7 12. Qe2 Qd7 13. Qd2 Bc8 14. a4 e5 15. dxe5 Qxe5 16. Qxe5 Qxe5 17. f4 Qc7 18. e4 Qcd8 19. Qc3 Qc6 20. Bf3 f6 21. a5 Qe6 22. axb6 axb6 23. Bb1 Qxd3 24. Bxd3 Qxc4 25. Qc3 Qxc2 26. Bxe2 b5 27. Bxb5 Qa6 1/2-1/2

Gurevich, D (2537) - Tiviakov, S (2611) [E12]

FIDE WCh KO g/15+10 Las Vegas USA (1.5), 02.08.1999

1. Qf3 Qf6 2. e4 h6 3. Qc3 Qh7 4. d4 e6 5. a3 d5 6. exd5 Qxd5 7. Qc2 Qxc3 8. bxc3 c5 9. e4 Qd7 10. Qf4 exd4 11. exd4 Bc8 12. Qb3 Qe7 13. Qd3 Qf6 14. Qb5+ Qc6 15. Qb1 0-0 16. 0-0 Qh5 17. Qe3 Qd7 18. Ba2 Bc3 19. d5 Bb3 20. Bb2 Bxb2 21. Qxb2 exd5 22. e5 g6 23. Qd4 Qg7 24. f4 Qc7 25. Qh1 Qc5 26. g4 Qc6 27. Qf2 Qc8 28. f5 Qxd4 29. Qxd4 Qxd4 30. Qxd4 Qc5 31. Qf4 Qxa3 32. fxe6 fxe6 33. Qf5 Qxf5 34. gxf5 Bxf5 35. Qe1 Qxc1 36. Bxc1 Qxc5 37. Bc7 a5 38. Bb7 Bc6 39. Qg2 d4 40. Bb7 b5 0-1

Tiviakov, S (2611) - Gurevich, D (2537) [B07]

FIDE WCh KO g/15+10 Las Vegas USA (1.6), 02.08.1999

1. e4 d6 2. d4 Qf6 3. Qc3 g6 4. Qg5 Qg7 5. Qd2 h6 6. Qh4 Qbd7 7. 0-0-0 g5 8. Qg5 Qh5 9. Qge2 c5 10. f3 Qxg3 11. hxg3 a6 12. f4 Qa5 13. Qh1 g4 14. Qd5 Qd8 15. Qc3 Qf6 16. Qc3 exd4 17. Qxd4 Qh5 18. e5 Qxg3 19. Qg1 Qe6 20. Qe4 dxe5 21. Qxd8+ Bxd8 22. Bxd8+ Qxd8 23. Qxg3 exf4 24. Qh5 Qd4 25. Qxf4 Qxc3 26. Qxc6+ fxe6 27. Bb1 Bf8 28. Qd3 Bf2 29. Qe4 Qc7 30. c3 Bc2 31. Bb5 Qg5 32. Qd3 Exg2 33. Bb1 g3 0-1



Gurevich, D (2537) - Tiviakov, S (2611) [E00]

FIDE WCh KO Sudden Death Blitz Las Vegas USA (1.7), 02.08.1999

1. d4 Qf6 2. e4 e6 3. g3 d5 4. Qg2 Qb4+ 5. Qd2 dxc4 6. Qc2 c5 7. dxc5 Qa5 8. Qxc4 Qxc5 1/2-1/2

Tiviakov, S (2611) - Gurevich, D (2537) [B64]

FIDE WCh KO Sudden Death Blitz Las Vegas USA (1.8), 02.08.1999

1. e4 c5 2. Qf3 Qc6 3. d4 exd4 4. Qxd4 Qf6 5. Qc3 d6 6. Qg5 e6 7. Qd2 Qc7 8. 0-0-0 0-0 9. f4 h6 10. Qh4 Qb6 11. Qdb5 Qxc4 12. Qxc4 Qxh4 13. Qbxd6 Bd8 14. Qc4 Qe7 15. Qxc8 Baxc8 16. Qf2 Qxf2 17. Qxf2 Qc5

18.ϕh3 ϕd4 19.ϑd3 ϑe7 20.c3 ϕc6
21.ϑc2 ϑc5 22.ϑhe1 ϑf8 23.ϑe4 ϑxd1+
24.ϑxd1 b5 25.a3 a5 26.f5 exf5 27.ϑxf5
ϑd8+ 28.ϑc2 b4 29.axb4 axb4 30.ϑf4
bxc3 31.bxc3 g6 32.ϑxg6 ϑd6 33.ϑf1
ϑg7 34.ϑe4 ϑe5 35.ϑh5+ ϑg8 36.ϑd5
ϑg4 37.ϑxf7+ ϑh8 38.ϑf3 ϑxh2 39.ϑe6
ϑe5 40.ϑf6 ϑh7 41.ϑf5+ ϑg8 42.ϑxh6
ϑf8 43.g4 ϑc4 44.ϑf6+ ϑe7 45.ϑe6+
ϑf8 46.g5 ϑg1 47.ϑe4 ϑd6 48.ϑxd6
ϑxd6 49.ϑd3 ϑh2 50.ϑd4 ϑe8 51.ϑd5
ϑe7 52.c4 ϑc7+ 53.ϑc6 ϑe6 54.g6 ϑe5
55.ϑd5 ϑd4+ 56.ϑb7 ϑf5 57.c5 ϑd4
58.ϑe4 ϑg3 59.ϑxg3 ϑxc5 60.ϑf5+ 1-0

The Pretenders

Akopian, V (2646) - Khalifman, A (2628) [A15]

FIDE WCh KO Las Vegas USA (7.1),
22.08.1999

1.ϑf3 ϑf6 2.c4 g6 3.b4 ϑg7 4.ϑb2 0-0
5.g3 d6 6.ϑg2 e5 7.d3 ϑh5 8.ϑc3 f5 9.0-0
ϑc6 10.h5 ϑe7 11.e4 c5 12.bxc6 bxc6
13.c5 d5 14.exd5 cxd5 15.ϑb3 c4
16.dxc4 fxe4 17.ϑxe4 ϑxb2 18.ϑxb2
dxe4 19.ϑg5 ϑf5 20.ϑxe4 ϑb8 21.ϑc3
ϑd5 22.ϑa3 ϑxe4 23.ϑxe4 ϑhf6 24.ϑf3
ϑc7 25.ϑac1 ϑc7 26.c6 ϑf5 27.ϑc3
ϑbc8 28.ϑfe1 ϑg7 29.ϑcd1 ϑc7 30.ϑe6
h5 31.ϑe5 ϑh7 32.h3 ϑg8 33.ϑe4 ϑf6
34.ϑe5 ϑg8 35.ϑe4 ϑf6 36.ϑxf6 ϑxf6
37.ϑb4 ϑe7 38.ϑb8 ϑd6 39.g4 hxg4
40.hxg4 ϑf7 41.ϑg2 ϑg7 42.ϑe1 ϑd8
43.ϑb2 ϑg5 44.ϑe3 ϑd6 45.ϑa3 ϑxa3
46.ϑxa3 ϑf7 47.ϑe2 ϑc6 48.ϑa4 ϑd5
49.ϑf3 ϑe7 50.ϑg3 ϑf6 51.ϑc4 ϑe5
52.ϑc1 ϑd4 53.ϑe1+ ϑf6 54.ϑg2 ϑxc6
55.f4 ϑe7 56.ϑf1 ϑc3+ 57.ϑg2 ϑc2 0-1

Khalifman, A (2628) - Akopian, V (2646) [E38]

FIDE WCh KO Las Vegas USA (7.2),
23.08.1999

1.d4 ϑf6 2.c4 e6 3.ϑc3 ϑb4 4.ϑc2 c5
5.dxc5 ϑc7 6.ϑf3 ϑxc5 7.g3 ϑb6 8.e3
ϑe7 9.ϑg2 a6 10.0-0 ϑc7 11.h3 d6
12.ϑb2 ϑbd7 13.ϑg5 ϑb8 14.ϑac1 0-0
15.ϑfd1 b6 16.ϑce4 ϑxe4 17.ϑxe4 ϑb7
18.ϑc3 1/2-1/2

Akopian, V (2646) - Khalifman, A (2628) [B51]

FIDE WCh KO Las Vegas USA (7.3),
24.08.1999

1.e4 c5 2.ϑf3 ϑc6 3.ϑb5 d6 4.0-0 ϑd7
5.c3 ϑf6 6.ϑe1 a6 7.ϑa4 c4 8.d4 cxd3
9.ϑg5 ϑe5 10.ϑbd2 ϑxa4 11.ϑxa4+ b5

12.ϑd4 h6 13.ϑxf6 gxf6 14.a4
ϑb8 15.ϑxe5 dxe5 16.ϑa7 ϑa8
17.ϑh7 ϑc8 18.ϑd5 ϑb8 19.axb5
axb5 20.ϑxd3 h5 21.ϑf1 ϑd7
22.ϑe2 e6 23.h+ ϑc5 24.ϑg3 ϑe7
25.ϑed1 ϑc6 26.ϑd3 ϑbd8
27.ϑxd8 ϑxd8 28.ϑxh5 ϑg8
29.ϑa5 b4 30.ϑh5 ϑc8 31.ϑg3
bxc3 32.bxc3 ϑxb5 33.ϑxb5 ϑa3
34.ϑe2 ϑc5 35.g4 ϑd6 36.ϑg2
ϑc6 37.ϑh2 f5 38.f3 ϑh8 39.ϑg3
ϑe7 40.h5 fxe4 41.fxe4 f5 42.ϑf3
fxg4+ 43.ϑxg4 ϑg8+ 44.ϑh3 ϑh8
45.ϑg3 ϑg5 46.ϑh2 ϑc5 47.ϑg4
ϑf4 48.ϑh3 ϑc4 49.ϑf1 ϑf8
50.ϑh2 ϑg8+ 51.ϑf3 ϑxh2
52.ϑxh2 ϑxc3 53.h6 ϑd3 54.h7
ϑf8+ 55.ϑg3 ϑh8 56.ϑh4 ϑc3
57.ϑg2 ϑd3 58.ϑf3 ϑd4 59.ϑe2
ϑc5 60.ϑd3 ϑd8+ 61.ϑc3 ϑh8
62.ϑh5 ϑd6 63.ϑb4 ϑb8+ 64.ϑc4
ϑh8 65.ϑh1 ϑc6 66.ϑh2 ϑd6
67.ϑb4 ϑc6 68.ϑc4 ϑd6 69.ϑa2
ϑe7 70.ϑc5 ϑc8+ 71.ϑb6 ϑh8
72.ϑh2 ϑd6 73.ϑd2+ ϑe7 74.ϑc7
ϑf6 75.ϑh2 ϑg5 76.ϑd6 ϑf6
77.ϑd7 ϑf7 78.ϑh3 ϑf6 79.ϑh1
ϑf7 80.ϑh+ ϑf6 81.ϑh1 ϑf7
82.ϑf1+ ϑg7 83.ϑe7 ϑa8
84.h8ϑ+ 1-0

Khalifman, A (2628) - Akopian, V (2646) [E92]

FIDE WCh KO Las Vegas USA
(7.4), 26.08.1999

1.d4 ϑf6 2.c4 g6 3.ϑc3 ϑg7 4.e4
d6 5.ϑc2 0-0 6.ϑf3 e5 7.ϑc3
cxd4 8.ϑxd4 ϑe8 9.f3 c6 10.ϑf2
d5 11.exd5 cxd5 12.0-0 ϑc6 13.c5
ϑh5 14.ϑd2 ϑe5 15.g3 ϑg7
16.ϑfd1 ϑc6 17.ϑxe6 fxe6 18.f4
ϑf6 19.ϑb5 ϑe7 20.ϑac1 a6
21.ϑd4 ϑf6 22.ϑf3 ϑa5 23.ϑxa5
ϑxa5 24.b4 ϑc6 25.ϑh1 h6 26.a4
g5 27.fxg5 hxg5 28.g4 ϑe5
29.ϑxe5 ϑxe5 30.ϑe3 ϑf8 31.ϑf1
ϑf4 32.ϑxf4 gxf4 33.ϑf3 ϑf7
34.a5 ϑd8 35.ϑhe1 d4 36.ϑea d3
37.ϑd1 d2 38.ϑxf4 ϑxf4 39.ϑxf4
ϑe8 40.ϑf2 ϑc7 41.h4 e5 42.ϑc4
ϑd5 43.ϑf3 ϑf8+ 44.ϑe2 ϑd8
45.ϑf3 ϑf8+ 46.ϑe2 ϑd8 47.ϑc2
ϑf4+ 48.ϑe3 ϑd5+ 49.ϑe2 ϑf4+
50.ϑf3 ϑf7 51.c6 bxc6 52.ϑxc6
ϑd3+ 53.ϑe4 ϑe7 54.h5 ϑd4+
55.ϑxe5 ϑxb4 56.ϑc7+ ϑf8
57.ϑd7 ϑg2 58.h6 ϑg8 59.g5 ϑe3
60.g6 ϑb5+ 61.ϑe4 1-0

Akopian, V (2646) - Khalifman, A (2628)

[C90]

FIDE WCh KO Las Vegas USA
(7.5), 27.08.1999

1.e4 c5 2.ϑf3 ϑc6 3.ϑb5 a6
4.ϑa4 ϑf6 5.d3 b5 6.ϑb3 ϑe7
7.0-0 d6 8.c3 0-0 9.ϑe1 ϑa5
10.ϑc2 c5 11.ϑbd2 ϑc6 12.ϑf1
ϑe8 13.h3 h6 14.ϑg3 ϑf8 15.d4
cxd4 16.cxd4 cxd4 17.ϑxd4
ϑxd4 18.ϑxd4 ϑe6 19.ϑf4 ϑc8
20.ϑb3 a5 21.ϑad1 a4 22.ϑxe6
ϑxe6 23.ϑc1 g6 24.ϑd3 ϑxc1
25.ϑxc1 ϑd7 26.h3 axb3
27.axb3 ϑb7 28.ϑd2 ϑxe4
29.ϑxe4 ϑxe4 30.ϑxh6 ϑxh6
31.ϑxh6 ϑe8 32.ϑd2 ϑe5
33.ϑd1 ϑc8 34.f4 ϑc3 35.ϑxd6
ϑxb3 36.f5 ϑe3+ 37.ϑh2 ϑc5
38.fxg6 ϑxd6+ 39.ϑxd6 ϑb8
40.gxf7+ ϑxf7 41.ϑd3 b4
42.ϑh3 ϑe6 43.g4 ϑd5 44.h4
ϑc4 45.ϑb1 b3 46.h5 ϑd5 47.h6
ϑe6 48.h7 ϑh8 49.ϑxb3 1/2-1/2

Khalifman, A (2628) - Akopian, V (2646) [A77]

FIDE WCh KO Las Vegas USA
(7.6), 28.08.1999

1.d4 ϑf6 2.ϑf3 e6 3.c4 c5 4.d5
exd5 5.cxd5 d6 6.ϑc3 a6 7.a4 g6
8.ϑd2 ϑbd7 9.e4 ϑg7 10.ϑe2
0-0 11.0-0 ϑe8 12.ϑc2 ϑb8
13.ϑa3 ϑe7 14.h3 h6 15.a5 g5
16.ϑc4 ϑe5 17.ϑxe5 ϑxe5 18.f4
ϑd4+ 19.ϑh2 b5 20.axb6 ϑxb6
21.e5 dxe5 22.fxg5 hxg5
23.ϑxg5 e4 24.ϑa4 ϑd6 25.ϑg3
ϑxd5 26.ϑh5 ϑf8 27.ϑc3 ϑh8
28.ϑxf7 ϑxf7 29.ϑxf7 ϑe5
30.ϑxd5 ϑxd5 31.ϑxd5 ϑxd5
32.ϑd2 ϑxd2 33.ϑxd2 ϑh7
34.ϑc3 ϑf4 35.ϑe1 e3 36.ϑg1
ϑxg3 37.ϑxg3 a5 38.ϑf4 e2
39.ϑf2 ϑb7 40.ϑxc2 ϑxg2 1/2-1/2



The giving season is
almost here. Remember
that donations to ICA
may be tax-deductable!



Extreme Chess

- A review

Mark C. Donlan

Extreme Chess. C.J.S. Purdy. Thinkers' Press, Inc. P.O. Box 8, Davenport, IA, 52805 - 0008. (800) 397-7117. Paperback. \$25.00. 251p

This is a three in one volume of the C.J.S. Purdy books: *How Euwe Won*, *The Return of Alekhine*, and *How Fischer Won*. While *The Return of Alekhine* is the largest of the three - none outstrips the other as far as readability and enjoyability. Purdy was a talented annotator famed for educating the intermediate chessplayer and he doesn't disappoint in these 80 annotated games. Opening nuances; complicated middlegames; well analyzed endings; missed opportunities and hidden combinations are all to be found. A summation of the openings follows each book and as an epilogue there is H.W.M. Lunney's biographical sketch on C.J.S. Purdy: The Annotator.

A close reading will reveal Purdy's distinctly high regard for Euwe as both a player and a person. He had a lower opinion of Alekhine yet he had enormous esteem for Alekhine's chess and he completely disregards rumors of his drunkenness during the first match. As concerns Fischer - he is simply a chess deity. It's clear that Purdy strongly favored the two bishops, perhaps almost as much as he favored the term "Sword of Damocles" which is used recurrently.

Naturally the book is somewhat dated by its stern opening opinions, but this doesn't detract from the cutthroat chess contained within. The extent of sharp tactics and engaging play that can result from the Slav Defense was truly astounding. Alekhine and Euwe each played it against each other and they were far from boring games. The Fischer-Spassky section is supplemented with a small pamphlet entitled *Post Mortem 1976*. Given at end of each game are corrections or reconsideration of analysis from the original text. In at least one instance the reader is told, after a column of analysis, that one of the moves was actually a typographical error. Here it may have been better to just correct the mistake than merely note its existence.

I was surprised when playing through some of the games that I had never done so before. This might be expected with those from the Alekhine-Euwe matches, but even some of the Fischer-Spassky games as well. If you, too, haven't availed yourself of the opportunity of playing out these games consider *Extreme Chess* a grand chance to do so.

The layout is well organized and there are photos interspersed throughout. The cover is colorful and artistically designed. Recommended.

Yearbook 50

- A review

Mark C. Donlan

"Yearbook 50" CD-ROM. Genna Sosonko and Paul van der Sterren, editors in chief. New in Chess, Chess Combination Inc. 2423 Noble Station, Bridgeport, CT 06608-0423, (800) 354-4083, \$28.00.

Bibliophiles beware! The *New in Chess Yearbook* is now available on CDROM, beginning with Yearbook 50, and it has significant advantages over its bound brethren. For instance, for each of the 31 surveys in YB 50 you get all 54 previous surveys, including annotated games, on that particular variation. You get just the past surveys, not the past theoretical articles. You also get a database of all games previously published in Yearbooks 1-50. This CDROM has 37,577 games on it, of which more than 1,300 have annotations. If you own NICBase you can port the games into your database.

The system requirements are low. You only need a 386, CD-ROM drive, and Windows 3.0 or later. If I had a bound volume in hand I would likely read all the surveys and peruse some of the games. With the CD version I am more likely to read the surveys of interest and play over the games.

You can also print games and the accompanying analysis providing you're using Windows95 or later. However the print feature doesn't work in all sections. In fact it would be an important feature to print out an index of contents since none is given with the CD. If you subscribe to the YB CD series, in place of the paperback edition, it would be difficult to know what opening variation is on what disc, unless you had a memory like Shirov. Therefore NIC needs to either list the contents of YB 50 on the disc packaging or give the option to print the contents.

The features are as follows:

1) The introduction: offers a short description how to use the various features of the CD. All sections can be read in English, German, or Dutch. You have to use the mouse and

the scroll bars to read the text. If you attempt to use the arrow keys you'll only switch languages.

2) Yearbook 50: gives an introduction to the contents of YB 50. Kasparov's 1999 campaigns in Wijk aan Zee and Linares are featured in "a remarkable number of surveys" and van der Sterren states that Kasparov "has apparently become the standard by which all opening theory is measured at the moment." Figurine algebraic notation is used in the discussion of the openings. One flaw is that some of the pictures accompanying the text appear normal for a split second and then transform into ghastly caricatures of the person or thing in question, rather like a photo negative melting.

3) Key Viewer: with this option you can navigate through the NIC-KEY to find a variation of your choice. It allows you to replay games sorted by opening and has an accompanying text file in PGN format. It lists the NIC-KEY's, the name of the variation, the move order of the variation, and the amount of subkeys available.

Once you choose a Key the chosen position is displayed on the screen and the subkeys appear. Choose a subkey and further subkeys are offered. The games are attached to that lowest subkey level. It tells you how many games are in that subkey, the overall score of those games, and the chessboard shows the position of the selected variation. The key structure also allows you to get a good overview of the possibilities of the opening in question.

If there has been a Yearbook survey the survey button becomes activated. Arrows signify if there was more than one survey. For instance, there are seven surveys on the 6.Be3 Ng4 variation of the Najdorf spanning YB's 26-50. Click "Survey" and you can instantly summon the survey text as well as the main game of the survey. Or click the "Main Games" button to go directly to the games without reading the survey.

4) Game Viewer: you can search for games by player - defining wins, draws, or losses, as well as by place, source, author, year and game "length". I typed "kasparov", in the White field, tabbed the "ignore colors" button, and chose the criteria 1-0 and 0-1. After a few seconds this provided 296 games of which 21 were annotated. You can easily load games for viewing by choosing the "Visual" button as well as

selecting just one or more with a mouse click. An odd aspect is that you can't search for games by key. So it would be laborious to find all annotated King's Gambit games if one so wished.

The game screen offers all the pertinent information to each game in any of six languages. The code system default is Dutch, so unless you wish to be treated to such expressions as "!'N interessante zet nieuwtje", you must choose the proper code system language in order to read it as "!'N interesting move novelty." There are five speeds of automatic replay or you can go move by move. Click "Analyse" and you can follow your own paths or utilize different chess playing programs, including Rebel, MChess Pro, and Fritz. Providing, of course, that you have one of those programs. One click also brings the next game on the screen.

Choose "Go to" and you have the complete gamescore of the game along with a diagram. A letter "A" next to a move indicates that there are alternative moves. However, you can't go to the next game from this screen. You have to exit this screen, click for the next game and then click "Go to" again. Click at any move and that position will appear on the board, and the board can be viewed from either side. Often there are alternatives within the alternatives, within the alternatives. One click brings you back to the last branch. There are also boxes for textual commentary and exclamatory notes. One annoying detail is that when you click the move alternative choices (or press Alt-1, Alt-2, etc) sometimes the alternative is only one move long. It's not an analytical variation at all, just a one move suggestion that you've wasted time clicking to and from. Such suggestions would be better placed in the commentary box.

5) Surveys: this gives access to the Yearbook surveys. You can have them indexed by author, volume or key. The handiest thing is to click volume and all YB 50 surveys will be listed first. Once you choose a survey it appears on screen with an illustration or photo of the author. There is also a button to access the games of the survey. There are 31 surveys in YB 50 and 38 listed on the CD, not counting all the past surveys that are available. Surveys that cover more than one key are duplicated in each key classification or as with the survey for VO 3.3-5 it is listed thrice on the CD.

6) Theory: this is the section for the NIC theoretical articles. There are two in YB 50: the Sicilian English Attack and the French Wing Gambit. A couple of paragraphs introduce the article and two mouse button choices are given: Study and Main Games. As their titles indicate, Study contains the study material of the survey (26 annotated games in the Sicilian English) and Main Games contains the main games of the survey with extensive notes (3 games in the Sicilian English). Because the article on the French Wing gambit is so long (14 pages) this is divided into 10 subsections.

7) Forum: is the NIC YB reader contributor section. Readers can send games and letters concerning past YB articles or topical opening discussions. One contributor to YB 50 is Lou Mercuri of Natick, MA who sent in a simul game versus Karpov. Often there is a diagram to refer to whilst reading about a particular variation, but some of these letters can get quite complex. Especially when GM's and IM's are debating variations. Since you can't play out the analysis or print out the letter one would have to set up a separate board to play out the variations. Sosonko's Corner is also a feature of the Forum section. In YB 50 he discusses queenside castling and offers supplementary games.

8) Index: is a list of all the openings in the NICKey system indexed by which Yearbook (1-50) the database surveys, theoretical articles, and forum submissions appeared in.

9) NIC Info: tells about NIC publications including the magazine, yearbook and CD-ROM series, books and software.

10) Help: gives detailed explanations on how to use each area of the CD and has a print option. Although it appears to be geared more towards the opening CD's than the YB CD. NIC YB 50 is easy to install and easy to use. I recommend it.

Tick, Tick, Beep!?! – A Digital Clock Overview

Ron Suarez

The modern age of technology certainly has affected most parts of our lives especially in tournament chess. Whether we like it or not, there are many changes happening due to this technology. One of these areas involves the clocks we use to time our games. Yes, digital clocks are now a

commonplace sight in all tournament venues from the weekend Swiss to the major international tournaments of the world's best professionals. Being a techno-junkie, I have owned and played with each of the digital clocks that the USCF now sells as well as some other clocks. What follows is a brief overview of the clocks and their functions.

History

When I started playing chess eleven years ago the state-of-the-art clock that was used was the Seiko Master Quartz. There were a number of quality mechanical clocks that were popular as well. These clocks were all analog in design and the only benefit was that you wouldn't need to wind the Master Quartz. Also this clock was much quieter in operation than its ticking fellows. One nice feature that I liked on many analog clocks like the Insa models sold by the USCF was the "magnified" last minute. This took some of the mystery out of how much time was left as the last seconds were ticking off. But compared to even this improvement in the analog design, the digital clocks were and are far superior to giving the player the exact time left to play, as it goes down to the second. There were some digital models available in the 1980's, but they were definitely in minority use. A survey of today's tournament playing halls shows the emergence of the digital clock as the timing option of choice. In fact, I have heard from the USCF staff that Seiko is discontinuing production of the Master Quartz due to diminished demand.

Delay or Not Delay? That is the question

Bobby Fischer was one of the first to publicly announce his viewpoint of creating a clock feature to eliminate time scrambles in the game. Bobby's timing method adds a certain amount of time to a player's clock after he depresses his button. This method is the one used extensively in Internet chess game forums. This is not the method approved by the USCF in its rules for tournament play. There are two delay features approved by the USCF in its rules. One of these is the Bronstein method. This option adds time after the player hits his button. If the player only uses three seconds for his move and the clock add-on is set for five seconds, then only three seconds is added to the clock. The other method is a delay feature that actually delays the starting of a player's clock by a certain amount of time. If the player hits his button before the delay time has expired, the remaining time is lost. This last method is actually the one that the USCF originated and has made provisions for in its rules. The delay feature does make the time scramble appear less of an ogre and I do like it in practice as well as in theory.

The Clocks

I will now give a brief overview of the clocks that are the most available in our market. Three models are available from the USCF and one is not. I feel that this overview will give you the reader enough information to make a wise purchase decision on these or any other digital clocks on the market. There are some features, like the "hour glass" mode, that all these clocks share as well as some other specialty features that don't apply to either standard time controls or the delay features mentioned. I will not be listing these as you will get them with any of the digitals mentioned

The FIDE Digital Chess Timer was actually the first of the delay generation digital clocks to be produced. I bought mine from Yasser Seirawan's I.C.E. in about 1993 or 1994. This is the same clock that the USCF sells now. This clock has standard timing options available as well as the Fischer method. It also has the Bronstein method, which makes it legal to use at USCF events. It does not have the delay feature before the clock starts. This clock is fairly easy to operate with the various time options printed on the bottom of the clock. When the clock time is below twenty minutes both minutes and seconds are displayed. One drawback with the clock is that the rocker-arm system does not give a definite feel when you depress your button. After playing a few moves, you get accustomed to the feel of the clock, but it still is different than most people are used to. With the rocker design on this clock it really is hard to see who is on the move at any distance from the clock. If you are going to stay at the board throughout the game or you don't care for this "across the room" signaling of the move then this would not be a problem. The only other thing that I don't like about the clock is that the digital display is smaller than the newer models.

The USCF GameTime Clock came on the market in June of 1996. This clock has the delay feature and standard time features, but not the Bronstein or the Fischer method. It also has the timing options printed on its bottom with a large choice of preset times available. This clock has a large LCD screen that displays most of the pertinent game information simultaneously. It is fairly easy to program, but not as easy as the FIDE model. The buttons are nice and large with white stems like the Master Quartz to show which side is on the move. There have been some problems with the buttons being difficult to depress and also being noisy. I have been told that the manufacturer has fixed the noise and sticking problem in the newer clocks. When you have pressed your button there is a solid feel and it is easy to see who is on the move from quite a distance. I have heard some complaints of the clock size being small and concerns of the quality of the clock. I played blitz with mine at one to three hours a week for two years and it held up well. It did get a bit sloppy in its motion but still played well. I don't like the fact that there is no Fischer time option on it and I do think that the button mechanism is at risk of wearing due to the fact that it is a plastic against plastic construction. The clock displays the

seconds as well as minutes when the time is under ten minutes which is still all right for most play. The FIDE clock is a bit better in this regard. All in all this is a nice clock with the only concern being the quality of its housing.

The Saitek Digital Game Clock is the latest of the three clock designs. Its housing is big and sturdy yet the clock is not heavy at all. It does have the Bronstein method as well as standard and bonus settings. The bonus setting is the Fischer time method with an option of adding the time either before or after the button depression. As in the other two clocks the time settings are listed on the clock's bottom. This is the easiest of the three clocks to set and reset. With the other two you must turn the clock on and off to reset the clocks for a new game. With the Saitek the operation is a simple holding of the pause button for a few seconds. The on/off switch of the Saitek is a sliding switch on the bottom. This is an improvement on the other two clock designs. Their on/off buttons operate by simply pressing them. This is a problem when transporting the clocks in chess bags. The clocks can accidentally be turned on when carrying the bags. The playing buttons have a good feel to them when depressed and above each display is a light that shows who is on the move. The preset options are limited requiring the user to manually change the times much more often than the others. It also shows the seconds only when the time is under five minutes. This is a real limitation for use in longer time control games. I prefer the seconds to be displayed much earlier in the game. Another drawback to this clock is that when one clock runs out of time, both clocks stop. This means that there can be no instance when both flags have fallen. As you can imagine this may create a problem in some tournament situations. To date, I have not heard of any problems and neither have the folks at the USCF office when I asked them. Authorities at USCF told me that the sales of this clock edged out the sales of the other two models for this past Christmas quarter. This tells that the USCF membership favors this model over the others, but just slightly. I personally use this model for blitz and skittle play. The clock holds up well and is well designed to handle the rigors of our casual play.

The Chronos clock, which is not for sale by the USCF, is so ubiquitous on the market and at tournaments that it is one of the main options for the chess player to consider. I have seen this clock advertised by many suppliers. A while back I attended a sizable tournament in Illinois and saw a good number of these models in use. In talking with the owners of the clocks I found each one of them very pleased with their clock. One fellow showed me the merits of his clock and I was so impressed that I sold two of my older clocks and bought a Chronos model. This clock has all of the delay options available. There is a light above each display that shows who is on the move. This light option can be turned on or off. This clock has the option to show the complete time left including seconds throughout

the whole game, a nice option indeed. The buttons have a good feel to them when depressed and the body of the clock is made of metal not plastic as in the others. The only real drawback to this clock is that it does take a bit of studying to learn how to operate it. When I first got the clock, I felt much as I did when I first got a computer, baffled. After twenty minutes of reading the manuals (yes, that is plural) I started feeling quite comfortable in using the clock. My suggestion to the makers of this clock would be to simplify the manual. Once the basic system is learned and with the chart of timing options handy, the clock is really easy to use and really nice to have in all types of chess play. This clock is more expensive than the other models, about thirty dollars. If money is your concern then this is a drawback. All in all this is a very nice clock to have.

Suggestions

If you are a person that wants one clock to use for everything, don't mind spending more money and you can find a place that sells the clock, then get a Chronos. There is a good argument for buying from the USCF. When we buy from the USCF we help support chess in this country. If you were to buy a clock from the USCF then the USCF GameTime would be my suggestion. The Saitek is a good clock for blitz and casual play, but is out-margined by the others in features for the more serious player. The FIDE is a nice clock but I think the newer models have improved on its features, especially for tournament play. Personally, I have kept the Chronos for my tournament game clock and the Saitek for blitz and casual/club play and sold my FIDE and GameTime clocks. There are other clocks on the market like the Duel Timer that need to be explored and mentioned and I am sure newer models will be coming on the market. I will leave that for another time.

My personal wish list is quick and easy. Would someone please produce a clock that costs less than thirty dollars for entry level players and clubs organizers like me? Wouldn't it be cool if someone would sell an affordable auto-sensory board that would also have a printer for electronic notation, have a clock attached to it and be USCF legal? And, finally could someone please sell me that clock that gives me more time in the day to study and play chess?

RULEBOOK TACTICS

By Tim Just

DRAWING TECHNIQUE, part 2

1. Claim a draw if neither player has mating material (*king vs king, king vs king and one minor piece, etc...*), regardless of how much time is left in the game.
2. Claim a draw if you can prove that 50 moves were made without a piece capture or a pawn move.
3. The draw is instantaneous and the game is over at the exact moment a move is made that forces a stalemate.
4. A "No Losing Chances" or "Lack of Progress" claim by your opponent is first and foremost the same as a **DRAW OFFER** that you can instantly accept.
5. **DRAW TRIVIA:** The game is a draw if you are using a properly set time delay clock and black has completed move 175!



Michael Lobraco shows us a little skirmish between good friends Dave Monatelli and Ken Wallach (Above)

While some of the cavechildren have an experience with our new Cartoon Strip character – King.. ??? Hey, let's help Mike find a name for this lovable lug!!!

ICB SCORES HIGH IN CJA COMPETITION! RECEIVES TWO AWARDS FOR BEST STATE MAG!

Helen Warren, Chief Judge

The CJA award competition this year attracted some very commendable journalistic efforts. Our own ICB, M.L. Rantala, Editor, took top place in the "Best State Magazine" category, a tribute to ML's emphasis on quality material and visual appeal.

Congratulations are in order for the same magazine, same editor, in the "Best State Magazine" UNDER 1000 circulation category, and to Honorable Mention winner Josh Flores. The ICB scored other triumphs in the "Best layout", "Best Tournament Report", "Best Review", "Best Analysis Endings", and "Best Photo", altogether dominating state periodicals.

I served as CJA's Chief Judge this year, exempting myself from those categories where I might have shown some natural favoritism, i.e., in the postal magazine category as well as all categories where the ICB was entered. Hats off to ML Rantala, Josh Flores, John Tomas, Steve Szpisjak for outstanding work!

