



ILLINOIS CHESS BULLETIN

Official Publication of the Illinois Chess Association a U.S.C.F. Affiliate
A Not For Profit Organization

JULY-AUGUST 1990

VOLUME XIII, NO. 4

BI-MONTHLY

\$2.00



ON A ROLL:

**GUREVICH WINS NATIONAL OPEN,
MASTER CHALLENGE & PILLSBURY MEMORIAL**

IN THIS ISSUE:

BACHLER: SÄMISCH BYRNE

ANNOTATIONS BY CHOW, COLIAS, GUREVICH

SERRANO WINS H.S. TITLE



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SUBSCRIPTIONS:
 The Illinois Chess Bulletin (ICB) is published bimonthly by the Illinois Chess Association. ICA membership includes a subscription to the ICB. Century Club, Gold Card, and Patron members receive their ICB by first-class mail.

ANNUAL MEMBERSHIP RATES:

Century Club	\$100.00
Gold Card	\$50.00
Patron	\$25.00
Regular	\$10.00
Junior (under 18)	\$6.00

Subscriptions and address changes & corrections should be sent to:
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SUBMISSIONS:
 Submit articles, photographs, crosstables, games, and other publishable materials to the Editor. Deadline for the next issue is September 9, 1990. This time, I mean it.

CHESS PHONE: 708/832-5222

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ICA AFFILIATION: Chess clubs and other organizations which promote chess activity may affiliate with the ICA. Benefits include a copy of the ICB by first-class mail, a listing under "Where to Play Chess," discounted advertising rates, three-line tournament announcements in the "Tournament Calendar," and the right to run ICA Tour Events. ICA Affiliation costs \$15; please remit to Membership Secretary.

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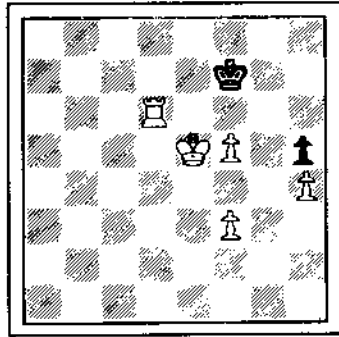
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FROM THE EDITOR'S DESK

BLACK TO PLAY AND ANNOY?

I reached this position in the third round of the Plus-Score Mini-Tour

1:
I was more than slightly taken aback when my opponent, a talented young Class A player, chose to "think" for one hour and ten minutes! After twenty minutes, I asked TD Bill Smythe for permission to pass the following note to my opponent: "If you don't resign now, this position will be published in the next ICB." This threat did not have the desired effect: apparently the young man felt he had enough excess dirt under his fingernails to keep himself occupied for another fifty minutes. With one minute



Brock—NN

left, he blitzed out a few more moves, after which mate was inevitable. At this point, he wordlessly picked up his clock. It pains me to confess that I was not a model of decorum, either: I tossed my scoresheet at the young man and said, "Sign the ***** scoresheet, you *****!" The epithets were accurate but somewhat intemperate.

No one likes to lose, but the vast majority of chess players have learned to cease hostilities once the game has been decided. Hating your opponent doesn't make you a better player; in fact, masters tend to be among the most courteous players. Strong players also know how to learn from their defeats. Note that the top two professionals in Illinois, GM Dmitry Gurevich and FM Al Chow, both chose to annotate one of their losses for this issue!

If you know a player like this young man, advise him or her to learn how to resign like a *menschen*—a shake of the hand, a forced smile, an offer to go over the game. In the short run, such players will lose the thrill of annoying their opponents; in the long run, they will win more games and more friends.

LETTERS TO THE EDITOR

TO THE EDITOR:

I just read the comments in the May-June ICB regarding the scheduling conflicts with the 1990 Midwest Masters....I think it's time to put the "United States" back in "USCF."

James Tanaka, Chicago

TO THE EDITOR:

The recently published 1988 Midwest Masters Invitational book contains a rather careless piece of analytical work in regard to game #95, Krom-Bradford. Regarding [Jim] Marfia's remark that after 8.e3, White is "out of book," I submit that Informant 43 gives a game Psashis-Hodgson that went 1.d4 Nf6 2.c4 c5 3.d5 b5 4.Nf3 g6 5.cxb5 a6 6.Nc3 axb5 7.d6 Qa5 8.e3 Ba6 N 9.a4 Bg7 10.Nd2 c4 11.Rb1 bxa4 (later =). Our game went 8...Bg7 9.Nd2 c4 10.a4 Ba6 11.Rb1 b4 12.Nb5 Bxb5 13.axb5 Qxb5. Actually, the position after 7...Qa5 was new to me, but that is not the issue. A player has the right to "wing it," while an annotator is expected to do better.

Besides his flawed opening research, the annotator's further comments also display real carelessness. He suggests 8.dxe7 Be7?, when the point is 8...Bg7! After the next move, he again gives 9.dxe7, remarking that 9...Ne4 10.Bd2 is "not dangerous" for White. In fact, however, White is losing a pawn after 10...Nxc3 11.Bxc3 Bxc3 12.bxc3 Qxc3+ 13.Nd2 Bb7 14.Rc1 Qe5. Finally, White's position in the game would have been tenable after 14.Nc4 (14.Bc4?! Qc6!) Nc6, as he has the two Bishops and a strong post at c4 to compensate for his slight cramp.

If Black tries 15...Qc5 (15...e6!?), then 16.O-O exd6 17.Qxd6 Qxd6 18.Nxd6+ Ke7 19.Rd1! is fine for White....

John Krom, Jr., Chicago

Corrections of analysis published here or elsewhere are invited. (I was surprised not to get a postcard pointing out my partially botched analysis of the Crawford-Pukel ending in the March-April 1990 issue—bonus dormitat Homerus Simpsonus.) Free plug: the above-mentioned 1988 Midwest Masters Invitational book, edited by 1990 phenom Keith Hayward, is available from APCT for \$7.95.

TO THE EDITOR:

I write to complain about David Wulatin's piece of trash that appeared in the May-June 1990 issue. Usually I just bemoan the space his drivel takes up (surely there must be some unannotated games to use), but this article was misogynist as well as stupid, and it leaves a bad taste in my mouth to see an excellent magazine polluted so. Is this the way to encourage more females to play the game?

Dump the garbage! Thanks for letting me vent.

Tony Sillars, Huntington, MA

David Wulatin replies:

Tony claims the article was misogynist without offering any specifics, forcing me to mindread. Is he referring to the part about the prostitutes in the dinner buffet? That's a true story, and former ICB editor Ken Marshall can confirm this, as he was there at the time. The part about hustling an older woman? Again, based on fact. It happened to a friend of a friend, although in his case the woman approached him. The parts about the female wrestlers and cocktail waitresses? Granted, their looks aren't the only factor that get them hired for these jobs, but they probably figure more prominently than their ACT scores. This leaves me with the "How to Pick Up a Would-be Starlet" portion. I was attempting to parody the stereotypes of the "Struggling Performer Desperate for a Break" and the "Unscrupulous Movie Mogul who Gives Jobs for Sex." I guess this was lost on Tony, and perhaps others as well. If a joke that doesn't work makes me a misogynist, I'm really worried about Carson.

Finally, if he doesn't like my "polluted drivel," why does he read it? My pieces are usually listed in the table of contents, under the apparently deceptive title, "David Wulatin's Column." Some advice for Tony and any others who don't like my column: skip over my page and you'll find your reading pleasure greatly enhanced. After all, my columns might be stupid, but continuing to read something you hate definitely is.

Perhaps Tony and David would like to play a postal match?

I agree with Tony that sexism is never funny. In selectively editing David's column to meet space requirements (the original was more than twice as long), I inadvertently helped to transform a general critique of the Las Vegas commodification of pleasure into a piece with a misogynist air. *Mea culpa*: my apologies to David and to ICB readers.

I recently reread several of David's previous ICB columns: like Tony, I found none of them sexist. Though his column might not be to everyone's taste, I think that such general-interest features give the ICB some much-needed balance.—Ed.

TO THE EDITOR:

Hey David Wulatin, what gives? I got rid of my Caveman Chess tee shirt at the National Open, as suggested in your May-June ICB column, but no one picked me up! Perhaps you should recheck your notes on that move!

Tim Just, Gurnee

One shouldn't confuse *necessary* conditions with *sufficient* conditions—Ed.

Where to Play Chess: ICA Club Affiliates

AMERICAN POSTAL CHESS TOURNAMENTS sponsors postal events & sells chess books & equipment. Jim or Helen Warren, P.O. Box 305, Western Springs 60558. 708/246-6665.

AUBURN HIGH SCHOOL CHESS CLUB, 4273 Straw Lane, Roscoe 61073. James Boyer, 815/623-8148.

CENTRAL COMETS CHESS CLUB. Steger Central Junior High School, c/o D. DeVore, 19 W. 33rd St., Steger 60475.

CHAMPAIGN-URBANA CHESS LEAGUE sponsors rated tournaments in the Champaign-Urbana area. Tom Worley, 2106 Zuppke, Urbana 61801. 217/367-4744.

CENTRAL LAKE COUNTY CHESS CLUB meets Fridays, 7:15 to midnight, College of Lake County, Bldg. 1, Washington at Route 45, Grayslake. Dennis Grant, 1657 McKay, Waukegan 60087. 708/336-5188.

CHESS NORTHWEST meets the 2nd & 4th Friday eves. of each month, Schaumburg Public Library, 32 Library Lane, Schaumburg. Elmer Linden, 1325 Dennison, Hoffman Estates 60195. 708/882-2382.

CHICAGO CHESS CENTER meets for casual chess 7 days a week, 6 p.m. to 1 a.m., 2923 N. Southport, Chicago 60657. Also sponsors rated tournaments. Ray Socha, 312/929-7010.

CHICAGO CHESS MATES CHESS CLUB AND BOOKSTORE sponsors tournaments & group lessons, sells chess books & equipment weekdays 4-11 p.m., weekends 10 a.m.-9 p.m. Closed Mondays. 1261 Loyola, Chicago 60626. Richard Verber, 312/626-9100 or 262-8050.

CHICAGO INDUSTRIAL CHESS LEAGUE organizes frequent competition among commercial/government teams with awards, ratings, & special events. Jim Brotsos, 312/775-5054; or Ross Siegel 312/828-2046.

CLOVERLINE STUDENT CHESS PROGRAM offers free chess lessons for high school & grammar school students. Tues., 3 to 6 p.m. at Revere Park Field House, 2509 W. Irving Park, Chicago 60618. Richard Verber, 312/262-8050.

DOWNERS GROVE PARK DISTRICT CHESS CLUB meets Thurs., 6:30-10 p.m., Lincoln Center, 935 Maple Ave., Downers Grove. Affiliated with USCF & ICA. George Uffner, 708/960-9382.

ELK GROVE VILLAGE CHESS CLUB meets Fri., 7-10 p.m., at the Al Hattendorf Center, 225 E. Elk Grove Blvd., Elk Grove Village. Gary Janssen, 708/894-0996 eves.

GREATER PEORIA CHESS FEDERATION meets Mon., 7-11 p.m., Garrett Center, 824 N. University, Peoria. Bill Wilkinson, 901 N. Rebecca Pl., Peoria 61606. 309/673-9455.

HAMMOND (INDIANA) CHESS CLUB meets Thursdays, 7:00 p.m. to ?, at Hammond Public Library, Howard Branch, 171st and Grand. Les Kistler, 719 E. 12th St., Hobart, IN 46342. 219/942-8815.

HILLSIDE CHESS CLUB meets Fridays, 7:30-midnight, Hillside Baptist Church, 5152 Butterfield (just east of Taft), Hillside. Larry Stilwell, 4705 Elm, Lisle 60532. 708/963-6799.

ILLOWA CHESS CLUB meets Tues., 6:30-10 p.m., Hauberg Civic Center, 1300 24th St., Rock Island. Steven Foust, 9500 14th St. West #C2-B, Rock Island 61201. 309/787-5196.

LAKE COUNTY CHESS ASSOCIATION sponsors rated tournaments in the Grayslake-Zion area. Tim Just, 37165 Willow, Gurnee 60031. 708/244-7954.

LINCOLNWOOD CHESS AND GAMES sponsors tournaments, sells chess books, and is open for casual chess weekdays from 6 p.m.-midnight, weekends noon-midnight. 3518 Devon Ave., Lincolnwood. Les Bale, 708/675-3993.

MIDWEST CHESS ASSOCIATION organizes major tournaments for masters & experts. Helen Warren, P.O. Box 305, Western Springs, 60558. 708/246-4665.

OAK PARK/FOREST PARK CHESS CLUB meets Tues., 7-midnight, Mohr Community Center, Jackson & DesPlaines, Forest Park. Ken Marshall, 357 W. Grove, Lombard 60148. 708/932-1455.

PARK FOREST CHESS CLUB meets Thursdays, 7-10:00 p.m., Freedom Hall, Orchard & Lakewood, Park Forest. Lawrence Cohen, 135 Westwood, Park Forest, 60466. 708/748-5911.

SHIMER COLLEGE CHESS CLUB meets Mondays, 7 p.m. to ?, Koko House, Shimer College, corner of Genessee and Cory in Waukegan. David Shiner, P.O. Box A500, Waukegan 60079. 708/623-8400.

SMYTHE DAKOTA COMPETITIONS is the sponsor of the monthly Plus-Score Open tournaments on Chicago's North Side. Bill Smythe, 6945 N. Ashland, Chicago 60626. 312/761-2455.

SPRINGFIELD CHESS CLUB meets Wed., 6-10 p.m., Washington Park Pavilion, Park Ave. & South Grand Ave. West, Springfield. Tom Knoedler, 217/523-7265; or James Larson, 217/529-0781.

ST. CHARLES CHESS CLUB meets Thursdays at 7 p.m., Baker Community House, 101 S. 2nd (Rte. 31), St. Charles. Erv Sedlock, 6 N. 307 Old Homestead Rd., St. Charles 60174, 708/377-7995.