1st	Best State Magazine (open)	ICB,ML Rantala, Editor
1st	Best State Magazin Under 100	ICB,ML Rantala, Editor
HM		ICB,ML J Flores, Editor
1st	Best Club Bulletin	Jacksonville Chess News, D Drilinger
HM		En Passant, Bobby Dudley
1st	Best Postal Magazine	APCT.Helen Warren
HM		The Chess Correspondent
1st	Best Ind. Serial Pub	Articles From Online, Coffey
1st	Most Improved Magazine	Georgia Chess,D Lucas
1st	Best Cover	School Mates,Kelley
HM		CL
1st	Best Layout	ICB,ML Rantala, Editor
HM		School Mates,Kelley
1st	Best Reg. Magazine Col.	Game of the Month, Rohde
HM		Chess to Enjoy, Soltis
1st	Best Mag. Tournament Report	ICB,ML Rantala, Editor
HM		Goldin is Golden, Hanken
1st	Best Reg. Newspaper Col.	Washington Times,D Sand
HM		Washington Post, L Kavalek
1st	Newspaper Col.	Main Sunday Telegram, L eEld ridge
HM		A Knight Tour,Bill Cornwall
1st	Best Newspaper TMT. Report	Meyer Tops Field, D Sand
1st	Best Chess Promotion	ICA Warren Junior Program
1st	Best Human Interest	Chess Horizons Eldridge
HM		Maurice Ashley CL
1st	Best Historical	Jacob Yuchtman CL
HM		Duchamp Dada ,Savage
1st	Best Interview	Larry Christansen, Chess Horizons
HM		Ashley , CL
1st	Best Editorial	What Next, Dillinger
1st	Best Humorous	Mate the Beatles,Basalla
HM		
1st	Best Review	Refletions on the Dvoresrsky,ICB
HM		Jon Speelmam's Best Games, Tomas,ICB
1st	Best Analysis Ending	ICB, Szpisjak?Thmas
HM		
1st	Best Analysis Other	Henly.Hently, Hodger,Brown,Atlantic Chess
HM		An Amazing Discovery, Rohde
1st	Best Instruction	Evaluation of Material Imbalances,CL
HM		For Mails Only Goergia Chess
1st	Best Art	School Mates,Kelley
HM		Chess Life, Buckley
1st	Best Cartoon	Trappy Line, Dillinger, Jax chess News
HM		
1st	Best Photo	Chess for Donut, K Thomas
HM		You are what you Read, ICB, Rantala

Denker Tournament of H.S. Champions

Bryan Gast

Being this year's Illinois representative at the Denker Tournament of High School Champions was an honor for me. While I was naturally hoping for more, I am satisfied with my score of 3-2. On the wallcharts, I was rated 11th at the start of the tournament, and I finished tied for 9th through 13th. I was playing well in August, and the Denker was no exception.

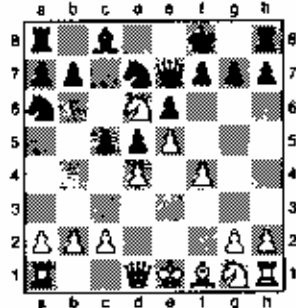
Of my three wins, the first round game was instructive. It shows the drawbacks of grabbing pawns when your king is still in the center

For the other game I annotated, I felt that there would be little point in presenting a game in which I beat up a player rated far below me, so I am putting in my loss against the high school national champion. I certainly had my chances, but I began to drift.

I would once more like to thank everyone who supported my trip to Reno and the Denker.

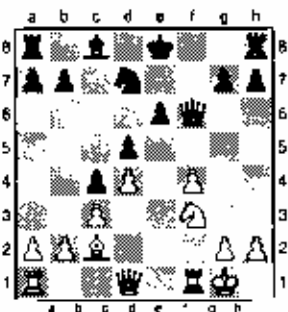
Gast,B (1998) - Simmons,M (1543)
[C14]
Denker (1), 15.08.1999
[Bryan Gast]

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.Bg5 Be7 5.e5 Nfd7 6.Bxe7 Qxe7 7.f4 c5? This is the right idea, but the timing is wrong because White has a double attack. 8.Nb5 Na6 9.Nd6+ Kf8



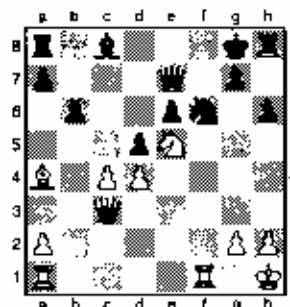
10.e3 [10.Qh5 g6 11.Qh6+ Kg8 12.Nf3 f6 13.Bd3 fxe5 14.dxe5 Qg7 15.Qh4 c4 16.Be2 Nac5 17.Ng5 h6 18.Nf3 g5 19.Qb5 Nf8 20.fxg5 hxg5 21.Qxg5 Nh7 22.Qxg7+ Kxg7 23.0-0-

0 Bd7 24.Rd4 b5 25.Nh4 Ng5 26.Rg4 Rh5 27.Nf3 Kh6 28.Nxg5 Rxg5 29.Nf7! 1-0 Schuering-Jaeger, Leipzig 1996] 10...Nc7 11.Nf3 Ne8 [11...h6 12.dxc5 Nxc5 13.Qd4 b6 14.b4 Nb7 15.Nxc8 Rxc8 16.a4 Nd8 17.b5 Nb7 18.Qb4 Na5 19.Nd4 Ne8 20.Bd3 Qc5 21.Kd2 Kg8 ½-½ Roblette-Brun, Torcy 1991] 12.Nxc8 While Black has been wasting time to exchange White's strong knight, I have secured my center and am ready to castle kingside and play for f5. A mistake here would be 12...Nxc8 because one of Black's difficulties is his bad French bishop. 12...Kxc8 13.Bd3 f5 Black is beginning to worry about White's f5 possibility, so he rushes to play ...f5 himself. 14.exf6 White can allow the position to be blocked and play against Black's bad bishop, but it is clearer to simply open some lines and keep f5 in reserve. 14...Qxf6 15.0-0 White is so far ahead in development that Black's taking the f-pawn only opens lines for White to attack. 15...c4 Black keeps the bishop out of b5 before snatching the f-pawn. 16.Bc2



16...Qxf4 17.Qe2 A check on e3 would be irritating, so the queen moves to prevent it and also to eye the e6-pawn. 17...Nf6 18.Ba4+ Ke7 [18...Bd7 19.Qxe6+ would be a bad mistake.] 19.Ne5 The White knight is well posted. 19...Qg5 [19...Qe4 20.Qf2! 20.Qxe4 Nxe4 or 20...dxe4 21. Bb5. 21.Rf7- Kd8 22.Rxg7 is also winning/ 20...Rf8 21.Rae1 Qf5 22.Qg3 Qh5 23.Qxg7+ is winning] 20.b3! Opening lines and also opening the dark squares for the following queen maneuver. 20...b6 21.Qb2! Qa3 and then Qe7 becomes a huge threat. 21...Kf8 22.Qa3+ Kg8 23.Qe7 h6 24.bxc4

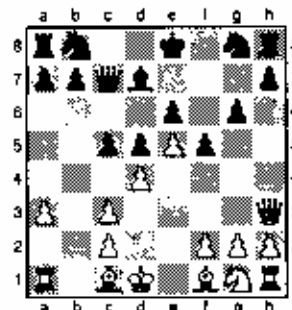
Qe3+ [24...Kb7 is one last hope, but it is smashed by 25.Rxf6! Qxf6 26.Bc2-Kg8 27.Qe8+ Qf8 28.Qg6 . winning because of the threat of 29. Rf1] 25.Kh1 Qxc3



26.Rae1 26. Be8 is quicker, but in the game I saw only the way I played it, which has a pretty tactical point at the end. 26...Qxd4 27.Qf7+ Kh7 28.Bc2+ Ne4 29.Qg6+ Kg8 30.Rf8+! This game was a very pleasant start to the Denker. I was playing very well 1-0

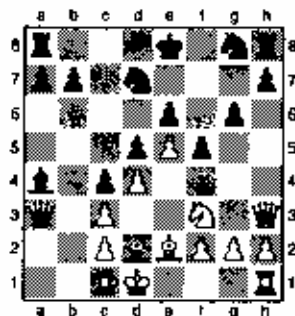
Gast,B (1998) - Hummel,P (2455)
[C18]
Denker (4), 18.08.1999
[Bryan Gast]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 Qc7 7.Qg4 f5 8.Qh5+ g6 9.Qh3 9. Qd1 is the most common move. [9.Qf3 Bd7 10.Ne2 ½-½ Kostin-Matlak, Pardubice 1996(10.Qa3 Ba4 11.Nf3 cxd4 12.Qxd4 Nd7 13.Bd3 Nb6 14.0-0 h6 15.Be3 Bc6 16.Qb4 Nd7 17.Rfe1 Kf7 18.Qh4 Kg7 19.Nd4 Re8 20.f4 Nc5 21.Nxf5+ gx5 22.Bxc5 h6 23.Bd6 Qf7 24.Re3 Rh7 Rygaard-Larsen, Copenhagen 1997 ½ ½ (43)] 9...Bd7 10.Kd1 The king is often surprisingly at home on d1 in the Winawer.



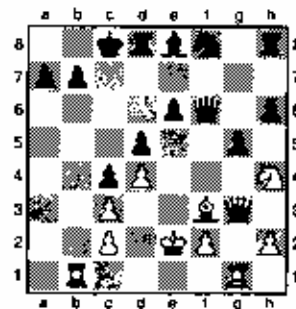
[10.a4 Nc6 11.Bd3 cxd4 12.Ne2 dxc3

13.0-0 Qxe5 14.Rb1 d4 15.Rxb7 Nge7
 16.Qh4 Nd5 17.Bg5 Na5 18.Rbb1 Nc6
 19.Rfe1 Rb8 20.Rbd1 Qg7 21.Bb5 b6
 22.Bxc6 hxg5 23.Qxd4 Qxd4 24.Nxd4
 Bxc6 Gross-Kacirek, CZE-ch 1993 1/2-
 1/2 (54)] 10...Ba4 11.Bd3 Nd7
 12.Bd2?! [12.Ra2 is much better,
 keeping the option of Rb2 later and
 providing protection to c2.] 12...Qb6
 13.Nf3 The knight does not really
 belong on this square, but it must go
 here because the d-pawn is weak.
 13...c4 14.Be2 Qb2 15.Rc1 Qxa3



16.Nh4?! [16.Ng5 is much better,

keeping an eye on c6 and f7 and then
 following with g4. For example,
 16...Nf8 17.g4 Ne7 18.Qh6 begins to
 creep into the kingside.] 16...Nf8 17.g4
 fxg4 18.Bxg4 Qe7 [19.Rg1 Bd7 20.Bf3
 White prevents Black from castling
 while preparing Ke2, Rg2, and Rag1,
 followed by a sacrifice on g6.
 Unfortunately, this is just too slow.
 The play would develop much faster
 with the knight on g5. 20...Qf7 21.Bg5
 h6 22.Bf6 [22.Be3!? Ne7 23.Ra1
 would prolong the game, but Black's
 (extra) passed a-pawn would tell
 eventually. White gives up another
 pawn to open the h2-b8 diagonal.]
 22...Nxf6 23.exf6 0-0-0 24.Qg3 Qxf6
 25.Rb1 Be8 26.Ke2 g5



27.Rxb7!? The position is bad, so
 White decides to go all out against the
 king. 27. Ng2 was a calmer choice.
 27...Kxb7 28.Rb1+ Ke6! A hard move
 to see and not the most intuitive one,
 but it was the best. Black must avoid
 lines like [28...Kc8 29.Rb8- Kd7
 30.Rb7+ Kc6 31.Qc7#] 29.Qg1 Nd7
 Black calmly brings pieces to his
 defense, and White cannot quite crash
 through. 30.Qc1 Nb6 31.Qa3 Kb7
 32.Ra1 Ba4 33.Qb4 gxh4 34.Rxa4
 Rhf8 White is completely busted. 0-1

A View of the US OPEN

Bryan Gast

Since I was the Illinois representative
 at the Denker this year, I also played in
 the concurrent U.S. Open in Reno. My
 rating was lower than in August of last
 year, but that led to excellent pairings
 from my point of view. I was fortunate
 enough to play four masters over the
 course of the four rounds. I finished
 those games with two draws and two
 losses, but in one of those losses I
 missed a clear draw and got squeezed
 in a bishop and pawn ending.

I found it very difficult to choose only
 two games to annotate for this article.
 The first is an example of why
 development is so important, especially
 in the opening, and also that the
 initiative is worth material.

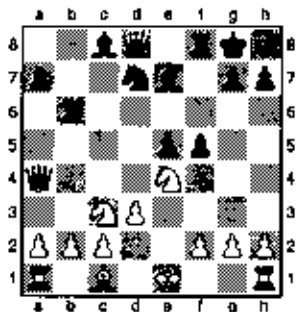
In the second game, I sacrificed a
 bishop for two pawns and a speculative
 attack against a master. In the
 complications, I missed the best move,
 which would lead to a favorable

endgame for me, and in turn my
 opponent failed to take advantage of
 my mistake. The attack petered out to
 a draw.

Szafran, M (1754) - Gast, B (1998)
 [C58]
 U.S. Open (6), 16.08.1999
 [Bryan Gast]

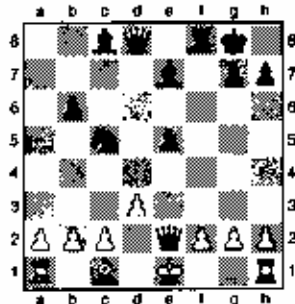
1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5
 5.exd5 Na5 6.Bb5+ c6 7.dxc6 bxc6
 8.Qf3 Rb8 9.Bxc6+ Nxc6 10.Qxc6+
 Nd7 11.d3 [11.d4 Be7 12.h4 h6
 13.Nxf7 Kxf7 14.Qd5- Kf8 15.dxe5
 Bb7 16.Qe6 Qa5- 17.Nc3 Qxe5-
 18.Qxe5 Nxe5 19.Bf4 Bd6 20.0-0-0
 Nd3- 21.Rxd3 Bxf4+ 22.Kb1 Bxg2
 23.Rhd1 Kg8 24.Rd7 Be5 25.Kc1 Kh7
 Papastavropoulos-Nenashev, Katerini
 1993, 0-1 (39)] 11...Be7 12.Ne4 0-0
 [12...Bb7 is a mistake because the rook
 needs to be lifted to the kingside
 through b6.: 12...Rb6 13.Qa4 f5
 14.Ng3 0-0 15.Nd2 Nc5 16.Qc4+ Be6
 17.Qc3 Bd5 18.f3 Ne6 19.Ne2 Bc5
 20.Kd1 e4 21.fxe4 fxe4 22.d4 Bd6

23.Nb3 Rc6 24.Qh3 a5 25.Be3 a4
 26.Nd2 Qc7 27.c4 Rxc4 28.Nxc4 Qxc4
 29.Bd2 Nxd4 30.Nxd4 Qxd4 31.Qc3
 Qf2 32.Kc2 e3 33.Qxe3 Qf5+ 34.Kd1
 Bxg2 35.Rg1 Bc5 36.Qg3 Bf3+ 37.Kc1
 Bxg1 38.Qxg1 Rc8+ 39.Bc3 Qf4-
 40.Kc2 Be4+ 41.Kd1 Qf3- 42.Ke1
 Bg6 43.Qd4 Re8+ 0-1 Yee-Bisguier,
 Philadelphia 1995] 13.Nbc3 [13.Nd6
 Nb6 14.Nxc6 Rxc6 15.Qf3 Rxc2 is at
 least equal for Black.] 13...Rb6
 14.Qa4 f5

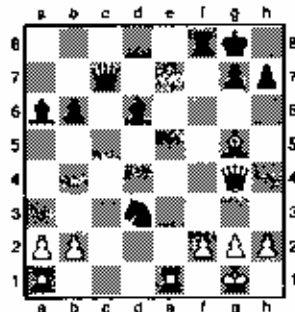


15.Nd5! the best practical try, as
 otherwise the queen is trapped. For
 example, [15.Ng3 Nc5 16.Qxa7 Rb7
 17.Qa8 Rf6 18.Bg5 Ra6 19.Bxe7 Qd7!

20.Qxb7 Nxb7 21.Bb4 is very unclear, but White's bishop is a fish out of water.] 15...fxe4 16.Nxb6 axb6?! [Better is 16...Qxb6!? with advantage to Black, but I was intent on securing e5 for my pieces.] 17.Qxe4 Nc5 18.Qe2



[18.Qe3 Bb7 19.0-0 Qd5 helps Black to activate his pieces. White's Queen is awkwardly placed.] 18...e4!? [Black needs to crack open the center before White spirits his king to safety. However, Nimzovich would be proud of making the threat stronger than the execution with 18...Ba6 19.Be3 e4 and Black is better] 19.0-0 [19.dxe4 Ba6 20.Qc3 Bd3! 21.cxd3 Nxd3+ 22.Ke2 Be5 (22...Rxf2+ 23.Qxf2 Nxf2 24.Kxf2 Be5- 25.Kg3 h5 gives Black the initiative also) 23.Rd1 (23.Qxd3 Rxf2+) 23...Bxe3 24.Bxe3 Qf6 25.Kxd3 Qxb2 with a clear edge for Black.] 19...exd3 20.cxd3 Ba6 21.Re1 Bb6 [21...Bh4 22.g3 Bf6 only misplaces the bishop, which is itching to eviscerate White's king.] 22.Qg4 [Better is 22.Be3!? Nxd3 23.Red1 Qh4 24.h3 Qe4 25.f3 although Black's minor pieces still swarm around the king and weave a win with 25...Qe5! 26.Rxd3 Qh2+ A) 27.Kf1 Qh1+ 28.Kf2 (28.Bg1 Bc5) 28...Qxa1 29.Qd1 Qxd1 30.Rxd1 Rd8 with a piece to two pawns; B) 27.Kf2 27...Bg3+ 28.Kf1 Rxf3+! 29.gxf3 Qh1+ 30.Bg1 Qxh3+ 31.Qg2 Bxd3#] 22...Nxd3 23.Bg5 Qc7

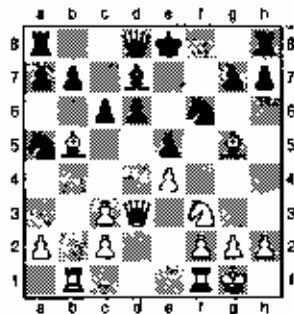


24.Re2 [Better is 24.Qh3 Nxe1

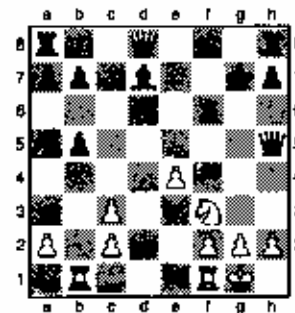
(24...Nxf2 25.Qh4 Nd3 26.Re4 Qc5- 27.Be3 Nc1! 28.Rxc1 Qxc1- 29.Bxc1 Rf1# is a cute variation.) 25 Rxe1 Qf7, but White has insufficient compensation for the piece.] 24...Bxh2+ 25.Kh1 Nxf2+ 26.Rxf2 Rxf2 27.Qe6+ Rf7 28.Re1 White could resign anytime, but I was in severe time pressure. 28...Qd6 29.Qe8+ Rf8 30.Qe4 h6 [30...Qe5!? is much simpler. Now the tactics flared up again as my time withered away.] 31.Be7 Qd2 32.Rc3 32...Rc2 would meet with the same rejoinder as in the game. 32...Bb8! White's back rank causes his defeat. 33.Qe6+ Kh8 34.Bd6 Qd1+ 35.Kh2 Bxd6+ 36.Rg3 Bxg3+ 37.Kxg3 Qd8 White decided to throw in the towel here as nine seconds were plenty to get me past move 40. 0-1

Gast,B (1998) - Terrie,H (2263) [C63] U.S. Open (7), 17.08.1999 [Bryan Gast]

1.e4 e5 2.Nf3 Nc6 3.Bb5 f5 4.d3 fxe4 5.dxe4 Nf6 6.Nc3 Bb4 7.0-0 Bxc3 8.bxc3 d6 9.Qd3 Bd7 [9...Be6 10.Ng5 Bg8 11.f4 h6 12.Nf3 Bh7 13.Qc4 Bxc4 14.fxe5 Bd5 15.Qe2 dxe5 16.Ba3 Bxf3 17.Rxf3 Qd5 18.Rd1 Qe6 19.Bc4 Qg4 20.Rxf6 Qxc2 21.Bxc2 1-0 Desmek-Rogalski, Philadelphia 1998] 10.Rb1 Na5 11.Bg5 [11.Ng5 Qe7 12.f4 b6 13.Ba3 Bxb5 14.Qxb5+ Nd7 15.Bb4 Nb7 16.Qc6 0-0-0 17.Qd5 Rde8 18.Nf7 Rhf8 19.fxe5 Nxe5 20.Nxe5 Rxf1+ 21.Rxf1 Qxe5 22.Rf7 Qxe4 23.Qxe4 Rxe4 24.Rxg7 a5 25.Ba3 Re1- 26.Kf2 Ra1 27.Kf3 Rxa2 28.Bc1 Rxc2 29.Be3 a4 30.Rxh7 a3 31.Rh8+ Kd7 32.Ra8 Na5 33.Bd4 a2 34.c4 Rxc4 35.Rg8 d5 36.Bb2 Rc2 37.Bf6 c5 38.Rd8- Ke6 39.Bh8 d4 40.Re8+ Kf7 41.Re1 Nb3 0-1 Karaklajic-O'Kelly de Galway, London 1973] 11...e6



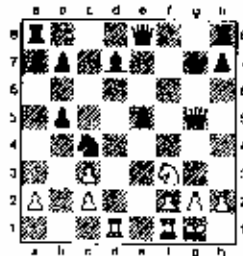
12.Qxd6!? 12...Ba4 is not so bad, but how many opportunities are there to play a move like 12...Qxd6 against a higher rated player? White immediately gets two pawns, development, the initiative, and a king to target for his piece. Black must defend coolly and precisely. 12...exb5 13.Qxe5+ Black cannot play 13...Qc7 in these lines because of 14.Qxc7+ Kxc7 15.e5 regaining the piece favorably. 13...Kf7 14.Bxf6 gxf6 [14...Qxf6 15.Rfd1 Bc6 16.Qc7+ Kg8 17.Qxa5 Bxe4 18.Qxb5 Bxf3 (18...Qxc3 19.Ng5) 19.Qc4+ Kf8 20.gxf3 Qxf3 21.Rd4 is crushing for White.] 15.Qh5+ Kg7



16.Rbd1! [16.e5! immediately is better, opening more lines: 16...Rf8 17.Rbd1 (17.Rfe1 Be8 allows Black to untangle; keeping the bishop on d7 pinned is essential.) A) 17...f5!? is an interesting alternative which fails, but the lines are complex: 18.Rd6 Qe7 19.Qg5+ Qxg5 (19...Kf7 20.Rfd1 Be6 21.Qh6 Rg8 22.Nd4 Bc8 23.Qxh7- Rg7 24.e6+ Kf8 25.Qh8+ Rg8 26.Qh6+ Qg7 27.Rd8+ Ke7 28.Nxf5#) 20.Rxd7+ Kh6 21.Nxg5 Kxg5 22.f4- Kg6 23.Rf3 h5 24.Rg3+ Kh6 25.Rdg7 weaves a mating net 25...h4 26.R3g6+ Kh5 27.g3!! this is the key move here, as otherwise Black could later take en passant after g4+ 27...Nc4 (27...hxg3 28.Rxg3 Kh6 29.R7g5 mates) 28.Re6 Rg8 29.g4+ fxe4 30.Rh7#; B) 17...Qe8! 18.Qh4 Nc4 19.exf6- Rxf6 20.Rfe1 Be6 21.Ng5 Qg6 22.Rd3 Bf7 23.Ne4 Qh6 (23...Re6 24.Rg3) 24.Qxf6+ Qxf6 25.Nxf6 Kxf6 26.Rd7 with a slight advantage for White in the ending.] 16...Qe8 17.Qh4 Nc4?! now the game peters out to a draw. [17...h5? allows White to regain the piece by 18.Qg3- Kf7 19.Qc7; 17...Rf8! is the only move, but forced moves can also

be good ones. The idea is that if
 18.Qg3+ Kh8 19.Qc7 Bg4! 20.Qxa5?
 Bxf3 21.gxf3 Rg8+ 22.Kh1 Qh5
 23.Rd3 Qg6 Black mates next move.
 This is why White's 16th move was not
 best.] 18.e5 [18.Qg3+ Kf7 19.Qc7 Rd8
 20.Qxb7 Qe6 21.Qxa7 Rhg8 is a lot of
 pawns for the sacrificed bishop, but in
 this extremely unclear position Black's
 pieces are becoming very active. In the
 game I saw a likely draw and went for
 it.]

18...fxe5 19.Qg5+



[19.Qg5+ A) 19...Kf7 is the only way

for Black to avoid the draw, but that
 walks smiling into a forced win for
 White. 20.Rfe1! (20.Qh5+ Ke7
 21.Qg5- Kf7 22.Qh5+ only repeats the
 position) 20...h6 21.Nxe5+ Nxe5
 22.Qf4+ Kg7 23.Rxe5 Qc8 24.Re7+
 forces mate; B) 19...Kf8 completely
 forced, but now White must take a
 draw. 20.Qf6+ Kg8 21.Qg5+ Kf8
 22.Qf6- with perpetual check] ½-½

US Open Games

Blair Machaj & James Fagan

(1) Machaj, B (1888) - Cooke, N (1000) [C60]

1999 US Open (1), 10.08.1999
 1.e4 e5 2.♘f3 ♘c6 3.♗h5 ♗d6 4.d4
 f6 5.♗xc6 bxc6 6.dxe5 fxe5 7.♗xe5
 ♗xc5 8.♗h5+ g6 9.♗xc5+ ♗e7
 10.♗xh8+ 1-0

(2) Satterlee, R (1974) - Lynch, R (1262) [C02]

1999 US Open (1), 10.08.1999
 1.e4 e6 2.d4 d5 3.e5 c5 4.c3 ♘c6
 5.♗f3 ♗b6 6.♗e2 cxd4 7.cxd4
 ♘ge7 8.g4 ♘g6 9.h4 ♗d7 10.h5
 ♘ge7 11.♗c3 ♘c8 12.0-0 ♗e7
 13.♗a4 ♗c7 14.♗d2 ♘b6 15.♗c5
 0-0-0 16.♗c1 ♗b8 17.b4 ♗c8
 18.b5 ♗d8 19.♗xd7+ ♗xd7
 20.bxc6 ♗xc6 21.♗b3 ♗cc8
 22.♗b5 ♗d8 23.♗a5 h6 24.♗d3
 ♗g8 25.♗xc8+ ♗xc8 26.♗b1 ♗d7
 27.♗xb6 axb6 28.♗xb6 ♗d8
 29.♗a7 ♗e8 30.♗a8+ ♗c7
 31.♗xb7# 1-0

(3) Bernadino, A (2222) - Machaj, B (1888)

[C00]
 1999 US Open (2), 11.08.1999
 [JFagan]

1.e4 e6 2.d3 d5 3.Nd2 Nf6 4.Ng3 c5
 5.Be2 This move is very rare.
 White typically plays 5.g3, entering
 the King's Indian Attack. 5...Nc6
 6.0-0 h5? This is premature. Black
 should wait until his king has left
 the center before expanding on the
 queenside. [6...Be7 7.b3 0-0 8.Bb2
 b5 is fine.] 7.a4 White can also

open the center to take advantage
 of the Black king's location with
 [7.d4! dxe4 (7...cxd4 8.Bxb5 Bd7
 9.exd5 Nxd5 10.Bxc6 Bxc6 11.Nxd4 is
 also better for White.) 8.Bxb5 Bd7
 9.Bxc6 Bxc6 10.Ne5 Bb7 11.c3 and
 the position of Black's king causes
 him trouble.] 7...b4 8.b3 a5 As
 Black doesn't need this move, not
 yet anyway, he could use the time
 to develop with [8...Be7 9.Bb2
 (9.exd5 Nxd5 10.Bb2 Bf6 11.Bxf6
 Nxf6-) 9...d4! 10.Nc4 0-0 11.Nfd2 e5
 , which is fine for Black.] 9.Bb2
 White can avoid d5-d4 with
 [9.exd5 Nxd5 (9...exd5 10.d4! cxd4
 11.Bb5) 10.Bb2, which should grant
 White an edge.] 9...Be7 [9...d4
 10.Nc4 Be7 11.Nfd2 0-0 is still
 possible.] 10.exd5 exd5 This is best.
 Both [10...Qxd5 11.Nc4 Rb8
 12.Nfe5 Nd4 13.Bxd4 cxd4 14.Bf3
 Qc5 15.Nc6 and ; 10...Nxd5 11.Bxg7
 Rg8 12.Bb2 Nf1 13.Ne1 fail to hold
 for Black.] 11.d4 0-0 12.Ne5?!
 White needs to maintain his hold
 on d4, or exchange, before taking
 up more active operations. For
 example, [12.dxc5 Bxc5 13.Bb5 Bb7
 14.Bxc6 Bxc6 15.Ne5 with an equal
 game] 12...Bb7 Black can gain an
 advantage with [12...Nxd4!
 13.Bxd4 cxd4 14.Nc6 (14.Nd3 Qc7)
 14...Qc7 15.Nxd4 Bc5 16.N2f3 Re8
 as Black's bishop pair and the
 target on c2 mean more than the
 isolated d-pawn.] 13.Nd3 Qc7
 14.Nxc6 Qxc6 15.dxc5 Qxc5 16.Nd4

Nc4 17.Nf5 Bf6 18.Bxf6 Nxf6 19.Bd3
 Rfe8 20.Qf3 Ne4 When playing
 equal positions it is important to
 anticipate your opponent's plans in
 time to counter them. Here, White
 intends to attack the kingside by
 transferring his queen to g3. Black
 can oppose this plan with 20...Qc7.
 The text grants White the initiative.
 21.Qg4 Qf8 22.Rfe1 Re6?! Perhaps
 this is the best place to improve
 Black's defense. [22...g6 23.Bxe4
 dxe4 24.Qg3 Black threatened
 24...Bc8. 24...Rad8 25.Rad1 Rxd1
 26.Rxd1 Qc5 looks equal as
 27.Nd6 can be answered with
 27...Qxc2!] 23.Bxe4 dxe4 24.Rad1
 Rg6 25.Qh4 Rf6 26.Nc3 White can
 try to maintain the initiative with
 [26.Rd7 Rxf5 (26...Bc8 27.Ne7+ Kh8
 28.Nxc8 Qxc8 29.Red1 Qe8 30.Qg5
 Is probably a little better for White
 and his centralized pieces.) 27.Rxb7
 Re5 28.Qf4 Rac8 29.Rd7 but Black
 seems to be holding.] 26...Qr5
 27.Rd2 Re8 28.Red1 h6 29.Rd8 Rxd8
 30.Rxd8+ Kh7 31.Qg3 Qc3 32.Rd1
 Qc5 33.Qb8 Ba6 34.Rd8?? Pressing
 too hard. 34.Qe8, or 34.h3, would
 have allowed White to claim a
 slight edge. 34...Qg5? Overlooking
 [34...Qxe3! 35.Rh8+ (35.fxe3 Rf7+)
 35...Kg6 36.Qg3+ Qxg3 37.hxg3
 with an extra piece.] 35.Rd5??
 Now Black is winning again.
 Instead, 35.h3 is still correct.
 35...Qh4 Missing 35...Qxe3!! again!
 36.Qg3 0-1

(4) Machaj,B (1888) - Regazzi,D (1333) [B24]

1999 US Open (3), 12.08.1999
1.e4 c5 2.♗c3 e6 3.g3 ♘c6 4.♗g2 ♘f6 5.♗ge2 ♗e7 6.0-0 0-0 7.f4 d6 8.d3 a6 9.h3 e5 10.♗e3 ♘d4 11.♗d2 ♗d7 12.g4 ♗h8 13.f5 ♗c6 14.♗g3 ♗g8 15.g5 f6 16.h4 b5 17.♗d1 ♗e8 18.c3 ♘c6 19.♗f2 fvg5 20.hvg5 ♗d7 21.♗h3 ♗c7 22.♗g4 g6 23.♗f2 ♗a5 24.a3 b4 25.fvg6 ♗xg6 26.♗f5 bxc3 27.bxc3 ♗c7 28.♗a1 ♗xf5 29.exf5 d5 30.g6 ♗d6 31.f6 hxg6 32.f7 ♗ge7 33.♗h6 ♗f5 34.♗xf8 ♗xf8 35.♗xf5 gxf5 36.♗xf5 ♗d8 37.♗h5+ ♗g7 38.♗h6+ ♗xf7 39.♗f5+ ♗e7 40.♗xe6 ♗c8 41.♗xe5+ ♗f7 42.♗e6+ ♗g7 43.♗h6+ ♗f7 44.♗f5+ ♗e7 45.♗f6+ 1-0

(5) Beltre,A (2280) - Giannakopoulos,D (1695) [D53]

1999 US Open (1), 10.08.1999
1.d4 d5 2.c4 e6 3.♗c3 ♗f6 4.♗g5 ♗e7 5.e3 0-0 6.♗c2 h6 7.♗h4 ♗bd7 8.cxd5 ♗xd5 9.♗xe7 ♗xe7 10.♗f3 ♗f6 11.♗d3 b6 12.0-0 ♗b7 13.♗e2 ♗ed5 14.♗ad1 ♗xc3 15.bxc3 ♗d5 16.♗d2 ♗c7 17.♗e5 ♗ac8 18.♗b1 ♗f6 19.f3 ♗d7 20.♗d3 f5 21.♗g6 1-0

(6) Barnes,J (2253) - Machaj,B (1888) [A25]

1999 US Open (4), 13.08.1999
[Blair Machaj]
1.c4 e5 2.♗c3 ♗c6 3.g3 g6 4.♗g2 ♗g7 5.e3 d6 6.♗ge2 ♗c6 7.b3 ♗d7 8.h3 ♗ge7 9.d4 exd4 10.exd4 d5 11.♗e3 0-0-0 12.c5 h6 13.♗b1 ♗f5 14.♗b2 g5 15.b4 ♗b8 16.♗a4 ♗e4 17.0-0 ♗xg2 18.♗xg2 ♗f5 19.b5 ♗ce7 20.c6 ♗e6 21.cxb7 [21.b6 axb6] 21...♗d6 [21...♗xb7 22.♗a6+ ♗xa6 23.bxa6+ ♗xa6 24.♗h1 ♗xe3+ 25.fxe3 ♗f5] 22.♗d2 ♗xb7 23.♗d1 [23.♗a5 ♗xd4 24.♗e3 ♗ef5 25.♗xd4 ♗xd4 26.♗xd4 ♗xd4 27.♗a+=] 23...♗b8 24.♗b4? ♗g6 25.♗e1 ♗f6 26.a4? ♗fh4+! 27.gxh4 ♗xb4+ 28.♗f1 ♗f3 29.♗g3 ♗e8 30.♗ge4 dxe4 31.a5 e3 32.b6 e2+ 33.♗xe2 ♗g2+ 0-1

(7) Machaj,B (1888) - Zaremba,A (2448) [B26]