TULEY PARK CHESS CLUB meets Saturdays, 1-5 p.m., Tuley Park Field House, 501 E. 90th Pl., Chicago. Thomas Fineberg, 7321 S. South Shore Dr., Chicago 60649, 312/721-3979.

TWIN CITIES CHESS CLUB meets Monday eves., Parks & Rec. Bldg., 611 S. Linden, Normal; except 1st Monday of month. Garcia's, Wattersen Place. Speed tmnts., \$0.50/game. Andy McGowan, 520 E. Chestnut, Bloomington 61701, 309/827-7892.

QUAD CITIES CC

At the **North High School Action** (Apr. 21), **Paul Mills** (1882) emerged as the winner with a perfect score of 5-0. **John Johnson** (1787), **Joe Willett** (1601), **Jeff Weimar** (1516), and **Jeff Dickson** (1396) tied for second with 3½-1½.

On May 12-13, Franciscan Hospital hosted the **Quad City Championship**. Co-Champions with scores of 4½-½ were **Mike Slater** (2023) and **Melvin "Joe" Matherly** (1997). **Bill Sandbothe** (2063) and **Bruce Boyd** (1566) tied for third with 4-1. Trophies went to the following scholastic players: top High School was **Jeff Dickson** (1396) from Rock Island High School, top Junior High went to **Jeff Weimar** (1516) from Woodrow Wilson Junior High, and top Elementary was won by **Tyler Morton** (1452) from Butterworth School in Moline.

The Quad Cities club is organizing several USCF tournaments this fall, including one ICA Mini-Tour event, the **Blackhawk Tornado** on Sept. 15.

PEORIA TORNAO

38 players came to Peoria for the **1990 Peoria Tornado**, an ICA Mini-Tour event held on June 9. There was a four-way tie for first place: Paul Cooke of Champaign, Andy McGowan of Bloomington, Bob Reynolds of Burlington, Iowa, and Marcus Stinson of Naperville all scored 3½-½ to share top honors, splitting \$150 between them. The \$25 Class B prize went to Mike Leali of Peoria, while the Class C/D/E prize of \$25 was shared by Fred Malcome of Metamora and Brad Bennett of Galesburg.



Lincolnwood Chess & Games
presents an
I.C.A. Mini-Tour Even



Alekhine Memorial Tournament

Saturday & Sunday, September 22-23

5 ROUND SWISS - USCF-RATED - TIME CONTROL 40/90, 25/60

\$500 in Guaranteed Prizes

REGISTRATION: 8:30 - 9:30 AM, Saturday,
September 22.

ENTRY FEE: Open Section \$25 by 9/16, \$30
at the site. Reserve Section \$20 by 9/16, \$25
at the site.

MEMBERSHIPS: You must be a current member
of the U.S.C.F. and I.C.A.
I.C.A. dues \$10 adult, \$6 Jrs.

ROUNDS: 10 AM, 2 PM, 6 PM - Saturday
10 AM, 2:30 PM - Sunday

PRIZES: **OPEN SECTION:**
\$175 1st, \$100 2nd, \$75 U-2000
RESERVE SECTION:
\$65 1st, \$50 2nd, \$25 D & below

Winners will be paid after last round Sunday.

TOURNAMENT SITE - ADVANCE ENTRIES:
LINCOLNWOOD CHESS & GAMES
3518 WEST DEVON AVENUE
LINCOLNWOOD, IL 60659

FOR FURTHER INFORMATION CALL:

Les Bale (708) 675-3993

Limited smoking - No computers allowed



PRESIDENT'S PAGE

Helen Warren

CONGRATULATIONS TO FRED GRUENBERG...

The National Open was once again a spectacular success due to the efforts of Fred Gruenberg and his excellent staff. The June Las Vegas event drew 1116 players at the Riviera, as all know by now. Hats off to Fred! His singular dedication to this fun tournament has made it the largest national tournament in the USCF calendar of events. The National Open **belongs** in Las Vegas in the month of June. We hope Fred organizes it for the next decade!

ICA ELECTIONS...

The deadline is approaching for filing for 1991-1992 ICA offices. Ten signatures of current ICA members are required. They should be sent to ICA Secretary Tim Just, stating clearly for which office they are intended.

DATES TO REMEMBER...

September 1-3...The **ILLINOIS OPEN**, a Maxi-Tour event at the Oakbrook Hyatt. Support your state association and play in a great event. It's a six-round tournament with two sections: Open and Reserve (under 1800). Have an end-of-summer mini-vacation by staying at the Hyatt Oak Brook; many of you will recall this lovely hotel as the site of the U.S. Masters last March. Fast food eateries abound in the area, and you're just a half block

from the Oak Brook Shopping Center. Entries should be sent to Helen Warren, PO Box 305, Western Springs, IL 60558.

November 17-18...The **ILLINOIS CLASS**, another Maxi-Tour event, will again be held at the **MORGAN PARK ACADEMY** on Chicago's South Side. This popular four-rounder will again feature food and fun. Plan to play!

ICB EDITORSHIP...

We're privileged to have a thorough pro like Bill Brock serving in this time-consuming spot. Happily, we report his intention to continue at the post through October 1991. This means his successor can have the luxury of on-the-job understudy training. If you're interested in helping Bill from now through October 1991 with the intention of assuming full duties as ICB Editor in November 1991, let us know **NOW!** The strides in graphics and content under Bill's direction have been great. We urge organizers to get their club news, crosstables, tournament reports, and games to Bill.

BECOME A PATRON!

Better than that! **BECOME A GOLD CARD MEMBER!** Really love chess? Then support your ICA with a **CENTURY CLUB MEMBERSHIP!**

BLACKHAWK TORNADO

An ICA Mini-Tour Event

(ICA Membership Required)

Saturday, September 15, 1990

Four rounds - Swiss System

Where: Hauberg Indian Museum, Blackhawk State Park, Rock Island, IL.

Prizes: \$250 Guaranteed (100-75, A/B 40, C/Lower 35)

Entry Fees: \$12 if received by September 12, 1990. \$15 at site.
\$3 Scholastic Discount, \$2 Handicapped Discount.

Registration: 8:00 - 8:30 am. ½-Round Bye, Rounds 1, 2, 3 if requested before start of round 1.

Rounds: 9:00, 12:00, 3:00, 6:00.

Controls: 30/60, 10/20.

Entries: Steven J. Foust, 9500 - 14th Street W #C2-B, Rock Island, IL 61201

Lake County Open XIII

\$1,725 -- Two Sections

October 6 - 7, 1990

Shimer College, (Gym & Student Lounge)
445 North Genesee, Waukegan, Il.

ICA Maxi - Tour (ICA membership required) and
1990 - 1991 CAVEMAN Tour Event

See flyer at the site for details on the CAVEMAN Tour

OPEN Section:

Open to all

RESERVE Section:

Open to below 1800

PRIZES:

Open Section

(\$\$ Based on 54 entries)

Reserve Section

1st:	\$225		\$225
2nd:	\$150		\$150
3rd:	\$100		\$100
Expert:	\$125	Class C:	\$125
	\$100		\$100
Class A	\$125	Class D/E/UNR:	\$100
& below:	<u>\$100</u>		<u> </u>
	\$925		\$800

5 Round Swiss System **Time Limit:** 40/100, SD/60 **Chief TD:** David Shiner

Registration: 8:00 a.m. to 8:45 a.m., Saturday, October 6th.

Rounds: Saturday: 1: 9:00, 2: 1:30, 3: 6:00. Sunday: 4: 10:00, 5: 2:30

Entry Fee: \$35 advance (received by 9/30). \$42 at the site.

Send Entries To: David Shiner, Shimer College, P. O. Box A500, Waukegan, IL 60079

One ½ point bye is available in rounds 1 through 4, if requested in advance.

Limited Smoking. No wheelchair access. No computers. Fast food and C&NW train within walking distance.

CHOW ANNOTATES

FM Al Chow

FM Albert Chow--GM Leonid Shamkovich
US Masters 1990

1.d4 d5 2.c4 dc4

This old classical defense was a surprise, since from a sharp player like Shamkovich, I expected a hypermodern opening such as the Benoni. Shamkovich used the Benoni the only other time we had played and lost, although it wasn't because of the opening (see Nov.-Dec. ICB, p.9).

3.e4

Maybe the most solid way for White to continue against the QGA is the old main line, 3.Nf3 Nf6 4.e3. In the same round, Dr. Martinovsky used this line to score a solid but uneventful draw against U.S. Co-Champion Stuart Rachels (see May-June ICB, p. 15).

3...Nf6 4.e5 Nd5 5.Bc4 Nb6 6.Bd3

Maybe 6.Bb3 is better, aiming at d5 and f7. After 6...Nc6, White has a choice between 7.Ne2 or 7.Nf3 Bg4 and now either 8.Bf7 Kf7 9.Ng5 Ke8 10.Qg4 or 8.Ne5! Bd1 9.Bf7 Kd7 10.Be6, when the GM would only get a draw.

6...Nc6 7.Ne2 Bg4 8.f3 Be6 9.Nbc3 Bc4

Black wants to trade off light-squared Bishops and play e6. In the long run, White's d-pawn is weak, so I must play dynamically.

10.Bc4 Nc4 11.O-O

One alternative is 11.d5 N6e5 12.Qd4, threatening to win a piece with either b3 or f4. But Black has resources: 12...c5 13.Qe4 f6. Another speculative gambit is 11.e6 fe6, when White has some compensation for the pawn.

11...e6

Black's plan is clear: after ...Qd7 and ...O-O-O, he will win White's d-pawn. But what should White do? I can't get 12.d5 in because e5 hangs.

12.f4

If 12.Qd3? N4e5. The slow way to play the position is 12.b3 Nb6 13.Be3--this has to be OK for White, but I was feeling aggressive.

12...Qd7

12...g6 would weaken f6.

13.Qd3

This is possible now that e5 is protected.

13...Nb6

Again, it may be best for me to simply play 14.Be3 and develop my pieces. Instead, I thought that if I waited, I would never get f5 in.

14.f5!?

Allows me to activate my dark-squared Bishop. I played this move intuitively; Shamkovich played his next move quickly.

14...O-O-O

Threatens both ...Ne5 and ...Nd4. Black could also play 14...Ne5 15.Qg3, when White has unclear attacking chances for the gambited pawn.

15.Bg5 Be7 16.Be7

I've gotten rid of my bad Bishop. We're castled on opposite wings, which indicates attacking the enemy King, so I didn't want open a line on the Kingside with the exchange 16.fe6 fe6.

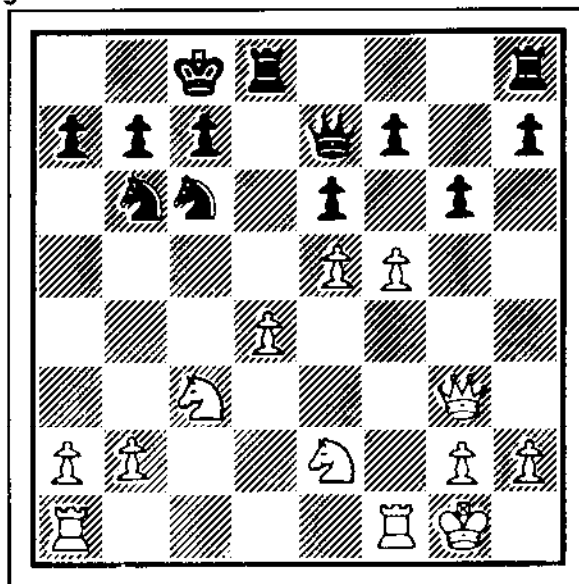
16...Qe7

Black threatens ...Ne5, so I have to move my Queen.

17.Qg3

17.Qe4 seems natural, as it centralizes the Queen. But 17...Nc4 is very annoying--it threatens both ...Nd2 and ...Nb2, and I couldn't find an answer. The problem with 17.Qe4 is that it doesn't threaten anything, and my motto was to fight for the initiative at all costs.

17...g6



After 17...Nd4 18.Nd4 Rd4 19.Qg7, White would have the initiative--his threat is 20.fe6.

18.f6

Closing the Kingside--White is threatening to mass an attack Black's King with moves like Rfd1, perhaps Rac1, a4, Ne4 etc. But my problem is that my d-pawn is very weak, and I have to rely on tactics to justify my plan.

18...Qb4 19.a3!

Essentially forced, yet good. This is another intuitive gambit which Shamkovich again declined intuitively--we had a mutual understanding that pawns didn't matter. After 19...Qb2 20.Rfb1 Qc2! (20...Qd2 21.Ra2 Qh6 puts the Black Queen far away from the scene of the battle.) 21.Ra2 (perhaps 21.Rc1) 21...Qf5 22.a4 Shamkovich felt that White had too big an initiative for the pawn. E.g., 22...Nd4 23.a5 (Or 23.Nd4 Rd4 24.a5 [or perhaps 24.Nb5 threatening a7.])

19...Qc4

Now Black seems to just be winning the d-pawn without

allowing counterplay.

20.Rd1

I rejected 20.b3 Qb3 21.Rfb1 Qc4--compared to the 19...Qb2 variations, Black's Queen is in the game.

20...Rd7

Again Shamkovich declines the sacrifice--he intends to play 21...Rhd8 and win the d-pawn in the long run. But why didn't he take immediately? After 20...Nd4? 21.Nd4 Rd4 22.b3!, the Queen is overloaded--e.g., 22...Qc5 23.Qf2 Rhd8 24.Nb5 wins the Exchange: 24...R4d5 (24...Qb5 25.Rd4) 25.Qc5 Rc5 26.Na7.

21.Qe3

I've gained the time necessary to guard d4. In the long run, I threaten Ne4-Nc5.