1999 US Open (5), 15.08.1999
1.e4 c5 2.♗c3 g6 3.g3 ♗g7 4.♗g2 d6 5.d3 e6 6.♗e3 ♗e7 7.♗d2 ♗bc6 8.♗h6 ♗xh6 9.♗xh6 ♗g8 10.♗d2 ♗d4 11.♗h3 e5 12.0-0-0 h5 13.f4 b+ 14.♗d5 ♗f6 15.♗xf6+ ♗xf6 16.♗hf1 ♗xh3 17.♗xh3 0-0 18.g4 exf4 19.♗f2 g5 20.♗df1 a5 21.♗g2 ♗ab8 22.h4 h6 23.hxg5 hxg5 24.♗h1 ♗g7 0-1

(8) Rhea,A (2190) - Machaj,B (1888) [A87]

1999 US Open (6), 16.08.1999
1.d4 f5 2.c4 g6 3.♗c3 ♗g7 4.g3 ♗f6 5.♗g2 0-0 6.♗f3 d6 7.0-0 ♗e8 8.b3 e5 9.dxe5 dxe5 10.e4 f4 11.♗b2 c6 12.♗c2 ♗a6 13.♗ad1 ♗e7 14.♗e2 ♗xe4 15.♗xe5 ♗f5 16.♗b2 fvg3 17.hvg3 ♗g4 18.♗xg7 ♗xg7 19.♗xg7+ ♗xg7 20.♗fd4 ♗ec5 21.f3 ♗f5 22.♗xf5+ ♗xf5 23.f4 ♗e8 ½-½

(9) Giannakopoulos,D (1695) - Sadoff,J (1200) [A40]

1999 US Open (2), 11.08.1999
1.d4 g6 2.c4 ♗g7 3.♗c3 e5 4.d5 ♗xc3+ 5.bxc3 ♗a5 6.♗c2 f5 7.e3 d6 8.♗d3 ♗d7 9.♗f3 ♗g6 10.0-0 ♗e5 11.♗xe5 dxe5 12.♗d2 e4 13.♗e2 ♗d7 14.f3 0-0 15.♗e1 ♗ac8 16.fxe4 fxe4 17.♗h4 ♗f5 18.h3 ♗c7 19.♗ad1 ♗d6 20.g4 ♗c8 21.g5 ♗xh3 22.gxf6 ♗xf1 23.fxe7 ♗xe7 24.♗xf1 ♗ee8 25.♗xf8+ ♗xf8 26.♗xe4 ♗b6 27.♗e6+ ♗f7 28.♗xb6 axb6 29.♗g4 ♗f8 30.d6 ♗e8 31.♗e6 ♗g7 32.♗f6 ♗d7 33.♗xd7+ ♗xd7 34.♗e7 h6 35.a4 g5 36.♗g2 g4 37.♗g3 h5 38.e4 ♗c6 39.e5 ♗d7 40.♗h4 ♗e6 41.♗f4 ♗d7 42.♗f5 ♗e8 43.e6 1-0

(10) Gast,B (1998) - Giannokopoulos,D (1695) [B07]

1999 US Open (3),
1.e4 d6 2.d4 ♗f6 3.♗c3 g6 4.♗c4 ♗g7 5.♗e2 ♗c6 6.e5 ♗xd4 7.exf6 ♗xe2 8.fvg7 ♗g8 9.♗gxc2 ♗xg7 10.♗h6 ♗g8 11.0-0-0 ♗e6 12.♗xe6 fxe6 13.♗he1 c6 14.f4 ♗a5 15.♗g5 e5 16.h4 exf4 17.♗xf4 0-0-0 18.♗xe7 ♗d7 19.♗c4 ♗xa2 20.♗f6 ♗a1+ 21.♗d2 ♗a5+ 22.c3 ♗f5 23.g3 ♗xe7 24.♗xg8 ♗xe1 25.♗xe1 ♗g4 26.♗e3 g5 27.♗h6 ♗d7 28.hvg5 ♗g7 29.♗e8+ ♗d7 30.♗d8+ 1-0

(11) Pifer,M (1987) - Giannakopoulos,D (1695) [B07]

1999 US Open (5), 15.08.1999
1.e4 d6 2.d4 ♗f6 3.♗c3 g6 4.♗e2 ♗g7 5.♗e3 ♗c6 6.f3 e5 7.d5 ♗e7 8.♗d2 h6 9.h4 c6 10.dxc6 bxc6 11.0-0-0 d5 12.exd5 cxd5 13.♗b5+ ♗f8 14.♗c5 d4 15.♗e4 ♗xe4 16.fxe4 ♗g8 17.♗f3 a5 18.h5 g5 19.♗c4 ♗c7 20.♗xe7 ♗xe7 21.♗hf1 ♗e6 22.♗xe6 ♗xe6 23.♗b1 ♗h7 24.♗f2 ♗hb8 25.♗d2 ♗b7 26.♗f5+ ♗xf5 27.♗xf5 ♗ab8 28.♗c4 ♗b4 29.♗xa5 ♗xb2+ 30.♗c1 ♗xa2 31.♗b3 ♗c8 32.♗d2 ♗g8 33.♗b1 ♗a4 34.♗d3 ♗ac4 35.♗f2 ♗c3 36.♗xc3 ♗xc3 37.♗f3 ♗xf3 38.gxf3 f5 39.♗d2 ♗f7 40.♗c1 ♗f6 41.♗d1 ♗f8 42.♗e2 ♗b4 43.♗f1 fxc4 44.fxe4 g4 45.♗g3 ♗g5 46.♗f2 ♗d2 47.♗g2 ♗f4 48.♗c2 ♗xh5 0-1

(12) Giannakopoulos,D (1695) - Hyatt,D (2060) [D85]

1999 US Open (6), 16.08.1999
1.d4 ♗f6 2.c4 g6 3.♗c3 d5 4.♗f3 ♗g7 5.cxd5 ♗xd5 6.e4 ♗xc3 7.bxc3 e5 8.♗c4 0-0 9.0-0 ♗c6 10.♗b2 cxd4 11.cxd4 ♗g4 12.♗d5 ♗a5 13.♗a3 ♗c8 14.h3 ♗xf3 15.♗xf3 ♗c4 16.♗b4 a5 17.♗ac1 b5 18.♗xc4 ♗xc4 19.♗xc4 bxc4 20.♗c5 ♗xd4 21.♗d1 e5 22.♗xf8 ♗xf8 23.♗c1 ♗b4 24.♗e2 c3 25.♗d3 ♗b2 26.♗c2 a4 27.♗xb2 cxb2 28.♗c8+ ♗g7 29.♗b8 a3 30.♗f1 ♗f6 31.♗e2 ♗e6 32.f3 ♗f6 33.♗d2 ♗g5 34.♗c2 f6 35.♗b5 ♗f4 36.♗a5 ♗g3 37.♗xa3 ♗xg2 38.h4 ♗h3 39.♗d3 ♗xh4 40.a4 ♗g3 41.a5 h5 42.f4+ ♗xf4 43.♗xd4 exd4 44.a6 d3+ 45.♗xb2 ♗e3 46.a7 d2 47.a8♗ d1♗ 48.♗d5 ♗d4+ 49.♗a2 ♗xe4 50.♗c5+ ♗f4 51.♗f2+ ♗g5 52.♗d2+ ♗f4 53.♗d5+ f5 54.♗d8+ ♗g4 55.♗d1+ ♗f3 56.♗g1+ ♗h3 57.♗xg6 ♗g2+ 0-1

(13) Satterlee,R (2974) - Mann,A (1653) [C24]

1999 US Open (6), 16.08.1999
1.e4 e5 2.♗c4 ♗f6 3.d4 exd4 4.♗f3 ♗e7 5.e5 ♗e4 6.♗xd4 ♗c5 7.0-0 ♗e6 8.♗d1 ♗c6 9.♗c3 0-0 10.♗d5 ♗a5 11.♗d3

h6 12.♗e1 ♖c6 13.♗e4 g6
14.♙xh6 ♖g7 15.♙xc7+ ♗xe7
16.♙g5 ♗e8 17.♗fe1 ♖e7
18.♗ad1 c6 19.♙f6 ♖ef5 20.♗f4
b5 21.♙xf5 ♖xf5 22.♖h4 ♖g7
23.♗h6 1-0

**(14) McCumiskey, T (1957) -
Giannakopoulos, D (1695)**
[C66]

1999 US Open (7), 17.08.1999
1.e4 d6 2.d4 ♖f6 3.♖c3 e5 4.♖f3
♖c6 5.♙b5 ♙d7 6.0-0 a6 7.♙xc6
♙xc6 8.♙g5 ♙e7 9.d5 ♙d7 10.h3
h6 11.♙e3 ♗c8 12.♖h2 b5 13.a3
g5 14.f3 ♖h5 15.g4 ♖f4 16.♙xf4
gxf4 17.♗f2 h5 18.♗g2 hxg4
19.hxg4 ♗b7 20.♗d2 ♙h4 21.b4
0-0-0 22.a4 ♙g3 23.axb5 axb5
24.♖d1 ♗b8 25.♖f1 ♗b6+
26.♖f2 ♗h3 27.c4 bxc4 28.♗a2
♗b7 29.♖xg3 ♗xg3 30.♗a5 ♗xf3
31.♗xb6+ ♗xb6 0-1

**(15) Furdzik, R (2201) -
Satterlee, R (1974) [B01]**

1999 US Open (6), 16.08.1999
1.e4 d5 2.exd5 ♗xd5 3.♖c3 ♗a5
4.d4 c6 5.♖f3 ♖f6 6.♙c4 ♙f5
7.0-0 e6 8.♗e1 ♙e7 9.♙f4 0-0
10.♗e2 ♖d5 11.♖xd5 cxd5
12.♙d3 ♙xd3 13.♗xd3 ♗a6
14.♗d2 ♖d7 15.♖e5 ♖xe5
16.♙xe5 ♙d6 17.♙xg7 ♗xg7
18.♗g5+ ♗h8 19.♗f6+ ♗g8
20.♗e3 ♗c4 21.♗g5+ ♗h8
22.♗f6+ ♗g8 23.f4 ♗fd8 24.♗ae1
♗xc6 25.♗g3+ ♗f8 26.♗h6+
♗e7 27.♗xe6+ ♗d7 28.♗xd6+
♗c7 29.♗c3+ ♗xc3 30.bxc3
♗xd6 31.♗xh7 ♗d7 32.♗f2 ♗e8
33.♗f5 ♗d6 34.c4 dxc4 35.♗c5+
♗e6 36.♗e5# 1-0

**(16) Satterlee, R (1974) -
Hagglstrom, R (1711) [B13]**

1999 US Open (7), 17.08.1999
1.e4 c6 2.d4 d5 3.exd5 cxd5 4.c4
♖f6 5.♖c3 ♖c6 6.♖f3 ♙e6 7.c5
g6 8.♙e2 ♙g7 9.0-0 0-0 10.♙f4
♖e4 11.♗c1 ♙g4 12.♙e3 ♖xc3
13.bxc3 e5 14.dxe5 ♖xe5
15.♖xe5 ♙xe2 16.♗xe2 ♙xe5
17.♗d2 ♗c7 18.f4 ♙g7 19.♗xd5
♗ad8 20.♗f3 ♗d3 21.♗fd1 ♗xc3
22.♗xc3 ♙xc3 23.♗d5 ♗e8
24.♗d3 ♙b4 25.♗c4 ♙a5 26.f5
♗e5 27.fxg6 hxg6 28.g3 ♗e4
29.♗xe4 ♗xe4 30.♗f2 ♗c4
31.♗d7 ♗b4 32.♗f3 ♗b2 33.♙d4
♗b1 34.c6 bxc6 35.♗xa7 ♙b6
36.♗a8+ ♗h7 37.♗h8# 1-0

**(17) Horne, K (1692) -
Machaj, B (1888) [A04]**

1999 US Open (8), 19.08.1999
robe/
1.♖f3 f5 2.g3 [2.e4? fxe4 3.♖g5
♖f6 +d3 is interesting.] 2...g6
3.♙g2 ♙g7 4.0-0 ♖f6 5.c3 0-0
6.d4 d6 7.♖g5 ♖c6 8.♗h3+ d5
9.f3 h6 10.♖h3 ♗h7 [10...e5
11.dxe5 ♖xe5 12.e4] 11.♖f2 e5
12.dxe5 ♖xe5 13.e4 dxe4 14.fxe4
♗b8 [14...♖xe4? 15.♖xe4 fxe4
16.♗xf8 ♗xf8 17.♙xe4 ♗c5+ 18.♗h1
(18.♗g2 ♖g4 19.♗c2 ♗h5 20.h4)
18...♗f2] 15.♖d2 ♗e7 16.exf5
♙xf5 17.♗e1 c6 18.♖de4 ♖xe4
19.♖xe4 ♙xe4 20.♗xe4 ♗d7
21.♙f4 ♗be8 22.♙xe5 ♗xe5
23.♗c2 ♗d5 24.♗e2 ♗d6 25.♗ae1
♗f7 26.♗e4 ♗c7 27.♗c2 ♗df6
28.♗f1 ♗b6+ 29.♗ff2 ♗d7 30.♗f1
♗fd6 31.a3 ♗b5 32.♗g1 ♗g5
33.♙h3 ♗d8 34.♗f7 ♗d1+ 35.♗f1
♗d2 36.♗e4 ♗xe2 37.♗xe2 ♗d2
38.♗e6 ♗xb2 39.♗d6 ♗e3+
40.♗h1 ♗e2 0-1

**(18) Bartron, P (2209) -
Satterlee, R (1974) [B01]**

1999 US Open (8), 18.08.1999
1.e4 d5 2.exd5 ♗xd5 3.♖c3 ♗a5
4.d4 c6 5.♙d3 ♖f6 6.h3 e5
7.dxe5 ♗xe5+ 8.♖ge2 ♙b4 9.0-0
0-0 10.♙f4 ♗a5 11.a3 ♙c7
12.♖g3 ♙e6 13.b4 ♗d8 14.♗e2
♖bd7 15.♗ad1 ♗e8 16.♗fe1 a5
17.♙c4 ♙xc4 18.♗xc4 axb4
19.axb4 ♗b6 20.b5 cxb5
21.♖xb5 ♙c5 22.♖e4 ♗xe4
23.♗xe4 ♖xe4 24.♗xd7 ♙xf2+
25.♗h2 ♙g1+ 26.♗h1 ♖f2+
27.♗xg1 ♖g4+ 28.♖d4 ♗a1+
29.♗f1 ♗xf1+ 30.♗xf1 ♖f6
31.♗d6 ♗b1+ 32.♗e2 h6
33.♗d8+ ♗h7 34.♙e3 ♗h1
35.♗f2 ♗d1 36.g4 ♗h1 37.♗g3
♖e4+ 38.♗f4 ♖f6 39.♗g3 ♗e1+
40.♗f3 ♗f1+ 0-1

**(19) Money, D (1862) -
Varner, J (1594) [D06]**

1999 US Open (8), 18.08.1999
1.d4 ♖f6 2.c4 d5 3.cxd5 e6
4.dxe6 ♙xe6 5.♖f3 ♙d6 6.♙g5
h6 7.♙h4 g5 8.♙g3 ♙b4+ 9.♖c3
♖c6 10.a3 ♙a5 11.b4 ♙b6 12.e3
♗d7 13.♖e5 ♖xe5 14.♙xe5 ♗e7
15.♗f3 ♙f5 16.♙xf6+ ♗xf6
17.g4 ♗he8 18.0-0-0 ♗g6
19.gxf5+ ♗xf5 20.♙d3 1-0

**(20) Satterlee, R (1974) -
Hanken, J (2200) [B15]**

1999 US Open (9), 19.08.1999
1.e4 g6 2.d4 ♙g7 3.♖c3 c6 4.f4
d5 5.e5 h5 6.♖f3 ♙g4 7.h3 ♙xf3
8.♗xf3 e6 9.♙e3 ♖h6 10.♙d3
♖f5 11.0-0 h4 12.b3 a6 13.♙f2
c5 14.dxc5 ♖c6 15.♖a4 ♗a5
16.♖b6 ♗d8 17.a3 ♗c3 18.b4 a5
19.♖a4 ♖xe5 20.♙b5+ 1-0

**(21) Machaj, B (1888) -
Plumb, J (2112) [B23]**

1999 US Open (9), 19.08.1999
1.e4 c5 2.♖c3 e5 3.g3 ♖f6 4.♙g2
♙e7 5.d3 0-0 6.♙e3 d6 7.h3 ♖c6
8.♗d2 ♖d4 9.♖ge2 ♗b8 10.f4 b5
11.0-0 b4 12.♖d1 ♖h5 13.♗h2
f5 14.♙xd4 cxd4 15.exf5 exf4
16.g4 ♙g5 17.♙d5+ ♗h8 18.♗f3
♖f6 19.♙b3 ♙b7 20.♖xd4 ♙xf3
21.♖xf3 ♖d7 22.d4 ♖b6 23.♙e6
d5 24.b3 ♖c8 25.♖f2 ♖d6
26.♗e1 g6 27.fxg6 ♙h4 28.♗e5
♙g3+ 29.♗g2 ♖e4 30.♖xe4 dxe4
31.♗xe4 hxg6 32.d5 ♗b6 33.♗d3
♗h7 34.♗c4 ♗f6 35.h4 ♗bxc6
36.♖g5+ ♗g8 37.♖xe6 ♗b6
38.♗c8+ ♗h7 39.♗c7+ ♗h8
40.♗c8+ ♗h7 41.♖g5+ ♗g7
42.♗e2 ♗d6 43.♗e4 ♙xh4
44.♖f3 ♗d7 45.♗e8 ♗xg4+
46.♗f1 ♗h3+ 47.♗e2 ♗g2+
48.♗d1 ♗f5 49.♖xh4 ♗g1+
50.♗e1 ♗d4+ 51.♗d2 ♗g1+
52.♗e1 ♗g4+ 53.♗c1 ♗xh4
54.d6 ♗f6 55.♗b1 ♗c3 56.♗f2
♗d5 57.♗xa7+ ♗h6 58.♗h1+
♗h5 59.♗c1 ♗d5 60.♗f7 ♗d2
61.♗f8+ ♗h7 62.♗h1+ ♗h5
63.♗f7+ ♗h8 64.♗f6+ ♗h7
65.♗g1 g5 66.♗e7+ ♗g6 67.d7
♗d4 68.♗e1 ♗h8 69.♗e8+ ♗g7
70.♗e7+ ♗h6 71.♗e6+ ♗g7
72.♗g6+ ♗f8 73.♗e8# 1-0



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Kevin Bachler has earned his Life Master Title after 17 years. A well known Chess Coach and Teacher for the Caveman Chess Club, he has been a staple in Illinois and Illinois chess tournaments. Here, he annotates a dozen of his games for our enjoyment.

(1) Bachler, K – McClure, S

[B07]

Midwest Amateur Team (1), 12.02.1999
[Bachler]

Table 4, Board 2. 1.e4 g6 2.d4 ♗g7 3.♖c3 d6 4.♗c4 ♖f6 5.♖e2 0-0? This is a well known error, but it is still frequently seen in weekend chess. 6.e5 dxe5 7.dxe5 ♗e8 8.♗g5 ♖c6 9.♖d1 ♖d4 10.♖b3? Book, but very strong nonetheless. 10...♗xe2 11.♖xd8 ♖xc3 12.bxc3 Black suddenly realizes that a pawn and the exchange are lost, so he tries to make room for his Rook, but he fails to look anywhere near deeply enough. 12...♗h8 13.♗xe7 ♖d6 14.♗xf8 ♗xf8 15.exd6 ♗g7 16.d7 ♗c5 17.♖xc8 ♗xf2+ 18.♗xf2 1-0

(2) Nguyen, T – Bachler, K [B74]

Midwest Amateur Team (2), 13.02.1999
[Bachler]

Table 3, Board 2 1.e4 c5 2.♖f3 d6 3.d4 cxd4 4.♖xd4 ♖f6 5.♖c3 g6 6.♗e2 ♗g7 7.0-0 ♖e6 8.♗e3 0-0 9.♖h3 a5 10.a4 ♗e6 11.f4 ♖c8 Black uses this to restrain f5, and prepares to hit at the center with ...d5, or ...e5 ...Bc5 is another possibility. Black's Knight can also go to b4 where it can support the move d5, or where it can play Nxe2 and remove the defense from the Knight on b3. 12.h3 ♖d8 13.♗b6 ♖e8 14.♗h2?! White thinks that he is moving his King to a safer square, but in fact this square provides Black with additional opportunities. For example, it isn't difficult to imagine that Ng4! could eventually be strong. (See additional comments later.) Instead, White should be playing on the center, perhaps with Nd4 or Qd2. Ra3, intending to lift the Rook to the center or the Kingside, is also a possibility. White was probably trying to avoid 14...Nb4 15.Nxa5 Rxa5 16.Nxa5 Qc5+. 14...♖b4!? Anyway! 15.♗xa5 ♖xc2 16.♖xc2 ♗xb3 17.♖xb3

♖xa5 18.♗b5 ♖f8 19.♖b4 ♖a8 20.a5 Believing that he has the advantage, White launches a queenside attack. The immediate threat is Na4-b6. However, White doesn't realize that both his center and kingside are vulnerable. 20...♖d8 This seems to have the point of preventing Na4. But, interestingly enough, Black was already planning Qd8. In conjunction with ...c5 or ...e6, this move creates real kingside threats. For example, it is already possible to envision that once the c-pawn moves...Ng4+ hxg4 Qh4+ Kgl ...Bd4+ could be a strong threat. 21.♖a3 In part because ...Qd8 appears to be a reply to the potential Na4. White is oblivious to the kingside threat. He continues the queenside attack, intending b4 and Na4. But this has provided Black with needed time to hit the center and kingside. 21...e5 22.f5 ♖h5 23.♖d5? Thinking that he has found a faster route to b6, White makes this weakening move. Notice how the square e4 is no longer defended. Instead, b4 allowing Racl should be considered, when White can play in the center, and come back to the queenside later. 23...♖h4 Not just hitting the kingside, but also hitting e4. The fact that this is also a centralizing move makes it less committal than a standard kingside attack, and so, stronger. 24.♖d3? Instead Qf3 is much stronger, and leaves Black with some problems on the kingside. Black may have to try ...gxfs ...Kh8 and ...Rg8. 24...♖f4 25.♖xf4 exf4 Positions with Queens and opposite color Bishops call for an assault on the opposing King, since the Bishop is a poor defender against the aggressive opponent Bishop. Here Black already controls a lot of squares around the White King. 26.♖xd6 ♗xb2 27.♖a2 Although the Rook defends the a-pawn, in hindsight Rb1 may have been better. 27...♖ad8

28.♖b4 ♗c5 29.♖f3 ♖d1 Preparing to double on the d-file and then double on the 8th. But there is also an insidious threat which gains a tempo -- but White misses it. 30.fxg6 ♖g3+ After 31.Rxg3 fxg3# 0-1

(3) Bachler, K – Betaneli, A

[B07]

Midwest Amateur Team (3),
13.02.1999

[Bachler]

Table 8, Board 2 1.e4 d6 2.d4 ♖f6 3.♖c3 e5!? 4.dxe5 dxe5 5.♖xd8+ ♖xd8 6.♗g5 ♗e6 Of course, I felt that 6.Bg5 gave me the advantage, but after this move by Black I began to settle down. Matters are not so simple. It is easy to imagine the Bf8 going to either b4 or e5 with a nice endgame for Black, especially after 0-0-0. White needs a more prophylactic, yet aggressive, continuation. After about a 20 minute thought, I found... 7.f4! exf4 8.♖f3! Now White has a potential for play on the f-file, but also has the immediate threat of e5. This can't be met by ...h6: 9.e5 h6 10.Bh4 g5 11.Nxg5 hxg5 12.Bxg5 is good for White. This means that Black must spend a tempo to break the pin right away, and I believe h6 may be the best way to do this, although Betaneli tries another route. Interestingly, I researched this line in databases afterwards. Black generally has a good score from the position before 7 f4!, as Black can get a good endgame. However, 7 f4 and 8 Nf3, although played in only 4 games that I could find, scored 3.5 out of 4. 8...♗c8 9.♗xf4 ♗b4 10.♗d3 e5?! With the obvious threat of c4, but this move

wastes a tempo. Black doesn't realize that White is already attacking, but in the element of time. 11.♔g5 ♖c6 12.0-0 ♙xc3 13.bxc3 ♖d7? Another lost tempo, and now it's costly. From here on, White maintains an edge. 14.♙d6! ♖d8 15.e5 a6 16.♙xh7 g6 17.♖xe6 ♙xh7 [17...♙xc6 18.♙xf7 ♖g5 19.♙xg6 ♙xf7 20.♙xf7+] 18.♖g5 ♖g7 19.♙f2 b6 20.♙af1 This simple route provided White with time to complete his development while Black struggles with his queenside. 20...♗b7 21.♖xf7 ♖e6 22.♖h6 ♖c6 Black's best attempt now consists of trying to find counterplay against White's weak queenside pawns, perhaps by ...Kb5 and ...Kc4. 23.♖g4 g5 24.♙f7 ♙g8 25.♖h6 ♖h8 26.♙xg7 ♖xg7 27.♖f7 ♖e8 28.c4! Forcing Black to trade off some of the weaknesses if he wants to infiltrate. 28...♖e6 29.♙f5 ♖g8 30.c3 b5 31.♙e7 ♖e8 32.exb5+! axb5 [32...♗xb5? 33.♖d6+] 33.♙xg5 ♖a8 34.♙f2 ♖xg5 35.♖xg5 ♖xe5 36.h4 ♖d5 37.♙f5 ♖d6 38.♖e4+ ♖e6 39.♙g5 c4 40.♖e5+ To make the time control, since ...Kd6+ Ne4+ will return to the same position. 40...♗f6 Now White needs a winning method. Since Black is still looking for queenside counterplay, I felt the most thematic win was to bring my King to the queenside, and push the g and h pawns. Then, after Black wins these pawns (and in the process trades off all remaining material) the e-pawn will win. This method is easier than just trying to win with the g and h pawns, since it eliminates all counterplay by Black. 41.♗f2 ♖xa2+ 42.♖c3 ♖a3 43.♖e4+ ♖e6 44.♖d4 ♖c6+ 45.♖c5 ♖a7 For the cost of one pawn, White's King has entered the fray, totally paralyzing Black's queenside. Time to stretch the defense! 46.h5 ♖a1 47.h6 ♖h1 48.♙g7 ♖h5- 49.♖g5+ ♖f6 50.♖xa7 ♖xg5+ [50...♙xg5 51.h7 ♖g6+ 52.♗b4--] 51.♖b4 ♖xg2 52.♖xh5 ♖g4 53.♙g7 ♖h4 54.♖c7 ♖e5 [54...♖xh6 55.♖c6- ♖g7 56.♖xh6 ♖xh6 57.♖xc4--] 55.♖c5+! The most accurate, since it indirectly defends the h-pawn. 55...♖d6 56.♖xc4 ♖h5+ 57.♖b6 ♖d7 58.♖c7+ ♖d8 59.♖c6?! [59.h7 ♖h6+ 60.♗h7 ♖e8 61.h8♙+ ♖xh8 62.♖c8+ ♖f7 63.♖xh8+] 59...♖h1 60.c4 ♖b1+ 61.♖c5 ♖h1 62.♙g6 ♖h4 63.♖d5 ♖h5+ 64.♖d6 ♖e8 65.c5 ♖f7 66.♙g7+ ♖f8 67.♙h7 ♖g8 68.♖e7 ♖xh6- 69.♖d7 ♖f8 70.♖e8+ [70.c6

♖xc6=] 70...♖f7 71.♖e1 ♖f6 72.c6 ♖f2 73.c7 ♖d2+ 74.♖c8 ♖b2 75.♖e4 ♖b1 76.♖d7 ♖d1+ 77.♖c6 ♖c1+ 78.♖d6 ♖c2 79.♖e5 ♖f6 80.♖c5 ♖d2+ 81.♖c6 1-0

**(4) Robledo, Sr., M –
Bachler, K [A04]**

Midwest Amateur Team (4).
14.02.1999

[Bachler]

Table 8, Board 2. 1.e4 e5 2.♖f3 d6 3.g3 ♖c6 4.d3 g6 5.♙g2 ♙g7 6.0-0 e6 7.♖c3 ♖b8 Although White's Knight on f3 may not be on the best placed square, I wasn't in a hurry to move my Knight from g8, allowing Be3, Qd2 and Bh6. 8.a4 b6 It is not necessary for Black to push to b5. This move is also good, allowing Black to aim for a hedgehog type of position. 9.♖e2?! This seems counterintuitive. Be3 followed by Qd2 seems like a better continuation, although White may have to play Rb1 to allow Ne2 in that case, since Black's Knight will come to d4. Once on d4, White will need to play e3 to drive off the Knight, but if the b-pawn is undefended, the Bg7 will be able to snap it off. However, by playing Ne2 early, White prevents Nd4 — but also leaves his own Knight with few prospects. White is defending against a threat that Black is not committed to. 9...♙b7 10.d4? This is too early. White should prepare this with e3 first. 10...♖f6! It took a minute to see this, mainly because the Knight usually goes to e7 in similar positions. Putting the Knight on e7 leaves the Bishop's diagonal open to pressure d4. Since d4 has already been played, without the preparatory move e3, the normal reaction is to show why it is wrong and to attack the square d4. But the problem is that the e4 square has been weakened by the advance of the d-pawn, and Black hasn't committed to Ne7, so the weakness at e4 can be pressured. 11.d5 exd5 12.exd5 When I had originally considered this position on 10...Nf6, I had assumed that Black would get good, Benoni style play after Na5, or Nb4, or Ne7. When this position was reached, I realized there was a much stronger move. 12...♖xd5!! 13.♙xd5 ♖d4 14.♙c4 ♖xf3+ 15.♖h1 0-0 A pawn ahead, two very powerful Bishops, and pressure on White's

kingside gives Black a sizable advantage. 16.♙b3 ♙f6 17.♖a3 ♖fe8 18.♙f3 ♖xe2 19.♙xb7 ♖xb7 20.♙d5 ♖xf2! If Black starts losing tempi to defend his men, White may get some play for the pawn. Instead, Black finds tactical shots to increase his advantage. 21.♖xf2 ♙xf2 22.♖f3 [22.♙xb7 ♙f1#] 22...♙e1+ 23.♖g2 ♖e7 24.♙f4 ♖e2+ This final tactic required exact calculation, since White does have a potential mating attack at f7. 25.♖h3 ♙h1 26.♙xd6 ♙xh2+ 27.♖g4 ♖e4+!! This was the key move Black had to see on 24...Re2-. The Rook is immune: 28.Qxc4- Qh5#) 28.♙f4 h5+ 29.♖g5 ♙h3 0-1

**(5) Bachler, K –
Hernandez, H [B07]**

Midwest Amateur Team (5).
14.02.1999

[Bachler]

Table 6, Board 2 1.e4 d6 From my perspective as White, this seemed to be the "in-thing" in this event. 2.d4 g6 3.♖c3 ♙g7 4.♙c4 ♖f6 5.♙e2 e5 Not generally thought of as a pressing continuation. 6.dxe5 dxe5 7.♙g5 Although this is more aggressive-looking, most books describe 7.Nf3 as more dangerous. 7...c6? [7...h6! is considered best.] 8.f4 ♙a5 9.♖f3!? [9.0-0-0!?] 9...♙g4? 10.♙xf7+! ♖xf7 11.♖xe5+ ♙xe5 12.fxe5 ♙xe2 13.exf6 ♙xf6 14.♙xf6 ♖xf6 15.♖xe2 ♖d7 White has won a pawn, but it is isolated, and potentially weak. White needs to find a good combination of aggressive and prophylactic moves. 16.♙h1+ ♖e6 Signifying that Black wants to blockade with his Knight, rather than with his King. 17.h3! Since the Black Knight will come to e5, White prepares to neutralize it. 17...♙h18 18.♖e3 ♖e5 19.b3 g5? This move actually makes White's task much easier. At first site, the pawn moves and provides Black another square for the Knight at f4. But White shows that the pawn itself is weak. 20.♖e2 ♖g6 21.♖d4+ ♖e7

22. Bf5 Bx15 23. Qxf5+ Qe6 24. Bd1 Qe5 25. Bd6+ Qf7 26. Qd4 The g-pawn has been held for now, but in the process White gained several tempi. 26... Be8 27. Bb6 Qg8 28. Qd6 Qe7 29. Bb5 White now has several threats that are hard for Black to meet. 29... b6 30. Bxg5+ Qg6 31. h4 e5+ 32. Qe3 Qh8 33. h5 Qf8 34. Qf5 Bf7 35. h6 Qg6 Although this last move let out the Black Knight, the King is completely pinned in, and the h-pawn is very advanced. 36. Bb5 Bd7 37. Bb1 Qe5 38. Bf1 Bf7 39. Bd1 Bd7 40. Bd5 1-0

(6) Karklins, A (2410) – Bachler, K (2155) [B15]

Chicago Open (1), 28.05.1999

[Kevin Bachler]

Board 25 1.e4 g6 2.d4 c6 3.Qc3 d5 4.Qf4 Who else but Karklins would chose an uncommon path along an uncommon path? 4... Qg7 [4... Bb6? 5.exd5 Bxb2 6.Qge2 Qf5? 7.Bb1 Bb3 8.Bxb7 Qa6 9.dxc6 g5 10.Qb5 Bxa2 11.Qcc3 Bxc2 12.Bxc2 Qxc2 13.Qd5 1-0. Chernov-Gorchako, USSR 1973.; 4... Qf6? 5.e5 Qh5 6.Qe3 Qg7? A7.f4 Qf5] 5. Bb2 dxe4 6.0-0-0 Qf6 I was not intending to hold the e-pawn, just to make it a little harder for White to win it. 7.Qh6 Qxh6 8.Bxh6 Qe6 Black gives up kingside castling to get quick development and counterplay. 9.Qge2 Bb5 10.a3 Qbd7 11.Bf4 g5 12. Bb2 0-0-0 13.Qg3 A critical position is reached. Candidate moves include Rhg8. Bd5, Bg4, Ne5, Nc5, c5. 13... Qc5 This sharp attempt may not have been as good as I had hoped. 14.Qe2 [14. Bxg5? Qb3+] 14... Bb7 15. Bb3 Qa4? This blunder was in part my own miscalculation, but I was also allowing myself to be distracted by people talking in the tournament room. It is pretty bad when you can hear people talking while wearing headphones and listening to Led Zeppelin! 16.b4 Qd5 17.bxa5 Qxe3 18.Qxa4 Qxd1 19.Bxd1 Bhd8 20.Qc5 Bxd4 21.Qxc6 fxe6 22.Be1 Bhd5 23.Qg4 Bxa5 24.Qxe6+ Qd8 25.Qb2 Bc5 26.Qf7 Bd2 27.Qxe4 Bb4 [27... Bxf2? 28.Bd1+ Qc7 29.Qxf2+] 28.f3 g4 29.Qb3 gxf3 30.gxf3 Qc7 31.Bg1 Bf5 32.Bg7 Bxf3 33.Qg5 Be3 34.Qe6+ Bxe6 35.Qxe6 Qd6 36.Qf5 Bb4 37.Bxh7 Bxh7 38.Qxh7 e5 39.Qe4 b5 40.h4 c5 41.c4 1-0