21...Qb3

21...Rhd8 seems consistent, but I would have responded with 22.Ne4--again sacking a pawn--22...Nd4 (22...Ne5 23.Nc5 wins material) 23.Nd4 Rd4 24.Nd6, again winning material.

Or if 21...Nd5, then there are two possibilities:

A) 22.Nd5 and now:

A1) 22...Qd5 23.Nc3 Qc4 24.d5 ed5 25.e6.

A2) 22...Rd5 23.Rc1 Qa6 24.Nf4 Rd4 (the reply to 24...Rd7 would be the thematic 25.d5 ed5 26.e6 fe6 27.Qe6) 25.Rc6.

B) 22.Qh6 Nc3 23.Nc3 Nd4 24.Qg7 Rhd8.

22.d5!

At last, he can't ignore my pawns. Black could play 22...ed5 23.e6 with the same type of gambit play seen in previous variations; if 22...Nd5?? 23.Nd5.

22...Nc4

Shamkovich continues to set problems for me--he knows something about tactics! So I had to decide where to move the Queen.

23.Qh3

I was in time pressure, so I couldn't analyze the variations resulting from 23.Qh6--three possible replies are 23...Qb6, 23...N6e5, and 23...ed5. However, I felt that the Queen should aim at the Black King.

23...Qb6

Protects e6. If 23...N6e5 24.de6.

24.Kh1 N6e5

Black is finally up a pawn--how does White justify his play?

25.b3 Qb3

The alternatives are bad:

A) 25...Na3 26.Qg3 Qd6 27.Ne4 loses a piece.

B) 25...Ne3 26.Na4 Qb3 27.Nc5 Qa3 28.Nd7 Nd7 29.de6 fe6. Black has three pawns for the Exchange, but White's passed f-pawn is a monster--e.g., 30.Rf3 (30.f7 also looks strong) 30...Qa4 31.Rd7 Qd7 32.Re3 Qd1 33.Ng1 +-.

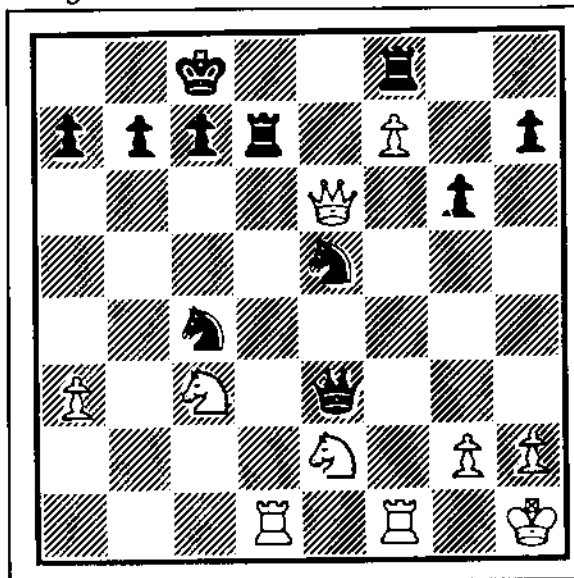
26.de6 fe6 27.Qe6 Qb6 28.Qh3

After 28.f7 Qe6 29.f8Q Qe8, White has thrown away his passed f-pawn for nothing--I spent too much time finding this simple variation.

28...Qe3 29.f7

I'm down to 4 minutes here. If 29.Rf3 Qg5 30.Ne4 Qg4. 29...Rf8 30.Qe6

I had no time to figure out whether I was winning or losing so I offered Shamkovich a draw, not really expecting him to accept, but to give him more to think about. I'm threatening to win with 31.Qe8.



30...Nd3

Played almost instantly, but not clearly best. Here are some other possibilities:

A) 30...Nd2 31.Rf3 (31.Qe8 Rd8) 31...Qg5 (with the idea of guarding the Nd2--if 31...Ndf3 32.Qe8, or 31...Qc5 32.Rd2) 32.Rg3 Qf5 33.Qf5 gf5 34.Rg8 wins a piece.

B) 30...Nd6 covers e8 and hits f7, but this appears to lose, too. 31.Nb5! Qe2 (31...Nb5 32.Qe8) 32.Nd6 cd6 (32...Kd8 33.Qe8, or 32...Kb8 33.Qe8 Rd8 34.Qd8 Rd8 35.f8Q) 33.Rc1 Kb8 (33...Kd8 34.Qf6 Re7 35.Qd6 Nd7 36.Qc7) 34.Qe8 Rd8 35.Qd8 Rd8 36.f8Q.

31.Qc4

I had only three minutes to reach move 40, so this move was played almost instantly. When I showed this game to Marc Lonoff, he felt I must have missed a win somewhere and he found the amazing move 31.Ne4!! (This stops 31...Nf2, but the main idea is 32.Qd7! Kd7 33.Rd3 Qd3 34.Nc5.) 31...Qe2 loses to 32.Nd6, as does 31...Nf2 to 32.Rf2. After 31...Nce5, White must play dynamically to win 32.Rd3 Qd3 33.Qe5.

31...Nf2 32.Rf2 Qf2 33.Rd7???

A blunder which ruins an interesting game, but Alekhine once said something like, "Using time pressure as an excuse is just as bad as a man explaining he was drunk when he got in the accident."

I was under the impression that back-rank checks were defended by 34.Ng1. Instead, I could have played 33.Rb1 Qf7 34.Qa4, with an unclear position.

33...Qf1 34.Ng1 Qc4 0-1

PILLSBURY MEMORIAL--HAMMOND

GM Dmitry Gurevich (2626) powered his way through a 48-player field to win the Harry Nelson Pillsbury Memorial, an ICA Mini-Tour and Grand Prix event held on June 16. The event, organized by the Hammond, Indiana, Chess Club, drew a strong field, with six masters also competing for prizes. Besides the \$150 first prize, Gurevich won a \$100 bonus (provided by Fred Gruenberg) for his perfect 4-0 score. Tim McEntee (2204) drew with Bill Colias (2396) and beat Bruce Gardner (2318) on his way to a 3½-½ score, earning him \$100 for clear second place. Colias, Peter Bereolos (2237), Thomas Masuchowski (2242), Bill Brock (2144), and Dusan Tutush (2041) tied for third with 3 points each.

Larry Cohen (1978), Bill Graves (1858), and Philip Meyers (1849) also had 3 points, giving them a share of \$75 in A prizes. \$65 in Class B money was split five ways between Harold Henderson (1728), William Holsch (1703), Charles Giertz (1679), Charles Cannone (1671), and Kelvin McAlister (1620). In Class C, Robert Raimo (1441) took top honors; he also won the Upset prize for beating Thom Manion (1936). Philip Smeltzer (1532) took second C. Bob Bales (1352) won \$25 in Class D/E/Unrated; Steve Emery (1331) and Patrick Maurer (1240) tied for second.

Not only did TD Jim Enochs direct most capably for the Hammond CC, but he also found time to win a few rating points, drawing with Brock and with Bradley Rogers (2225).

Fred Burgess - Peter Bereolos

1.d4 g6 2.Nf3 Bg7 3.c3 f5 4.Bf4 Nf6 5.Nbd2 O-O 6.e3 d6 7.Bd3 Kh8 8.O-O Nc6 9.Qe2 Qe8 10.e4 fe4 11.Ne4 Ne4 12.Qe4 Bf5 0-1

Bruce Gardner - Harold Henderson

1.Nf3 Nf6 2.g3 g6 3.Bg2 Bg7 4.O-O O-O 5.c4 c5 6.Nc3 d6 7.d4 cd4 8.Nd4 Nbd7 9.e4 Nh5 10.Be3 Ne5 11.Qe2 Ng4 12.Rfd1 Ne3 13.Qe3 f5 14.ef5 Bf5 15.Bb7 Bd4 16.Bd5 e6 17.Be6 Be6 18.Qe6 Kh8 19.Rd4 Rf6 20.Qe2 Qb6 21.Rad1 Raf8 22.Nd5 Rf2 23.Qf2 1-0

Tom Manion - Robert Raimo

1.e4 e6 2.d3 d5 3.Nd2 Nf6 4.g3 de4 5.de4 e5 6.Bg2 Nc6 7.Ngf3 Bg4 8.h3 Bf3 9.Qf3 Be7 10.c3 Qd7 11.O-O O-O 12.Nc4 Rfd8 13.Ne3 Qe6 14.Nd5 Rd7 15.Be3 Rad8 16.Rad1 b6 17.g4 h6 18.g5 hg5 19.Bg5 Nd5 20.ed5 Qg6 21.dc6 Rd1 22.Rd1 Rd1 23.Qd1 Qg5 24.b4 e4 25.Qd4 Qc1 26.Kh2 Bd6 27.f4 Bf4 0-1

Tim McEntee - Barry Bouton

1.d4 e6 2.c4 f5 3.Nc3 Nf6 4.Nf3 Bb4 5.Bg5

O-O 6.g3 Qe8 7.Bf6 Rf6 8.Bg2 Nc6 9.Ne5 Bc3 10.bc3 d6 11.Nc6 bc6 12.O-O e5 13.Rb1 Be6 14.Qa4 c5 15.Bc6 1-0

Jim Enochs - Bradley Rogers

1.d4 Nf6 2.c4 c5 3.d5 b5 4.cb5 a6 5.Nc3 g6 6.e4 d6 7.Nf3 Bg7 8.Bd3 O-O 9.O-O ab5 10.Nb5 Na6 11.a4 Nb4 12.Bb1 Ba6 13.Ra3 Nd7 14.Re1 Nb6 15.b3 Qd7 16.Qe2 Ra7 17.Nd2 Rb8 18.Nc4 Bb5 19.Nb6 Rb6 20.ab5 Ra3 21.Ba3 Qb5 22.Qb5 Rb5 23.Bb4 Rb4 24.Ba2 Bd4 25.Rc1 Rb8 26.Rc4 Kg7 27.Kf1 Ra8 28.Ra4 Rf8 29.Ke2 f5 30.Ra7 Rf7 31.ef5 gf5 32.Bb1 Kf6 33.f4 Rg7 34.Kf3 1/2-1/2

Kevin Solcich - Fred Gruenberg

1.e4 g6 2.d4 Bg7 3.Nf3 c6 4.Bd3 d5 5.ed5 cd5 6.c3 Bg4 7.Bf4 Nc6 8.Nbd2 e6 9.Qa4 Bf3 10.Nf3 Ne7 11.h4 O-O 12.h5 Rc8 13.hg6 fg6 14.Bg3 Nf5 15.Bf5 Rf5 16.O-O-O a6 17.Kb1 Na5 18.Rde1 b5 19.Qd1 Qb6 20.Qe2 Re8 21.Ne5 Nc4 22.Nd7 Qc6 23.Nc5 e5 24.Nd3 e4 25.Nb4 Qb7 26.Nc2 a5 27.a3 b4 28.ab4 Rb8 29.Bb8 Qb8 30.Ne3 Ne3 31.Qe3 ab4 32.cb4 Qb4 33.Qc3 Qd4 34.Qc8 Bf8 35.Qc2 1/2-1/2

Peter Bereolos - Christopher Saugh

1.d4 Nf6 2.Nf3 d6 3.c4 g6 4.Nc3 Bg7 5.e4 O-O 6.Be2 e5 7.de5

A few years ago, the Exchange Variation of the King's Indian had the reputation of being a safe, risk-free way for White to play for a win. The "threat" of 7.de5 even caused many players to vary their move order by playing 6...Nbd7 and only then ...e5. Since then, however, reliable ways of keeping the game dynamic have been found for Black.

7...de5 8.Qd8 Rd8 9.Bg5 Na6

In the past, 9...Re8 was played more often. However, it certainly makes more sense to develop with 9...Na6. Also scoring very well is 9...c6, which I like because it covers the weakest square in Black's camp, d5.

10.Nd5 Rd6 11.Bf6 Bf6 12.O-O-O

White appears to get slightly the worse game after this. Perhaps he should grab space on the Queenside and contain the Black Knight with 12.b4, although after 12...c6 13.Nf6 Bf6 14.a3, Black may play for the good Knight vs. bad Bishop (note the hole on d4) with 14...Bg4.

12...Bg4 13.Ng1 Bg5 14.Kb1 Be2 15.Ne2 c6 16.Ndc3 Rad8 17.Rd6 Rd6 18.Rd1 Rd1 19.Nd1

Black stands better because of his dark-square Bishop, and more importantly because his Knight has more options possible (...Nc5, ...Nd4), whereas the White Knights have no central outpost because of the Black pawn covering d5.

19...Nc5 20.f3 Nd3 21.g3 f5 22.ef5 gf5 23.b3 f4 24.Ndc3 Ne1 25.Ng1 fg3 26.hg3 Be3 27.Nce2 Kg7 28.f4 ef4 29.gf4 Kf6 30.Nh3 Kf5 31.Ng3 Kg4 32.Nf1 Bf4 33.Nf4 Kf4

Black's play has been superb, and he is rewarded with a winning endgame.

34.Kc1 h5

Although this move doesn't throw away the win, it's the start of a bad plan. Black should play this position as if it were a straight King and pawn ending, using the h-pawn as a decoy. While White's busy trying to get the h-pawn, Black wins on the Queenside.

35.Kd2 Nf3 36.Ke2 h4

Black shouldn't push the pawn too far, if at all. Both 36...a5 and 36...Nd4 were better.

37.Kf2 h3 38.Ng3 h2

It's very hard if not impossible to win this position--all White has to do is trade his Knight and three pawns for Black's Queenside pawns.