(7) Bachler, K (2155) –

Graham, N (2323) [B86]

Chicago Open (2), 29.05.1999

[Kevin Bachler]

Board 26 1.e4 c5 2.Qf3 d6 3.d4 cxd4 4.Qxd4 Qf6 5.Qc3 a6 6.Qc4 e6 7.0-0 Qe7 8.f4 Bc7 9.Qb3 b5 10.f5 e5 11.Qde2 Qb7 12.Qg5 Qbd7 13.Qh1 Alternatives include 13 Ng3. However, Black hasn't castled yet, and so he could respond with Fischer's idea of ...h5. Another idea for White would be Rc1 to defend the e-pawn. 13...0-0 14.Qg3 b4 15.Qxf6 Qxf6 16.Qd5 Qxd5 17.Qxd5 Qxd5 18.exd5 Bfc8 19.Bg4 [19.Qh5!?] 19... Bc4 20.Qe4 f6 21.Bad1 Bxc2 22.Bf2 Bb4 23.b3 Bb3? [23... Bc8 and I doubt that White has enough for the pawn. Black's greedy reply puts his Queen out of play.] 24.b4 Because there is more time to attack now (since the Black Queen is out of play) White can use this pawn advance, which also frees him from back rank threats. 24... Bc1 25.Qh2 Bf8 26.Bdd2 Bb5 27.Qg3 Bc5 The d-pawn is safe, but Black is in some time pressure so I decided to use a little threat to see if he would err. He did. 28.Qe4 Bxd5 29.Qxf6+ Bxf6 30.Bc4 Bb5 31.Bxd5+ Bxd5 32.Bxd5 g6 33.g4 Qf7 34.fxg6+ hxg6 35.Bxf6+ Qxf6 Due to the passed pawns, this is not without technical difficulty. It is important for White to create a passed pawn. 36.Qg3 Qe6 37.Ba5 d5 38.Bxa6+ Qd6 39.Qf3? Inaccurate. 39 h5 when 39.. e4- is met by 40 Rxd6 and 41 h6. 39...e4+ 40.Qe3 Qe5 41.Ba5 Qe7 42.h5 Qg5+ 43.Qe2 gxf5 44.gxf5 Qd4 45.Bb5 Qf4 46.Bxb4+ Qe5 47.Bb7 d4 48.Bd7 d3+ 49.Qd1 Qg5 50.a3 Cutting off the King's route. Black is stymied. 50... Qf6 51.h6 Qc6 52.Qg7 Qd6? [52... Qd5 53.Qg2 e3 54.h7 c2+ 55.Bxc2 dxe2+ 56.Qxe2+] 53.Qg6 Qe6 54.Bxf6+ Qxf6 55.Qd2 Qg6 56.a4 Qxh6 57.a5 Qg5 58.a6 1-0

(8) Nagle, S (2337) – Bachler, K (2155) [B15]

Chicago Open (3), 29.05.1999

[Kevin Bachler]

Board 29 1.e4 g6 2.d4 c6 3.Qc3 d5 4.h3 Qg7 5.Qf3 Qf6 6.Qd3 dxe4 7.Qxe4 Qxe4 8.Qxe4 Qd7 9.0-0 0-0 10.c3 Bc7?! [10...e5 11.Qc2 cxd4 12.Qxd4 e5 13.Qb5 a6 14.Qd6 Bc7

15.Qe4 Qc5 16.Bd6 Bxd6 17.Qxd6 Bb8 18.Qc3 Bxd6 19.Qxc5 Bb5 Bronstein-Tseshkovsky USSR 1974] 11.Be1 b6? This additional poor move quickly leaves Black with a losing position. It was necessary for Black to strike the center more aggressively. 12.Qg5 Be8 13.Bd2 Qb7 14.Bad1 Bb8 15.Qh6 Qh8 16.Qe2 e5 17.Qc2 Bb8 18.Qb3 b5 19.Qg5 Bc7 20.Bf3 Qf6 21.Bxe5 Bde8 22.Bde1 Bb8 23.Qxf7 1-0

(9) Bachler, K (2155) –

Brasket, C (2261) [B03]

Chicago Open (4), 30.05.1999

[Kevin Bachler]

Board 34 1.e4 Qf6 2.e5 Qd5 3.d4 d6 4.c4 Qb6 5.exd6 cxd6 6.Qd3 g6 7.Qc3 Qg7 8.Qe3 Qe6 9.Qge2 0-0 10.0-0 e5 11.d5 Qe7 12.b3!? [12.Qg3 f5 13.f4] 12... Qf5 13.Qc1 Be8 14.Qe4 h6 15.Qa3 Qf8 16.Bd2 Qh4 17.f4 f5 18.Q4c3 e4 19.Qc2 g5 20.Ba1 Qd7 21.Qg3 gxf4 22.Bxf4 Qe5 23.Qgx4 Qhg6 24.Bg3 fxc4 25.Qxe4 Qg7 26.Qf6 Qf3+ 27.gxf3 Bxf6 28.Bxe8 Qf5 29.Qxf5 Bxe8 30.Qb2 Be5 31.Qxg6 Bxg6 32.f4 1-0

(10) Bachler, K (2155) –

Filipovich, D (2363) [A11]

Chicago Open (5), 30.05.1999

[Kevin Bachler]

Board 30 1.Qf3 d5 2.g3 Qf6 3.Qg2 c6 4.c4 Qg4 5.exd5 Qxd5 [5...exd5 6.Qc5 Qh5? 7.g4 Qg6 8.Bb4+ Qbd7 9.g5 Looks promising for White.] 6.Qc3 e6 7.0-0 Qd7 8.e4 Q5f6? [8...Qe5 9.Qxe5? Qxd1 10.exd5 Qh5 11.dxc6 Bb4 12.cxb7 Bb8 13.Qc6 Bb6 14.Qxb8 Bxb8+; 8...Qxc3 9.bxc3 (9.dxc3=) 9...Qc5=] 9.d4 Qe7 10.h3 Qxf3 11.Qxf3 [11.Bxf3 may be better, but I thought this prevented Qb5 after an eventual Qa5.] 11...0-0 12.Qe3 Bc7 13.Bc1?! [13.Bb2! Bb8 14.Bf1! Bb5 15.a3+] 13... Bb8 14.Bb2 Bb5 15.a3 e5 16.Qg2 Bfe8 17.d5 cxd5 18.b4 Bxa3 19.Qb5 Bxb4 20.exd5 Qb6 21.Qxb6 axb6 22.Bb1 Bb4 23.Ba1 Bb4 24.Bf1 Bc5 25.Bc1 Bb4 26.Bab1 Bb4 27.Ba1 Bb4 28.Bab1 Bb4 29.Ba1

[29.♖c7 ♖f8 (29...♗c5 30.♗xe8 ♖xe8)]
30.♗xb6±] ½-½

**(11) Blankennau, M (2335) –
Bachler, K (2155) [B15]**

Chicago Open (6), 31.05.1999
[Kevin Bachler]

Board 29 1.e4 g6 2.♖f3 e6 3.d4 d5
4.♗c3 ♗g4 5.♗e2 e6 6.0-0 ♗xf3? Not
waiting for h3 to exchange losses a
tempo and causes Black problems.
7.♗xf3 ♗g7 8.exd5 [8.♗e1 dxe4 (8...♗f6
9.♗g5 0-0 10.e5) 9.♗xe4 ♗xd4 10.e3
♗g7 11.♗d6±] 8...cxd5 9.♗e1 ♗f6
10.♗g5 0-0 11.♗d2 ♗c6 Time for a little
counteraction on the center. 12.♗e2 ♗b6
13.c3 ♗fc8 Attempting to get some
counterplay on the queenside. I wanted
to swing the Knight to a5, but that alone
doesn't create enough pressure.
Therefore, I intended to create additional
play through the advance of the a-pawn
to a4. This also avoids Bb6. 14.♗g3 a5
15.a4 ♗e8 Aiming at c4. 16.♗f4 ♗d8
Defending f7 and b7, and preparing to
double the Rooks on the c-file.
Although not an immediate possibility,
f6 followed by Nf7 and e5 is also
possible. 17.h4 ♗d6 18.b3 ♗a6!? Black
needs a threat, and other moves don't
work - at least this threatens Qxb3.
[18...♗c6 19.c4±; 18...f6 19.h5±] 19.♗c2
♗aa8 20.♗e1 ♗c6 21.♗ab1 ♗ac8
22.♗d3 Black needs to find some way to

improve his position. I'd like to play f6
to continue with Nf7, but the reply h5
weakens my kingside, so... 22...f5
23.h5 ♗ff7 24.hxg6 hxg6 25.♗e2 ♗d8
26.♗e3 g5 27.f4 g4 28.g3 Once again,
Black needs a plan to improve his
position. The only idea I could see was
to bring a second Knight to attack e4.
28...♗h6 29.♗g2 ♗f7 30.♗a2 ♗g8
31.c4 ♗f6 32.c5 ♗de4 33.b4 axb4
34.♗xb4 White is in some time
pressure here, with only a couple of
minutes left, so I decide to complicate
the position. 34...b6 35.cxb6 [35.♗xb6
♗xb6 36.cxb6 ♗xc1 37.♗xc1 ♗xb6
38.a5 ♗a7-] 35...♗xc1 36.♗xc1??
[36.♗xc1 ♗h8 37.♗g1 ♗xg3 38.♗g2
♗fe4 39.b7 ♗xc1- 40.♗xc1 ♗xd4+
41.♗xd4 ♗xd4- 42.♗h2 ♗h8-]=] 36...♗h8
37.b7 ♗h3+ 38.♗g1 ♗h8
39.♗xe4 ♗xe4 0-1

**(12) Bachler, K (2115) –
Khan, A (2329) [A07]**

Chicago Open (7), 31.05.1999
[Kevin Bachler]

Board 19 1.♖f3 d5 2.g3 ♗f6 3.♗g2 e6
4.0-0 ♗e7 5.d3 0-0 6.♗bd2 ♗c6 7.e4
dxe4 8.dxe4 e5 9.c3! Intending Qc2
and the idea of bringing a Knight
through e3 to d5. But then I let myself
get sidetracked. 9...♗e6 10.♗g5? ♗g4
11.♗b3 ♗c8! I had missed this strong
move which defends the queenside and

the white squares, and leaves
White's pieces in severe disarray.
12.♗e1 ♗d7! This will gain control
of the queenside because Black
will force m...b5. 13.♗c4 ♗c5
14.♗c2 b5 15.♗a3 a6 16.♗e3 h6
17.♗f3 f5!? [17...♗e6 A18.♗ad1
f5] 18.exf5!? This move is a
positional nightmare, but I felt that
my best hope was to create tactical
chances down the diagonal.
18...♗xf5 19.♗d2 Hoping for Rd8
which relieves some of the
pressure on f2. White is still in
massive trouble, however.
19...♗d3 20.♗h4 e4 21.♗xf5 ♗xf5
22.♗c2 Anna is in pretty hefty
time pressure at this point, so I
decided to try to complicate further
by sacrificing the exchange. The
idea is that if I can win the e-
pawn, White may have a
defendable position. 22...♗xe1
23.♗xe1 ♗ad8 24.♗e2 ♗e5
25.♗d4 ♗g6 26.♗f4 ♗d3
27.♗xc7!? The wildest try I could
see, working on her weakness:
time pressure. [27.♗xe4 ♗xf4
28.♗xg6 ♗xc2+ 29.♗xe2 ♗c5+] 27...♗xe1?
[27...♗xf2 28.♗xe4
♗xg2±] 28.♗xe4 ♗f6 29.♗xd8
♗xd8 30.♗xe1 ♗b6 31.♗f5 ♗h8
32.♗e2 g6 33.♗d4 ♗xd4 34.cxd4
½-½

1999 Pekin Classic

ICA Maxi-Tour Event

Sat. & Sun. October 23/24 1999

Best Western Pekin Inn - 2801 Court Street - Pekin Illinois 61554 / 309 347-5533

EF: \$30 by Oct. 21st \$40 at Site

555 G/120 Open & Reserve (U1800)

USCF & ICA membership required OSA

Prizes \$500 B/25

Reg: 8:30 – 9:30 A.M. Rnds Sat - 10/2:30/7 Sun – 9:30 / 2

Limit ½ bye is available in any round – No smoking.
Bring Sets, boards and clocks!

Entries to : Ron Suarez 328 South 4th Street – Pekin Illinois – 61554 Day 309 346-5521 Eve 309 688-7878

National Master Mark Brodie Wins Normal May Open ; David Long of Springfield, IL takes 2nd

Dennis Bourgerie

Mark Brodie (2201) of Champaign, IL took 1st place at the Normal May Open with a perfect 4-0 score. David Long (1952) took a first round draw and then scored 3 wins to take 2nd place. Brodie won \$150 and Long took home \$80.

Tied for 1st in the (under 1800) group was Keith Middleton (1427) of Normal, IL and Paul Fambro (1554) of Rockford, IL with scores of 3-1. They split the cash prize of \$65.

Pete Karagianis (1332) of Peoria, IL, Adam Chambers (1311) of Normal, IL and Patrick Peregoy (1384) of Normal, IL, tied for the (under 1400) prize of \$60 with scores of 3-1.

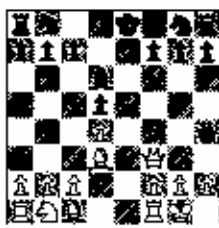
The tournament was directed by Dennis Bourgerie with Colley Kitson assisting and had 29 players participating.

The Fairfield Inn of Normal, IL proved to be an excellent site and provided a bottomless cup of coffee for the players all day long.

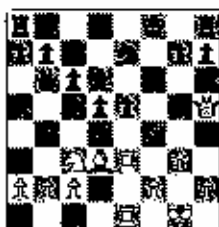
This story was to have included some pictures, however I inadvertently forgot to insert the roll of photographic film.

Many players turned in scoresheets, however I could decipher only about half of the scoresheets, and hence one of the criteria for inclusion becomes a readable scoresheet. Herewith are some of the games.

Adam Chambers (1311)
Joe Zengulys (1502)
Normal May Open, Round 3
C01 French Defense
1.e4 e6 2.d4 d5 3.exd5 exd5 4.Nf3 Bg4 5.Bd3 Bd6 6.0-0 Bxf3 7.Qxf3 Qh4

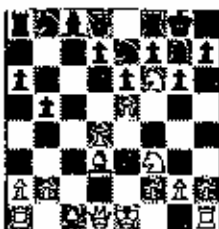


8. Re1+ Kf8 9.g3 Qxd4 10.Nc3 c6 11.Bg5 Qb6 12.Re3 Nd7 13.Rac1 f6 14.Qh5 Ne7 15.Bf4 Ne5 16.Bxe5 fxc5

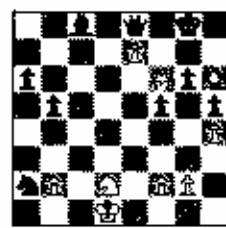


17. Rf3- Kg8 18. Qf7 checkmate.

Paul Fambro (1554)
David Buck (1306)
Normal May Open, Round 4
B28 Sicilian Defense
1.e4 c5 2.Nf3 a6 3.c3 g6 4.d4 cxd4 5.exd4 Bg7 6.Bd3 e6 7.c5 Ne7 8.Nc3 b5 9.Nc4 0-0 10.Nf6+

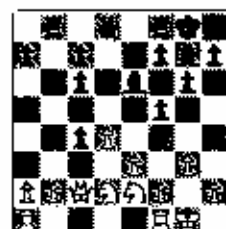


10...Bxf6 11.exf6 Nd5 12.Bh6 Re8 13.Bg5 d6 14.h4 e5 15.Be4 exd4 16.Qxd4 Nc7 17.0-0-0 Rxe4 18.Qxe4 d5 19.Rhe1 Qf8 20.Qe7 Ra7 21.Rxd5 Nxd5 22.Qxa7 Nc6 23.Qa8 Ndb4 24.Re7 Nxe7 25.fxe7 Qe8 26.Qe4 Nxa2+ 27.Kd1 b5 28.Qe5 Qd7+ 29.Nd2 f5 30.Qf6 Qe8 31.Bh6 resigns.



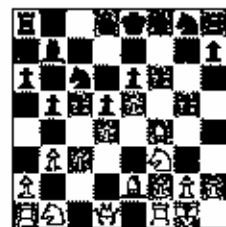
(31...Qf7 32.e8Q+ Qxe8 33.Qg7+ or 32...Kh7 33.Q(8)h8+).

Henry Getz (1825)
Kyle Miles (1202)
Normal May Open, Round 1, A45
Frosposky Attack
1.d4 Nf6 2.Bg5 g6 3.Bxf6 exf6 4.e3 Bg7 5.Nd2 0-0 6.g3 d5 7.Bg2 Nc6 8.c4 Be6 9.Ne2 dxc4 10.0-0 Rb8 11.Qc2 f5 12.Bxc6 bxc6



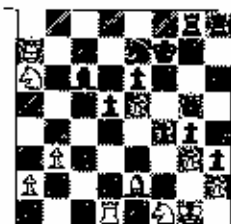
13.Nxc4 Bxc4 14.Qxc4 Rxb2 15.Nf4 Qd7 16.Qa4 Ra8 17.Rfcl Rb5 18.Rc4 Rab8 19.Qxa7 Rb1+ 20.Rc1 R8b7 21.Qa4 Rxa1 22.Rxa1 Qd6 23.Qa8+ 1-0.

Abe Shaker unrated
Jeff Somerville (1299)
Normal May Open, Round 1
B28, French Defense
1.e4 e6 2.Nf3 d5 3.e5 c5 4.c3 a6 5.d4 Nc6 6.Be2 f6 7.Bf4 b5 8.0-0 Bh7 9.b3 g5



10.Be3 g4 11.Nfd2 f5 12.c4 cxd4 13.cxb5 dxc3 14.bxc6 exf2+ 15.

Rxf2 Bxc6 16. Nc3 Bc5 17. Na4
Bxf2- 18. Kxf2 Qh4+ 19. Kg1 Ne7
20. Nc5 Kf7 21. Nxa6 Rg8 22. Nf1
h5 23. Qd4 Qg5 24. Qa7 h4 25. Rd1
h3 26. g3 f4



27. Rc1 Qxe5 28. Rxc6 Qxc2 29.
Nc5 Qg2+ 0-1.

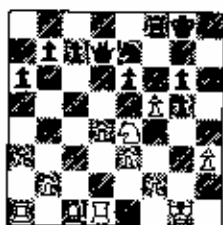
Tom Barnard (1790)

Pete Karagianis (1332)

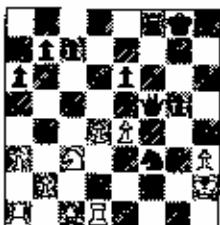
Normal May Open, Round 2

D20, Queen's Gambit Accepted

1. d4 d5 2. c4 dxc4 3. Nc3 Nc6 4.
e3 Nf6 5. Bxc4 a6 6. Nf3 Bg4 7. h3
Bh5 8. 0-0 e6 9. Bd2 Be7 10. Re2
0-0 11. a3 Qd7 12. Qc2 Bg6 13.
Bd3 Rad8 14. Bxg6 fxg6 15. Rfd1
h6 16. Qxg6 Nh7 17. Bc1 Ng5 18.
Nxg5 Bxg5 19. Ne4 Ne7 20. Qh5
Rf5 21. g4 g6 22. Qxg5 hxg5 23.
gx5 Rf8



24. fxg6 Qd5 25. f3 Nxxg6 26. Nc3
Qf5 27. Kh2 Nh4 28. e4 Nxf3-



29. Kg3 Qf6 30. Rd3 g4 31. Kg2
Nh4+ 0-1.

Russ Burch (826)

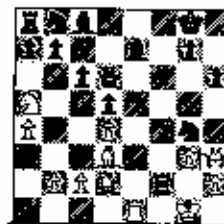
Earl Kennell (1234)

Normal May Open, Round 2

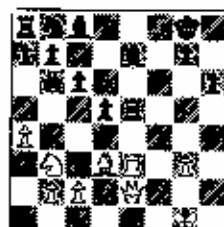
C42, Petroff Defense

1. e4 e5 2. Nf3 Nf6 3. Nxe5 Nxe4 4.
Qf3 Nf6 5. Bc4 Qe7 6. d4 Qb4- 7.
Nd2 Qc7 8. 0-0 d6 9. Nxf7 c6 10.

Re1 Qxe1 11. Bf1 Kxf7 12. a4 Be7
13. Nb3 Rf8 14. Bd2 Qe6 15. Na5
Kg8 16. Bc4 d5 17. Bd3 Ng4 18.
Qh3 h6 19. Re1 Qd6 20. g3 Rxf2



21. Bf4 Qf6 22. Re2 Qxd4 23. Nb3
Qb6 24. Be3 Rsh2 25. Qf1 Nxe6
26. Rxe3 Rh5 27. Qe2 Re5



28. a5 Qxe3+ 29. Qxe3 Rxe3 30.
Kf2 Re5 31. Nd4 Be5 32. c3 Bf5
33. Bxf5 Rxf5+ 34. Ke2 Bxd4 35.
cxd4 Nd7 36. g4 Re8 37. Kd3 Rf2
0-1.

Van Buskirk and Chiu tie for 1st at 1999 Normal July Open

Dennis Bourgerie

Doug Van Buskirk (2198) of Springfield, IL and Ferman Chiu (2173) of Columbia, MO won the 1999 Normal July Open held on Saturday July 17, 1999, at Normal, Illinois, with identical 4-0 scores. They split the \$230 prize fund for the Open Section.

Ben Hron (1809, 3-0) won the A trophy; Kim Goodwin of Bloomington, IL (1744, 3-0) won the B trophy;

Jon Bonwell of Minier, IL (1551, 3-0) won the C trophy; Jon Lansing of Champaign, IL (1374, 2-2) won the D trophy;

Colley Kitson of Mackinaw, IL (1183, 2.5 - 1.5) won the E trophy; Kyle Hundman of Bloomington, IL (808, 1.5 - 2.5) won the Under 1000 group and Jerry Bennett (unrated, 2-2) took the unrated trophy.

Dennis Bourgerie directed with the assistance of Colley Kitson and Don Robinson. 31 players attended. The Fairfield Inn in Normal, IL, provided coffee, snacks and a positive atmosphere.

USCF ELECTION RESULTS

Darren Dillinger

Four Year Term:

1. Bob Smith, 219
2. Doris Barry 215
3. Helen Warren, 213

Two Year Term:

- | | |
|------------------------|-------------------------|
| 4. Jim Pechac 212 | 8. Robert Tanner 178 |
| 5. R. John McCrary 210 | 9. E. Steve Doyle 167 |
| 6. Tim Redman 207 | 10. Bob Holliman 164 |
| 7. Joe Ippolito 185 | 11. Ralph Bowman 163 |
| | 12. Frank Camaratta 152 |
| | 13. Arthur Bisguier 150 |

14. Tom Dorsch 120
15. Anthony Cottell 27
16. Sam Sloan 19

1 Kevin Bachler, Pk Rdg IL 2167	W17	W10	W4*	W3*	4	1st, \$105
2 Tony Palmer, St Jos MI 2060	W18	W11	W6*	W12*	4	1st, \$105
3 John Cole, Goshen 2048	W19	W14	W7*	L1*	3	
4 Greg Steele, Elkhart 1938	W21	W13	L1*	W10*	3	U2000, \$11
5 George Kamber, Chesterton 1924	W22	L12	D18	-	1 1/2	
6 Joe Cima, Oak Lawn IL 1905	W23	W15	L2*	W14	3	U2000, \$11
7 Jim Condon, Downers Grv IL 1900	W20	W24	L3*	W11	3	U2000, \$11
8 Mike Semerciyan, St. Jos MI 1865	L24	W25	W17	W21*	3	U2000, \$11
9 Anthony Boron, Winnipeg MB 1790	D25	W16	L12	W15	2 1/2	
10 Kevin Fyr, Granger 1737	W26	L1	W20	L4*	2	
11 William Lechnick, Strmwd IL 1664	W27	L2	W19	L7	2	
12 Gregory Witek, Chicago 1610	W29	W5	W9	L2*	3	U1800, \$40
13 Robert Riddle, Pk Ridge IL 1604	W28	L4	L21	D24	1 1/2	
14 Ben Dillon, South Bend 1600	W30	L3	W22	L6	2	
15 William Roberts, Gary 1570	W31	L6	D24	L9	1 1/2	
16 Mike Vidulich, Granger 1500	bye 1/2	L9	W25	W18	2 1/2	U1600, \$35
17 Mike Newbanks, Michign City 1457	L1	W26	L8	W23	2	
18 Luke Burke, Downers Grv IL 1432	L2	W23	D5	L16	1 1/2	
19 Phil Smeltzer, South Bend 1400	L3	W27	L11	L26	1	
20 Ben Swanson, LaPorte 1369	L7	W29	L10	W31	2	U1400, \$8
21 Reid Hanway, Monticello 1366	L4	W30	W13	L8*	2	U1400, \$8
22 James Miller Jr., Lansing IL 1332	L5	W31	L14	D27	1 1/2	
23 Dan Utroske, Benton Hbr MI 1216/5	L6	L18	W29	L17	1	
24 John Jernigan, Chesterton 1211	W8	L7	D15	D13	2	U1400, \$8
25 Scott Cole, Goshen 1170	D9	L8	L16	W28	1 1/2	
26 Brandon Heuer, Mich City 1106	L10	L17	BYE 1	W19	2	U1200, \$15
27 Daniel Gulotta, Homewood 946/4	L11	L19	W30	D22	1 1/2	
28 Nehemiah Wyant, Monticello 859	L13	L32	L31	L25	0	
29 Thomas Labuda, Oak Park IL UNR	L12	L20	L23	D30	1/2	
30 Michael Labuda, Oak Park IL UNR	L14	L21	L27	D29	1/2	
31 Douglas Tietz, St. Joseph MI UNR	L15	L22	W28	L20	1	
32 Harold Henderson, LaPorte 1761	-	W28	-	-	1	

Bachler Kevin (2167) - Cole John (2048) [A05]

Chessterton July Open Chesterton, IN (4.1), 24.07.1999

1.Nf3 Nf6 2.g3 g6 3.b4 Bg7 4.Bb2 0-0 5.Bg2 d6 6.0-0 Nbd7 7.c4 c5 8.a3 Nb6 9.d3 cxb4 10.axb4 d5
 11.c5 Nbd7 12.Qb3 Re8 13.Nc3 Nf8 14.Nd4 Ne6 15.Ndb5 d4 16.Nb1 a6 17.N5a3 Qc7 18.Nd2 Bd7
 19.Nc2 Bc6 20.Bxc6 Qxc6 21.Nxd4 Nxd4 22.Bxd4 e5 23.Bc3 Nd5 24.Bb2 h5 25.e4 Nc7 26.Nc4 h4
 27.f4 hxg3 28.hxg3 1-0

Witek Greg (1610) - Palmer Tony (2060) [C55]

Chessterton July Open Chesterton, IN (4.2), 24.07.1999

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3 Bc5 5.0-0 d6 6.Bg5 h6 7.Be3 Bb6 8.Nbd2 Bg4 9.Qe1 Qd7 10.Nh4
 Na5 11.Bb3 Nxb3 12.axb3 0-0 13.f3 Be6 14.f4 Bxe3+ 15.Qxe3 Ng4 16.Qg3 exf4 17.Qe1 Ne3 18.Rc1
 Nxf1 19.Qxf1 g5 20.Nhf3 Qe7 21.e5 d5 22.Kh1 a5 23.Nd4 a4 24.Qf3 axb3 25.Qh5 Kg7 26.cxb3 Qc5
 27.Ne2 Qe3 28.Nf1 Qxe5 29.Ng1 c6 30.Nf3 Qf6 31.Ng1 Qxb2 32.Re1 Ra1 33.Re2 Qf6 34.Rf2 Bf5
 35.Qf3 Qg6 36.Rd2 Re8 37.h4 Ree1 38.h5 Qe6 39.Rf2 Bg4 0-1

Hanway Reid (1366) – Semerciyan Mike (1865) [B12]

Chessterton July Open Chesterton, IN (4.6), 24.07.1999

1.e4 c6 2.d4 d5 3.e5 Bf5 4.c4 e6 5.Nc3 Nd7 6.Nf3 [6.Be3 Ne7 7.Rc1 dxc4 8.Bxc4 Nb6 9.Qb3 Nxc4 10.Qxc4 Qd7 11.Nge2 Rd8 12.Ng3 Bg6 13.Nce4 Nd5 14.Bg5 Nb6 15.Qe2 Bb4+ 16.Nc3 Rc8 17.0-0 Qxd4 18.Rfd1 Qc4 19.Qxc4 Nxc4 20.Rd4 Bxc3 21.Rxc3 Nxe5 22.Rb4 b6 23.f4 c5 24.Ra4 Nc6 25.f5 exf5 26.Re3+ Kd7 27.Rd3+ Ke6 28.Re3+ Kd5 29.Rd3+ Nd4 30.Ne2 b5 31.Rxa7 Rhe8 32.Nxd4 cxd4 33.Rd7+ Kc6 34.R7xd4 Re6 35.Rc3+ Kb7 36.Rd7+ Kb8 37.Bf4+ 1-0 Hosking,I-Butler,G/Belconnen 1994/EXT 99 (37)] 6...h6 7.Be3 Be7 8.c5 Watch that weakness on d4, the game will turn on it. 8...g5 9.Bd3 Bxd3 10.Qxd3 g4 11.Ng1 Bg5 12.h3 Bxe3 13.Qxe3 Qg5 14.hxg4 Qxg4 15.g3 Nf8 16.Nh3 Ng6 17.Nf4 Nxf4 18.Qxf4 Qxf4 19.gxf4 Ne7 20.Ke2 Nf5 21.Kd3 Ke7 22.Ne2 Rag8 23.Rag1 Kf8 24.Ng3 Ng7 25.Ke3 h5 26.f5 exf5 27.Rh3 f4+ 28.Kxf4 Ne6+ 29.Ke3 Rg4 30.Ne2 Re4+ 31.Kd3 Rxe2 32.Kxe2 Nf4+ 33.Kf3 Nxf3 34.Rg3 Nxf2 35.Kxf2 Rg8 36.a4 Rxg3 37.Kxg3 Kg7 38.b4 a6 39.Kf3 Kg6 40.Kf4 h4 41.Kg4 h3 42.Kxh3 Kf5 43.Kh4 Ke4 44.Kg5 Kxd4 45.Kf6 Ke4 46.Kxf7 Kxe5 And Black delivered mate on move 56. 0-1

Fyr Kevin (1737) – Steele Greg (1938) [B90]

Chessterton July Open Chesterton, IN (4.3), 24.07.1999

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.f3 e6 7.Be3 b5 8.Qd2 Bb7 9.g4 h6 10.h4 Nbd7 11.0-0-0 b4 12.Nce2 d5 13.exd5 Nxd5 14.Bf2 Ne5 [14...Be7 15.Ng3 Nc5 16.Bc4 Qc7 17.Nh5 0-0-0 18.Bg3 Bd6 19.Bxd6 Rxd6 20.Nxg7 Rhd8 21.Bb3 R6d7 22.Qxh6 Nf4 23.h5 Rxd4 24.Rxd4 Ne2+ 25.Kb1 Nxd4 26.Rc1 0-1 Timman,J-Beliavsky,A/Tilburg 1993/CBM 39 (26)] 15.Ng3 Be7 16.Ne4 Rc8 17.Bg3 Nc4 18.Bxc4 Rxc4 19.Qe2 Rc8 20.f4 Qa5 21.Kb1 Nc3+ 22.Nxc3 Bxh1 23.Ne4 Bxe4 24.Qxe4 Qc7 25.Ne2 Qc6 26.Qe3 Qxc2+ 0-1

Condron Jim (1900) – Cole John (2048) [B50]

Chessterton July Open Chesterton, IN (3.3), 24.07.1999

1.e4 c5 2.Nf3 d6 3.c3 Nf6 4.Bd3 Bd7 5.0-0 g6 6.e5 dxe5 7.Nxe5 Nc6 8.f4 Bg7 9.Bc4 0-0 10.d4 cxd4 11.cxd4 Qb6 12.Nf3 Bg4 13.Be3 Rad8 14.Qb3 Qxb3 15.axb3 a6 16.Nbd2 Nb4 17.Rac1 b5 18.Be2 Nbd5 19.Kf2 Nxe3 20.Kxe3 Nd5+ 21.Kf2 Nxf4 22.h3 Nxe2 23.Kxe2 Bxf3+ 24.Nxf3 Bxd4 25.Nxd4 Rxd4 26.Rc7 Re8 27.Ra1 Rd6 28.Ra7 Rc8 29.Rxe7 Rc2+ 30.Kf3 Rxb2 31.Re3 Rf6+ 32.Kg3 h5 33.Rg1 Rff2 34.b4 Rf6 35.Re4 Rc6 36.Rf1 Rcc2 37.Rg1 Ra2 38.Rd4 Kg7 39.Kf3 Ra3+ 40.Kf4 Rf2+ 41.Ke5 Rg3 42.Ra1 Re3+ 43.Kd5 Re6 44.g4 Rfe2 45.Rf4 Rd2+ 46.Kc5 Rc2+ 47.Kd5 Rcc6 48.gxh5 Red6+ 49.Ke4 Rc4+ 50.Kf3 Rd3+ 51.Ke2 Rxf4 52.Kxd3 gxh5 53.Rxa6 Rxb4 54.Rb6 f6 55.Kc3 Rc4+ 56.Kd3 Rc5 57.Kd4 Re5 58.Rb8 Kg6 59.Rg8+ Kf5 60.Rh8 Re4+ 61.Kd3 Rh4 62.Rb8 Rxf3+ 63.Kd4 b4 64.Rb5+ Kg6 65.Ke4 f5+ 66.Kf4 Rh4 + 67.Kf3 Rc4 68.Rb8 h4 69.Rg8+ Kf6 70.Rb8 Ke5 71.Re8+ Kd4 72.Kf4 Kc3+ 73.Kxf5 Kb2 74.Re2+ Rc2 75.Re4 b3 76.Rxh4 Re2 77.Rb4 Ka2 78.Ra4+ Kb1 79.Kf4 b2 80.Kf3 Re5 81.Rb4 Ra5 82.Ke2 Ka1 0-1

Palmer Tony (2060) – Cima Joe (1905) [B78]

Chessterton July Open Chesterton, IN (3.2), 24.07.1999

1.e4 c5 2.Nf3 Nc6 3.d4 cxd4 4.Nxd4 g6 5.Nc3 Bg7 6.Be3 d6 7.Qd2 Nf6 8.f3 0-0 9.Bc4 Bd7 10.0-0-0 a6?! According to theory, Dragon players must attack with pieces because White's kingside pawns will be faster than Black's pawns. 11.h4 b5 12.Bb3 Na5 13.h5 Nxb3+ 14.axb3 b4 15.Nd5 Nxd5 16.exd5 Qa5 17.Kb1 Qxd5 18.Bh6 Qe5 19.Rh4 Bxh6 20.Qxh6 Qg7 21.Qe3 Qf6 22.Re4 e6 23.Ne2 d5 24.Rxb4 Rfc8 25.hxg6 fxg6 26.Rb8 Qd8 27.Nf4 Qc7 28.Rd2 Re8 29.Re2 Rab8 30.Rxa6 Qb7 31.Ra7 Qc6 32.Nd3 Qd6 33.Ne5 Bb5 34.Nf7 Qb6 35.Nh6+ And Black can only choose whether to die by gunshot (Qe5#) or strangulation (Rf7#). 1-0

Steele Greg (1938) – Bachler Kevin (2167) [E80]

Chessterton July Open Chesterton, IN (3.1), 24.07.1999

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 a6 6.Be3 c6 7.Bd3 Nbd7 8.Nge2 b5 9.cxb5 axb5 10.b4 Bb7 11.a4 bxa4 12.Rxa4 0-0 13.0-0 e5 14.Rxa8 Qxa8 15.Qb3 d5 16.exd5 cxd5 17.dxe5 Nxe5 18.Bb5 Rd8 19.Rd1 h5 20.Kf2 Neg4+ 21.fxg4 Nxg4+ 22.Kg1 Nxe3 0-1

1999 State K-8 Scholastic Championships

Tom Doan, Chess Coach, Lincolnwood Elementary, Evanston

This year's State K-8 Scholastic Championship was held at the Bone Student Center on the Illinois State University campus in Normal, April 10-11. The rather late date (instead of the traditional early March) probably was the main factor holding the attendance down to 572, rather than the mid 600's that has been common the last four years. Those who skipped this installment missed the most smoothly run State tournament in recent memory. Kudos to Althea Rolfs and the Bloomington-Normal crew for a job well done.

Steven Klink provided an excellent summary of the individual competition for the Primary section in the July/August ICB. The team competition for Primary promised to be a barnburner. A number of teams had posted scores of 16.0 and above in five round tournaments during the year, making it likely that a score close to 22 would be needed to take the top honors this year.

At the end of Saturday, Bernard Zell from Chicago and Avoca West of Glenview were tied at 13.5, followed closely by St. Gilbert's of Grayslake at 13.0. Colene Hoose of Normal was at 12.5, while two-time defending champ Dewey of Evanston and Duke Ellington of Chicago were tied at 12.0. Bernard Zell clearly was in the strongest position of the schools with eight(!) of its ten players at 3.0 or above. With that many games of its games "in play" it's not surprising that they had a big pickup in round five to move out in front at 17.0, one point clear of St. Gilbert's. Avoca was a point further back at 15.0. But in round six, Avoca got a huge boost when Aref Senno (rated 673) beat Steven Klink (968). At 18.5, Avoca trailed Bernard Zell by just half a point. However, the Chicago team put everyone out of reach with an outstanding last round, with five wins from their top six players to finish with 22.0. Avoca held on to finish second with 20.5. St. Gilbert's and Dewey finished in third and fourth with 20.0.

Individual Trophies

1 Willy Haffner (7.0); 2-11 Steven Klink, Aref Senno, Andy G Pena, Jimmy Hong Sun, Eli D Kliejunas, Scott Schmidt, Joey Fishman, Christopher Nienart, Benjamin Orloff, Nathaniel Wolanyk (6.0); 12-15 Robert Moschel, Sean Comerford, Kyle I. Scott, David Ohlhausen (5.5)

Kindergarten

1 Steven T Burling (5.0); 2-5 Eric Wessel, Cristian Pena, Sarah Doan, Curtis Van Petten (4.0); 6-7 Eric Schmidt, Joshua Wolanyk (3.5); 8-10 Brittany Spurgeon, Lyle Burns, Justin Haas (3.0)

First Grade

1-3 Byron Chen, Markshara Poole, Joshua Hudson (5.0); 4-5 Aaron Damashek, Nicholas A Wiese (4.5); 6-10 Frankie Swindell, Joseph O Rankin, Aaron Barton, Mark Specht, Benjamin H Newman; Medals Adem Aydoner, Christopher Brzezinski, Jack Nadeau (4.0)

Second Grade

1-4 Jordan Cohen, Jinunie Brzezinski, Irvin Ho, Nicholas Delateur (5.0); 5-9 Benjamin Bradley, Jeff Lerman, Matthew Strauss, Patrick Adams, Timothy Gaertner (4.5); 10 Daniel S Curran; Medals Melanie Fischer, Erik M Rappa, Kevin Peterson, Sarah Raven, David Rockwell, Jonathan Star, Kevin A Fulton, Matthew Rizzo, Nathan Fink, Brian E Schroeder, Peter L Wallace (4.0); Unrated trophy Tyler Wilfley (4.0)

Third Grade

1-2 Joshua T Jones, Mitch Glasser (5.5); 3-10 Ron Rosenberg, Brandon Verwijst, Michael T Arnett, Joshua E Baker, Terry Tillman, Adam Larson, Jacqueline Swindell, Jason D Fricke; Medals Jared Kranzler, Christopher Mlynarczyk, Patrick O'Leary, Jeremiah A Cole, Shuji Takaoka, Michael Hammerstrand, Mac Mc Anulty, Clendon M Thomas (5.0)

Team Standings

1 Bernard Zell, Chicago	22.0
2 Avoca West, Glenview	20.5
3 St. Gilbert's, Grayslake	20.0
4 Dewey, Evanston	20.0
5 Duke Ellington, Chicago	19.5

6 Latin, Chicago	19.5
7 Oakland, Bloomington	19.0
8 Bent, Bloomington	18.5
9 Colene Hoose, Normal	18.0
10 Tri-Valley, Downs	18.0
11 Forrest, Des Plaines	17.0
12 Montessori, Peoria	17.0
13 Lincoln, Washington	17.0
14 Washington, Bloomington	16.5
15 Abe Lincoln, Glen Ellyn	16.0

Topping the wall chart in the Elementary section was last year's Primary champion Jose Rodriguez with a 1321 rating. Last year's Elementary runner up, William Ferguson, was third seed at 1186 and 1997 Primary champ Michael McNally was fifth seed at 1118. At the number two spot was Jason Duncan (1254), who had yet to lose a game at a CoChess tournament this year.

Ten players made it through Saturday unscathed. All the round five meetings on the top boards were decisive. The only upset was Brian Temple (699) beating Daniel Cohen (1036). This was the fourth straight upset for Temple, who had previously beaten David Singham (999), David Holmes (919) and Rishi Sethi (992). The top three boards in round six had Rodriguez against McNally, Duncan against Ferguson and Temple against the top rated 4.5: Dayu Srinivasan. The ratings held up, as Rodriguez and Duncan both won, while Temple's upset run finally came to an end. You couldn't have scripted a better finish: last round, top two seeds on board one, both with perfect scores. And the 1999 Elementary champion was: Jason Duncan. There were two players at 5.5 entering the last round, but, as they were teammates, they were dropped to play the highest ranked 5.0's. Dayu Srinivasan and Peter Soldato both drew, leaving Rodriguez at 6.0 to take the 2nd place trophy on tie breaks over Robert Flax, Srinivasan, Soldato, Nicholas Berry, Daniel Cohen and Mark Chapman.

The Elementary team competition was once again up for grabs. The team titles in metro tournaments during the year had often been won with very low scores. None of the contenders had shown the combination of top strength and depth required to dominate a tournament. With almost none of the top twenty players on the wall chart being from competitive teams, it looked like the relatively modest score of 20 might very well be enough.

At the end of day one, there was a three way tie for first with 13.0 among defending Elementary champ Avery Coonley, Lincolnwood (runners up in both Primary and Elementary last year), and Dewey (two-time defending Primary champ). This was to be the high water mark for my own school (Lincolnwood), as we had only three players who had ever made a plus score at any tournament. The other schools were better fixed for depth, but it would turn out to be a struggle to get four players to step up and produce high scores.

In round five, Avery Coonley grabbed first with the help of a (mild) upset by Dayu Srinivasan over fourth seed Warren McCauley, getting to 15.5. They were closely followed by Dewey at 15.0 and Chicago Lab, which had a good round to move to 14.5. In round six, Avery Coonley widened their lead to a full point, as Peter Soldato registered an upset over sixth seed Ben Bronner. Avery Coonley had 18.5, followed by Dewey and Lab with 17.5. However, Avery Coonley faced a tough last round, with Srinivasan and Soldato playing on boards two and three against William Ferguson and Michael McNally, and their third highest scorer through round six (Gregory Mlynarczyk) paired up over 200 points. While Mlynarczyk lost, Srinivasan and Soldato were able to pick up draws, pushing the team to 20.5. Their closest pursuers couldn't match this, as Dewey's top four all lost, while Lab's top two could only manage 0.5 point. Into the void stepped Benjamin from West Chicago, which picked up the maximum 4.0 to move up from sixth to claim second place with 19.5. Chicago Lab took third at 19.0 on tie breaks over MacArthur.

Overall trophies

1 Jason Duncan (7.0); 2-8 Jose Rodriguez, Robert Flax, Dayu Srinivasan, Peter Soldato, Nicholas Berry, Daniel Cohen, Mark Chapman (6.0); 9-15 William Ferguson, Warren McCauley, Michael McNally, Alex Gorodetsky, Linden Wu, Max Friedmann, David Kassim (5.5)

Fourth grade

1-10 Lazar S Ilic, Jessica Doan, Thomas R Elliott, Ben Bronner, Brandon C Jones, Thomas W Dupuis, David Singham, Frank Giliberto, William F Diamond, Bryan A Benjamin (5.0)

Fifth grade

1 Louis C Joseph (5.5); 2-10 Brian J Temple, Rusty L Reichman, Alex Banzhaf, Victor Salazar, Nicholas Weiss, Beth Horner, Justin Sandler, Rohit Dhake, Justin Grethey; Medals Ian Martin, Brett Spenner, Joseph M Fraga, Naman Patel 5.0

Team Standings

1 Avery Coonley, Downers Grove	20.5
2 Benjamin, West Chicago	19.5
3 U of Chicago Lab, Chicago	19.0
4 MacArthur, Hoffman Estates	19.0
5 Highland, Highland	18.0
6 Americana, Glendale Heights	18.0
7 Colene Hoose, Normal	18.0
8 Dewey, Evanston	17.5
9 Lincolnwood, Evanston	17.5
10 Oakland, Bloomington	17.5
11 Duke Ellington, Chicago	16.5
12 Walker, Skokie	15.5
13 Martin Luther King, Rockford	15.5
14 Washington, Bloomington	15.0
15 Tri-Valley, Downs	14.5

The Junior High section was substantially smaller than last year's (155 players instead of 218), but quite a bit stronger, with Aaron Chen topping the wall chart with an 1804 rating, followed closely by Daniel Leung's 1742. With a higher percentage of strong players than usual, games among the players on page one of the wall chart started as early as round three. The end of Saturday saw only four players with 4-0 scores: Chen, Leung, Robert Riddle (1557) and Patrick Peregoy (1384). In the fifth round, Chen beat Riddle and Leung beat Peregoy, setting up a sixth round meeting between the top two, won by Chen. Trailing Chen after round six were Richard Martin and Matt Leali, both with 5.5. Chen drew with Martin, while Leali was beaten by Leung, leaving Chen alone at the top with 6.5. Five players were a half point behind with 6.0: Leung, Adam Chambers, Riddle, Matthew Rolfs and Martin. Amazingly, State Champion Aaron Chen had played four of these, winning three and drawing one.

With the core of the defending team champ from Eisenhower now off at Hoffman Estates High, there was little doubt that there would be a new team champion. The three main contenders were Emerson from Park Ridge (the new school for the "Caveman" team), Hadley from Glen Ellyn and Chiddix from Normal. Round three saw two meetings between Emerson and Hadley players, with Emerson getting an expected win from Robert Riddle, while Hadley's number two (Brent Shadel) was held to a draw by the lower rated Edward Mueller. Emerson took off to a sizeable lead after the first day, scoring 15.0 out of a maximum 16, ahead of Hadley's 13.5 and Chiddix' 13.0. Emerson widened the lead to two points in round five, with key wins by Mark Rokita over Hadley's Bennett Joseph and Daniel Leung over Chiddix's Patrick Peregoy. Going into round seven, Emerson had 19.0, followed by Hadley's 17.5 and Chiddix' 17.0. Chiddix and Hadley saved their best for last, as Chiddix picked up the maximum 4.0 points in the last round, while Hadley had 3.5. Emerson, however, was equal to the task, also picking up 3.5 to finish with 22.5. Chiddix beat out Hadley for second on tie breaks. Emerson won with a combination of top strength (Leung and Riddle both finished with 6.0) and depth (seven players were among their top four scorers at some point on Sunday).

Overall Trophies

1 Aaron Chen (6.5); 2-6 Daniel Y Leung, Adam D Chambers, Robert Riddle, Matthew P Rolfs, Richard R Martin (6.0); 7-13 Matthew Leali, Gregory Richardson, Andrew Hubbard, Johnny D Weier, Kevin D Wong, Robert Rasmussen (5.5); 14-15 Mark Rokita, Benjamin R Hudson (5.0)

Sixth Grade

1-3 Daniel R Widing, Zach Yarnoff, Andrew Carfang (5.0); 4-7 Zachary J Beach, Bennett Joseph, Mario Rocha, Bruce Janek (4.5); 8-10 David Strand, Luciano R Agrusa, Cozetta Williams; Medals Kevin Hoobler, Randy Kwan, Emily Kulicke, Matthew Rickert, Brian D Williams, Michael Darrow, Douglas I. Hickey, Calvin Zhang, Veronica Metz (4.0)

Seventh Grade

1-5 Adam J Heinemann, Chad N Casarotto, Patrick J Novak, Andrew C Bell, Benjamin Frazier (5.0); 6-9 Jusuf Pckovic, William J Bielski, Edward B Mueller, Paul L Fritsch (4.5); 10 Justin Doyle; Medals Darin J Mc Coy, John M Koth, Satya P Modi, Brent Shadel, John G Piergalski, Mark D Curtice, Tyles Poole, Nathan Bogue, Ali Bhatti, Brian Zhou, Jim Horner (4.0)

Eighth Grade

1-5 Patrick Peregoy, Mark Vildgorn, Andy Veerman, Kevin Bryant, Johnnie D Williams (5.0); 6-9 Daniel Summerhays, Ryan Podeszwa, Joshua Hieronymus, Joshua S Harris (4.5); 10 Robert Quimby; Medals Tyler Drendel, Stephen T Joy, Daniel R Jones, Sam Altschul, Tony Carfang (4.0)

Team Standings

1 Emerson JHS, Park Ridge	22.5
2 Chiddix JHS, Normal	21.0
3 Hadley JHS, Glen Ellyn	21.0
4 West Middle, Rockford	19.0
5 Michelle Clark, Chicago	18.0
6 Chute Middle, Evanston	17.5
7 Bloomington JHS	16.5
8 Benjamin, West Chicago	16.0
9 Glenside, Glendale Heights	16.0
10 Marie Murphy JHS, Wilmette	15.5
11 Highland, Highland	15.0
12 Washington, Washington	15.0
13 Eisenhower, Hoffman Estates	15.0
14 Olympia, Olympia	13.5
15 Nichols Middle, Evanston	13.0

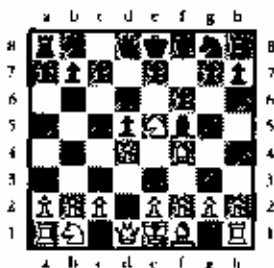
Annotated Game

Jose Rodriguez Jr.

Jose Rodriguez Jr.
Christopher Hobart
1999

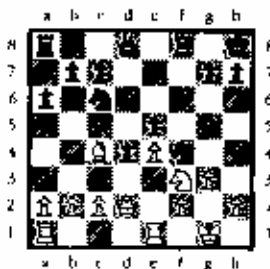
[Jose Rodriguez Jr.]

1.d4 d5 2.Nf3 Bg4 3.Ne5 Bf5 4.Bf4 f6



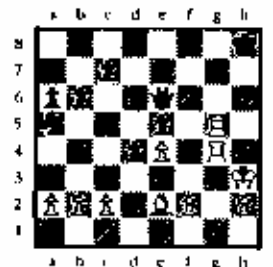
I think Black is wasting time by chasing my Knight around and making his position weaker with a move like 4...f6 5.Nf3 Nc6 6.e3 a6 7.Bd3 Since Black uses another tempo, it gives me more time to develop. 7...Bg4 8.Nbd2 e5 Black plays this move because he thinks he has the fork on e4. 9.dxe5 fxe5 10.Bg5 Bxf3 11.Nxf3 Be7 12.Bxe7 Ngxe7 13.e4 0-0

Right now black has the open f-file and a slight advantage. 14.0-0 d4 Black avoids the trade but leaves an uncontested diagonal for my Bishop. 15.Re1 Ng6 I heading for the outpost on f5. 16.Qd2 Nf4 17.Be4+ Kh8 18.g3



18...Nh3+ 19.Kg2 g5 20.Kxh3 20. Be3 may have been better. [20.Be6 Rxf3 21.Kxf3 Qf6+ 22.Bf5 Ne7 23.Kg4 Qh6 Black's Knight will never get out know.] 20...g4+ This move tries to lure my king into trouble. 21.Kxg4 Qd7+ 22.Kh5 Rxf3 23.Rf1?? fortunately for me Black didn't see the forced mate in 3. 23...Raf8? [23...Qh3+ 24.Kg5 Kg7 25.Qf4 h6#] 24.Qg5 R3f4 25.g4 Rxg4

26.Qxg4 Qe8+ 27.Kh4 Rf4 28.Rg1 Qe7+ 29.Kh3 Rxg4 30.Rxg4 Qd7 31.Kg3 h5 32.Rg5 Na5 33.Be2 h4+ 34.Kxh4 The Black King is in the corner, that's never a good sign. The end is near for Black. 34...Qe7 35.Rag1! b6 36.Kh3 Moving out of Black's Pin on my Rook. 36...Qe6+ 37.Rf4!!



This the winning move of the game, White is threatening 38. Rh5. If Qh6+ the other Rook moves: 38. Rh4 pinning the Queen. 37...Nc6 Black doesn't even bother to block. 38.Rh5+ Black resigns. 1-0

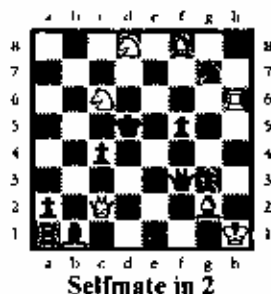


Todd Barre

Go Ahead, Mate My Day!

If Clint Eastwood was a problem solver, perhaps he would take a liking to our next popular genre of problems, the selfmates. While the supply of new selfmate problems has declined in recent years, there remains a rich heritage of this interesting task. Let's look at a recent example.

Example B



$\text{Qxg2} -$ is answered by 2 Qg2+ , Be4\# and this time it's the Queen that is pinned. An elegant problem using multiple pins.

Your first crack at a selfmate is 58, which is also a two-mover. You need only supply White's first move for solving credit, but you'll want to play through all the variations to truly appreciate this problem. The Pawns on the seventh rank takes center stage! Otherwise, nothing longer than three moves in this month's set, although several of our problems have multiple solutions. It is unusual to see twinning in a basic two-mover, but that is precisely what we get in Barry Barnes' 55. Solve the diagram, then shift White's Bishop on a2 to d3 for the second part. The effects are surprising and delightful. Careful solving will be required in our next two as try play is featured. In the two-mover 56, you'll find three viable possibilities but only one solution, while in the three-mover 57, four candidate moves are tempting. Don't forget to provide at least one line through White's second move to get full credit for this one. Finally, two helpmates in three moves, both with two solutions, to close out this month's set. I would describe the twinning in 60 as amusing. Don't forget that Black moves first with both sides cooperating to allow White to mate Black on his third move in both solutions. Provide all the moves in your answers to get full credit.

55 Mate in 2 (b) wBa2-b3	56 Mate in 2	57 Mate in 3
58 Selfmate in 2	59 Helpmate in 3 - 2 sol	60 Selfmate in 3 - 2 sol

Scoring for this month's problems is three points each for all the two-movers, Five points for the mate in three, and seven points each for the helpmates. That's 28 points for a perfect score. Happy solving!

World Open

Bryan Gast

This year, I once again made the pilgrimage to Philadelphia for the World Open. Since my rating had temporarily dropped below 2000, (and no, that was not on purpose!) I decided to have one last fling in the A class. Overall, my score of 7 out of 9, with six wins, two draws, and one loss was good enough to share 8th through 12th places. Of course, the what-ifs mercilessly plague such a score: what if I had drawn the game I lost in round 7? Answer: another thousand dollars. And what if I had won it? Well, I would have been one of two walking away with \$7500....

Ah, well, such is the way of our beloved game. I have annotated my fifth round win, a complicated King's Indian Defense in which it was not clear until the end who was attacking whom. The second selection is my "money round" game, which proved to be another battle, and this time I was the older player!

Gittrich, D (1841) - Gast, B (1974)

[E85]

World Open - A (5), 03.07.1999

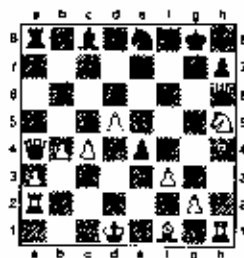
[Bryan Gast]

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 0-0 6.Be3 e5 7.Nge2 Nc6 8.d5 Na5 9.Ng3 [9.Nc1 is the most common move here, although Black still scores well. White's kingside development is laborious.] 9...c5 10.a3



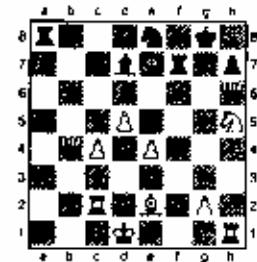
10. Qd2 and 10. Bd3 have been played before. 10...b6 [10...Nd7 11.b4 f5, threatening ...f4, is interesting, and White must avoid 12.Bf2 f4 13.Nge2 Nxc4] 11.b4 Nb7 12.Qd2 Ne8 13.h4!

15 Black's pieces appear passive, but there is a lot of latent energy in them. 14.Bg5 Qd7 15.exf5?! Since White is trying to attack on the kingside, he should keep the center closed. Better, then, is 15. h5 immediately. 15...gxf5 16.h5 e4?! This is the right idea, a center blow to counter action on the flank, but it is not timed well. The pawns should remain where they are, in preference to [16...cxb4 17.axb4 a5 bringing the queenside into play.] 17.h6 [Better is 17.fxe4!? fxe4 18.Ngxe4 cxb4 19.axb4, as Black's isn't quite ready to take advantage of the open lines.] 17...Be5 Black counterattacks the knight, keeping the center intact. 18.Nh5 [Interesting is 18.Bf4!? Qe7 19.fxe4 Bxc3 20.Qxc3 fxe4 21.Bc1±] 18...Nd8 [18...cxb4!? is worthy of consideration. Black gets play on the queen's wing after, for example, 19.axb4 a5] 19.Ra2!? Nf7 Black's pieces are like a coiled spring, and White has yet to finish developing. The hoped for kingside attack has not yet materialized, and Black is breaking free. 20.Bh4 Nxf6! [20...cxb4 21.axb4 a5 22.bxa5 (22.fxe4 axb4 23.Nh5 Bc3 24.Nxc3 hxc3 25.Qxc3 Rxa2 26.Qg3 - Ng5! is better for Black) 22...bxa5 23.fxe4 Nxf6 24.Bd3 allows White to get his pieces out, while the passed pawn is not going anywhere soon.] 21.Nxe4 [21.fxe4!? must definitely be considered 21...Ng4 (?! .Bxc3 22.Qxc3 fxe4 23.Ng3± surrenders the dark squares for nothing)] 21...fxe4 22.Qxh6 Bc3+ Black is better here, but must be careful. Not [22...exf3 23.gxf3 Qf5 24.Rg2+ Kf7 25.Kd2 seems roughly balanced. White threatens 26. Bd3] 23.Kd1 Qa4+!



24.Rc2 cxb4 [24...exf3? 25.gxf3 only

opens the d3-h7 diagonal and g1-square for White's attack.] 25.axb4 Qxb4 26.Be2? [26 Bg5!? is the best option White has, trying to block on c1 with the bishop while opening the clogged h-file. 26...Bd7 27.Ng3± (27.fxe4? Qb1) 28.Bc1 Ba4 -) 27...Rf7 28.Nxe4 Ba4] 26...Bd7 Developing the bishop with a big threat of ... Ba4 27.Be7 [27.fxe4!? Ba4 28.Bd3 A] 28...Qb1- 29.Kc2 (29 Qc1 Bxc2+ 30.Bxc2 Qxc1 - 31.Kxc1 a5 wins easily) 29...Qxh1 30.Qg5+ Bg7 (the knight on e8 is beautifully placed) 31.Rc1 Qh2 is winning as the queen escapes via the dark squares.: B) 28...Bxc2+ 29.Kxc2 Qb2+ 30.Kd1 Qxg2 31.Ng3-+] 27...Rf7 28.fxe4 What else?



28...Ba4 a fitting end to a tense game. Black threatens mate. 29.Qxh7+ [29.Qc1 Rxe7] 29...Rxf7 And White threw in the towel. 0-1

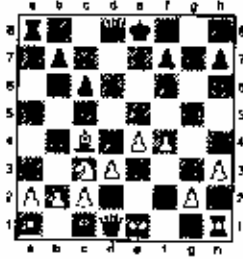
Stolerman, J (1887) - Gast, B (1974)

[C26]

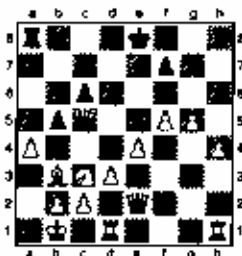
World Open - A (9), 05.07.1999

[Bryan Gast]

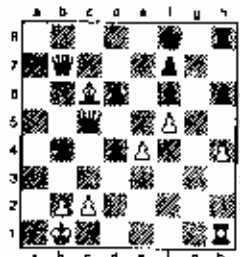
1.e4 e5 2.Nc3 Nf6 3.Bc4 Be7 4.d3 d6 5.f4 Bg4 6.Nf3 Nc6 7.h3 Bxf3 8.Qxf3 Nd4 9.Qd1 [9.Qf2 0-0 10.0-0 Nh5 11.g3 Kh8 12.Be3 c5 13.Bxd4 cxd4 14.Nd5 f5 15.Qf3 g6 16.exf5 Rxf5 17.g4 Rxf4 18.Qg2 Rxf1+ 19.Rxf1 Nf4 20.Nxf4 exf4 21.Rxf4 Qa5 22.Qxb7 Qe1- 23.Kg2 Rf8 24.Rxf8+ Bxf8 25.Qf3 Be7 26.Qe4 Qxe4+ 27.dxe4 Kg7 28.Kf3 Kf6 29.h4 h6 30.Kf4 g5- 31.hxg5+ hxg5+ 32.Kf3 Ke5 33.Bd5 Bd8 34.Bb7 Ba5 35.a3 Bd2 36.b4 Bc3 37.Bd5 Bb2 38.a4 Bc3 39.b5 Ba5 40.Bc4 ½-½ Berg-Wedberg, Malmö



10.Be3 [10.0-0 b5 11.Bb3 a5 seems better, despite Black's activity. This position is roughly equal.] 10...Qb6 11.Bxd4 [11.Kd2!? exf4 (worse is 11...Qxb2 12.Rb1 Qa3 13.Rxb7) 12.Bxf4 Rd8 looks funny, but might be White's best. Black's threat of 11...Nxc2- was serious.] 11...Qxd4 [11...exd4 12.Nc2 limits Black's chance for ... d5] 12.f5 White is now committed to play on the kingside, but Black's king is not there. What is there to attack? [12.fxc5!? is probably necessary. Otherwise Black breaks with ... d5 and gets an excellent game. 12...dxc5 13.Qd2#] 12...Qe3+ [Better is 12...d5!? For example, 13.exd5 Nxd5 14.Nxd5 exd5 15.Bb5+ Kd8! 16.c3 Bb4+ 17.Kd2 Qf4- 18.Kc2 a6 forces 19.Rf1 Qg3 20.Ba4 Qxg2+ 21.Kb1 and Black is winning.] 13.Qe2 [13.Ne2? Nxe4! 14.dxe4 Bh4- 15.g3 Bxg3+ 16.Kf1 Qf2#] 13...Qb6 A queen trade would leave an interesting ending, but I was trying to provoke White. 14.0-0-0!? Qc5 The Queen's dance makes an odd impression of lost time, but now the plan of attack on the queenside is easy to see. 15.g4 b5 16.Bb3 Nd7 putting a damper on White's kingside aggressions. It is important that Black has not yet committed his king. 17.h4 a5 18.a4 h6 Still slowing White down, although this move may be more weakening than the time gained warrants. 19.Kb1 [19.axb5 cxb5 20.d4 exd4 21.Nxb5 a4 22.Bd5 Rb8 23.Nxd4 a3 does not help.] 19...Nb6 20.g5.

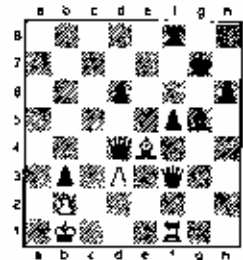


White pushes on down the path to nowhere 20...bxa4 21.Nxa4 Nxa4 22.Bxa4 Rb8 [Simply bad is 22...hxg5 23.hxg5 Rxh1 24.Rxh1], giving White an open file and counterplay for his trouble.] 23.gxh6 gxh6 [23...Qb6 24.Bb3 a4? (24...Rxb6!?) makes the threat of ... a4 stronger than its immediate execution] 25.hxg7 Rg8 26.Bxf7+! Kxf7 27.Qh5+ Kxg7 28.Rhg1!] 24.d4 White decides that the threats against b2 warrant immediate panic, and he sacrifices a pawn to stave them off. 24...exd4 25.Qa6 Kd7 26.Rd3 Bf6 27.Rb3 Rb4? this mistake allows White's queen into b7 with a vengeance. [27...Kc7 is clearly better, if not winning, for Black. A possible continuation is: 28.Rhh3 Rb4 29.Rxb4 axb4 30.Bb3 Re8 31.Bxf7 Rxe4 32.Be6 Re1- 33.Ka2 d5 34.Qc8- Kb6 (34...Kd6 35.Qb8- Ke7 36.Qc7- Ke8 37.Qf7- Kd8 38.Qd7#) 35.Qb8- Ka5 36.Bd7 Re3! (36...Qc1 37.Rb3+) 37.Qa8+ Kb5 38.Qb7+ Qb6 39.Qxb6- Kxb6 with a winning ending.] 28.Rxb4 axb4 29.Qb7+ Ke8 [29...Kd8? 30.Bxc6 is crushing for White.] 30.Bxc6+ [30.Qxc6-?! Qxc6 31.Bxc6+ Ke7 is rather dry, but White keeps a slight pull.] 30...Kf8



31.Qd7? This is the decisive error. This game is more evidence that the winner is the one who makes the next to the last mistake. [31.Rg1 Qa5 32.h5± and White is much better, but not quite winning. For instance, 32...Rh7 33.Qb8+ Qd8 34.Qxb4 Rg7 35.Rxg7 Bxg7 36.Bd5 Be5 37.Qb7 Qe7 38.Qc8- Kg7 39.Qc4 and the b-pawn is very strong.] 31...d3! the only move, clearing the queen's diagonal to g1 and the bishop's attacking diagonal. But forced moves can be good ones. 32.exd3 Qd4 33.e5! the only hope for

White is to chuck some material, blocking the long diagonal. 33...Bxe5 [33...Qxd3+?! is clearly inferior, even though the move snatches a pawn with check! 34.Ka1 Qa6+ (34...Bxe5 35.Qe8+ Kg7 36.Rg1+ Bg3 37.f6+ Kh7 38.Qxf7#) 35.Ba4 dxc5 36.Qe8- Kg7 37.Rg1+ Bg5 38.Qxe5+- Kh7 39.hxg5 Qxa4+ 40.Kb1 and White soon forces checkmate.] 34.Qe8+ Kg7 35.f6+ Bxf6 36.Qe2 Bxh4 stealing another pawn as time trouble became severe. 37.Be4 Bg5 38.Rf1 [38.Qf3 Qf6-+] 38...Rf8 [38...b3! 39.Qf2 Qxf2 40.Rxf2+-, but I was worried in the few seconds I had that White would have a tactic on f7. I did not want to do anything too committal.] 39.Qh5? [Better is 39.Qf3 Qf6 40.Qh3 Qc5 41.Qf3 f6 42.Qh5 f5 43.Qf3 f4 44.Qh5 Qf6 45.Rc1 Qf7, forcing Black to find a tricky line.] 39...f5 [39...b3 is better, but I only had half a handful of seconds left until move 40.] 40.Qf3 [40.Rxf5 Rxf5 41.Bxf5 b3 42.Qg6- Kf8 and there are no more checks: 40.Bxf5 Rxf5 41.Rxf5 Qxd3-] 40...b3 Threatening to play the queen to the a-file and then to a2. I still had one second, rounded up, of course :-), after this move.