39.Kg2 a5 40.Ne2 Ke3 41.Nc3 Kd3 42.Na4 b5 43.cb5 cb5 44.Nc5 Kc2 45.Nb7 a4 46.ba4 ba4 47.a3 Kb3 48.Nc5 Ka3 49.Na4 Ka4 50.Kh1 Kb4 51.Kg2 1/2-1/2

GM Dmitry Gurevich - Howard Cohen

1.d4 Nf6 2.c4 g6 3.f3 d5 4.cd5 Nd5 5.e4 Nb6 6.Be3 Bg7 7.Ne2 c5 8.Nbc3 cd4 9.Nd4 a6 10.Be2 N8d7 11.O-O O-O 12.Rc1 Ne5 13.Nf5 gf5 14.Qd8 Rd8 15.Bb6 Rd2 16.Rfd1 Rd1 17.Rd1 Be6 18.ef5 Bf5 19.Nd5 Nc6 20.b3 e5 21.Bc4 Re8 22.g4 Bg6 23.Nc7 Re7 24.h4 Nd4 25.Nd5 Re8 26.Kf2 h5 27.g5 Nf5 28.Nc7 Rc8 29.Rd7 Nh4 30.Nd5 Nf5 31.Rb7 Bf8 32.Nf6 Kg7 33.Ne4 Nd6 34.Nd6 Bd6 35.Rd7 Bc5 36.Bc5 Rc5 37.Kg3 e4 38.f4 Rf5 39.b4 h4 40.Kg4 h3 41.Rd2 a5 42.a3 ab4 43.ab4 f6 44.Be6 Rb5 45.Rd7 Kh8 46.f5 h2 47.Rd8 Kh7 48.fg6 Kg6 49.Rg8 Kh7 50.g6 Kh6 51.Bf5 Re5 52.Rh8 Kg7 53.Rh7 Kg8 54.Rh2 e3 55.Re2 Rb5 56.Rc3 Rb4 57.Kh5 Rf4 58.Bg4 Rf2 59.Kh6 1-0

Joshua Bousum - GM Dmitry Gurevich

1.e4 d6 2.d4 Nf6 3.Nc3 g6 4.Nf3 Bg7 5.Be2 O-O 6.O-O c6 7.a4 Nbd7 8.a5 e5 9.de5 de5 10.Be3 Qe7 11.Qd2 Nc5 12.Bc5 Qc5 13.Rad1 Qa5 14.Qd6 Be6 15.Ra1 Qb6 16.Na4 Qd8 17.Qe5 Nh5 18.Qg5 Qg5 19.Ng5 Nf4 20.Rfe1 Ne2 21.Re2 Bc4 22.Rd2 b5 23.Nc3 b4 24.Nd1 a5 25.Ne3 Bb5 26.Ra2 a4 27.f4 Rfd8 28.Rd8 Rd8 29.e5 Rd2 30.b3 a3 31.Nf3 Re2 32.Nc4 Bc4 33.bc4 Rc2 34.Rc2 b3 35.Rb2 a2 0-1

Bill Colias - Tim McEntee

1.e4 c5 2.Nc3 e6 3.Nf3 Nf6 4.d4 d5 5.Bb5 Nc6 6.Ne5 Bd7 7.Nd7 Qd7 8.ed5 Nd5 9.Ne2 a6 10.Bc6 Qc6 11.O-O Be7 12.c3 O-O 13.Qd3 Bf6 14.dc5 Qc5 15.Ng3 Rfd8

16.Ne4 Qe7 17.Qf3 Rd7 18.Nf6 Qf6 19.Qf6 Nf6 20.Be3 Nd5 21.Rae1 Ne3 22.fe3 e5 23.e4 Rd2 24.Rf2 Rad8 25.Rf1 Rf2 26.Rf2 Rd1 27.Rf1 Rd2 28.Rf2 Rd1 1/2

Bradley Rogers - Larry Cohen

1.d4 d5 2.c4 dc4 3.Nc3 Nf6 4.Nf3 a6 5.a4 c5 6.d5 e6 7.e4 Be7 8.Bc4 O-O 9.O-O ed5 10.ed5 Bg4 11.h3 Bf3 12.Qf3 Nbd7 13.Bf4 Nb6 14.b3 Bd6 15.Bg5 Nbd7 16.Rad1 h6 17.Bh4 Qc7 18.Ne4 Ne4 19.Qe4 Rae8 20.Qf5 Ne5 21.Rfe1 Nc4 22.bc4 b6 23.Qg4 Kh7 24.Kf1 Be5 25.Qf5 Kg8 26.Re3 Bd4 27.Bg3 Qb7 28.Re8 Re8 29.Re1 Re1 30.Ke1 g6 31.Qf4 Qd7 32.Qb8 Kh7 33.Qc7 Qf5 34.Qf4 Qb1 35.Ke2 Qc2 36.Qd2 Qc4 37.Kd1 Qd5 38.Bf4 b5 39.Bh6 Qh5 40.g4 Qh6 41.g5 Qh3 42.ab5 ab5 43.Qf4 Qf1 44.Kc2 Qf2 0-1

Peter Walhout - Peter Bereolos

1.e4 e5 2.Nf3 Nc6 3.Bc4 Bc5 4.O-O d6 5.h3 Nf6 6.d3 Be6 7.Nc3 Qd7 8.Nd5 Bd5 9.Bd5 Nd5 10.ed5 Ne7 11.c4 O-O 12.d4 ed4 13.Nd4 Rae8 14.Be3 Ng6 15.Re1 Re4 16.Qd2 Rfe8 17.Rac1 Nf4 18.Bf4 Rd4 19.Re8 Qe8 20.Re1 Re4 21.Re4 Qe4 22.b3 Kf8 23.Be3 Be3 24.Qe3 Qb1 25.Kh2 Qa2 26.Qg5 f6 27.Qf5 Qb3 28.Qc8 Kf7 29.Qe6 Kg6 30.g4 Qd3 31.f4 h6 32.Qe8 Kh7 33.f5 Qd2 34.Kg1 Qd4 35.Kg2 Qe5 36.Qb5 b6 37.Qa6 h5 38.Qa4 h4 39.Qd7 Qg3 40.Kf1 Qh3 41.Ke1 Qg4 42.Qc7 Qg3 43.Kf1 h3 44.Qf7 Qg4 0-1

Dan Bargerstock - Bill Brock
1.d4 Nf6 2.Nf3 g6 3.g3 Bg7 4.Bg2 d5 5.O-O

Although castling seems very natural, it may very well be incorrect, as the fight is going to be for e4. Instead, I would suggest 5.c4 c6 6.cd5 cd5 7.Nc3 O-O 8.Ne5 e6 9.O-O as in Karpov-Timman, 4th match game 1990.

5...O-O 6.c4 c6 7.Nc3 Ne4 8.cd5 cd5 9.Ne4 de4 10.Ne5 Bf5 11.Be3 Nd7

I think Black's position is better because of the target on d4.

12.g4

This move weakens the Kingside. White could do better with 12.Nd7 Qd7 13.Qb3, as 13...Bd4 runs into 14.Rad1 e5 15.Bh6, followed by 16.e3.

12...Ne5 13.gf5 Ng4 14.fg6

As this move loses, I don't think White really has any playable alternative to 14.Be4, although Black can then double the e-pawns with 14...Ne3 15.fe3 and continue his attack on the dark squares with 15...e6, to be followed by ...Qg5.

14...Qd6

A very strong Black attack on White's weak dark squares.

15.gh7 Kh8 16.Re1 Qh2 17.Kf1 Ne3 18.fe3 f5

White's King is hemmed in by his own pieces, as the board is cut in two by the doubled e-pawns.

19.Qc2 f4 20.Qe4 fe3 21.Bf3 Qf2 0-1

Walter Alberts - Charles Cannone

1.Nf3 d5 2.g3 g6 3.Bg2 Bg7 4.O-O e5 5.d3 Nd7 6.Nbd2 c6 7.e4 d4 8.Nh4 Nh6 9.h3 O-O 10.a4 a5 11.Qe1 Qc7 12.f4 b5 13.f5 g5 14.Nhf3 f6 15.g4 Nf7 16.Nb3 b4 17.Bd2 c5 18.c3 Qb6 19.cb4 cb4 20.Na5 Ra5 21.Bb4 Ra8 22.Bf8 Bf8 23.Qb1 Nc5 24.Qc2 Ba6 25.Ne1 Rc8 26.Qb1 Nb3 27.Ra2 Rc1 28.Qc1 Nc1 29.Ra1 Qb2 0-1

GM Dmitry Gurevich - Thomas Mazuchowski

1.d4 Nf6 2.c4 g6 3.f3 Bg7 4.e4 d6 5.Be3 O-O 6.Ne2 Nbd7 7.Qd2 c5 8.d5 Ne5 9.Na3 a6 10.Nc4 a5 11.Be2 e6 12.de6 fe6 13.O-O Nc6 14.f4 Nd4 15.Bh5 gh5 16.Nc2 e5 17.f5 Bd7 18.Nd5 Bf6 19.Bh6 Rf7 20.Qd1 Nc2 21.Qc2 Bg5 22.Bg5 Qg5 23.Rf3 Kh8 24.Qf2 Bc6 25.Rg3 Qh6 26.Rf1 Bd5 27.cd5 Rg8 28.Rg8 Kg8 29.f6 Kf8 30.Qf5 Qe3 31.Kh1 Kg8 32.Qc8 Rf8 33.Qe6 Rf7 34.Qe8 Rf8 35.Qe7 Qh6 36.Qd6 Qg5 37.Qe7 h6 38.d6 1-0

Tim McEntee - Bruce Gardner

1.d4 e6 2.c4 d5 3.Nc3 Be7 4.Nf3 Nf6 5.Bg5 O-O 6.e3 Nbd7 7.cd5 ed5 8.Bd3 b6 9.O-O Bb7 10.Rc1 Ne4 11.Be7 Qe7 12.Ne2 c5 13.Ng3 f5 14.Bb5 Ng3 15.hg3 Nf6 16.Ne5 Ne4 17.Re1 c4 18.Re2 a6 19.Bc6 Bc6 20.Nc6 Qe8 21.Ne5 b5 22.Qe1 a5 23.f3 Nf6 24.b3 Qe7 25.bc4 dc4 26.a4 Nd7 27.Nc6 Qd6 28.ab5 Nb6 29.Na5 Qd5 30.Qb4 Rac8 31.Nc6 1-0

Harry Nelson Pillsbury Memorial

June 16, 1990

wall chart						wall chart											
	score	tour		score	tour		score	tour		score	tour						
1 GUREVICH Dmitry	2626	W23	W19	W11	W 3	4	16	M	25 GIERTZ Charles	1679	L12	W40	L16	W37	2	2	MXAB
2 MC ENTEE Tim	2205	W41	W20	D 4	W13	3,5	8	M	26 HOSCH William	1703	L11	W48	L22	W40	2	2	MXAB
3 MAZUCHOWSKI Thomas	2242	W34	W21	W12	L 1	3	4	M	27 HENDERSON Harold	1728	L13	D44	W45	D24	2	2	MXAB
4 COLIAS Bill	2386	W24	W 6	D 2	D 5	3	4	M	28 CANNONE Charles	1671	L17	W46	L20	W36	2	2	MXAB
5 BERELOS Peter	2337	W33	D31	W15	D 4	3	4	M	29 MC ALISTER Kelvin	1620	Dbye	D16	W36	L14	2	2	MXAB
6 TUTUSH Dusan	2041	W39	L 4	W23	W20	3	4	MX	30 BALES Robert	1352	Dbye	L22	D39	W41	2	2	MXABCD
7 GRAVES William	1858	W40	L12	W32	W19	3	4	MXA	31 BAUGH Christopher	1984	W42	D 5	L13	-	1,5	1,5	MXA
8 MEYERS Phillip	1849	W46	L17	W37	W22	3	4	MXA	32 RAIMO Robert	1441	W22	L10	L 7	D33	1,5	1,5	MXABC
9 COHEN Lawrence	1978	Dbye	W35	W14	D11	3	4	MXA	33 BURGESS Fred	1761	L 5	W42	L19	D32	1,5	1,5	MXAB
10 BROCK William	2144	Dbye	W32	D18	W21	3	4	MX	34 MIKUTA Joseph	1721	L 3	D45	L24	W47	1,5	1,5	MXAB
11 BOLSOM Joshua	2157	W26	W36	L 1	D 9	2,5	2,5	MX	35 RUZIC Neil	1751	Dbye	L 9	W44	L15	1,5	1,5	MXAB
12 YODER Ronnie	2084	W25	W 7	L 3	D16	2,5	2,5	MX	36 ALBERTS Walter	1878	W48	L11	L29	L28	1	1	MXA
13 GARDNER Bruce	2318	W27	D15	W31	L 2	2,5	2,5	M	37 EMERY Steve	1331	L20	W41	L 8	L25	1	1	MXABCD
14 ROGERS Bradley	2225	W38	D18	L 9	W29	2,5	2,5	M	38 BOROVIAK Dale	1704	L14	W47	L21	-	1	1	MXAB
15 WALHOUT Peter	1997	W44	D13	L 5	W35	2,5	2,5	MXA	39 GRUENBERG Fred	1657	L 6	D24	D30	-	1	1	MXAB
16 PALS Randall	1881	Dbye	D29	W25	D12	2,5	2,5	MXA	40 MAURER Patrick	1240	L 7	L25	W46	L26	1	1	MXABCD
17 KISTLER Leslie	2045	W28	W 8	-	-	2	2	MX	41 HENDERSON Robin	1704	L 2	L37	W47	L30	1	1	MXAB
18 ENOCHS James	1923	W47	D14	D10	-	2	2	MXA	42 SMELTZER Phillip	1532	L31	L33	W46	L23	1	1	MXABC
19 COHEN Howard	2008	W43	L 1	W33	L 7	2	2	MX	43 BANNON Joseph	1621	L19	L23	W48	-	1	1	MXAB
20 BOUTON Barry	1905	W37	L 2	W28	L 6	2	2	MXA	44 HUGHES Robert	1601	L15	D27	L35	-	0,5	0,5	MXAB
21 BARGERSTOCK Dan	1976	W45	L 3	W38	L10	2	2	MXA	45 BRINKMANN Thomas	1497	L21	D34	L27	-	0,5	0,5	MXABC
22 MANION Thomas	1936	L32	W30	W26	L 8	2	2	MXA	46 DONNELLY Michael	1202	L 8	L28	L42	L40	0		
23 ALLISON Roger	1832	L 1	W43	L 6	W42	2	2	MXA	47 DUDNICK Steven	1409	L18	L38	L41	L34	0		
24 SOLCICH Kevin	1827	L 4	D39	W34	D27	2	2	MXA	48 COULTER David	1298	L36	L26	L43	-	0		

GUREVICH, A. KARKLINS WIN MASTER CHALLENGE XII

Ken Marshall

International Grandmaster Dmitry Gurevich (2626) and Senior Master Andrew Karklins (2415) both posted perfect 5-0 scores to tie for first and second at Master Challenge XII on June 22-24, 1990, at the Mohr Community Center in Forest Park. In addition to GM Gurevich, the 122-player field in the Oak Park-Forest Park Chess Club's annual Illinois Maxi-Tour event included International Master Leonid Basin (2536), three Senior Masters, 14 Masters, and 26 Experts.

Fighting chess was the norm--of the 68 games played by the 15 highest rated players, only seven ended in draws. The winners earned \$575.00 apiece with last round victories over tough opponents, Gurevich defeating George Umizinwa (2366) and Karklins beating Predrag Milicevic (2330). Albert Chow (2387), Lawrence Chachere (2344), and Jerry Wheeler (2201) shared third and fourth places with 4.5-0.5 marks.

Angelo Sandrin, long one of Chicago's most active tournament players, lost only to Andrew Karklins on the way to a 4-1 result and the top Expert prize. Seventy-five-year-old Erik Karklins (Andrew's father), Peter Stein, Cai Schmidt, Kazimieras Jakstas, Joseph Splinter, Tony Marquez, and Marvin Rogan all ended up 3.5-1.5 to split the second and third Expert money. Class A honors went to Marcus Stinson and Karl Smith for their 3.5-1.5 efforts, while nine players followed at 3-2. Stewart Allen and Zibby Dudkowski each scored 3-2 to top Class B, with Sven Hauptfeld and Eric Blackmon garnering 3 points apiece to divide the third place B prize. In Class C/below, Mario Bartocci went 3-2 totake clear first and Charles Hunter's even score was good for second place. Scott Burdick, with a 1.5-3.5 result, was the top Unrated player. Erv Sedlock and Jeff Wiewel directed, assisted by OP-FP CC President Ken Marshall, who organized the event. Master Challenge, with its

\$3,000.00 guaranteed prize fund, should be back for the thirteenth straight year in June of 1991.

A selection of games follows annotations are by Games Editor Bill Colias.

GM Dmitry Gurevich - Jesse Kraal

1.d4 Nf6 2.c4 e6 3.Nf3 c5 4.d5 ed5 5.cd5 g6 6.Nc3 Bg7 7.e4 O-O 8.Be2 b5 9.Bg5 b4 10.Na4 d6 11.Nd2 h6 12.Bh4 Qe8 13.Bf6 Bf6 14.a3 Na6 15.ab4 Nb4 16.O-O Bd7 17.Nc3 Bd4 18.Nc4 Qe7 19.Qd2 g5 20.Bd3 Nd3 21.Qd3 f5 22.ef5 Bf5 23.Qg3 Rab8 24.Rae1 Qf6 25.Re2 h5 26.h4 Bg4 27.hg5 Qg5 28.Rd2 h4 29.Qd6 Bf3 30.Qh2 Rb7 31.Kh1 Bd5 32.Nd5 Qd5 33.Ne3 Qg5 34.Nc4 Rg7 35.f3 Qg3 36.Nd6 Be5 37.Qh3 Qh3 38.gh3 Bf4 39.Rd5 Rd8 40.Rfd1 Rgd7 41.Nf5 Rd5 42.Rd5 Rd5 43.Ne7 Kf7 44.Nd5 Bd2 45.Kg2 Ke6 46.Nc7 Ke5 47.b3 Ba5 48.f4 Ke4 49.Ne6 Bb6 50.Nf8 Kf4 51.Ng6 Kg5 52.Ne5 Kf5 53.Nf3 Bd8 54.Kf2 Ke4 55.Ke2 Bf6 56.Ne1 Kd4 57.Kd2 Bg5 58.Kc2 Ke3 59.Nd3 Be7 60.Ne5 Kf2 61.Nc6 Bd6 62.Na7 Kg2 63.Kd3 Kh3 64.Nb5 Bg3 65.Nc3 Kg2 66.Nd1 h3 67.Ne3 Kf3 0-1

FM Ron Burnett - Anil Gurnaney

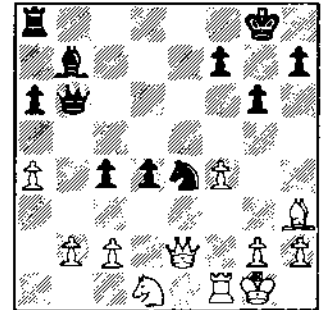
1.Nf3 Nf6 2.c4 g6 3.Nc3 Bg7 4.g3 O-O 5.Bg2 c6 6.O-O d6 7.d4 Nbd7 8.e4 e5 9.h3 Nh5 10.de5 de5 11.Be3 f5 12.ef5 gf5 13.Ne5 Ne5 14.Qh5 Nc4 15.Bc5 Nb2 16.Bf8 Qf8 17.Ne2 Be6 18.Nf4 Bf7 19.Qf5 Qd6 20.Be4 Qh6 21.Bc2 Rf8 22.Qg4 Nc4 23.Rae1 Nd2 24.Ne6 Nf3 25.Qf3 Be6 26.Re6 Qe6 27.Qh5 Qh6 28.Qh6 Bh6 29.Rd1 Bg7 30.Rd7 b5 31.f4 Re8 32.Kf2 h6 33.Kf3 a5 34.Rc7 Bd4 35.Rc6 Re3 36.Kg4 Rc3 37.Rc3 Bc3 38.Kf5 Kg7 39.g4 Be1 40.g5 Bc3 41.Kg4 a4 42.h4 hg5 43.fg5 Bd4 44.h5 Be3 45.h6 Kg8 46.Kh5 Bd4 47.g6 Bc3 48.g7 Kf7 49.Bg6 Kg8 50.Be8 1-0

GM Dmitry Gurevich - George Umezina

1.d4 Nf6 2.c4 e6 3.g3 d5 4.Bg2 Be7 5.Nf3 O-O 6.O-O b6 7.cd5 ed5 8.Nc3 Bb7 9.Bf4 a6 10.Rc1 Nbd7 11.Ne5 c5 12.Nd7 Qd7 13.Na4 Qc6 14.dc5 bc5 15.Nc5 Bc5 16.Be3 Rfe8 17.Rc5 Qe6 18.Qd4 Ne4 19.Rc7 Bc6 20.Rc1 Bb5 21.R1c2 Red8 22.b3 Rab8 23.Bc1 h6 24.Bb2 Nf6 25.Qe5 Qe5 26.Be5 Rb6 27.a4 Be8 28.Rc8 Rc8 29.Rc8 Kf8 30.Bf6 Rf6 31.Bd5 Rd6 32.Bc4 Ke7 33.f3 f5 34.Ra8 1-0

Adrian Ingram - George Umezina

1.e4 c5 2.Nf3 d6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 a6 6.f4 Qc7 7.a4 e6 8.Be3 Nbd7 9.Bd3 b6 10.O-O Bb7 11.Nb3 Be7 12.Qe1 Nc5 13.Nc5 bc5 14.Qe2 d5 15.ed5 ed5 16.Bd2 O-O 17.Rae1 Rfe8 18.Qf2 c4 19.Bf5 Bc5 20.Be3 Re3 21.Re3 Qb6 22.Nd1 Be3 23.Qe3 d4 24.Qf2 g6 25.Bh3 Ne4 26.Qe2



26...Re8 27.Qc4 d3 28.Kh1 Nf2 29.Nf2 Qf2 30.Qd3 Re1 0-1

Steven Hanson - Robert Avery

1.e4 e5 2.f4 ef4 3.Nf3 Nf6 4.Nc3

Also played is 4.e5 Nh5 5.Qe2.

4...d5 5.ed5

It doesn't seem right to me for White to release the tension by exchanging on d5. 5.e5 Ne4 6.d3 Nc3 7.bc3 appears more natural, although 7...g5 8.h4 g4 9.Ng1 is messy after 9...f3, with the idea of 10.gf3 Be7--this looks good for Black.

5...Nd5 6.Bc4 Nc3 7.bc3 Bd6 8.d4 O-O 9.O-O Bg4 10.Qe1 Nc6 11.Qf2 g5

Black is certainly better in this position, as White is a pawn down without his usual counterplay, not to mention the doubled pawns.

12.g3 fg3 13.hg3 h6 14.Kg2 Kg7 15.Bd2 Qd7 16.Rh1 Qf5 17.Raf1 f6 18.Bd3 Qd5

Black could also play 18...Qf3 19.Qf3 Bf3 20.Rf3, after which he's a pawn up. However, he probably avoided playing this because after 20.Rf3, Black's extra pawn on the Kingside will be hard to convert due to his light-square weaknesses.

19.Kg1 Na5

Black misses the threat: 19...Qf3 would now have been a little better than on his previous move, since White's King is on the back rank, disrupting the Rooks' communication.

20.Rh6 Kh6 21.Qh2 Bh5

It appears that Black has defended, since White is not able to play g4 because of Black's Bishop on d6. However....

22.Nh4

Very nice. The Knight heads for f5, catching the Black King in a net. Backing up to move 19, if Black had played something other than 19...Na5 (such as 19...Rae8), 22...Ne7 would now be available.

22...Bf4 23.Nf5 Qf5 24.Bf5 Bd2 25.g4 Be3 26.Kg2 Kg7 27.Qh5 Rf7 28.Qh7 Kf8 29.Qh8 Ke7 30.Qa8 1-0

Congratulations to Steve Hansen on beating his first Master.

GM Dmitry Gurevich - Bill Brock

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.Be2 O-O 6.Bg5 h6 7.Be3 e5 8.d5 Kh7? 9.g4 Ng8 10.h4 f5 11.h5 f4 12.hg6 Kg6 13.Bd2 Bf6 14.Nf3 Bg5 15.Qc2 c5 (?--Gurevich) 16.dc6 bc6 17.c5 Ba6 18.cd6 (?--Gurevich; 18.Qa4) Qd6 19.O-O-O Qe6 20.Qa4 Be2 21.Ne2 Nd7 22.Bc3 Ngf6 23.Qa5 Qg4 24.Nh4 Kh7 25.f3 Qe6 (25...Qh5!?--Gurevich) 26.Kc2 Nb6 27.Qe5 Qe5 28.Be5 Rad8? (28...Nfd7) 29.Rd8 Rd8 30.Nf5 Ne4 31.fe4 Re8 32.Bf4 Re4 33.Bg5 Re2 34.Bd2 Rf2 35.Rh6 Kg8 36.Rf6 Nd5 37.Nh6 1-0

This first-round upset was one of the tournament's nicer games:

Howard Wachtel - IM Leonid Basin

1.d4 Nf6 2.Nf3 g6 3.c4 Bg7 4.Nc3 O-O 5.e4 d6 6.Be2 e5 7.de5 de5 8.Qd8 Rd8 9.Bg5 Na6 10.Nd5 Rd6 11.Bf6 Bf6 12.Nf6 Rf6 13.Ne5 Re6 14.f4 Nc5 15.O-O-O Re8 16.Rhe1 Ne4 17.Bf3 Nf2 18.Rd2 Ng4 19.h3 Nf6 20.Red1 c6 21.g4 h6 22.b4 g5 23.Rd8 Kf8 24.f5 h5 25.b5 cb5 26.cb5 Ke7 27.R8d4 Rb8 28.Nc4 hg4 29.hg4 Bd7 30.Nd6 Rh8 31.a4 b6 32.Rc4 Rh3 33.Bc6 Rd8 34.Bd7 Rd7 35.Nc8 Kf8 36.Rd7 Nd7 37.Na7 Ne5 38.Re4 Nd3 39.Kc2 Nc5 40.Rc4 Rh2 41.Kc3 Rh3 42.Kd4 Rd3 43.Ke5 Nd7 44.Ke4 Rg3 45.Kd5 Nf6 46.Kc6 Ng4 47.Kb6 Ne3 48.Rc5 Rf3 49.Kc7 Nf5 50.b6 Nd4 51.b7 Ne6 52.Kb6 1-0

FM Andrew Karklins - Angelo Sandrin

1.e4 c5 2.Nf3 Nc6 3.d4 cd4 4.Nd4 e6 5.Nc3 Qc7 6.g3 a6 7.Bg2 b5

Although 7...b5 may be playable, I think Black should try catching up in development with the standard 7...Nf6 8.O-O Nd4 9.Qd4 Bc5. 8.O-O Bb7 9.Re1 d6

It's almost impossible for Black to avoid White's Nd5. For example, 9...Rc8, which leaves the pawn on d7 so it can be used to recapture on c6, avoids exposing a Black piece to attack on that square. Nevertheless, 10.Nd5 Qb8 11.a4 Nd4 12.Qd4 Rc4 13.Qd3 left White with a big initiative in Ciric-Janosevic, Titovo Uzice 1966. Perhaps Black's only move that avoids 10.Nd5 is to remove the QN with 9...Ne5, and if 10.Bf4 d6,

10.a4 b4 11.Nd5 ed5 12.Nc6

A very strong *zwischenzug* that Sandrin probably overlooked.

12...de4 13.Be4 Ne7 14.Qf3 f5 15.Bd5 1-0

Black resigned. If he avoids mate, he will suffer severe material losses: e.g., White threatens both Ne7 and Bb7; another idea is Bg5 followed by Be7.