41.Bd5 [41.Bxf5 Qa7: 41.Ba8 Qa4 (41...Qa7 42.Qb7+!) 42.Qb7+ Kh8] 41...Qa4 42.Bxb3 Qxb3 and White resigned, giving me 7 out of 9 and a healthy prize for my 8th to 13th place tie. 0-1

Games From World Open

James Fagan

Hernandez,H
Gorlin,Y

[A46]

World Open 5-Day U-2000 (4),
03.07.1999

[J.Fagan]

1.d4 e6 2.Nf3 Nf6 3.Bg5 Be7 4.Bxf6
Bxf6 5.c3 d6 6.Nbd2 Nd7 7.e4 c5
8.Bd3 cxd4 9.cxd4 0-0 10.0-0 e5!
This is important, as Black must
fight for central space. White's ideal
situation would be to play e4-e5.
He could then use the kingside
space the move would gain to
launch an attack in that area. While
Black's move seems to limit the f6
bishop, one should consider that it
could do little on the a1-h8
diagonal, as the d4 pawn is secure.
11.d5 [The main alternative is
11.dxe5 Nxe5 12.Nxe5 Bxe5 13.Nc4
Be6 14.Nxe5 dxe5 15.Qe2, which is
pretty much equal.] 11...Nc5 12.Be2
Bc7 This is the most logical plan in
the position. Black will expand on
the kingside, and attack the base of
White's pawn chain with f7-f5.
However, it may have been more
accurate to play 12...a5 first,
securing the knight on c5. 13.b4
Na6 Avoiding 13...Nd7 as it would
block the c8 bishop's diagonal.
14.Qb3 White could have played
[14.Bxa6 bxa6 15.Rc1 f5 but there
isn't much difference. The doubled
a-pawns aren't as significant as
Black's bishop pair.] 14...Kh8 Black
doesn't need to take this precaution
as [14...f5 15.Nxe5 Bf6! is in her
favor.] 15.Rac1 Nc7 Again, Black
could simply play f7-f5: [15...f5
16.Rc3 Bg5 17.a3 Bf4 Avoiding the
exchange on g5. White can force
Black to h6, with 18.g3, but that
weakens his hold on the f-file.]
16.a4 White should try to exploit
Black's delays with [16.Rc3! which
gets White's queenside play started.
Now 16...f5, and most other moves,
can be met with 17.Rfc1, gaining
time and taking control of the c-
file.] 16...f5 17.exf5 Bxf5 18.Bd3
Bxd3 19.Qxd3 Qd7 20.Ne4 Ne8
[20...Rac8 21.Neg5 g6 22.b5 Bf6 is
good if one is opposed to the
knight's journey.] 21.b5 h6 22.Rc3
Nf6 23.Rfc1 Bd8 Black should have
contested the c-file with [23...Nxe4

24.Qxe4 Rac8, which maintains an
equal position.] 24.Qc2? White can
gain an edge by playing both sides
of the board. [24.Nh4! Qg4 25.Nxf6
Rxf6 26.Rc4 and White stands
better.] 24...Nxe4 Black could have
played 24...Nxd5 without fear of
retribution. 25.Qxe4 Bb6 26.Rc4
Rae8 27.R1c2? White should
remove his queen from the fourth
rank. 27.Qg6, for example. 27...Rf4
28.Qe2 e4! With the blockade (the
queen on e4) forcibly removed,
Black quickly mobilizes her pawn.
29.Nd4 [Perhaps 29.Qd1 is the
best try. But it fails to 29...Qf7
30.Re2 Rxf3! 31.gxf3 Qxf3 with the
threat of Re5-g5.] 29...e3! 30.Ne6
Rxf2 31.Qe1 e2 0-1

Rajlich, V
Sagalchik

[B81]

World Open (6), 04.07.1999
[J.Fagan]

1.e4 e5 2.Nf3 e6 3.d4 cxd4 4.Nxd4
Nf6 5.Nc3 d6 6.g4 h6 Currently one
of the most popular responses to
the Keres Attack. 6...a6 and 6...Nc6
are the primary options. 7.h4 h5?!
This doesn't strike me as correct. It
loses a tempo without halting
White's kingside play. 8.gxh5
White can expect some advantage
from [8.g5 Ng4 9.Be2 A) 9...g6 10.f3
(10.Bxg4? hxg4 11.Qxg4 e5) 10...Ne5
11.Be3 Nbc6 12.f4 Ng4 13.Bxg4
hxg4 14.Nxc6 bxc6 15.Qxg4; B)
9...e5 10.Nb3 Qb6 11.Bb5+ Bd7
12.Qe2+] 8...Nxb5 9.Bg5 Qb6 10.Qd2
a6 It's simply a "given" that the b2
pawn is poisoned. So, we often
don't even look when the chance to
take it arises. Here, [10...Qxb2
11.Rb1 Qa3 12.Ndb5 Qc5 (12...Qa5
13.Nd5! Qxd2+ 14.Kxd2 exd5
15.Nc7+)] 13.Be3 Qc6 14.Nxa7 Qc7
15.Ncb5 is definitely in White's
favor. Intuition scores again! 11.0-
0-0 Clearly, the opening hasn't
been successful for Black. He is
well behind in development and is
faced with a potent attack against
his king. 11...Bd7 12.Nf5! A fine
move which opens the center,
allowing the White pieces access to

the centralized king. 12...exf5
13.Nd5 Qc5 Black could also try
[13...Qc6 but 14.exf5 f6 (14...Bxf5
15.Qe3· Be6 16.Bh3 is hopeless for
Black.) 15.Re1+ Kf7 16.Bg2! fxe5
17.hxg5 Qc5 White threatened
18.Nf4. 18.b4! Qb5 19.g6+ Kg8
20.Nc7 wins as Black can't save the
queen and prevent Bd5+.] 14.Rh3
Bc6 Black can save his queen, but
not the game, with [14...Nf6 15.Rc3
Qa7 16.exf5! Opening the e-file is
more decisive than chasing the
queen with (16.Be3 Nxd5! 17.Bxa7
Nxc3 18.Qxc3 Rxa7) 16...Bc6
Nothing can save Black: (16...Nc6
17.Re3+ Kd8 18.Nxf6; 16...Bxf5
17.Re1+ This is the correct rook
now as the c-file is no longer
blocked by the bishop. 17...Be6
18.Rc8+! Taking control of the
seventh rank with tempo. 18...Kd7
19.Rc7+ Kd8 20.Bxf6! gxf6 21.Qc3
with the threat of 22.Rc8+ followed
by 23.Qc7#.)] 15.Be3 Bxd5 16.Bxc5
Bxe4 17.Re3 Bc7 18.Bxd6 Bxh4
19.Bxb8 0-0 20.Rh3 g5 21.Rxh4 gxh4
22.Qg5+ Ng7 23.Bb5 A magnificent
attacking effort! 1-0

Varnberg, V
Ford, S

[C47]

World Open U-2000 (8), 05.07.1999
[J.Fagan]

1.e4 Nc6 2.d4 e5 3.Nf3 cxd4 4.Nxd4
Nf6 5.Nc3 The line [5.Nxc6 bxc6
6.e5 Qe7 7.Qe2 Nd5 8.c4 Ba6 is
played more often as the text
allows Black to develop quickly.]
5...Bb4 6.Nf5?! This isn't a good
spot for the knight. It doesn't place
significant pressure on Black.
Meanwhile, the knight's position
increases the strength of Black's d7-
d5 break. White typically continues
[6.Nxc6 bxc6 7.Bd3 d5 8.exd5 Qe7+
9.Qe2 cxd5 (9...Qxe2· 10.Kxe2 Nxd5
is also playable.) 10.Qxe7+ White
could also castle. 10...Kxe7 11.0-0
with equal chances. White's bishop
pair would prove more important
than the doubled c-pawns after
11...Bxc3 12.bxc3.] 6...0-0 7.Bd3 d5!
Black already has a clear advantage
as White is behind in development

with an uncastled king. As the center is thrown wide open by Black's last move, White must suffer through a powerful attack. 8.exd5 Re8+ 9.Nc3 Nxd5 10.Bd2 Nf4 11.Bf1 Nd4 12.g3 This surrenders the light squares on the already vulnerable kingside. However, I'm at a loss to offer any improvements. 12...Bxc3? This is incorrect. Black should avoid moves that allow White to fight for central space. Black should have executed his idea without the exchange: [12...Bg4! 13.Qxg4 Rxe3+! 14.fxe3 (14.Bxe3 Nxc2?) 14...Nxc2+ 15.Kf2 Or (15.Kd1 Nxe3+ 16.Kc1 Nxc4) 15...Qxd2+ and Black wins.] 13.bxc3? This is the wrong capture! White must give his queen room to operate with [13.Bxc3! Nfe6 The big difference between this line and 13.bxc3 is that White can answer 13...Bg4 with 14.Qxd4! 14.Bg2 and White, now that he can castle, should be able to count on equality.] 13...Bg4! 14.Qxg4 Rxe3+ 15.Kd1 15.fxe3 loses as in the note after 12...Bxc3. 15...Nf3 16.Bd3 Nxd3 17.fxe3 Nf2+ 18.Ke2 Nxc4 19.Kxf3 h5 19...Qxd2 is fine, but with White's king exposed it makes sense to keep the knight and continue the attack. 20.Be1 Qf6+ 21.Ke2 Rd8 22.Rf1 Qa6+ 23.Kf3 Qxf1- 24.Ke4 f5# 0-1

BENJAMIN

CHOW [B90]
WORLD OPEN (1), 01.07.1999
[JFagan]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.a4 g6 7.Be2 Bg7 8.0-0 9.f4 Nc6 10.Be3 In the standard position of the Classical Dragon (which is this position minus the advance of the a-pawns) this move is a mistake due to Black's next move. However, the position of the a-pawns changes this evaluation. 10...Qb6 As this move lacks bite Black might play [10...Nxd4 11.Bxd4 b6 12.e5 dxe5 13.fxe5 Ne8 with a solid, though somewhat

passive, position.] 11.a5! Qc7 With the pawns on a2 and a7 Black can take on b2. But now [11...Qxb2? 12.Na4 Qb4 13.c3 Qxa5 14.Nxc6 Qc7 (14...bxc6 15.Bb6) 15.Nb6 Qxc6 16.e5! is better for White.] 12.Nb3 Be6 13.Nd5 Bxd5 Black could have played [13...Qd8 14.Bb6 Qd7 15.Bf3 Rac8 to avoid displacing the knight on c6.] 14.exd5 Nb8 15.Bb6 Qc8 16.Bd4 Nbd7 17.c4 Nc5 This seems to aid White as the c3 knight is his most ineffective piece. 17...Qc7, with the idea of Rae8 followed by 18...e6, is plausible. 18.Nxc5 dxc5 19.Be5 Nd7 20.Bxg7 Kxg7 21.Qd2 Nf6 22.f5 Qc7 23.Rae1 b6 While it is logical to try to gain play on the queenside, this isn't the time. Black should sit tight, with 23...Rad8 for example, but White still hold the advantage. 24.axb6 Qxb6 25.Bd1 Ra7 26.Re3! A good move. From the third rank the rook can defend the b2 pawn, pressure e7, or switch to the h-file. 26...Rb8 27.Rb3 Qd6 28.Rh3 Kg8 [28...Ng8 29.fxg6 hxg6 30.Qf2 Nh6 looks like the best defense. However, White maintains the advantage here as well.] 29.b3 Qd8 30.fxg6 fxg6 31.Qe3 Rc7 32.Bc2 Rb6 33.Qg3 Qd6 34.Qh4 Qe5 35.Bxg6 1-0

Chow, A (2260)

Dejmek, M (2132) [B76]
World Open 5-Day (2), 02.07.1999
[JFagan]

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Be3 Bg7 7.f3 0-0 8.Qd2 Nc6 9.0-0-0 d5 This move has become more and more popular over the years. Black switches the focus from the flanks to the center. 10.exd5 Nxd5 11.Nxc6 bxc6 12.Bd4 This is considered a better try for an advantage than 12.Nxc6. 12...e5 This is designed to maintain the precious Dragon bishop. Black has also played [12...Bxd4 13.Qxd4 Qb6 14.Nxd5 (14.Na4 Qa5 15.b3 Bf5! 16.g4 Be6 17.Qc5 Qc7=) 14...cxd5 15.Qxb6 (15.Qxd5?! Be6 16.Qd4 Qa5 17.Bc4 Rad8 18.Qe4 Bxc4 19.Qxc4 Qg5+

20.Kb1 Qxg2 slightly favors Black due to his better pawn structure.) 15...axb6 16.a3 with balanced chances.] 13.Be5 Be6! 14.Ne4 White rightly avoids taking the exchange as [14.Bxf8?! Qxf8 15.Kb1 Black threatened Bh6. (15.Nxd5 cxd5 16.Qa5 The White queen's position on the queenside will slow attacks in that area. or so White hopes! 16...Qe7 17.Rd3 e4 18.Rh3 d4 19.Rb5 d3!?) 15...a5 16.Nxd5 cxd5 17.Bb5 Qc5 18.Ba4 e4 and Black's bishops give him good attacking chances.] 14...Rb8!? This brings another piece into play as soon as possible. Black's other idea is to play 14...Re8. 15.Be4! I think this is White's best move. Attempts to simply push Black back tend to rebound. For example, [15.g4 f5! 16.gxf5 gxf5 A) 17.Ng5 e4! This is Black's thematic response to Ng5. The attacking force of the g7 bishop, b8 rook, and queen quickly comes to power. 18.c3 (18.Nxe6 Bxb2- 19.Kb1 Nc3+ 20.Qxc3 Qxd1#) 18...Rxb2!! 19.Kxb2 (19.Qxb2 Qxg5- 20.Qd2 e3 with excellent compensation for the exchange.) 19...Qa5 20.Bd4 Bxd4! 21.Qxd4 Rb8+ 22.Ka1 Nb4! B) 17.Rg1 17...fxe4 18.Qh6 Qf6 19.Rxg7+ Qxg7 20.Qxe6+ Unfortunatley for White (20.Bxf8 Kxf8 21.Qxe6 Qg5+ 22.Rd2 If 22.Kb1 Black has 22...Nc3+! 22...Rd8! and White has no defense to the threats on the d-file.) 20..Kh8 21.Bxf8 Qg5+ 22.Kb1 Rxf8 23.Qxc6 Ne3 24.Rc1 Nxf1 25.Rxf1 exf3 and Black's advanced pawns give him a clear advantage.] 15...f5 With an extra White piece covering the queenside it would have been best for Black to play 15...Re8. 16.Ng5 Bh6 Black's thematic idea is [16...e4 17.c3 Rxb2 18.Kxb2 but here, unlike the previous line, White can answer 18...Qa5 with 19.Bd4 Bxd4 20.Qxd4 Rb8+ 21.Bb3!] 17.h4 [17.Nxe6 Bxd2+ 18.Rxd2 Qa5 19.Bxf8 Re8 falls a bit short for White.] 17...Rf7 18.Rhc1 Rfb7 19.Bb3 [White can get away with

19.Rxe5! Bxg5 20.hxg5 Bf7 (20...Rxb2 21 Bb3) 21 Ba3] 19...Qe7 Sidestepping the threat of 20.c4. 20.Kb1 Bxg5 21.hxg5 Without the spectre of attack, White's position is better as he hold a good position in the center and a strong pair of bishops. 21...f4 22.Qe2 Qa5 Pure desperation. But White's technique leaves nothing to chance. 23.Qxe5 Qxe5 24.Qxe6+ Kf8 25.Qe5! Rxb3 26.Qh8- Kf7 27.Qxh7+ Kf8 28.axb3 Qb4 29.Qxg6 1-0

Stein,K (2270)
Hummel ,P (2408) [B25]
World Open 2 weekends (3),
03.07.1999

[JFagan]
1.g3 g6 2.Bg2 Bg7 3.e4 c5 4.Nc3 Nc6 5.d3 d6 6.Nf3 Nf6 7.0-0 0-0 8.Nb4 Rb8 9.f4 Nd7 As White expands on the kingside Black should seek play in the center and on the queenside. For example, [9...Nd4 10.f5 (10.Be3 Ng4) 10...e6! 11.fxg6 fxg6 Capturing this way, instead of 11...hxg6, makes the f6 knight more secure. 12.Be3 Nc6 (or 12...b5 with equality.)] 10.f5 b5 11.g4 b4 12.Nc2 Ba6 13.g5 Qb6 14.Kh1 c4 15.Nf4 cxd3 In situations involving attacks against the king vs. queenside expansion the player on the queenside should establish himself in the center. Without this, he may

find that he cannot transfer his pieces to the kingside. This could leave his king quite vulnerable. Therefore, Black might have played [15...Nde5 16.Nd5 Qd4 17.f6 (17.Nxe7+ Nxe7 18.f6 cxd3 19.fxe7 Rfe8 favors Black.) 17...exf6 18.gxf6 Bh8 with play in the center.] 16.cxd3 Rfc8 17.Bh3! By making the transfer of Black's knights difficult (due to the pin along the c8-h3 diagonal after fxg6) White has created strong attacking chances. 17...Qd8 18.fxg6 hxg6 19.Nhxg6! fxg6 20.Be6+ Kh7 21.Nxg6 1-0

OCT 2-3

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Games from Readers

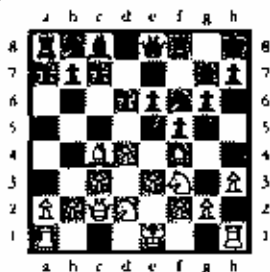
Jason Duncan

After six rounds of the 1999 State chess tournament, only Jose Rodriguez and I had a perfect 6.0 score, so we would get to play each other for the first time ever in round 7. Going into the final round, I was a little nervous, since the winner would get the glory of being 1st in the state, and because I knew Jose would be a very tough opponent. In the first six rounds, Jose played on board #1 and I played on board #2, so I got to watch Jose play his openings. I noticed that as white he played 1.d4. This gave me confidence, since I like to play the Leningrad Dutch, and I've had great success with it.

Notes are by Jason, unless it is preceded by JS' and in italics then they are by Joe Splinter. - ED.

Jose A. Rodriguez vs. Jason Duncan
1999 IL State Chess Championship-
Round 7
Elementary Division

1.d4 f5 the Dutch Defense 2.Nf3 g6 3.Bf4 Nf6 4.e3 Bg7 5.Be4 e6 Black is trying to get castled JS: Another plan is 5... Nc6 and 6... Na5 6.e3 I wasn't quite sure what White was planning here 6... O-O 7.Nbd2 d6 planning to play Kh8 and later e5 8.Qc2 Kh8 9.h3 making an escape square for the bishop 9... Qe8 supporting e5 which will be followed by a kingside expansion via h6 g5 and f4

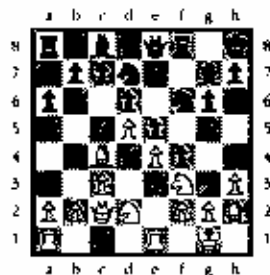


10.O-O a6 10. Nbd7 wouldn't work yet because Bb5 pins the Knight. JS: 10...Nbd7 is better. 11.Bb5? c6

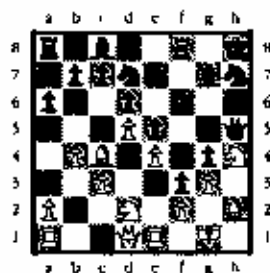
followed by Qe7, Nh5, and e5. A white Ng5 fails to Nb6.

11.Bh2 Nbd7 putting more support on e5 12.Rfe1 planning to play e4 12... e5 continuing with my plan. 13.e4 trying to break my pawn duo 13... f4 probably a mistake, weakening my e-pawn. JS: 13...f4 is fine. The backward e-pawn is tough to exploit and white's bishop on h2 is a problem.

14.d5? this move greatly favors me because he has closed the center which gives me a chance to attack. Better for white would have been dxe5 followed by dxe5 where I have a weak and backwards e-pawn.

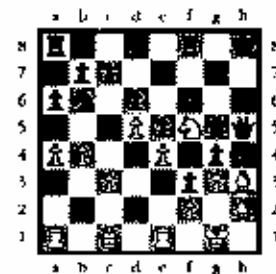


14...h6 15.h4 trying to stop g5 15...Nh7 supporting g5 16.b4 g5 17.hxg5 hxg5 18.g3 Qh5 getting my queen out to help the attack. 19.Qd1 g4 planning f3 20.Nh4 f3 I finally achieved my goal of kingside expansion. White's position will soon crash. JS: White has long-term problems with the bishop on h2.



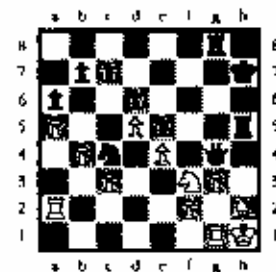
21.Nf1 Bf6 22.Nf5 Qh3 threatening mate 23.N1e3 Nb6 24.Bf1 Qh5 25.a4 Bxf5 26.Nxf5 Ng5 planning Nh3+ 27.Qc1 expecting after Nh3+ Bxh3 Qxh3 Qh6+ forcing the exchange of queens stopping my attack.

27... Nh3+ 28.Bxh3 Bg5! Stopping the exchange of queens



29.Bxg4 Qxg4 30.Nh4?? Bxc1 better by far is Qd1 which stops the mate threat without dropping the queen. JS: Although the entombed bishop at h2 still gives Black a clear advantage.

31.Raxc1 Rg8 threatening Qxh4 32.Kh1 Raf8 guarding the f3 pawn. 33.a5 Nc4 putting my knight in a post. 34.Rc2 Qh3 35.Rg1 Rg5 trying to get rid of the knight with Rh5 36.Ra2 Rh5 37.Ng6+ Kh7 planning to sacrifice the exchange to have an overwhelming attack. 38.Nh4 Rg8 better would have been Rxb4 followed by Rf4 39.Nxf3 Qg4



40.Nh4 Rxb4 41.f3 Qxf3+ 42.Rgg2 Rxb3 43.Kg1 Rxb2 44.Rxb2 Ne3 45.Rf2 Qd1+ 46.Rf1 Qxf1#

Robert Rasmussen

Chicago Open

May 31, 1999

White "Robert Rasmussen" 1396

Black "Daniel Penley" 1354

1. c4 e6 2. Nc3 d5 3. g3 c6 4. d4
Nf6 5. Bg2 Be7 6. e4 dxc4 7. Be3
O-O 8. Rc1 Qc7 9. Nge2 Nbd7 10.
O-O b5 11. d5 Bb7 12. b3 b4 13.
dxe6 fxe6 14. Nd4 Nc5 15. Na4 Rad8
16. Qe2 Qe5 17. f4 Qd6 18. Nxc5
Qxc5 19. Nxe6 Qh5 20. Bf3 Qf7 21.
Nxf8 Kxf8 22. Qxc4 Qe8 23. Rfd1
a5 24. Rxd8 Qd8 25. Rd1 Qc7 26. Be5
Be5+ 27. Qxc5+ Kg8 28. e5 Nd7 29.
Qc7 Qb6- 30. Kg2 Nc5 31. Rd8+
Qxd8 32. Qxd8+ 1-0

Lazar Ilic

National Scholastic K-12 Grade
Championships

12/6/1998 Oak Brook, IL

Round 6, G/90

Lazar S. ILIC (774)

David Kassin (1016)

1. e4 Nf6 2. e5 Nd5 3. c4 Nb6 4. d4 d6
5. Nf3 Bg4 6. exd6 cxd6 7. b3 Nc6
8. Be2 Bxf3 9. Bxf3 e5 10. Bb2 f6
11. 0-0 d5 12. Nd2 Bd6 13. Bxd5 Nxd5
14. cxd5 Nxd4 15. Bxd4 exd4 16. Re1-
Be7 17. Nf3 Qxd5 18. Qxd4 Qf7
19. Qa4- Kd8 20. Rad1+ Kc8 21. Rc1+
Kb8 22. Qf4+ (1:0)

Chicago Chess Club

5/8/1999 Chicago, IL

Round 1, G/90

Lazar S. ILIC (864)

Gutmanovich (1106)

1. e4 e5 2. Nf3 Nc6 3. Bc4 Nf6 4. d4
exd4 5. 0-0 Nxe4 6. Re1 d5 7. Bxd5
Qxd5 8. Nc3 Qf5 9. Nxe4 Be7
10. Nxd4 Nxd4 11. Qxd4 0-0 12. b3
Bf6 13. Nxf6+ Qxf6 14. Qxf6 gxf6
15. Bf4 c6 16. Rad1 Bf5 17. e3 Rfe8
18. Rxe8+ Rxe8 19. h3 Re2 20. Bh6
Re8 21. Be3 b6 22. Rd6 Re6 23. Rd1
Kg7 24. a3 Bc2 25. Rd7 Bxb3 26. Rxa7
b5 27. Kh2 f5 28. Bd4+ Kf8 29. Be3
Bd5 30. Bc5+ Kg7 31. Bd4+ Kf8
32. Bc5+ Kg7 33. a4 bxa4 34. Rxa4
Rg6 35. Bd4+ Kf8 36. g3 f4 37. Bc5+
Kg7 38. Rxf4 Re6 39. Bd4+

Kf8 40. Be3 Kg7 41. c4 Be4 42. Bd4- Kg6
43. h4 f5 44. f3 Bd3 45. g4 fxg4 46. Rxc4+
Kf5 47. Kg3 h6 48. Rf4+ Kg6 49. Kg4 h5+
50. Kg3 Bxc4 51. Be5 Rxe5 52. Rxc4 c5
53. Kf4 Kf6 54. Ra4 Rd5 55. Ke4 Ke6
56. Ra6+ Rd6 57. Ra5 Rd5 58. f4
(zugzwang) Kd6 59. Ra6+ (1:0)

Chicago Chess Club

5/22/1999 Chicago, IL

Round 3, G/60

Lazar S. ILIC (864)

Jenkins (1065)

1. e4 e5 2. Nf3 Nc6 3. Bc4 Nf6 4. d4 Nxd4
5. Bxf7+ Kxf7 6. Nxe5+ Ke8 7. Qxd4
Qe7 8. Nc3 Qc5 9. Qxc5 Bxc5 10. Nb5 Ke7
11. Ne3 Nxe4 12. Nxc7 Rb8 13. Nd5+ Ke6
14. Ne3 Bb4 15. Bd2 Nxd2 16. Nxd2 d6
17. c3 Bc5 18. 0-0 d5 19. Rfe1 Bxe3
20. Rxe3+ Kd6 21. Rael Bf5 22. Rf3 g6
23. Rd1 b5 24. b3 Kc6 25. Rc1 Rhe8 26. h3
h5 27. c4 bxc4 28. bxc4 d4 29. Rf4 Rb2
30. Rxd4 Reb8 31. Rd1 Bc2 32. Ral Bb1
33. a3 Ba2 34. Rd1 Bb3 35. Nxb3 R2xb3
36. R4d3 Rb2 37. Rf1 Kc5 38. Rd7 Kxc4
39. Rxa7 g5 40. Ra5 g4 41. hxc4 hxc4
42. Rg5 Re8 43. f3 Ree2 44. Rxc4+ Kd3
45. f4 Ke3 46. f5 Rf2 47. Rxf2 Rxf2 48. a4
Rxf5 49. Kh2 Kf2 50. Kh3 Ra5 51. Rd4
Rh5+ 52. Kg4 Rh2 53. Rd2+ Ke3 54. Kg3
Rh5 55. Kg4 Rh2 56. Ra2 Rh7 57. a5 Ra7
58. Kf5 Kd4 59. g4 Kc5 60. g5 Kb5 61. g6
Kb4 62. a6 Kb5 63. Kg5 Kb6 64. Kh6 Rd7
65. g7 Rxc7 66. Kxc7 Ka7 67. Rc2 Kxa6
68. Rb2 Ka5 69. Kf6 Ka4 70. Ke5 Ka3
71. Rb8 Ka2 72. Kd4 Ka3 73. Kc4 Ka2
74. Kc3 Ka1 75. Kc2 Ka2 76. Ra8+ (1:0)

Stanimir Ilic

Peoria, IL

8-14-1999

G/30/60m+30m

R.#4

Stanimir M. ILIC (2095)

David Long (1950)

1. d4 Nf6 2. c4 c5 3. d5 b5 4. cxb5 a6 5. Nc3
axb5 6. e4 b4 7. Nb5 d6 8. Ne3 Nxe4 9. Bc4
g6 10. Qe2 f5 11. Ng5 Bg7 12. f3 Nf6
13. Ne6 Bxe6 14. Qxe6 Qd7 15. Bg5
Qxe6+ 16. dxe6 Na6 17. 0-0-0 0-0-0
18. Nxd6- Rxd6 19. Rxd6 exd6 20. Bxa6+
Kd8 21. Kc2 Ke7 22. Bc4 h6 23. Bxf6+
Bxf6 24. Bd5 Rb8 25. Rb1 Rb6 26. a4 bxa3

27. bxa3 Rxb1 28. Kxb1 Kd8 29. Kc2
Kc7 30. Kd3 Kb6 31. Kc4 Be7 32. f4
Bf6

33. g3 Be7 34. h4 Bf6 35. Bf3 h5

36. Kd5 Be7 37. Bd1 Kb5 38. Bb3 Bf8

39. Bd1 Be7 40. Be2+ Ka4 41. Kc6

Kxa3 42. Kd7 Bf8 43. Ke8 d5 44. Kxf8

1-0

Elmhurst Chess Club

R.4, G/45, 7/18/99, 1999

Sollano E. O. (1900)

Stanimir M. ILIC (2097)

1. Nf3 d5 2. c4 e6 3. e3 Nf6 4. d4 c5

5. Nbd2 Nc6 6. Bd3 cxd4 7. exd4 a6

8. 0-0 Be7 9. c5 b6 10. b4 0-0 11. a3

Nd7 12. Bb2 Bf6 13. Rc1 b5 14. Re1

Qc7 15. Nf1 Re8 16. Ne3 g6 17. Qd2

Qf4 18. g3 Qc7 19. Bf1 Bb7 20. Bg2

Bg7 21. Ng4 h5 22. Nge5 Ndx5

23. dxe5 Red8 24. Rcd1 Rd7 25. Qe3

a5 26. Nd4 Nxd4 27. Rxd4 axb4

28. axb4 Bc6 29. g4 Ra2 30. Bc1 hxc4

31. Qg5 Rc2 32. Bf4 Rc4 33. Red1

Rxd4 34. Rxd4 Qa7 35. Qxc4 Qb8

36. h4 Bxe5 37. Bxe5 Qxe5 38. Qd1

Ra7 39. Bf3 Ra3 40. Kg2 Qf6 41. Rg4

Qf5 42. Rg3 Rd3 43. Qal Rxf3

44. Rxf3 d4 0-1

Amateur Class-Expert Class

8/1/1999

Stanimir M. ILIC (2110)

Caveney Geoffrey (2111)

1. e4 Nf6 2. e5 Nd5 3. d4 d6 4. Bc4 Nb6

5. Bb3 Bf5 6. Nf3 e6 7. 0-0 Nc6

8. Nbd2 dxe5 9. dxe5 a5 10. a4 Nb4

11. c3 Nd3 12. Nd4 Bg6 13. N2f3 Bc5

14. Qe2 0-0 15. Be3 Bxd4 16. Nxd4

Nxe5 17. Rad1 Qe7 18. Nxe6 fxe6

19. Bxb6 Nf3+ 20. gxf3 Qg5+ 21. Kh1

cx6 22. Bxe6- Kh8 23. Rg1 Qf4

24. Rd4 Qxf3+ 25. Qxf3 Rxf3

26. Rxc6 Rxf2 27. Rg2 Rf1+ 28. Rg1

Rf2 29. Rgd1 g6 30. R1d2 Rf6

31. Rd8+ Rxd8 32. Rxd8+ Kg7

33. Rd7+ Kh6 34. Bg8 Rf2 35. h4 Kh5

36. b3 Kxh4 37. Kg1 Rc2 38. Rxc7+

Kg3 39. Kf1 Rxc3 40. Rg7 Rc1+

41. Ke2 Rc6 42. Bf7 Kf4 43. Rxc6 Ke4

44. Be8 Rxc6 45. Bxc6+ Kd4 46. Kd2

Kc5 47. Bd3 Kb4 48. Kc2 Ka3 49. Kc3

Ka2 50. Bb5 1-0

Chess Wizardry: The Answer Box

In the March-April issue, we started with the tricky two mover 43 (composed by Godfrey Heathcote) with its numerous devilish tries. In our published diagram, the solution is c4!, while the original version (with White's c-pawn moved to b2) solved by 1. Rf2!. By the way, in this version, Tchigorin fell for 1. Nf2?, which is stopped by the subtle 1... Bc5!. Another Wurzburg classic in 44, Solved by the beautiful clearance 1. Ra8!. The point of the key is that after 1... f3, White mates with 2. Qb8!. In the three-mover 45 (Jaros), 1. Kg8 sets up a duel between the rooks. If Black rook on d4 elects to slide down the file (say to d1), White answers with a mirror move, 2. Re1, leaving Black with the choice of allowing 3. Bf8, or after capturing the Bishop, 3. Rh1. A similar dilemma awaits the other rook. If 1... Ra1, 2. Rcl threatens 3 Qf8. Our first helpmate, 46 (Cvetkov) is another elegant use of pins and line-pins. In the diagrammed position, the solution is 1. Qf5+ Qc5, 2. Ke4 Qd5 (the line-pinned queen delivers the mate) In part (b) 1. Qd2- Qb4 2. Ke3 Qc3 does the trick. In our long helpmate 47 (Geissler), Black first helps extract the White king who is able to join the fray. Once that is accomplished, Black pieces gobble up the monarch's flight squares. 1. Bh1 Bg2, 2. Qh7 Kxf2, 3. Rd8 Ke3, 4. Kd7 Ba8, 5. Bb7 Kd4, 6. Bc5 Kd5, 7. Qe7 Bc6. Finally, in 48 (Muller), Black's rook get out just in time before White rook makes them part of the buffet! 1. a4 g5, 2. a5 Bh6, 3. a6 Kf8, 4. Ra5 Kg7, 5. Rxf5+ Kf6, 6. Rxf8 Kf5, 7... Rxd8 Rg8, 8. Rxc8 Rg4, 9. Rxb8 Ra4, 10. Rh8 Rg8, 11. f4 Rg3, 12. Ra8 Rga3, 13. Nf3 Ra1.

Join the ladder! Solve this month's problems and pick up 28 points to get started. Send your solution by November 1 1999 to Todd Barre, 418 Poplar Ave., Elmhurst, IL 60126-4012 or by e-mail to saltodd@gateway.net

1999 ICA Tour Leaders

Master Tour Points:

PALOS Osman	86.5
SZMETAN Ricardo	57
CHOW Albert C	53.5
MARSHALL JA	44.5
ILIC Stanimir M	41
SZPISJAK Steven J	34
SCOTT Gene G	27.5
HERNANDEZ Hector	21
REDDIVARI Dushyanth	19
SAX Robert D	17
CHUA Johnson	16.5

Expert Tour Points:

ILIC Stanimir M	63
MARSHALL James A	48
SCOTT Gene G	27.5
SAX Robert D	25
REDDIVARI Dushyanth	23
HERNANDEZ Hector	21
ROBLEDO Mark Jr	18
MIDDLETON Douglas	17
CHUA Johnson	16.5
VERO Carl M	16

Class A Tour Points:

SCOTT Gene G	40.5
HERNANDEZ Hector	37
SAX Robert D	37
CHEN Aaron	31
GORLIN Gennadiy	30
REDDIVARI Dushyanth	30
GORLIN Yelena	29

AROND Dean	24
WATTS Bradley S	22
COHEN Lawrence S	20

Class B Tour Points:

VERO Carl M	54
GORLIN Andrey	53.5
AROND Dean	36
MONEY David	(2) 30
PADILLA Rudy R	27.5
SHOCKLEY Robert	26
FLORES Joshua	21
LECHNICK William J	21
GORLIN Yelena	20
REDDIVARI Dushyanth	20

Class C Tour Points:

PADILLA Rudy R	78.5
BUCIOR Sylvester	39
CYGAN Joseph	38
KAUBERG Gary L	(2) 29
GORLIN Andrey	26
NORDAHL David	24.5
RASO Paul	24.5
LOBRACO Michael J	23
GIANNOKOPOULOS D	(2) 22
PAINTER Jameson	(2) 22
SHOCKLEY Robert	22

Class D Tour Points:

DUPUIS Erik G	47
RASMUSSEN Robert	(1) 40
BURNETT Jim	28

HENDERSON Dale	26
HIERONYMUS April	26
SZCZEPANIK Przemysla	26
GASUNAS Anthony C	22.5
ILIC Lazar S	22
RAMOS Fabian	22
SEIBEL Dennis A	22

Class E Tour Points:

DUPUIS Erik G	35.5
HIERONYMUS April	26
ILIC Lazar S	25
GASUNAS A C	22.5
DELAMORA Salvado	(1) 19
DUPUIS Brian M	16
MADAMALA Kishan	(1) 15
ARAMIL William J	(2) 13
LEWIS Richard	(2) 13
WIDING Robert	13

Class F Tour Points:

ILIC Lazar S	21
DUPUIS Brian M	16
MORAN Wesley	11
HOLLAWAY M	(1) 10
PENA Andy G	(2) 10

Class G Tour Points:

SEARS Tony	(1) 8
DIAMOND William	(1) 7
ILIC Lazar S	7
LA FORGE Chris	(1) 7
RIOS Marc	(1) 7

WISChess 99

Jim Duffy

So, what was I doing in a college dormitory room in the late afternoon of Sunday, Aug. 1? I was preparing for the beginning of WISChess 99, a chess camp for adults and children held for the last five years on the campus of the University of Wisconsin at Whitewater. Present at the camp were 55 in the Intensive Study Group (ISG) and around 140 in the regular group. The ISG consisted of adults and adolescents rated 1700 and above. There were a couple of young people who didn't meet the rating requirement, but had demonstrated talent at that level. The regular group was almost all 18 and younger, but I think there were two adults in the group. So, that's what I was doing but why?