Roland Jordan - Peter Pelts

1.c4 c5 2.Nc3 g6 3.g3 Bg7 4.Bg2 Nc6 5.Nf3

Although this is a natural developing move, White's pieces work together better if White plays 5.e3 and 6.Nge2, keeping the h1-a8 diagonal open.

5...e6 6.e3 Nge7 7.Ne4

This is wrong, as after Black meets the threats of Nd6 and Nc5, the White Knight will certainly be driven back with tempo. It would

have been better to proceed as in the game without wasting time through Ne4 and Nc3.

7...d6 8.O-O O-O 9.d4 cd4 10.ed4 d5 11.cd5 Nd5 12.Nc3 Qb6

Black stands better, primarily because of the pawn structure. When one willingly takes on an isolated pawn in the opening, one normally gets a lead in development or active piece play, as in the QGD Tarrasch.

13.Na4 Qb4 14.a3 Qd6 15.Nc3 h6

A restricting move: Black wants to play ...Rd8 while avoiding Bg5.

16.Re1

White may have missed a chance to play 16.Nd5 Qd5 17.Ne5, or 16...ed5 17.Bf4 Qd4 18.Nc6 bc6 (not 18...Qd1 19.Ne7). Since White had this opportunity to play Nd5, perhaps Black should have avoided playing 15...h6 and instead reinforced d5 with 15...Nce7.

16...Rd8 17.Nd5

Now 18.Ne5 wouldn't be as strong: e.g., 18.Ne5 Qd4 and Black is threatening ...Qd4.

17...Qd5 18.Be3 Qb5 19.Qd2 Kh7 20.Rad1 b6 21.Qc2 Bb7 22.Rd2 Rac8 23.Qb1 Na5 24.b4 diagram here--pelts 24...Nc4

Black's combination is very nice. It's not in the position by accident, but by the accumulation of small advantages: White suffers from the isolated d-pawn, the weakened Queenside, and the very weak light squares.

25.Qd3 Bf3 26.Bf3 Nd2 27.Qb5 Nf3 28.Kf1 Ne1 29.Ke1 Bd4 30.Bd4 Rd4 31.Qe5

Black's main advantage is that he'll be able to *attack a target twice*, while White will be unable to defend with just the Queen. That's one of the main reasons two pieces are considered stronger than a Rook and pawn.

31...Rd3 32.a4 Rc2 33.Qe4 Rdd2 34.Qb7 Re2 35.Kd1 Rcd2 36.Kc1 Rf2 37.Qa7 Ra2 38.Kb1 Rae2 0-1

Jim Enochs - Kevin Bachler

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f4 O-O 6.Nf3 c5 7.d5 b5 8.cb5 a6 9.e5 de5 10.fe5 Ng4 11.Bf4 Nd7 12.Bc4 Nge5 13.Ne5 Ne5 14.Be5 Be5 15.O-O ab5 16.Bb5 Rb8 17.a4 Bb7 18.Bc4 e6 19.de6 Qh4 20.e7 Kg7 21.Re1 Bh2 22.Kh1 Bg3 23.Kg1 Qh2 24.Kf1 Qg2 0-1

Erik Karklins - FM Al Chow

1.e4 c5 2.Nf3 Nc6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 e5 6.Nf5 d5 7.ed5 Bf5 8.dc6 bc6 9.Qf3 Qc8 10.Qg3 Qe6 11.Bd3 e4 12.Be2 Bd6 13.Bf4 Bf4 14.Qf4 O-O 15.O-O Rab8 16.Na4 Nd5 17.Qg3 Bg6 18.Bc4 f5 19.f4 Qe7 20.Rad1 Bf7 21.Bd5 cd5 22.Qe3 Rfc8 23.Rf2 Be8 24.Rd4 Ba4 25.Ra4 Rb2 26.Ra7 Qf6 27.Rd7 Rb1 28.Rf1 Qa1 29.Rb1 Qb1 30.Kf2 Qc2 31.Qe2 Qe2 32.Ke2 Rc2 33.Ke3 Ra2 34.Rd5 g6 35.g4 Ra3 36.Ke2 fg4 37.Rg5 Kf7 38.Rg4 Kf6 39.Rh4 h5 40.Kd2 Kf5 0-1

Karl Smith - Ely Sollano

1.e4 c5 2.Nf3 e6 3.d4 cd4 4.Nd4 Nf6 5.Nc3 d6 6.Be2 a6 7.O-O Be7 8.Be3 O-O 9.Nb3 b5 10.a3 Bb7 11.f3 Nc6 12.Qd2 Qc7 13.Nd4 Ne5 14.Rac1 Rac8 15.Kh1 Nfd7 16.f4 Nc4 17.Bc4 bc4 18.f5 e5 19.Nde2 Nf6 20.Ng3 h6 21.Rf3

Ng4 22.Bg1 Bg5 23.Qd1 Bc1 24.Qc1 Qe7 25.f6 Nf6 26.Nf5 Qe6 27.Nh6 gh6 28.Qh6 Nh7 29.Rg3 Qg6 30.Rg6 fg6 31.Qg6 Kh8 32.Qd6 Rce8 33.Qc7 Ba8 34.Nd5 Ng5 35.Ne7 Rf7 36.Qe5 Rg7 37.Bd4 Re7 38.Qe7 Nf7 39.Of8 1-0

Peter Stein - FM Ron Burnett

1.e4 c5 2.f4

The Grand Prix Attack--it's interesting to note that many players delay f4 until move 3 (after 2.Nc3 Nc6) in order to avoid Black's pawn sac 2...d5. I'm not sure this is necessary, however: 3.ed5 Nf6 4.Bb5 Bd7 5.Bd7 Qd7 6.c4 e6 7.Qe2 (7.de6 Qe6 8.Qe2 Nc6 9.Qe6 fe6 is fine for Black). Now theory suggests 7...Bd6, but 8.f5 appears fine for White. After 7.Qe2, I played 7...Be7 8.de6 Qe6 9.Qe6 fe6 10.Nf3 Nc6 with an unclear position, although White went astray with 11.a3 Na5 12.Nc3 Nc4 13.d4 O-O-O, which gave Black a winning initiative in Smit-Colias, 1990.

2...g6 3.Nf3 Bg7 4.Nc3 Nc6 5.Bb5 Nd4

I think this is the correct move, as White's strategy is to play 6.Bc6, doubling the c-pawns. For example, 5...e6 6.Bc6 bc6 7.d3 Nf6 8.O-O O-O 9.Qe1 d5 10.Na4 with the idea of c4-Rb1-b3-Ba3.

6.Nd4 cd4 7.Ne2 a6 8.Bd3 d6 9.O-O Nf6 10.a4

White would be better off putting pressure on the center with 10.c3.

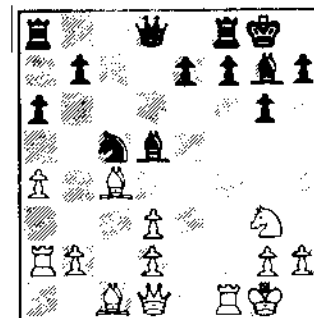
10...O-O 11.Qe1 Nd7 12.Ng3 Nc5 13.Bc4 d3

A strong pawn sac which leaves White's squares very weak.

14.cd3

Perhaps White should decline the pawn and try to close the position up with 14.c3, although Black's pieces would be more active.

14...Be6 15.Kh1 d5 16.ed5 Bd5 17.Ra2



0-1

White resigned before Black could play 17...Nd3.

FM Al Chow - Peter Walhout

1.e4 e5 2.f4 ef4 3.Nf3 d6 4.d4 g5 5.h4 g4 6.Ng1 f3 7.gf3 Be7 8.Be3 Bh4 9.Kd2 gf3 10.Qf3 Qf6 11.Nc3 Ne7 12.Bc4 Qf3 13.Nf3 Bf6 14.Raf1 Be6 15.d5 Bg4 16.Ng5 Nd7 17.Nb5 Bg5 18.Bg5 Ne5 19.Be2 Be2 20.Ke2 Kd7 21.Bf6 Rhg8 22.Be5 de5 23.Rf7 Rg2 24.Kd1 a6 25.Nc7 Kc7 26.Re7 Kd6 27.Rb7 Rf8 28.b4 1-0 (time)

George Umezina - FM Hoalhan Truong

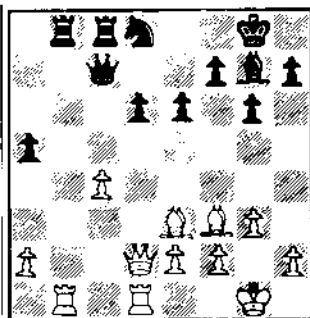
1.d4 Nf6 2.Nf3 e6 3.c4 d5 4.Nc3 Be7 5.Bg5
O-O 6.e3 Nbd7 7.Bd3 c6 8.O-O dc4 9.Bc4 Nd5
10.Be7 Qe7 11.Rc1 Nc3 12.Rc3 e5 13.a3 ed4
14.ed4 Nb6 15.Re1 Qf6 16.Ba2 Bg4 17.Qd2
Rad8 18.Ne5 Bh5 19.g4 Bg6 20.f4 h5 21.f5
Bh7 22.g5 Qf5 23.Rf3 Qc2 24.Qc2 Bc2 25.Bf7
Kh7 26.Bh5 Rf3 27.Nf3 Nd5 28.Bg4 Rf8
29.Kf2 Rf4 30.Kg3 Be4 31.Re4 1-0

Jerry Wheeler - Lawrence Chachere

1.Nf3 f5 2.b3 d6 3.d4 g6 4.Bb2 Bg7 5.g3 Nf6
6.Bg2 O-O 7.c4 c6 8.O-O a5 9.Nc3 Na6 10.e3
Qc7 11.d5 Nc5 12.Nd4 Bd7 13.Qc2 Rac8
14.Rac1 Qb6 15.Qb1 Kh8 16.Rfd1 Be8 17.Ba1
Bf7 18.a3 cd5 19.cd5 Na6 20.Na4 Rc1 21.Rc1
Qd8 22.Ne6 Be6 23.de6 b5 24.Bb7 Nc7 25.Bf6
Bf6 26.Nb6 Ne6 27.Nd5 Qb8 28.Bc6 Nc7
29.Nc7 Qc7 30.Bb5 Qb7 31.a4 Rc8 32.Rc2
Kg7 33.Rc8 Qc8 34.b4 ab4 35.Qb4 Qc3
36.Qc3 1/2-1/2

Lawrence Chachere - Marvin Rogan

1.c4 c5 2.g3 g6 3.Bg2 Bg7 4.Nf3 Nc6 5.Nc3
Nf6 6.d4 cd4 7.Nd4 O-O 8.O-O Nd4 9.Qd4 d6
10.Qd3 Nd7 11.Qc2 a5 12.Rd1 Nc5 13.Bg5
Be6 14.Nd5 Bd5 15.Rd5 Qc7 16.Rb1 Rfc8
17.b3 Rab8 18.Rdd1 Ne6 19.Be3 b5 20.Bd5
Nd8 21.Qd2 e6 22.Bf3 bc4 23.bc4



23...Qc4 24.Rb8 Rb8 25.Qd6 Qc8 26.Ba7 1-0

The following game determined who would share first place with GM Gurevich.

Predrag Milicevic - FM Andrew Karklins

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f4 c5
More common is 5...O-O. The difference is that after 5...c5 6.d5, White may post his Bishop on d3 and his Knight on e2: 7.Bd3 e6 8.Nge2 ed5 9.ed5, whereas 5...O-O 6.Nf3 c5 7.d5 e6 8.Be2 transposes to the game. Therefore, if it seems better for White to adopt the Bd3 and Ne2 scheme, why didn't he do it? I think the reason is that 6.Nf3 covers the e5 square, while 6.Bd3 doesn't, allowing 6...e5.

6.d5 O-O 7.Nf3 e6 8.Be2 ed5 9.cd5 b5 10.e5
Grabbing a pawn is also playable: 10.Bd5 Ne4 11.Ne4 Qa5 12.Kf2 Qb5 13.Nd6.

10...de5 11.fe5 Ng4 12.Bg5 Qb6 13.O-O Nd7

Seems hard to believe that a developing move can be a TN, but theory gives 13...Ne5 14.Ne5 Be5 15.Be7 Re8 16.d6, which is good for White. Also good for White is 13...c4 14.Kh1 Nf2 15.Rf2 Bf2 16.Ne4. Looking at the game continuation, Black's position appears much

more flexible after Karklins's 13...Nd7.
14.d6 c4 15.Kh1 Bb7 16.Nd4 Nge5 17.Ndb5 Rab8

I like the way Black improves the position of his pieces--in the game, this Rook does much more work than its counterpart.

18.Rb1 Qc6 19.Rf2 Nc5

Black stands much better. His active pieces work together, while White's are inactive and out of synch: look at the Rooks on f2 and b1, for example.

20.Be7 Ncd3 21.Bd3 Nd3 22.Rc2 Rfe8 23.Qg1 a6 24.Nd4 Qd7 25.Rf1

Loses immediately. Better was 25.Nge2, although 25...Be5 not only attacks the d-pawn, but also threatens 26...Qh3.