My wife and college bound younger son were flying to Disney World two days later; but since I had already been there four times in addition to two trips to DisneyLand, I just wasn't interested in going again. I had received a flyer in the mail about WISChess 99 back in the Spring, and had been thinking about it for several months. The cost (\$450) seemed reasonable (it turned out to be a steal) so with my wife's blessing I registered. After all, a week of chess can't be all bad. Now that I was here, I began having second thoughts. Would I look stupid among all these hotshot players? Would my family have more fun without me? Would I count the hours until I could leave? The answers turned out to be – I don't think so, yes, and no.

The ISG was divided into five groups of 10 to 12 students with one teacher assigned to each group. The groups seemed to be divided by rating. My 1727 put me in the middle group. Our teacher was IM Benjamin Finegold, a 29 year-old from Michigan, whose 8 year-son was participating in the regular group. The other ISG teachers were GM Gregory Kaidanov, GM Alex Wojtkiewicz (I spent the week

practicing my pronunciation of his last name), NM Victor Sherman (former head of the Leningrad Chess Academy), and SM Aviv Friedman.

The camp structure consisted of a 5 round Game/60 tournament with a game being played each morning starting at 8:15. There were three lectures/study sessions, one held after the game and the other two after lunch. After dinner, the ISG gathered as one big group for special sessions in which all five teachers took turns lecturing or answering questions.

During the Sunday evening session, Aviv Friedman spent an hour talking about the Internet Chess Club, and other chess related web sites. Some of us were aware of all of this but for others it was a revelation. Then GM Kaidanov opened the floor for questions about improving one's chess skills. He stated that the most important part of chess study was to critically examine our own games. One fellow stated that he studied each of his games for about three hours, but still was unable to generate any better ideas than he did during the game. Kaidanov's reply was, "So, you study your games for three hours; I study mine for weeks." We all sat there in stunned silence at that statement – awesome!

The tournament began on Monday morning. The ISG was divided into two groups – a Premier section with about 30 players and a Reserve section with the remainder. The breaking point was about 1600. I played an acquaintance of over 20 years, Ray Satterlee. After an even opening, he outplayed me and we never made it to the end game. As we were leaving the hall, Greg (GM Kaidanov to you) asked us if we wanted to analyze our game with him. Is the Pope a Catholic? A few minutes later Ben Finegold joined us. In 10 minutes, with these guys I gained more insight into one my games than I ever could have gotten on my own. A very interesting and insightful exercise.

Now we were off to the first class with our small group of eleven. One of my classmates was Roger Birkeland, president of the Elmhurst Chess Club. There were also three teenagers, two girls and a boy. More about them later.

The morning class was usually spent discussing some of the just completed games. Each classroom had a computer with its monitor projected on a big white movie screen. The computer had Chessbase software loaded and this made a wonderful teaching and demonstrating tool. When IM Finegold presented our games, he would make the moves in Chessbase, stopping to comment and ask questions. He would also quiz the player of the game about his thoughts at various points of the game. This type of presentation made the games interesting and showed us how we should think about our own games. In tactical situations, he would turn on Fritz, which is part of Chessbase, to get an evaluation of the position. All in all, a very educational way to study chess.

I can't cover every class in detail, but I would like to give you a feel for the experience. One lecture by IM Finegold was about the Chigorin Defense, which he likes to play. He gave a 15-minute overview of white's and black's strategic aims and some of the tactical themes that arise. Then he analyzed two of his games. During this analysis, he kept us amused with stories about his opponents. I found this lecture interesting enough to start looking for a book on this opening. In another class, Ben played a simul against the eleven of us, letting us choose our color. He won ten and drew one.

On Tuesday afternoon, Al Chow took over our class for one session. He analyzed his game against Oliver Barbosa from the last round of the

recent Chicago Open. This may have been the most interesting lecture of the week. He explained his strategy in detail, was critical of some of his moves as well as his opponent's. He showed us all of the tactical ideas that had to be accounted for, and finally he showed us the pretty finish that he missed. If he had taped this lecture, I would highly recommend buying it. Another class period was spent with GM Gregory Serper. The theme was how to study and play the opening. He warned us to beware of opening books with "winning" in the title. He gave one example where the authors missed the win of a queen on the 9th move. He also advised against playing long book variations. After all, why play against a grandmaster author when the player across the board is much weaker. He showed several of his games, which he won in the opening. One was a 13 mover against a 2350 player. I didn't record the moves because I thought I would find it on the Internet, but so far – no luck. If any of you find the game Serper Nagle, please forward it to me.

On Thursday afternoon, we received individual evaluations from our teacher. Earlier in the week, I had given IM Finegold a disk with four of my recent games and I added my first two tournament games to it. Using those games and any other information that he had gleaned during the week, he evaluated my strengths and weaknesses and suggested some ways to improve. Basically, I'm not bad strategically but I avoid tactical complications. He suggested reading and studying books by Nunn and Timman who give long variations in their game notes. I think his assessment was accurate and I'm planning to take his advice. He also suggested that I play as many higher rated players as possible, since they are more likely to show me the error of my ways.

Of course, every morning we played another round of the G/60 tournament. After losing in round one, I drew in the next two rounds against a 1980 and an 1830 player. However in round 4, I

lost after winning a pawn. In round 5 I broke through with a nice kingside attack and won my only game. However, my opposition was strong enough that my rating probably went up 10 points or so. While I was suffering at the bottom of the pairings, some of my classmates were doing very well. Roger Birkeland finished third on tiebreak in the Reserve section with 3 ½. Both of the tournament winners, Anthony Vipond (Reserve) and 14-year-old Katie Roberts-Hoffman (Premier) made Ben proud. Both of their victories were impressive. Anthony is an unrated teenager from Toronto and earned a rating close to 1800 in the reserve section. Katie came into the tournament rated 1715 and won four and drew one against a succession of 1900 and 2000 players. This should move her into the top 30 women in the country and into the top three in the under 16 age group once Irina Krush turns 16 later this year.

There were two special events during the week: on Tuesday night we went for a boat ride on Lake Geneva, and played a five round blitz tournament on the boat. A few of the campers choose to enjoy the boat ride and not play, but about 46 of us played. I don't play much over the board blitz, so I didn't expect much. In fact, only one of my game was at all interesting.

In round two, I lost to the eventual winner William Stokes of Washington D.C.. The victim of an illegal move could the accept illegal move and play on. In this game, I was put in check and did not notice. The next thing I knew, he was holding my king in his hand. Next year I'll sit up top and watch the big mansions go by. The other special event was dinner and a play in nearby Fort Atkinson, WI. We had a buffet dinner followed by the play State Fair by Rogers and Hammerstein. It was extremely well done. The singing was superb. In fact, I am taking my wife up to see it before it closes.

Before I show a few games, I want to compliment the Mark Lencho and his staff who organized the non-chess part of the camp and IM Josh Manion who organized the chess portion. I was unaware of any glitches or problems, so they must have been on top of things, because with so

many kids there had to be problems. The teaching staff for the regular camp included GM Gregory Serper, IM Josh Manion, IM Jonathan Schroer, SM Dave Penlalski, NM Albert Chow, FM Jan van de Mortel, NM Kevin Bachler, NM Steve Szpisjak, NM Jeff Ashton, Doug Hare, Joseph Splinter, and FM Dejan Maksimovic. Some pretty impressive credentials.

Daniel Goffstein
Katie Roberts-Hoffman
Round 4

Ruy Lopez: Marshall, main line,
1. e4 e5 2. Nf3 Nc6 3. Bb5 a6 4. Ba4 Nf6 5. O-O Be7 6. Re1 b5 7. Bb3 O-O 8. c3 d5 9. exd5 Nxd5 10. Nxe5 Nxe5 11. Rxe5 c6 12. d4 Bd6 13. Re2 Qh4 14. g3 Qh3 15. f3 f5 16. f4 Kh8 17. Nd2 g5 18. fxg5 f4 19. Ne4 Bg4 20. Nxd6 fxg3 21. Bd2 Rf2 0-1

Katie Roberts-Hoffman
John Cole
Round 5

Sicilian: Scheveningen, classical main
1. e4 c5 2. Nf3 d6 3. d4 cxd4 4. Nxd4 Nf6 5. Nc3 a6 6. Be2 e6 7. Be3 Be7 8. O-O O-O 9. f4 Qc7 10. Qe1 Nc6 11. Rd1 Bd7 12. Qg3 Nxd4 13. Bxd4 Bc6 14. Kh1 b5 15. a3 Qb7 16. Bf3 a5 17. e5 dxe5 18. Bxe5 b4 19. Ne2 bxa3 20. bxa3 Bxf3 21. Rxf3 Rad8 22. Nd4 Rd5 23. Rfd3 Re8 24. c3 Qa6 25. Nf5 Nh5 26. Nxe7+ Kf8 27. Qf3 Rxd3 28. Nxc8 1-0

Ray Satterlee
Jim Duffy

Round 1
Scandinavian Defense

1. e4 d5 2. exd5 Qxd5 3. Nc3 Qa5 4. d4 Nf6 5. Nf3 Bf5 6. Bc4 e6 7. O-O Bb4 8. Bd2 c6 9. a3 Bxc3 10. Bxc3 Qc7 11. Ne5 Nbd7 12. b4 O-O 13. f3 Nd5 14. Qd2 Nxc3 15. Qxc3 Rad8 16. Rad1 Nb6 17. Bb3 Qe7 18. Qe1 Nd5 19. g4 Bg6 20. f4 f6 21. Nxc6 hxc6 22. c4 Nc7 23. d5 cxd5 24. cxd5 f5 25. g5 Kf7 26. dxe6+ Nxe6 27. Qc5 Rxd1 28. Rxd1 Re8 29. Rd6 Qc7 30. Rxe6 1-0

Midway Amateur Class

Midway Amateur Class		July 31 - August 1, 1999						
EXPERT SECTION		score						
1	CAVENY Geoffrey	2111	W 8	W10	W 4	L 2	W 5	4
2	ILIC Stanimir M.	2110	W 6	L 4	W 3	W 1	W 8	4
3	COHEN Lawrence S.	1889	D 5	W12	L 2	W 6	W 4	3.5
4	LOPES William M.	2183	W 9	W 2	L 1	W 5	L 3	3
5	LEE Tyrone D.	2054	D 3	W11	W10	L 4	L 1	2.5
6	SAX Robert D.	1961	L 2	D 8	W 7	L 3	W 9	2.5
7	CANTRELL Grady C.	1980	L10	W 9	L 6	L 3	B	2
8	GAST Bryan	1974	L 1	D 6	H	W 7	L 2	2
9	CAVITT Dexter Lyn	1963	L 4	L 7	B	W10	L 6	2
10	PIERCE Kevin	2112	W 7	L 1	L 5	L 9	H	1.5
11	HUANG Kenneth	1889	B	L 5	-	-	-	1
12	MOGATELLI David	1895	H	L 3	-	-	-	0.5

Midway Amateur Class		July 31 - August 1, 1999						
CLASS A SECTION		score						
1	CHEN Aaron	1794	W13	W 5	W 2	D 4	W 6	4.0
2	TUMS Valdis M.	1980	W14	W 9	L 1	W 9	W 4	4
3	FORD Samuel M.	1961	W11	D 6	L 4	W10	W 5	3.5
4	MARKOVIC Arandel	1800	W10	W13	W 3	D 1	L 2	3.5
5	CHAVEZ Roberto	1932	W12	L 1	L 6	W11	W 9	3
6	CRONIN Mike	1891	W 9	D 3	W 5	D 8	L 1	3
7	SIMA Joe	1902	L 8	W12	L 9	H	W11	2.5
8	CASE Rick	1800	W 7	L 2	W10	D 6	L 3	2.5
9	REDIVARI Dushyan	1779	L 6	W14	W 7	L 2	L 5	2
10	SHOCKLEY Robert	1610	L 4	W11	L 9	L 3	B	2
11	HENDERSON S E.	1805	L 3	L10	W14	L 5	L 7	1
12	COVIC Mehmed	1800	L 5	L 7	B	-	-	1
13	CONDON James K.	1900	L 1	L 4	-	-	-	0
14	TITUS Frank A.	1619	L 2	L 9	L11	-	-	0

Midway Amateur Class		July 31 - August 1, 1999						
CLASS B SECTION		score						
1	SAFRAN Martin	1754	W 7	W11	W 6	W 5	D 4	4.5
2	HENDERSON Harold	1761	L11	W 9	W 4	W 9	D 3	3.5
3	JAHEDI Salar	1670	W12	D 4	H	W 9	D 2	3.5
4	YOUNG Mark	1607	W 5	D 3	L 2	W 6	D 1	3
5	ELLICE H Wayne	1726	L 4	W10	W13	L 1	D 7	2.5
6	LECHNICK William	1664	W13	D12	L 1	L 4	W10	2.5
7	WITTEK Gregory A.	1610	L 1	L13	B	W12	D 5	2.5
8	VENUSO Michael A.	1532	L14	B	B	L 2	D 9	2.5
9	ARONO Dean	1789	D10	L 2	W12	L 3	D 8	2
10	HAYES Christopher	1663	D 9	L 5	H	D13	L 6	1.5
11	HUANG Vincent Tsa	1659	W 2	L 1	H	-	-	1.5
12	WARD Herk	1606	L 3	D 6	L 9	L 7	W13	1.5
13	PARNABY Mark S.	1599	L 6	W 7	L 5	D10	L12	1.5
14	HERNANDEZ Hector	1988	W 8	-	-	-	-	1

Tums, V
 Chen, A(1859)[B37]
 Midway Amateur Class (A) (3),
 31.07.1999
 [J Fagan]
 1.e4 g6 2.d4 Bg7 3.c4 c5 4.Nf3 cxd4

5.Nxd4 Nc6 6.Nxc6?! This move is rarely played in the Accelerated Dragon. It allows black an increased influence in the center and an open b-file. Meanwhile, white has exchanged his most active piece. 6...bxc6

7.Be2 Nf6 8.Nc3 d6 9.0-0 0-0 10.Be3 c5
 Black should consider [10...Rb8
 11.Qd2 Qc7 which strengthens his
 hold on e5. This point is critical in this
 position. White tends to play for
 central space with e4-e5. Black should
 seek to prevent this and play for
 queenside pressure based on the long
 range action of his rook and bishops.]
 11.Rb1 Very passive. White should
 try the disruptive [11.e5!? dxe5
 12.Bxc5 Qc7 13.b4 which gives him a
 passed pawn and active play on the
 queenside. As mentioned before, this
 play based on e4-e5 is thematic in
 positions with this pawn structure.]
 11...Rb8 Both sides continue to ignore
 12.e5! Black's position is just fine after
 covering this square. 11...Qc7, or
 11...Nd7, for example. 12.Qd2 Ng4
 13.Bf4 White can play without his e2
 bishop. [13.Bxg4 Bxg4 14.f3 Be6 15.b3
 is good. White's pawn wedge balances
 the strength of black's bishop pair.]
 13...Be6 14.b3 Ne5 15.Nd5 Nc6 16.Bh6
 Nd4 17.Bxg7 Kxg7 18.Bd3? A tactical
 oversight. After 18.b3, or most any
 move that doesn't drop material, the
 position is equal. Black's knight stands
 on a nice post, but lacks targets.
 18...Bxh3! 19.f3 Bd7 20.Qf4 e6 21.Ne3
 e5 22.Qg3 f5 With a material
 advantage, black rightly seeks to open
 the position. This will allow him to
 exchange pieces to reach a winning
 endgame or play for a direct attack,
 depending upon the course of the
 game. 23.exf5 Bxf5 24.Nxf5+ Rxf5!
 25.Qg4 [25.Bxf5? Ne2+] 25...Rf4
 26.Qh3 Rb7 27.b3 Qg5 28.Be4 White
 should keep watch over e2 with
 28.Rbe1. Of course, black's position
 remains better. 28...Rb7 Black could
 play for an immediate attack with
 [28...Rh4! 29.f4 (29.Qc8 Qe3+ 30.Rf2
 Ne2+ 31.Kf1 Rh4) 29...Ne2+ 30.Kf2
 Qxf4+] 29.Rbe1 Rh4 30.Qc8 Qg3
 31.Bd5 Rh2 32.f4 Qh4 33.Qh3TM Rxb3
 34.gxh3 Qg3+ 35.Bg2 Rxf4 36.Rxf4 exf4
 0-1

Midway Amateur Class		July 31 - August 1, 1999						
CLASS C SECTION		score						
1	BUCHER Sylvester	1544	W13	W 7	W 5	W 2	3 4	4.5
2	PADILLA Rudy R	1519	W 9	W 3	W13	L 1	W 1	4
3	THOMSON James	1245	W 9	D 2	W10	D 2	W12	3.5
4	HOSCH Yahshua	1520	L 6	B	D 1	W12	W11	3.5
5	LUSTER Sean	1517	W13	W11	L 1	W 6	L 1	3
6	SILVERMAN Scott A	1450	W 4	D13	W 9	L 5	D 1	3
7	SUMMERHAYS David	1333	W14	D 1	D 4	W13	D 4	3
8	JOVANOVIC Nenad	1517	L 2	W16	W15	D 3	D 2	3
9	WALDRON Jeff	1451	L 5	W17	L 6	L10	W15	2
10	LOBRACO Michael J	1478	L 1	W11	L 3	W 3	-	2
11	RODRIGUEZ Jose A Jr	1269	D12	D 1	W14	W15	D 4	2
12	LEVY Adam B	1133	W11	D 5	W14	L 4	L 3	2
13	RASO Paul	1588	W18	D 6	L 2	F 7	-	1.5
14	LANGER David P	1535	L 7	D15	D12	B	-	1.5
15	DUDNICK Steven L	1482	H	D14	L 6	L11	- 9	1
16	BURKE Luke A	1432	L13	L 8	F11	H	-	0.5
17	HUANG Winston	1293	L 5	D 9	-	-	-	0

Midway Amateur Class		July 31 - August 1, 1999						
CLASS D SECTION		score						
1	RAMOS Fabian	1360	W13	W14	W 8	W 6	D 4	4.5
2	GONZALES Anthony	1215	W20	D 9	W11	D 3	W 5	4
3	SPIBAL Dennis	1205	H	D 1	H	L 2	W10	3.5
4	DUBUIS Erik G	1285	L14	W12	W11	W 8	D 1	3.5
5	KLEMAN Matt	1250	L15	W12	W14	W 7	L 2	3
6	WONG Pablo	1243	D11	W19	W 9	L 1	F19	3
7	PETERSON Ross	1202	D13	L 3	W14	L 5	W13	3
8	POPOVIC Zeljko	1228	W12	W15	L 1	L 4	D 9	2.5
9	FORD Justin M	1227	W16	D 2	L 6	D11	D 6	2.5
10	HAFNER Bruce W	1102	B	L11	H	W16	L 3	2.5
11	BURAGE Albert	1282	D 6	W11	L 2	D 3	-	2
12	LOPEZ Philip	1347	L 9	L 5	X19	W20	L 1	2
13	WISNER Michael	1238	D 1	L 4	W20	W14	L 7	2
14	MENDENHALL Ryan	1220	W 4	L 1	L 5	L13	W20	2
15	WIDING Robert	1157	W 5	L 8	L 4	H	H	2
16	BLACKMAN William	1321	L 9	W20	L 7	L10	-	1
17	RODRIGUEZ Jose A Jr	1269	-	-	-	-	W11	-
18	LOPEZ Philip	1347	-	-	-	-	D 6	0.5
19	TAPIA Robert	1291	D 7	L 6	W12	-	-	0.5
20	GASNAS Anthony C	1238	L 2	D16	D13	D12	L14	0

Lobraco, M - Thomson, J [E72]

Midway Amateur Class (C) (3),

31.07.1999

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6
5.g3 Nbd7 6.Bg2 0-0 7.Nge2 e5 8.0-0
Rb8 9.a3 a6 10.dxc5 Nxc5 11.Qc2 b6
12.f3 Bb7 13.Be3 Qe7 14.Rac1 c6
15.b4 Ncd7 16.Qd3? 16.Rfd1 was
better. 16...Ne5 17.Qd4 Nfd7
18.Rfd1 Nxf3- 19.Bxf3 Bxd4
20.Bxd4 Rfd8 21.b5 Nc5 22.Bf6 Re8
23.bxa6 Bxa6 24.Nb5 Bxb5 25.cxb5
Ra8 26.Rc3 e5 27.Kg2 h6 28.h4 Re6
29.Bg5 hxg5 30.hxg5 Kg7 31.Rh1
Ree8 32.Rcc1 Rh8 33.Nc3 Rxb1
34.Rxb1 Rh8 35.Nd5 Qa7 36.Rd1
Qxa3 37.Nxb6 Qb2+ 38.Kg1 Qh2+



Hendersen, Jahedi, Sezfran richer.

39.Kf1 Qxg3 40.Ke2 Rh2+ 0-1

Reddivari, D - Tums, V [D93]

Midway Amateur Class (A) (4),

01.08.1999

[J Fagan]

1.c4 Nf6 2.Nf3 g6 3.d4 Bg7 4.Nc3 d5
5.Bf4 e6 6.e3 0-0 7.h3 Qa5 8.Qd2 Nbd7
9.Be2 dxc4 10.Bxc4 Nb6 11.Bd3 Nbd5
12.Nxd5 Qxd5 13.0-0 Bxb3 14.e4 Qh5
15.e5 Nd5 16.Ng5 Bxg2! 17.Kxg2 Qg4+?
[17...Nxf4+ 18.Qxf4 Bh6 with a two
pawn advantage.] 18.Bg3 Qxd4 19.Rh1
Bxe5 20.Nxh7 Bf4?! Its important that
black doesn't allow white to develop
an initiative by playing threats. In
situations with piece vs. pawns, the
player with the pawns must aim for
an ending. Meanwhile, the player
with the piece, due to his superior
attacking force, must seek the
initiative. Therefore, black should try
[20...Bxg3! 21.Kxg3 (21.Nxf8 Bf4
followed by Rxf8.) 21...Rfd8 with a
better position.] 21.Qe2 Rfd8 22.Rad1
[22.Rh4! Kg7 23.Bc4 e5 24.Ng5 allows
white the pressure needed to make
use of the piece.] 22...Bxg3 23.Kxg3
Kg7 [23...Qf4+ 24.Kg2 Qd6 with the
threat of Nf4+ is better. Black's king
doesn't face any immediate danger on
g8.] 24.Qd2 Qe5+ 25.Kf3 Rd6 26.Qh6+
Kg8 27.Ng5 Qf6+ 28.Kg2 Qg7 White's
pressure against the king is mounting.
Black can try [28...Nf4+ 29.Kg3 Nh5+
but 30.Rxh5! Rxd3+ (30...gxh5 31.Bh7+
Kh8 32.Nxf7- Qxf7 33.Bg6+ Kg8
34.Bxf7+) 31.Rxd3 gxh5 32.Qh7+ Kf8
33.Kh3! wins for white.] 29.Qh4
White should play more forcefully:
[29.Qxg7+ Kxg7 30.Rh7+ Kg8 31.Rxf7
Rf8 32.Rxf8+ Kxf8 33.Bc2 and black
has only two pawns for the piece.]
29...Rad8 30.Qg3?! Black can't capture
on d2 so long as white threatens
Qh7+. So the queen should remain on
the f-file 30.Bc4and 30.Bc2 are
reasonable alternatives. 30...Qxb2
31.Rh7 Rf6? This has the severe
drawback of obstructing the a1-h8
diagonal. Therefore, 31...Rf8 was a
better defense. 32.Rd1? Again, white
misses the chance to play forcefully:
[32.Rh8+! Black's queen no longer
covers this square! 32...Kg7 (32...Kxh8
33.Qh4+ Kg8 34.Qh7+ Kf8 35.Qh8#)
33.Rxd8 with a huge advantage.]

Midway Amateur Class		July 31 - August 1, 1999						
CLASSIC R/R/FLOW							score	
1 DELACROIX Salvador	1058	W20	R	W 7	W 4	D 3	4.5	
2 SOMMERHAYS Daniel	1059	L14	W 6	W17	W12	W 9	4	
3 HALL Jason A.	1171	W16	L 8	W16	W 7	D 1	3.5	
4 HENRY Brandon	1137	W17	W19	W 8	L 1	D 6	3.5	
5 NEWIS Richard	1046	L13	W19	W12	R	W10	3.5	
6 YONG Adam		W18	L 2	D	W 8	D 4	3.5	
7 BEIL Andrew C	1055	W19	W14	L 1	L 3	W15	3	
8 DUPUIS Thomas	1071	W12	W 3	L 4	L 6	X13	3	
9 JACOBSON Gregory		W21	W10	L13	W11	L 2	3	
10 DUBBE Arthur B	1106	W11	L 9	R	W14	L 5	2.5	
11 PHELPS Douglas	929	L10	W20	L14	L 9	W19	2.5	
12 DURBAN Damar	681	L 8	W16	L 5	D18	W19	2.5	
13 ALLEN Bryan M	1178	W 5	L 4	W 9	L 0	F 8	2	
14 PUGH Richard	1129	W 0	L 7	D11	L10	D17	2	
15 DUBOIS Brian	986	H	R	L 3	W20	L 7	2	
16 HAFNER Willy	965	L 3	L12	R	D17	W20	2	
17 PENA Andy	873	L 4	W18	L 2	D16	D14	2	
18 LIU Latao	1041	L 6	L17	W19	L12	L11	1.5	
19 PENA Christian	772	L 7	L 5	L18	W22	L12	1	
20 SMITH Donald		L 1	L11	R	L15	L16	1	
21 HAFNER Bruce W	1102	L 9	-	-	-	-	0	
22 RODRIGUEZ Jose A Sr	1061	-	-	-	L19	-	0	

32...Nf4+ 33.Kg1 Qa1+ 34.Bf1? Despite black's advantage, white had to play 34.Kh2. 34...Ne2+ [34...Qxf1+ 35.Kh2 (35.Kxf1 Rd1#) 35...Qe2 was also playable, and perhaps stronger.] 35.Kg2 Qxf1+ 36.Rxf1 Nxf3 37.fxf3 Rxf1 38.Kxf1 Rd5 39.Rxf7 Rxf5 40.Rxe7 Rxf3 Only the drawish reputation of R+P endings could cause white to continue. 41.Rxb7 Ra3 42.Rc7 Rxa2 43.Rxc6 Kg7 44.Rc7- Kh6 45.Rc8 g5 46.Rc6+ Kh5 47.Rc8 g4 48.Rh8+ Kg5 49.Rg8+ Kh4 50.Rh8+ Kg5 51.Rc8 a5 52.Rc3 Kh4 53.Kg1 a4 54.Rc7 a3 55.Rc3 g3 56.Rc7 Rb2 57.Ra7 a2 58.Ra8 Rb1+ 0-1



Hector Hernandez and Fabian Ramos Gast,B (1974) - Caveney,G (2111) [B03] Midway Amateur Class (X) (3), 31.07.1999
1.e4 Nf6 2.e5 Nd5 3.d4 d6 4.f4 dxe5 5.fxc5 e5 6.Nf3 exd4 7.Be4 e6 8.Qxd4

Qa5+ 9.Bd2 Qc5 10.Bxd5 exd5 11.Nc3 Be6 12.Be3 Qxd4 13.Nxd4 a6 14.0-0-0 Nc6 15.Nxc6 bxc6 16.Na4 Be7 17.Nc5 Bg4 18.Rd2 d4 19.Bxd4 Bg5 20.h3 Be6 21.Ne4 Bxd2+ 22.Kxd2 0-0 23.h3 Bd5 24.Re1 Rad8 25.Kc3 Bxe4 26.Rxe4 Rfe8 27.Rg4 Re6 28.Kc4 Rg6 29.Rxg6 hxg6 30.e3 Rd5 31.b4 Kf8 32.a4 Ke8 33.Kd3 Ke7 34.Ke4 Ke6 35.e4 Rd8 36.b5 cxb5 37.cxb5 axb5 38.axb5 Rd5 39.b6 Rb5 40.g4 g5 41.Kd3 Kd5 42.Kc3 Rb1 43.Kc2 Rb4 44.Kc3 Rb5 [44...Rxd4?? 45.b7 Rc4+ 46.Kb3 and white wins.] 45.Be3 Kc6 46.Bd4 Rb1 47.Kd3 Rh1 48.Ke4 g6 49.e6 fxe6 50.Ke5 Rxh3 51.Kf6 Rd3 52.Be5 Kxb6 53.Kxg6 0-1

Caveney,G - Lopes,W [C68] Midway Amateur Class (X) (3), 31.07.1999

[J Fagan]

1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Bxe6 dxc6 5.0-0 Ne7 6.Nc3 [6.Nxe5 Qd4 7.Qh5 g6 8.Nf3 Qxe4 9.Qa5 is considered the main line. Black typically responds with 9...Qf4. However, 9...Bg4! is a good option.] 6...Ng6 7.d4 exd4 Black must contest white's lead in development as well as his central play. 7...Bg4! gives better chances of equalizing. 8.Nxd4

Bd6 While seemingly active, the bishop often becomes a target of a later e4-e5 thrust by white. 8...Be7 is safer. 9.Be3 0-0 10.f4 Qe7 11.Qe2 Re8 12.Rae1 f6 13.Kh1 Qf7 14.a3 A good move, preventing 14...Bb4, which would have given the bishop something productive to do. 14...Bd7 15.e5 Be7? After white's central strike black had to play [15...Bc5 when Caveney gives 16.e6 (16.Ne4 Bb6 17.e6 Bxe6 18.Nxe6 Rxe6 19.Bxb6 f5 20.Qc4 looks equal.) 16...Bxe6 17.f5 Bc4 18.fxf6 hxg6 19.Qf2 Bxf1 20.Rxf1 as complicated. Black probably can put his material to work with 20...Qc4!] 16.e6! Bxe6 17.Nxe6 Qxe6 18.f5 Qe5 18...Qf7 was probably the best way to minimize the damage. 19.fxf6 hxg6 20.Bf4 Qa5 21.Qd3 g5 22.Bg3 Rad8 23.Qg6 Qb6 24.Ne4 With all of his forces on the kingside, white simply needs to find the swiftest breakthrough. 24...Kh8 25.Bf2 With the text, Caveney repositions the bishop with a gain of time. However, a combination against f6 decide quickly: [25.Be5! fxe5 (25...e5 26.Nxg5! forces mate.) 26.Rf7 Bf8 27.Qh5+ Kg8 28.Nf6+! gxf6 29.Qh7#] 25...Qxb2 26.Ng3 Qb5 27.Rg1 This route seems long. White could simply double on the e-file, with 27.Re6, to bring the rooks into play. 27...e5 28.Rb1 Qc6 29.Nf5 Bf8 30.Rb3! The point of white's maneuvering. The rook enters the attack along the third rank. 30...g4 31.Qxg4 Re5 Black can probably prolong matters with 31...Kg8. 32.Rh3+ Kg8 33.Nh6+ Kh7 34.Nf7+ Forcing mate in four. 34...Kg8 35.Qg6 1-0



Organizer Hector Hernandez, Aaron Chen, Sam Ford and Vladis Tums.

Knight Moves Chess Club News

Hector R. Hernandez

Jose Rodriguez played in the U.S. Junior Chess Championship in Tucson, AZ and tied for 2nd/3rd places overall in the Under-13 Section. He was undefeated with 4 wins and 2 draws, one of these came in the final round. He brought home the 3rd place trophy in the end. He is currently ranked 40th in the U.S., among children ages 9 and 10; and Illinois' only player in that group.

The Rudy Lozano Branch hosted the Knight Moves CC Summer Championship on Saturday, July 24th. A total of 41 players showed up to compete; 22 children and 19 adults. The winners in the children's section were:

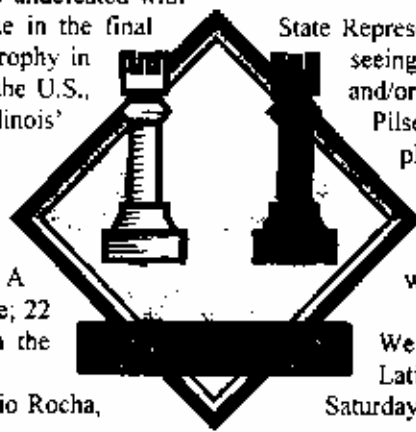
Ramon Jimenez (5-0), Andy Pena, Mario Rocha,

Adam Sadur - all 3 with 4-1 scores; and David Ohlhausen (3-2), 1-5 respectively.

Top players in the adult section were:

Roberto Chavez (5-0), Cipriano Menendez and Philip Lopez

-both 4-1; and Luis Pena and Fabian Ramos both with 3-2 scores.



State Representative Tony Munoz has shown interest in seeing more chess activity in schools, libraries and/or community-based organizations in the Pilsen and Little Village communities. If his plans come to fruition, these communities would benefit greatly by building on the foundation laid by the library's Knight Moves Chess Club. Many more children would learn to play and enjoy the game.

We have scheduled the 7th Annual Chicago Latino Chess Championship for Saturday, September 25th. Everyone is welcome to participate in this one-day event. For information call Hector Hernandez at the library.

NOTES AND NEWS

312.746.4329

Concordia Community Chess Club

Ken Marshall

USCF Game/12 Double Quads: These three double quads, held on June 8, featured four players with similar ratings in a double round robin format. In Quad 1, Mariusz Gorski (Quick Play 1792) scored 4.5-1.5 to take first place ahead of Blair Machaj (1791, 3.5-2.5). Marty Ptacek (1640, 4.5-1.5) won Quad 2, with Joe Cygan (1639, 3.5-2.5) coming in second. Quad 3 saw Chuck Collins (1497), Roger Birkeland (1486), and Brett Collins (1276) each end up 5-1 to share top honors.

USCF Game/10 Swiss: Eight players competed in this five round June 15 tournament, which Blair Machaj (Quick Play 1791) won by finishing 5-0. Runner up was Wlad Boguslawicz (1693, 4-1), followed by Herb Baumann (1705, 3-2) and Joe Cygan (1639, 3-2).

USCF Game/15 Round Robin: This event drew six players on June 23. Brent Cromzac (Quick Play 2052) scored 5-0 and took home first prize. Roger Birkeland (1486, 3.5-2.5) was next.