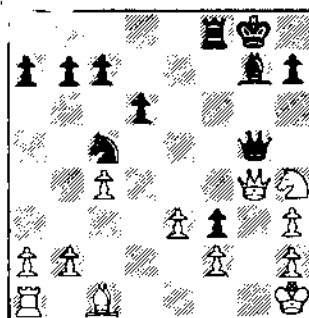
25...Re7 0-1

Predrag Milicevic - FM Ron Burnett

1.e4 c5 2.Nf3 Nc6 3.Nc3 d6 4.Bb5 Bd7 5.Bc6
Bc6 6.d4 cd4 7.Qd4 e6 8.Bg5 Nf6 9.O-O O
Be7 10.Rhe1 O-O 11.Kb1 Qa5 12.Qd2 Kh8
13.Nd4 Rac8 14.f3 Bd7? 15.Nb3 Qc7 16.e5
Bd8 17.ef6 gf6 18.Bh6 Rg8 19.Qd6 Qd6
20.Rd6 Bc6 21.Rd2 Bc7 22.h3 Be5 23.Be3 b6
24.Bd4 Bd4 25.Nd4 Ba8 26.a4 a6 27.Red1 f5
28.Nb3 Kg7 29.Rd6 Rb8 30.a5 ba5 31.Na5
Rgc8 32.Kc1 Rc5 33.Ra6 Bd5 34.Nd5 Rd5
35.c4 Rc5 36.Kc2 Rb4 37.b3 f4 38.Kc3 Rb8
39.b4 1-0

Anthony Dzurny - FM Andrew Karklins

1.Nf3 Nf6 2.d4 g6 3.c4 Bg7 4.Nc3 O-O 5.e3 d6
6.Be2 Qe8 7.O-O Nh5 8.Nd2 f5 9.Bh5 gh5
10.Nd5 Na6 11.Nf4 h4 12.Nf3 e5 13.Nh3 f4
14.Nh4 Bh3 15.gh3 f3 16.de5 Qh5 17.Qd4
Rae8 18.Kh1 Re5 19.Rg1 Nc5 20.Rg4 Rg5
21.Rg5 Qg5 22.Qg4



22...Nd3 23.Kg1 Qa5 24.Nf3 Ne5 25.Qe6 Kh8
26.Nd2 Nd3 27.Qe4 Nc1 28.Qc2 Qg5 29.Kf1
Qe3 30.Ne4 Qd3 31.Qd3 Nd3 32.Rd1 Nb2
33.Rb1 0-1

George Umezina - Glen Gratz

1.d4 b5 2.e4 Bb7 3.f3 a6 4.a4 b4 5.c4 e6
6.Be3 d5 7.cd5 ed5 8.e5 Ne7 9.Bd3 Qd7
10.Qc2 a5 11.Nd2 Ba6 12.Nb3 Bd3 13.Qd3
Nf5 14.Bf2 Nc6 15.Ne2 Be7 16.O-O O-O
17.Rac1 Rfc8 18.Rc6 Qc6 19.Qf5 Qa4 20.Nc5
Bc5 21.dc5 Qe8 22.b3 a4 23.ba4 Ra4 24.Nd4
Rca8 25.e6 fe6 26.Ne6 Ra1 27.Bd4 Rf1 28.Kf1
Qd7 29.Qg5 Re8 30.Ng7 Qb5 31.Kf2 Re2
32.Kg3 Qc6 33.Ne6 1-0

Congratulations to Chicago FM Al Chow, who was equal first at the prestigious Western Open in Milwaukee.

In the final qualifier for the World Cup, held in Moscow in June, American GM's Yasser Seirawan and Nick DeFirmian were among the twelve who made the cut.

Back at home, Larry Cohen (1978) grabbed the \$40 first prize in the Tuley Park Action Swiss #3. Edward Cummings (1247) upped his rating a bit by drawing Cohen and beating Jim McNamara (1976). Tom Fineberg directed.

Finally, we hope to have a report on the Chicago Industrial Chess League's 1989-1990 season next issue (hint, hint).

IVANCHUK, GELFAND WIN INTERZONAL

Young Soviet stars Vassily Ivanchuk and Boris Gelfand each scored 9.4 to tie for first in the first Swiss-System Interzonal, which was finished in Manila on July 14. There were 11 other qualifiers for the Candidate Matches in the 64-player field: Short (UK) and Anand (India) at 8½; and Dolmatov, Dreev, Yudasin (USSR), Korchnoi (Switz.), Sax (Hungary), Hübner (W. Germany), and Nikolic (Yug.) at 8 points. No Americans qualified.

SHIMER COLLEGE CC NEWS

Boyd Reed

In what was not one of the most peaceful events in history, Kevin Bachler (2228) triumphed with a perfect 3-0 score in the Sir Isaac Newton "Action-Reaction" Open I. Tied for second place with 2-1 scores were David Burian (1772), Boyd Reed (1704), and Dennis Grant (1648). Third-ranked David Shiner (1764) was upset by both Ignatio Sanchez (1491) and Wayne Clark (1599). There was not one draw in the tournament. Boyd Reed directed for the Shimer College CC, assisted by Dennis Grant and David Shiner.

The Shimer College CC meets every Monday night at 7:30 p.m. in Koko House on the corner of Genesee and Cory in Waukegan. For the summer, plans are to hold tournaments every Monday night. There will be more Newton Opens, and one or two weekend tournaments are in the works. For more info, contact David Shiner: 708/623-8400.

FIDEL SERRANO NARROWLY WINS ILLINOIS HIGH SCHOOL INVITATIONAL TITLE

Kevin "Caveman" Bachler

Fidel Serrano of Lane Tech High School in Chicago won the Illinois High School Invitational Chess Championship with a score of 4-1. Serrano will represent Illinois in the Denker Tournament of Champions, held concurrently with the U.S. Open. The tournament was held at Shimer College in Waukegan for the third consecutive year.

Shimer College has improved this tournament over the past three years. This year's tournament had only one problem: a half hour of darkness on Sunday morning when a wind storm blew down power lines.

The tournament did have a disappointing turnout. Designed as a sixteen-player event, only twenty players responded to the 120 invitations sent. We decided to overbook the tournament, and accepted all twenty entries. This turned out to be a very good decision, since seven players did not show.

Most of the players in this event were not ICA members until the tournament. If ICA continues to hold clinics, these will attract more high school students. It may help if the ICB could publish news on high school chess leagues. I believe this event should only invite players who are both USCF and ICA members, not just tournament players under the special USCF dues structure.

Fidel Serrano and David Sachs were the two repeat entries from last year's event. Rounding out the top five were William Neveitt of Lane Tech, Andrew Henson of Georgetown/Ridgefarm High School, and Shimer's Boyd Reed, an early college entrant from East St. Louis.

The first round produced no surprises, as the top seven players all scored a point. Bret Fuller of Mattoon Senior High School received a bye because of no-shows. This bye was important later.

Round two made it very clear that no one would walk away with first place. Serrano and Henson met on board one and draw. Reed held Neveitt to a draw on board two as well. Of the top five players, only David Sachs of Evanston High School managed a victory by defeating sixth ranked Zibby Dudkowski of Edwin G. Foreman High School. At the end of this round Neveitt withdrew as did Cory Schanes, who had lost to Fuller. Little did Schanes realize that he had lost to the top two finishers in the tournament!

In round three, Bret Fuller defeated Sachs to take sole possession of first place. Meanwhile, Serrano and Henson trailed by only 1/2 point, while Sachs, Kevin Connelly of Willowbrook High School and Michael Thomas Uhlean of Eisenhower High School were all close, only 1 point behind.

Round four on Sunday morning saw Serrano meet Fuller. This turned out to be the critical game of the tournament for Fuller. Because of his first round bye, he would have no hope of taking first place on tie-break. Serrano attacked, and the lights went out for Fuller, both literally (due to the wind storm) and figuratively. Meanwhile, Henson and Sachs drew. This eliminated Sachs from contention, while Henson, Fuller, and Uhlean all trailed Serrano by a point.

Round five pitted Henson with Fuller, and Uhlean with Serrano on board one. Uhlean fought hard, but could only manage a draw, while, Fuller defeated Henson. Though Serrano and Fuller tied at 4-1, Serrano had an overwhelming advantage in tie-break points, as well as having won their individual game. Fuller took second and Henson tied with Uhlean for 3rd -4th.

Final prizes were:

1st Fidel Serrano

Entry to Denker tournament, \$100 toward Denker expenses from Denker organizers, \$200 toward air fare from ICA, \$200 toward expenses from Shimer College, \$2,500 scholarship to Shimer College

2nd Bret Fuller

\$100 in chess books, donated by Fred Gruenberg, \$1,500 scholarship to Shimer

3rd-4th David Sachs and Michael Thomas Uhlean

\$37.50 each in chess books, donated by Fred Gruenberg, \$500 scholarship to Shimer

Many thanks to Fred Gruenberg, Tim Just, Don Martin, and Kevin Bachler for their donations.

Here are some games from the event:

Round 2, Board 1, Henson - Serrano, Sicilian Sozin: 1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 e6 6 Bc4 Nc6 7 O0 Be7 8 Be3 O0 9 Qe1? Qc7 10 Bb3 Ng4 11 h3? Nxe3 12 Qxe3 Bf6? (12...a6. If 13 f4 Nxd4 14 Qxd4 d5) 13 Nxc6 bxc6 14 f4 c5 15 Rad1? Bd4 16 Rxd4 cxd4 17 Qxd4 Qb6 (Running for the ending too quickly. 17...Bb7 is better.) 18 Qxb6 axb6 19 Rd1 Rd8 20 Nb5 Bb7 21 f5 (21 Nxd6? Bxe4. 21 Rxd6!?) 21...Bxe4 22 fx6 d5 23 Nc7 fx6 (23...Rac8 24 e7 Re8 25 Nxe8 Rxe8 26 Bxd5 +-) 24 Nxa8 Rxa8 25 Rd4 Kf8 (25...Rc8?? 26 Rxe4 +-) 26 Rb4 Rb8 27 a4 Ke7 28 a5 Kd6 29 c4 Kc7 30 a6 Ra8 31 Ra4 Ra7 32 Kf2 Kc6 33 cxd5 exd5 34 Bd1 b5 35 Ra1 Kb6 36 g4 Rxa6 37 Rxa6 Kxa6 38 Ke3 Ka5 39 Kd4 Kb4 40 h4 h6 41 h5 Bg2 42 Be2 Ka4 43 Bd1 + Ka5 44 Kc5 b4 45 Bc2 Bf3 46 Bf5 b3 47 Be6 Ka6 48 Kd6 d4 49 Bxb3 Bxg4 50 Ke5 Bxh5 51 Kxd4 Kb5 52 Bc4 + Kb4 53 Be6 Be8 54 Ke4 Kc5 55 Ke5 Bb5 56 Bf7 Bc4 57 Be8 Kb4 59 Kf5 Bd3 + 59 Ke6 Kb3 60 Kf7 g6 61 Kg7 h5 62 Kh6 h4 63 Kg5 h3 64 Kh4 Bf5 65 Bxg6 h2 66 Bf7 + 1/2-1/2.

Rd. 4, Bd. 1, Serrano - Fuller, Sicilian: 1 e4 c5 2 Nf3 Nc6 3 Bb5 g6 4 O0 Bg7 5 c3 a6 6 Bxc6 bxc6 7 d4 cxd4 8 cxd4 d5 9 e5 Bg4 10 Re1 Qb6 11 Nc3 Bxf3 12 gxf3 (12 Qxf3 Qxd4 13 Bf4 =. White threatens 14 Rcd1 Qb4? 15 Nxd5 cxd5 16 Qxd5 Rb8 17 Qd7 + Kf8 18 Qd8 +) 12...e6 13 Na4 Qb5 14 Nc5 Ne7 15 a4 Qb6 16 b3 Nf5 17 Ba3 Bf8 18 Rc1 Qd8 19 Qd3 Bh6 20 Nxa6 Bxc1 21 Rxc1 Nxd4 22 Qxd4 Rxa6 23 Qb4 Rb6 24 Qc5 f5 25 exf6 Kf7 26 b4 Kxf6 27 Bb2 + e5 28 f4 Ke6 29 Bxe5 Re8 30 Bd4 Ra6 31 Qc3 Kf7 32 Qh3 h5 33 Qd3 Rxa4 34 Rxc6 Re6 35 Rxe6 Kxe6 36 Qxg6 + Kd7 37 Qf5 + Ke8 38 Qxh5 + Kf8 39 Bc5 + Kg7 40 Bd4 + 1-0. (40...Kf8 41 Qh8 + Ke7 42 Bf6 +)

Rd. 4, Bd. 2, Sachs - Henson, Reti - Smyslov: 1 Nf3 Nf6 2 g3 g6 3 b4 (This is a nice second string opening, which I have often played myself) 3...Bg7 4 Bb2 O0 5 c4 d6 6 Bg2 e5 7 d3 (7 O0) 7...a5 8 b5 (8 a3) 8...Nbd7 9 O0 Nc5 10 Nbd2 (10 Na3) 10...c6? (White had no queenside targets, but Black obliges and provides one.) 11 bxc6 (This may not be best. It removes one of the targets from the diagonal.) 11...bxc6 12 Rb1 Rb8 13 Ba3 Rxb1 14 Qxb1 Nfd7 15 Nb3 Nxb3 16 axb3 Qc7 + = (White is better due to the targets at a5, c6, d6, and e5. Black's only target is at b3. Tries for White are Bb2 intending Qa1-a4, Ra1, and Bc3. Also Ng5 or Nd2 intending Ne4. Also, Rd1 intending d4) 17 b4?! = axb4 18 Qxb4 c5 19 Qb3 Bb7 20 Nd2? Bxg2 = + 21 Kxg2 Rb8 22 Qc2 Qa5 23 Bb2 Qa2 24 Rb1 e4 25 Nxe4 Rxb2 26 Rxb2 Qxb2 27 Qxb2 Bxb2 28 Nxd6 Kf8 29 f4 Ke7 30 Ne4 f5 31 Ng5 h6 32 Nf3 Nb8 33 Kf2 Nc6 34 Kf1 Bd4 35 Kg2 Kf6 36 h4 Be3 37 Kf1 Nd4 38 Ne5 Ne6 39 Kg2 g5 40 hxg5 hxg5 41 Kf3 gxf4 42 gxf4 Bxf4 43 Nd7 + Kg5 44 e4 fx6 + 45 Kxe4 Kg6 46 Kd5 1/2-1/2.