Blitz (Game/5) tournament: Blair Machaj dominated this unrated July 6 eight player double round robin, tallying a

phenomenal 14-0. John Turns and Mariusz Gorski (each 8-6) trailed far behind.

USCF Game/25 Quads: On July 13 three quads took place. In Quad 1, Mariusz Gorski (Quick Play 1792) and Blair Machaj (1791) tied for the top with 2-1 results. Quad 2 saw Marty Ptacek (1622, 3-0) beat out Joe Cygan (1635, 2-1). Paul Raso (1472, 3-0) was best in Quad 3, ahead of Roger Birkeland (1486, 2-1.)

USCF Game/10 Five Round Swiss: Blair Machaj (Quick Play 1791) topped the 10 player field on July 20 with a 4.5-.5 score. Eighth on the wall chart, under rated Paul Raso (1498, 3.5-1.5) was second. Marty Ptacek (1640, 3.2) garnered the Under 1800 honors, while father and son Chuck Collins (1497, 2-3) and Brett Collins (1276, 2-3) shared the Under 1500 money.

Time Handicap Blitz (Unrated Round Robin): Dan Maksimovic, a FIDE master, went a near perfect 13.5-.5 to outpace 14 other entrants in this unrated July 27 round robin in which experts and above got 3 minutes, Class A players 4, Class B players 5, Class C players 6, and Class D and Below 7 (except when opponents of the same

Class met, each got 5 minutes). USCF Master Al Chow (11-3) was next. Paul Raso (Class C, 10.5-3.5) won the Under 1800 prize, Brett Collins (Class C, 7-7) took the Under 1500 money, and April Hieronymous (3-11) was best Under 1300.

USCF Game/12 Double Quads: These two quads were

Elmhurst Chess Club

Roger Birkeland

Attendance has been excellent this summer. People who think that chess play on the Internet has hurt turnout at clubs and tournaments haven't seen the action at the Elmhurst Chess Club.

26 players came out on **June 13** to compete in a Game/29 Quad. Top rated Bryan Gast held off the other A players in the premier section to take clear first with a score of 2.5-.5. David Nordahl, whose rating is finally catching up with him, took the second quad with a perfect 3-0. In the third section George David and Mehmed Covic split the prizes, both with 2-1. The fourth quad also featured a perfect 3-0, this time by Sean Luster, and Paul Raso's 2.5-.5 was good for the \$30 first prize in the fifth section. The six lowest rated players competed in a 3-round Swiss. Dennis Seibel took clear first with 2.5-.5, while David Gast and Gary Barker split second and third money with 2-1.

The next week, **June 20**, 24 players put their regular ratings on the line in a Game/35 Quad. Veteran Larry Cohen flashed some of his old form in dispatching the three higher-rated opponents in the top quad 3-0. In the second section Vince Hart and David Money split the \$40 prizes, both with 2.5-.5. Top rated Paul Raso bested the other C players in the third quad with a perfect 3-0, while the fourth section saw a 3-way tie between Scott Silverman, Frank Micklich and Vladimir Djordjevic, all at 2-1. In the fifth quad new player Dave Duffy breezed through the D players with a score of 3-0. The bottom section also featured a split of the prizes, this time between Charles Dailey and David Gast, both with 2-1. An incredible 190 games were played on **June 27**, as 20 players competed in the popular Handicap Blitz round robin format. The top rated players proved they could win even under a severe time handicap. Expert Stanimir Ilic won 17

played on August 3. Blair Machaj (Quick Play 1791) posted a 5-1 result to win Quad 1 ahead of John Tums (1877) and Robert Loncarevic (1778), who each ended up 2.5-2.5. Fourteen year old Brett Collins (1276), by far the lowest rated in Quad 2, scored a remarkable 6-0 to come in well ahead of Wlad Boguslowicz (1683, 3.5-2.5).

out of 19 games, even though he had only 2 1/2 minutes per game. This score was matched by ace blitz player Blair Machaj, although his status as A player allowed him a slightly more generous 3 minutes per game. Right behind was expert Misha Mladenovic with 15-4, while C player Scott Silverman posted the excellent score of 13.5-5.5.

After a week off for the 4th of July holiday 36 players, the most ever for a non-ICA tour event, turned out on **July 11** for a 2-week, Game/45 tournament. When the smoke cleared, only veteran expert Stanimir Ilic emerged with a perfect score of 4-0, good for \$100. Master Steffen Klug, in a rare tournament appearance, was clear second with 3.5-.5. The next three prizes were split by four players with 3-1, Ely Sollano, Blair Machaj, Vince Hart and Frank Micklich. Young players Danny Dowell and Nenad Jovanovic each posted an excellent 3-1 to share the under 1400 prize, and the under 1200 prize was also split by two promising juniors, Lazar Ilic and Frankie Giliberto (2-2).

July 25 saw the return of Dejan Maksimovic, the FIDE Master from Yugoslavia who dominated our tournaments last summer. "Max", who may be of International Master strength, took up right where he left off by easily cruising through the field of 22 players with a perfect score in a 4-round Game/20 event. With a six month visa this time, look for Max to make an impact on the Chicago area chess scene in the coming months. Ralph Wakerly showed he should play more often by taking clear second, ahead of 10 higher rated opponents, with 3.5-.5. Blair Machaj, Vince Hart and John Tums all scored 3-1 to split the under 1900 prize. Paul Raso, also with 3-1, was best under 1700 and Roger Birkeland, at 2-2, took the under 1500 money.

Chicago Chess Club

Bill Smythe

As the mammoth tournament in Oak Brook pushed all other crosstables out of the July-August issue, the Chicago Chess Club is happy to announce that four ICA Tour events have taken place at the Club since the last appearance of Club crosstables in the ICB. The Spring Mini-Tour was won by (who else) Osman Palos at 5-0, followed by James Marshall at

4-1. As both entered late, they had to play each other in the first round, making this event look a bit like our recent 1-Versus-2 tournaments.

Palos triumphed again in our One-Two-Three event, scoring 4-0. Three players followed at 3-1: Johnson Chua, Blair

Machaj, and Paul Raso. On the following day, Palos and Gene Scott each scored 3.5 out of 4 in a Masters-Play-Free event, drawing each other in round 2.

The Club's Summer Mini-Tour was won by Steve Szpisjak at 4.5. Steve's draw was with Gene Scott, who scored 4-1 after starting the event with a half-point bye.

Wild Onion Chess Club

IM Elect Angelo Young

Winning Tournament Coast-to-coast: chess exploits of a 13-yr-old



What is the right age to learn chess? Well, We have 13-yr-old boy from Chicago who just started playing chess tournaments from January to August, 1999. He started with a USCF rating of 1179 in January the shoot up to a CCA rating of 1700 as of August, 1999.

Who is this kid? William Aramil is just another chess player of the Wild Onion Chess Club in Chicago. Although, he learned how to play chess at the age of 8, he credited his success to his teacher, IM Angelo Young of Wild Onion Chess Club. Who is the inspiration of William? Of course, parental support is the major factor, before and during the actual tournament.

What's the next move for this kid? William, Who is turning 14 this October, Plan to pursue a chess program to enrich his studies at Wilmette Junior High. Hopefully, Chess will eventually provide a college Scholarship. Ultimately, Chess tournaments abroad will be in William's agenda.

So far, here are the chess Exploits of William

Cardinal Open (January 1999) U1400 1st 4.5/5
 Foxwoods (Open April 1999) U 1200 1st 6/7
 Chicago Open (July 1999) U 1200 2nd 5/7
 World Open (July 1999) U 1400 3rd 7.5/9
 Continental Open (July 1999) U 1600 1st 6.5/7
 Ken Smith Open (August 1999) U 1600 2nd 4/5

David Catalina - William Aramil [B71]

Continental Open, 1999

[William & Angelo]

1.e4 c5 2.♘f3 d6 3.d4 cxd4 4.♗xd4 ♘f6 5.♗c3 g6
 6.f4 Levinfish attack 6...♗c6 7.♙b5 [7.♗f3 ♘g7 8.♙d3
 0-0 9.0-0 ♙d7 10.♖h1] 7...♙d7 8.0-0 ♙g7 9.♙e3
 19.♖h1 ♗xe4; 9.♗f3 0-0 10.♖h1; 10.♙xc6] 9...♗g4
 10.♙xc6 ♗xe3 11.♙xd7+ White thought that he get
 check with tempo (William aramil) 11...♖xd7 12.♖d2
 ♗xf1 13.♙xf1 0-0 14.♗f3 ♗ac8 15.e5 ♖c7 16.♗d5
 ♖c5+ [16...♖xc2 17.♗xc7+ ♖h8 18.♗xc8 ♖xd2 19.♗xd2
 ♗xc8 20.exd6 ♙xb2 21.♙b1 ♙d4+ 22.♖f1 b6 with some
 difficulty] 17.♖h1 dxe5 18.fxe5 ♗fd8 19.♙d1 e6
 20.♗f6+ ♙xf6 21.♖e2 ♗xd1+ 22.♖xd1 ♙xe5 23.c3
 ♙g7 24.h4 ♖c7 25.g3 ♗d8 26.♖e2 ♖d6 27.♖h2
 ♖d1 28.♖e4 ♖d5 29.♖e2 ♖xa2 30.♖h3 ♙xc3
 31.♗g5 ♖xb2 32.♖f3 ♙f6 33.♗e4 ♙g7 34.♗g5
 ♖f6 35.♖xb7 ♖f1+ 36.♖g4 ♖f5* 0-1

Angelo Young gives chess lessons. Also provides one hour free chess clinic to 18 years old and under, every Saturday starting from one o'clock in the afternoon. The club is also available for meetings and tournaments to all the chess organizers.

Saint Charles Chess Club

Dan Pradt

June 17 Our third Theme Night of the year was the Max Lange Attack: 1.e4.c5 2.Nf3.Nc6 3.bc4.Bc5 4.0-0.Nf6 5.d4... This move order allows Black to sidestep White's most

bloodthirsty intentions with 5...Bxd4. This was the route taken by all but two defenders on 19 boards. On the top

boards only Mark Robledo Sr. chose this line, defending against Jeff Wiewel, with fatal results.

July 1 The club game 15 championship drew 31 members. Jeff Wiewel (QR 2026) cruised to a perfect 5-0 score, using superior skill to defeat Jesse Friedel (1353), Dan Pradt (1625), and Mark Robledo Jr. (1631) in the first three rounds, and better handling of the clock to win lost positions against Jim Oberweis (1729), and Blair Machaj (1791). Machaj shared second with Paul Raso (1472), 4.0 each. Erv Sedlock (1785), Oberweis, Pradt, and Carl Staples finished with 3.5.

Ray Satterlee (2065)

Dimitry Giannokopoulos (1605) [A15]

St. St. Charles Championship, St. St. Charles Championship, 1999

Dimitri loses this last round game to Ray Satterlee, but he does not go down easy. Notes assisted by Fritz4 1.e4 d5 2.g3 d5 3.cxd5 Qxd5 4.Qg2 e5 5.Qc3 Qxc3 6.bxc3 Qc5 7.e3 0-0 8.Qe2 c6 9.0-0 Qe6 10.d4 exd4 11.cxd4 Qe7 12.Qa4 Qd7 13.Qd2 Qb6 14.Qc2 Qd5 15.e4 Qc4 16.Qe3 Qb5 17.a4 Qa6 18.f4 Qc4 19.Qf2 Qb4 20.Hfd1 Qa5 21.d5 Qa3 22.Qb2 Qxa4 23.dxc6 Qxc6 [23...bxc6 24.Qd4 Qfb8 25.e5 Qc5 (25...Qc4 26.Qc1 Qa3 27.Qxc6+-) 26.Qc1=] 24.Qd4 Qa4 25.Qf5 f6 26.Hd4 Qc4 27.Hxc4 Qxc4 28.Hxa4 Qxb2

29.Hxb4 Qd3 30.Hxb7 Qxf2 [30...Qf7 31.e5 Hxb7 32.Qxb7 Qd8 33.e6+-] 31.Hxg7+ Qh8 32.Qxf2 a5 33.Hc7 a4 34.e5! Ha5 [34...Eac8 35.Hxc8 Hxc8 36.exf6 a3 37.Qd5 a2 38.Qxa2 Ec2+ 39.Qf1 Hxa2 40.f7 Ea8 would ward off the mate threat and hold for a while, but is insufficient for a draw.] 35.Qe4 if [35.Qh6 f5] 35...a3 36.exf6 Hxf5 37.Qxf5 Hxf6 38.Qb1 Hb6 39.Hxh7+ Qg8 40.Ha7 Hb2+ white won in 15 moves in a time scramble(DP) 1-0

Jeff Wiewel (1995) - Mark Robledo Sr. (1885) [C55]

St. Charles Theme St. Charles Theme, 1999

(Max Lang attack)

1.e4 0 1...e5 2.Qf3 Qc6 3.Qc4 Qc5 4.0-0 Qf6 5.d4 exd4 6.Qg5 Jeff is always a bit casual about theory. 6...d6 [6...h6 7.Qh4 g5 8.e5 is interesting] 7.Qb5 Qd7 8.Qxc6 Qxc6 9.Qxd4 Qd7 10.Qc3 c6 11.Qf5 Qxf5 12.exf5 d5 13.Hel+ Qd7 Fritz prefers 13...Kf8 this was evidently played in hopes of a King side pawn push. However.. 14.Qe4 Qe7 [14...Qxe4 15.Qxd8 Qxf2 16.Qh5 g6 17.Qh4 Qd3+ 18.Qf1 Qxe1 19.Hxc1 Hxd8# (Fritz)] 15.Qxf6 gxf6 16.c4 Qc7 17.cxd5 Qxd5 18.Qxd5 cxd5 19.Hac1+ Qd7 20.Hed1 Hhc8 21.Hxd5+ Qe8 22.Hel Qf8 23.a3 Hc2 24.b4 Hac8 25.g4 Ha2 26.Hd7 Hxa3 27.Hxb7 Hc2 28.g5! h5 necessary was [28...fxg5 29.f6 Qxf6 30.Qxf6] 29.gxf6 Qd8 30.Qd6 1-0

Fox Valley Chess Club

Larry Cohen

On Monday April 5 Senior Master Eugene Martinowsky performed a simultaneous exhibition at the Fox Valley Naperville chess Club. This was most gracious of him, as he had only been out of the hospital a few week. About a dozen

players of varying strengths contended with the good Doctor. The only player to avoid Martinowsky's Scapel was Jim Hodina. His use of the Bishop pair again Martinowsky's Knight and Bishop delivered a victory

Game/60 Mini-Tour

Sunday October 10

4 rounds. Frick Center, Elmhurst College, 190 Prospect, Elmhurst.

2 Sections: Open & U1600. Prizes-Open: 1st, 2nd, U2000, U1800. U1600 section: 1st, 2nd, U1400, U1200. EF: \$16 ECC members, \$20 others. Reg. Noon-12:45. Rounds at 1, 3:15, 6 & 8. Late entries (until 3:00) get 1/2 point bye in round 1.

•Prize Fund \$500/b 40

•Large room & large skittles room

•Elmhurst CC dues only \$10

Info: Roger Birkeland (630) 832-1754.

E-mail: rogerb@elmhurst.edu

Tournament Calendar

All tournaments are USCF-rated, unless otherwise noted (Quick-rated if game/29 or faster) and require USCF membership. ICA Tour events also require ICA membership. Memberships may be purchased at most tournaments. Scholastic events are marked with a **CS**. Almost all tournaments prohibit smoking in the playing rooms.

ICA Tour events are generally listed as such in Chess Life and in the Calendar below. Players are responsible for checking both Chess Life and the Illinois Chess Bulletin to determine which events are Tour events. Call ChessPhone (630-832-5222) a few days before any tournament to verify its Tour status.

Organizers: Please clear your events through the ICA Tournament Calendar. Calendar coordinator is Bill Smythe, 2139 W Lunt #259, Chicago 60626-3519, 773-761-2455, chichess@enteract.com. Do not send calendar entries to the ICB editor. If you are running a Tour event, make sure it is listed as such in both Chess Life and the ICB.

Deadlines for ICB calendar submissions are as follows.

Tournament starting date	Deadline	To appear in
Jan 15 - Mar 14	Nov 15	Jan-Feb issue
Mar 15 - May 14	Jan 15	Mar-Apr issue
May 15 - Jul 14	Mar 15	May-Jun issue
Jul 15 - Sep 14	May 15	Jul-Aug issue
Sep 15 - Nov 14	Jul 15	Sep-Oct issue
Nov 15 - Jan 14	Sep 15	Nov-Dec issue

October 17, 1999, Tim Just's Lake County Open XXII.4-SS, game/60. College of Lake County, 19351 W Washington (at Rt 45), Main Building, Graylake 60030. EF \$13 by 10/13, \$15 at site/phone. Plus-score prizes guaranteed. Your score determines your prize: 4-0 \$100, 3-5 \$50, 3-0 \$25, 2-5 \$12. Reg 9-9:40, rds 10-12:15-2:30-4:45. No smoking on campus. Tim Just, 37165 Willow, Gurnee 60031, 847-244-7954, timjust@I.N.D.com.

October 17, 1999, Elmhurst CC Game/29 Quad 3-RR in 4-player sections. Room 030, Elmhurst College Library, 190 Prospect, Elmhurst. EF \$16, ECC members \$11. \$530-10 in each quad. Reg 6-6:45, rd 1 at 7. Roger Birkeland, 630-832-1754, rogerb@elmhurst.edu.

October 23, 1999, Saturday Plus-Score.4-SS, game/60. Chicago Chess Club, 1149 W Lunt, Chicago 60626. 773-761-5050. EF \$17, juniors and club members \$14. \$5 by score: 4-0 \$100, 3.5-0.5 \$50, 3-1 \$25, 2.5-1.5 \$10. Reg ends 11:30, rd 1 at 12.

October 23-24, 1999, Pekin Classic.5-SS, game/120. Best Western, 2801 Court St, Pekin 61554. 309-347-5533. EF \$30 by 10/21, \$40 at site. Total \$500 guaranteed. Two sections: OPEN and RESERVE (u1800). Ron Suarez, 328 S 4th St, Pekin 61554, 309-346-5521. An ICA Tour MAXI-event

October 24, 1999, Sunday Plus-Score Quick.6-SS, game/29. Chicago Chess Club, 1149 W Lunt, Chicago 60626. 773-761-5050. EF \$17, juniors and club members \$14. \$5 by score: 6-0 \$100, 5.5-0.5 \$60, 5-1 \$35, 4.5-1.5 \$20, 4-2 \$12, 3.5-2.5 \$5. Reg ends 11:30, rd 1 at 12.

October 24, 1999, Elmhurst CC Game/20 Swiss.4-SS. Room 030, Elmhurst College Library, 190 Prospect, Elmhurst. EF \$15, ECC members \$10. \$5 to 1st, 2nd, u1900, u1700, u1500, u1300. 85% of EFs returned as prizes. Reg 6-6:45, rd 1 at 7. Roger

Birkeland, 630-832-1754, rogerb@elmhurst.edu.

October 29-31 or 30-31, 1999, Midwest Class Championships.5-SS, 40/100, then SD/60 (2-day option, rd 1 game/60). Hyatt Regency, 1909 Spring Rd, Oak Brook 60521. EF: 3-day \$78, 2-day \$77 if check mailed by 10/21, both \$80 with credit card by 10/27, \$90 at site. No checks at site. \$60 less to unrated, \$30 less to jrs under 18 who are rated under 1500, over 2199, or play up. Add 50 cents for rd 1 bye. Re-entry \$50, not available in Master section. \$512,000 guaranteed. Eight sections: MASTER: \$51000-500-300-200, u2400 \$600-300. EXPERT: \$5800-500-300-200. CLASS A: \$5800-500-300-200. CLASS B: \$5800-500-300-200. CLASS C: \$5700-400-300-200. CLASS D: \$5600-300-200-100. CLASSES E/below: \$5400-250-150-100. UNRATED: Trophies to top seven. ALL-Rated players may play up one class. Unrated must play in Unrated section. Hotel rates \$77-77-77-77, 800-233-1234 or 630-573-1234, reserve by 10/14. Entries to Continental Chess, PO Box 249, Salisbury Mills NY 12577, 914-496-9658 (entries or questions, weekdays), or 406-896-2038 (no questions, 24 hrs daily), www.chesstour.com. No phone entries after 10/27. Callers must request special EF or be charged full fee. 3-day schedule: Reg ends Fri 7 pm, rds 8, 1-7, 10-3:30. 2-day schedule: Reg ends Sat 9 am, rds 10-1-7, 10-3:30. An ICA Tour MAXI-event

November 6, 1999, Normal November Open.4-SS, game/80. Fairfield Inn, 202 Landmark Dr, Normal. EF \$17, jrs \$12, both \$3 less by 11/3. Free entry to masters. \$5150-80, u-1800 \$65, u-1400 \$60, books to top A,B,C,D,E,F, unr. Reg 8-8:45, rds at 9-12-3-6. Dennis Bourgerie, Box 157, Normal 61761, 309-454-3842, Schoolstreeter@msn.com.

November 6, 1999, Tuley Park Quick #14 (Big #5).5-SS, game/22. 501 E 90th Pl, Chicago 60619. EF \$15, u19 \$8, \$1 off before 11:30. \$5350 b/24, kids count half. Reg 11-11:50, rd 1 at 12. Thomas Pineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979.

November 7, 1999, Papa Dee Memorial Mini-Tour.3-SS, game/90. Chicago Chess Club, 1149 W Lunt, Chicago 60626. 773-761-5050. EF \$30, \$5 less to jrs, \$10 less to CCC members. Advance entry strongly encouraged as guaranteed capacity is limited to 26 players. Two sections: OPEN: \$5200-100, u2000 \$100. UNDER-1800: \$5100, u1600 \$75. BOTH: Combined special prizes: brilliancy \$50, upset \$25. A total of \$250 will be donated to Rogers Park charities (Habitat for Humanity and Alcoholics Anonymous). Reg 9-9:30, rds 10-2-6. Checks to Bill Brock, PO Box 268541, Chicago 60626. 773-274-4169 evenings. An ICA Tour mini-event

November 7, 14, 1999, Elmhurst CC Game/45.4-SS. Room 030, Elmhurst College Library, 190 Prospect, Elmhurst. EF \$17, ECC members \$12. \$5 to 1st, 2nd, u2000, u1800, u1600, u1400. 90% of EFs returned as prizes. Reg 6-6:45 Nov 7, two rds each Sunday at 7. Roger Birkeland, 630-832-1754, rogerb@elmhurst.edu.

November 12-14, 1999, King's Island Open. King's Island OH.

November 13, 1999, High Noon Quads.3-RR in 4-player sections of like-rated players, game/90. Chicago Chess Club, 1149 W Lunt, Chicago 60626. 773-761-5050. EF \$10, juniors and club members \$8, plus \$5 forfeit deposit returned upon completion of all games. First prize in each quad: Free

EF to any two 1-day (or one 2-day) Chicago CC tournaments 11/14/99 thru 01/31/00. Reg ends 11/30, rds at 12-3-6

November 13, 1999, Early Turkey Tornado. 4-SS, game/60 Barb City Manor, 630 Haish Blvd, DeKalb 60115. EF \$15, club members \$12, jrs \$8, by 11-12; all \$5 more at site. \$\$170 b/20- \$60-30; B,C,D, unr each \$20. Reg 8-30-9:15, rd 1 at 9:30 Bill Reed, 1460 N 14th, DeKalb 60115. 815-758-1027

November 14, 1999, ICA Officers' Appreciation Mini-Tour #1. 4-SS, game/60. Wild Onion Chess Club, 6136 N Clark, Chicago 60660. EF \$15, jrs \$10. \$\$450 guaranteed. \$100-50-25. A,B,C each \$50; D/below 25: unr \$25; top juniors \$50-25. Reg 9-9:40, rds 10-12-15-2-30-4:45. Bill Brock, Illinois Chess Assn, PO Box 268541, Chicago 60626, 773-274-4169. An ICA Tour mini-event.

November 20-21, 1999, Illinois Class Championships 6-SS, two double rounds plus two single rounds. Rds 1-4 game/75, 2 games vs each of 2 opponents. Rds 5-6 40:120, then SD:60. 1 game vs each opponent. University of Illinois at Chicago, Circle Center, 750 S Halsted, Chicago. \$\$4000 guaranteed. EF: M/X \$55. A/B/C \$50. D/below \$45, by 11/12, all \$10 more at site, all \$25 less to jrs under 18. Play one class up for \$1. Add 50 cents for round 1 half-point bye. Five sections: MASTER, EXPERT: \$\$500-300-200, u2300 \$250, u2100 \$250. CLASS A: \$\$400-200-100. CLASS B: \$\$400-200-100. CLASS C: \$\$400-200-100. CLASSES D/BEL: OW: \$\$250-100-50. ALL: Unrated may play in any section but may not win more than \$100 except in M/X. Reg 8:30-9:30, rds 10 (two games) - 4 (two games), 10-4. Illinois Chess Assn, Box 100, Palos Heights 60463, 708-774-5005 days, 708-489-5800 eves. Fred@64.com. An ICA Tour MAXI-event

November 21, 1999, Elmhurst CC Time Handicap Blitz. Not USCF-rated. RR Room 030, Elmhurst College Library, 190 Prospect, Elmhurst. When playing someone in your class, both players get 5 minutes. When playing someone outside your class, Masters & Experts get 2 1/2 minutes, A players 3 minutes, B players 4 minutes, C players 5 minutes, D/below 6 minutes. EF \$5. \$\$5 to top four. Reg 6-6:45, rd 1 at 7. Roger Birkeland, 630-832-1754, rogerb@elmhurst.edu

November 28, 1999, Elmhurst CC Game/35 Quad.3-RR in 4-player sections. Room 030, Elmhurst College Library, 190 Prospect, Elmhurst. EF \$16, ECC members \$11. \$\$30-10 in each quad. Reg 6-6:45, rd 1 at 7. Roger Birkeland, 630-832-1754, rogerb@elmhurst.edu.

December 4, 1999, Tuley Park Quick #15. 5-SS, game/22. 501 E 90th Pl, Chicago 60619. EF \$12, u19 \$6, \$1 off before 11:30 \$\$250 b/24, kids count half. Reg 11-11:50, rd 1 at 12. Thomas Fineberg, 7321 S South Shore Dr #6-D, Chicago 60649. 773-721-3979.

December 9-13, 1999, National Scholastic K-12 Championships Louisville KY.

December 11, 1999, Millennium Countdown Open. Hampton Inn, Dirksen Pkwy and Stevenson Dr, Springfield. Thomas Knoedler, 2104 S Fourth, Springfield 62703. 217-523-7265, Knoedler.Thomas@uis.edu.

December 18, 1999, ICA Officers' Appreciation Mini-Tour #2. 4-SS, game/60. College of Lake County, 19351 W Washington at route 45, Grayslake 60030. EF \$15, jrs \$10. \$\$450 guaranteed. \$100-50-25; A,B,C each \$50; D/below 25; unr \$25; top juniors \$50-25. Reg 9-9:40, rds 10-12-15-2-30-4:45. Tim Just, 37165 Willow, Gurnee 60031. 847-244-7954. An ICA Tour mini-event.

December 26-30, 1999, Pan-American Intercollegiate Team. Toronto.

January 1, 2000, New Year's Tornado. DeKalb.

January 8-9, 2000, Tim Just's Winter Open/Reserve. Grayslake. An ICA Tour MAXI-event.

January 15, 2000, Tuley Park Quick #1. Chicago.

February 5, 2000, Tuley Park Quick #2 (Big #1). Chicago

February 5, 2000, Rockford Scholastic. Bill Reed, 1460 N 14th, DeKalb 60115, 815-758-1027

February 18-20, 2000, U.S. Amateur Team Midwest.

March 4, 2000, Tuley Park Quick #3. Chicago

March 4-5, 2000, Greater Peoria Open. An ICA Tour MAXI-event.

March 9-12, 2000, U.S. Masters. Oak Brook. Open to all USCF-rated masters, former masters, and invited juniors rated over 2000.

March 17-19, 2000, National Open. Las Vegas. Also: side events March 16 and March 20.

April 1, 2000, Tuley Park Quick #4 (Big #2). Chicago.

April 22, 2000, Tuley Park Quick #5. Chicago.

April 28-30, 2000, National High School Championship. Charlotte NC.

May 5-7, 2000, National Junior High School Championship. Tucson AZ.

May 12-14, 2000, National Elementary Championship. Dallas TX.

May 26-29, 2000, Chicago Open. Oak Brook. An ICA Tour MAXI-event.

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Hernandez, Hector	Chicago	Tanaka, James	Chicago
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Where to Play Chess in Illinois

Illinois Chess Association Club Affiliates

Addison Trail High School Dupage HS District 88, 101 West Highridge Road, Villa Park, IL, 60181

Alternativa Group Peter Pelts 7155 Greenleaf Av Niles, IL, 60714 (847) 965-6469

American Postal Chess Tournaments sponsors postal events and sells chess books & equipment. Jim or Helen Warren, P.O. Box 305, Western Springs 60558, (630) 663-0688, apct@aol.com

Avery Coonley School Chess Club 1400 W Maple Avenue, Downers Grove 60515.

Central Lake County Chess Club meets Fridays 7-11 p.m. to 12am at College of Lake County, bldg. J, Washington at Rt. 45, Grayslake, Dennis Grant, 1657 McKay, Waukegan 60087 (847) 336-5188.

Chess Central sponsors rated tournaments in the Grayslake/Zion area. Tim Just 37165 Willow, Gurnee 60031 (847) 244-7954

Chesterton Chess Club meets at Westchester Public Library, 200 W Indiana, Chesterton, IN. Randy Pals, (219) 926-2266

The Chicago Chess Club is located at 1149 W Lunt, Chicago, 60626 and is generally open from 7:30 to 11 p.m. Wed through Sun. (773) 761-5050
ChicagoChessCenter@aol.com

Chicago Industrial Chess League organizes frequent competition among commercial or government teams with awards, ratings, and special events. Pat Sajbel (847) 391-2124

FIDE Master Albert Chow gives private lessons by appointment. 3513 N. Stonybrook, Chicago, IL, 60657 (773) 748-4846

Concordia Community Chess Club Meets Tuesdays 7 p.m. to midnight at the Concordia University at the southwest corner of Division and Bonnie Brae in River Forest. Ken Marshall, 357 W Grove, Lombard 60148 (630) 932-1455

Continental Chess Association runs major tournaments > nationwide, including the annual World Open in Philadelphia, and the > Chicago Open in late May every year. P.O. Box 249, Sailsbury Mills NY 12577, > www.chesstour.com

Crossroads Chess Club meets Tuesdays at 6 p.m. at K Square Mall Food court off I-57/70 exit 160 Effingham Cameron Felner (217) 844-2645.

Des Plaines Community Chess Club 1072 Lee St. Des Plaines IL, 60016

Downers Grove Park District Chess Club meets Thursdays 6:30-10 p.m., Lincoln Center, 935 Maple Av., Downers Grove George Lfner, (630) 960-9382

Emerald Knight Chess Club, Fountaindale Public Library, 300 W Briarcliff Rd, Bolingbrook, Patrick Flynn, 630-759-7128, patrickjff@hotmail.com

Elmhurst Chess Club meets, and holds frequent USCF events, Sundays 6 p.m. to midnight, Room 030, Elmhurst College Library, 190 Prospect, Elmhurst Roger Birkeland, rogerb@elmhurst.edu (630) 832-1754

Evanston Township High School Chess Club 1600 Dodge, Evanston, 60204 Ken Lewandowski, (847) 492-7932.

Fox Valley Chess Club - Temporarily not meeting. Contact Info: Josh Flores (630) 305-0152

Franklin Chess Club meets Fridays 5-8 p.m. to 7:30 p.m. at Franklin Elementary School. Open to students at Franklin and other Park Ridge grade Schools. Sponsors tournaments in Park Ridge area. Kevin Bachler, 2719 W DeCook Av, Park Ridge, IL, 60068, (847) 698-9365.

Greater Peoria Chess Federation meets Mondays 7 p.m. For site information contact Fred Malcolm, 810 W Progress, Metamora IL 61548 (309) 692-4480

Hammond Chess Club c/o Charles Higgins, 116 Crestview St. Crown Point, IN 46307, (219) 663-8938

Holy Trinity Northshore CC meets Tuesdays 7-10 p.m. at Holy Trinity Church 2828 Central Road at Shermer, Glenview, Drop ins welcome. Dale Hurst, P.O. Box 284, Glenview, IL, 60025 (847) 729-9000
NSChess@aol.com.

Illini Chess Club meets Wednesdays 7-10 p.m. in the Lucy Ellis Lounge, Foreign Languages Building, 707 S. Matthews Av.

Illinois Chess Coaches Association is open to scholastic chess coaches in Illinois. Mike Zacate, (708) 479-9380.

Illinois Valley Chess Association organizes rated tournaments in the LaSalle/Peru area. Bill Schulte, 520 First St. LaSalle, IL, 61301 (815) 223-1505 Bill.schulte@juno.com

Le Chess Connoisseur a clearinghouse for chess study partners. Contact Walter Griesmeyer, (773) 379-5756, and an attempt will be made to match you with a study

Mid-America Chess Association sponsors the Mid-America Class Championships and brings national tournaments to the Chicago area. PO Box 157, Morton Grove, IL, 60053
midamc@64.com

Midway Chess Enterprises PO Box 388765, Chicago, IL 60638. www.mccchess.com

Park Forest Larry Cohen (630) 834-2477

Rudy Lozano Library Chess Club 1805 S Loomis, Chicago, 60608 HECTOR Hernandez (312) 746-4329

Smythe Dakota Competitions encourages and offers financial support for PlusScore MiniTours at sites in Chicago and suburbs. Bill Smythe, 1159 W Lunt #259, Chicago 60626, (773) 761-2455.

St. Charles Chess Club meets Thursdays 7 p.m. at Baker Community House, 101 S. 2nd (Rt. 31), St. Charles. Frv Sedluck, 6 N. 307 Old Homestead Rd., St. Charles 60174 (630) 377-7995

The South Suburban Chess Club Of Greater Chicago meets Fridays 7 pm to 11 pm at the Oakview Recreation Center, 11000 S Kilpatrick Av, Oak Lawn, Joe Bannon, 773-445-0631

Springfield Chess Club Tom Knoedler, 2104 S Fourth St, Springfield (217) 523-7265

Tuley Park Chess Club holds frequent Saturday tournaments at Tuley Park Field House, 501 E. 90th Pl., Chicago. Tom Finberg, 7221 S South Shore Dr., Chicago 60649, (773) 721-4979

Wild Onion Chess Club is open Wednesday through Sunday evenings, 6 p.m. to midnight 6136 N Clark, Chicago 60660 Angelo Young, (773) 274-4043

Windy City Chess Club (VBCM) at 5850 South Trumbull Avenue 1st floor, Chicago 60639-3639 VWBerry@Juno.com

Woodfield Country Chess Club Carl R. Troner, 723 N. Main St. Eureka, IL, 61530 (309) 467-6055

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