Rd. 5, Bd. 1, Uhlean - Serrano, Benoni: 1 d4 Nf6 2 c4 c5 3 Nf3 g6 4 Nc3 Bg7 5 Bg5 O0 6 e4 h6 7 Be3 cxd4 8 Nxd4 Nc6 9 Be2 d6 10 O0 a6 11 f3 e5 12 Nc2 Be6 13 Rb1 Rc8 14 Qd2 Kh7 15 Rbd1 Ne8 16 Bf2 f5 17 exf5 gxf5 18 g3 Rg8 19 Kg2 Qc7 20 b3 Ne7 21 Nb4 Qa5 22 Nbd5 Bxd5 23 Nxd5 Qxd2 24 Rxd2 Nxd5 25 Rxd5 Bf8 26 Bd3 Kg6 27 g4 Ng7 28 Rg1 Kf6 29 h3 Be7 30 Bh4 + Kf7 31 Bxe7 Kxe7 32 Kf2 f4 33 Be4 Rc7 34 Rgd1 Rd8 35 c5 Rcd7 36 cxd6 + Ke6 37 b4 b6 38 R5d2 Rxd6 39 Rxd6 Rxd6 40 Rxd6 Kxd6 41 h4 Ne6 42 Ke2 a5 43 a3 a4 44 Kd3 b5 45 Bf5 Nd4 46 Be4 Ke6 1/2-1/2.

1990 NATIONAL OPEN

A 5.5-0.5 score enabled Chicago grandmaster Dmitry Gurevich to capture the first-place trophy in the 1990 National Open, held June 8-10 at the Riviera Hotel in Las Vegas. Dmitry edged out six other players on tiebreaks: fellow GM's Sergey Kudrin and Grigory Kaidanov, and IM's Alexander Ivanov, Igor Ivanov, Gata Kamsky, and former Chicagoan Jeremy Silman. Once again, Chicago's Fred Gruenberg put together a mammoth tournament with 1,118 players. Look for a full report in an upcoming *Chess Life*. Some games by Illinois players follow.

IM Eugene Meyer - GM Dmitry Gurevich

1.Nf3 Nf6 2.g3 g6 3.Bg2 Bg7 4.c4 c5 5.O-O Nc6 6.Nc3 d6 7.b3 O-O 8.Bb2 Bd7 9.e3 Qc8 10.d4 Bh3 11.d5 Bg2 12.Kg2 Nb4 13.Qe2 e6 14.Rad1 ed5 15.a3 d4 16.ed4 Re8 17.Qd2 Nc6 18.Qf4 Nh5 19.Qc1 Na5 20.Nd5 Nb3 21.Qg5 Qd8 22.Rd3 Na5 23.Qc1 Rc8 24.dc5 Bb2 25.Qb2 Rc5 26.Nd2 Qg5 27.h4 Qe5 28.Rb1 Qb2 29.Rb2 Kg7 30.g4 Rd5 31.Rd5 Nf4 32.Kf3 Nd5 33.cd5 Re5 34.Rb5 b6 35.a4 f5 36.g5 h6 37.Kf4 Re2 38.Nf3 Re4 39.Kg3 Ra4 40.Rb1 Re4 41.gh6 Kh6 42.Ng5 Re7 43.Rc1 Kg7 44.Rc8 Nb7 45.Ne6 Kf6 46.f4 Nc5 47.Rf8 Rf7 48.Re8 b5 49.Nd4 b4 50.Rd8 b3 51.Rb8 Re7 52.h5 gh5 53.Kh4 Re4 54.Nc6 Rf4 55.Kh5 Rf1 56.Rf8 Kg7 57.Rb8 Ne4 0-1

George Trammell - Bill Smythe

1.e4 e6 2.d4 d5 3.Nd2 Nf6 4.e5 Ne4 5.Bd3 Nd2 6.Bd2 c5 7.c3 Nc6 8.Nf3 Qb6 9.O-O c4 10.Bc2 Qb2 11.Ng5 h6 12.Nh3 Be7 13.f4 g6 14.Rb1 Qa3 15.Ba4 Bd8 16.g4 a6 17.Bc2 Nd4 18.cd4 Qh3 19.Rf2 h5 20.f5 Qg4 21.Qg4 hg4 22.Bd1 b5 23.a4 Bd7 24.a5 Rh3 25.Bg4 Rd3 26.h4 c3 27.Be1 Rg3 28.Rg2 Rg2 29.Kg2 Ba5 30.h5 gh5 31.Bh5 c2 32.Ra1 Be1 33.Re1 b4 34.Be2 Bb5 35.Kf2 b3 0-1

Ken Wallach - FM Andrew Karklins

1.c4 Nf6 2.Nc3 g6 3.Nf3 Bg7 4.e3 O-O 5.Be2 d6 6.O-O Qe8 7.d4 Nh5 8.Nd2 f5 9.Bh5 gh5 10.Nd5 Na6 11.Nf4 h4

Karklins also reached this position against Tony Dzurny in their game at Master Challenge (elsewhere this issue).

12.d5 c5 13.Rb1 Nb4 14.a3 Na2 15.Qf3 Qa4 16.Qd1 Qd1 17.Rd1 Bd7 18.Nf3 Rfb8 19.Nh4 b5 20.Ne6 Be6 21.de6 bc4 22.Ra1 c3 23.Ra2 cb2 24.Bb2 Bb2 25.Nf5 Kf8 26.e4 c4 27.Ne3 c3 28.Kf1 Rc8 29.Nc2 Rc4 30.a4 Re4 31.a5 a6 32.Re1 Re1 33.Ke1 Kg7 34.Ra4 Kf6 35.Re4 Rb8 36.Nd4 Rb4 37.Rf4 Kg5 38.Rf5 Kg6 39.Nc2 Re4 0-1

FM Al Chow - Douglas Huddleston

1.d4 Nf6 2.c4 g6 3.Nc3 Bg7 4.e4 d6 5.f3 O-O 6.Be3 Nc6 7.Qd2 Re8 8.Nge2 Rb8 9.Rb1 a6 10.b4 b5 11.cb5 ab5 12.d5 Ne5 13.Nd4 e6 14.f4 Ne4 15.Ne4 ed5 16.fe5 Qh4 17.Nf2 Be5 18.g3 Qf6 19.Ne2 d4 20.Bg5 Qf3 21.Rb3 Qa8 22.Rg1 Be6 23.Bg2 Qa4 24.Rb1 Ba2 25.Ra1 d3 26.Ra2 Qb3 27.Ne4 de2 28.Kf2 Qe6 29.Re1 d5 30.Nc5 Qf5 31.Kg1 Qg4 32.Bf4 c6 33.h3 Qf5 34.Re2 Qb1 35.Kh2 Bf4 36.Qf4 Ra8 37.Re8 Re8 38.Ra7 1-0

Illinois' Glenn Panner won the Reserve Section's Brilliancy Prize with the following game:

Steve Loring - Glenn Panner

1.d4 Nf6 2.Bg5 c5 3.Bf6 ef6 4.d5 Qb6 5.Qc1 d6 6.Nc3 Be7 7.e4 f5 8.Bb5 Kf8 9.Bd3 fe4 10.Ne4 Nd7 11.f4 Nf6 12.Nc3 g6 13.Nge2 Kg7 14.Qe3 Re8 15.O-O-O Ng4 16.Qg1 Bf8 17.b3 Qa5 18.Ne4 Qa3 19.Kd2 Re4 20.Be4 Qb4 21.Kd3 Bf5 22.Bf5 gf5 23.c4 Re8 24.Qe1 Re3 25.Kc2 Re2 26.Qe2 Qc3 27.Kb1 Ne3 28.Qe3 Qb2 0-1

1990 BRADLEY SUMMER OPEN

A HERITAGE EVENT

AN ICA MINI-TOUR EVENT

WHEN: Saturday, August 25, 1990

WHERE: Garrett Center, 824 N. University, Peoria, IL

WHAT: 4 Round Swiss **TIME CONTROL:** 30/60; 10/20 thereafter

MEMBERSHIPS REQUIRED: USCF & ICA

GUARANTEED CASH PRIZES: 1st: \$75 2nd: \$50

CLASS PRIZES: Class A: \$25 Class B: \$25 Class C/Under: \$25
(Based on 6 players per class)

ENTRY FEE: \$11 in advance (by 8/23/90); \$13 at site

REGISTRATION: 8:00-8:45 A.M. **ROUND TIMES:** 9:00, 12:00, 3:00, 6:00

ADVANCE ENTRIES: Bill Wilkinson, 905 N. Rebecca Pl., Peoria, IL 61606
(309) 673-9455

NO SMOKING

PLEASE BRING SETS, BOARDS, & CLOCKS

POSTAL MORTEM

I'm pleased to announce that with the next issue, Peoria's Bill Naff, an OTB Master and a strong correspondence player, will be taking over this space. Since the new Postal Editor will need some raw material for his first column, please send games (preferably annotated) to him:

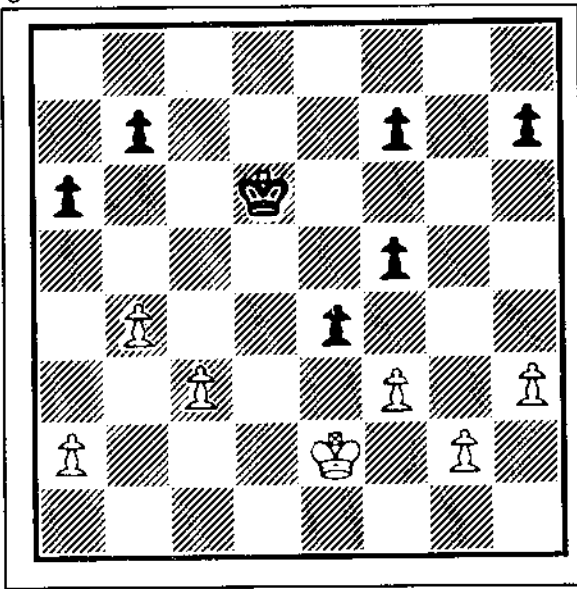
William A. Naff
330 S.W. Washington St.
Suite 103
Peoria, IL 61602

Until then, enjoy this fascinating ending--Ed.

KING AND PAWN MINDBENDER

Randy Pals

This is a position from USCF postal Class "A" tournament 89CA16, Wayne Schaefer (White) versus Randy Pals (Black). The following complicated King and Pawn ending arose after White traded the last two pieces on d6:



White to move

In the given position, White appears to have three reasonable candidate moves: **1.Ke3**, **1.fxe4**, and **1.c4**. Let's examine them one at a time.

A. The problem with **1.Ke3** is that it doesn't prevent Queenside penetration by Black, e.g. **1.Ke3? Kd5 2.Kf4 Kc4!** (not **exf3 3.gxf3** and Black loses the Queening race) **3.fxe4 fxe4 4.Kxe4 Kxc3**. Now Black wins the race and the game. **2.fxe4** can transpose, although there is a cute independent line: **2...fxe4 3.a3 Kc4 4.Kxe4 Kxc3 5.Kd5 Kb3 6.b5 axb5 7.Kc5 Ka4 8.Kb6 h5! 9.g3 f6 10.g4 h4!** and

Black wins. Furthermore, **2.Kd2 Kc4** (or **2...b5**) certainly isn't going to hold for White.

However, in this line **2.g4** appears to be a great try. Now **2...exf3 3.Kxf3 fxe4** (**3...Kc4?** and White actually Queens first) **4.hxe4 Kc4 5.Kf4 Kxc3 6.Kg5** (White needs to end up with his King on f7 as Black will Queen with check if it is on h7) **6...Kxb4 7.Kh6 Ka3 8.Kxh7 Kxa2 9.Kg7 b5 10.Kxf7 b4 11.g5 b3 12.g6 b2 13.g7 b1=Q 14.g8=Q Qb3+!** and Black wins--by a thread!

B. So, let's move on to examine **1.fxe4** [!--Ed.]: **1.fxe4 fxe4 2.c4** (**2.Ke3 Kd5** transposes to the **1.Ke3** line above) **2...Ke5 3.Ke3 f5 4.g3** (else **...f4+** followed by **...Kd4** is winning for Black, e.g. **4.g4 f4+ 5. Ke2 Kd4 6.c5 f3+ 7.Kf2 Kd3** and Black will Queen just barely in time: **8.a4 Kd2 9.b5 e3+ 10.Kxf3 axb5 11.axb5 e2 12.c6 bxc6 13. bxc6 e1=Q.**) **4...b6** (Black needs to prevent the Queenside pawns from being liquidated by White's playing **c5, a4, b5**, etc.) **5.a4 h6** (not **5...a5 6.b5!** and now if Black moves the h-pawn, White plays **7.c5!** and draws because of the protected passed b-pawn. If Black tries **6...Kd6 7.Kd4!** leads to the same result.) **6.c5 bxc5 7.bxc5 h5! 8.c6 Kd6 9.g4 fxe4 10.hxe4 hxe4 11.Kxe4** (if White tries to save a tempo with **11.Kf4 e3!** gets it back) **11.... Kxc6 12.Kf4 Kb6 13.Kxe4 Ka5 14.Kf3 Kxa4 15.Ke2 Kb3** Black wins.

If White tries **6.a5 bxa5 7.bxa5 h5 8.h4** (**8.c5 Kd5 9.c6 Kxc6 10. g4 fxe4 11.hxe4 hxe4 12.Kxe4 Kb5** and Black wins easily) **8...Ke6 9.Kd4 Kd6 10.c5+ Ke6!** (not **10 ... Kc6 11.Kc4 e3? 12.Kd3 Kxc5 13. Kxe3 Kb5 14.Kf4 Kxa5 15.Kxf5 Kb5 16.g4! hxe4 17.Kxe4 a5** and Black actually loses!) **11.Kc4 Ke5 12.Kb4 Kd5** Black wins as well. Also, Black's King is too close for White to successfully run the a-pawn with **6.c5 bxc5 7.b5 axb5 8.a5**.

However, White can draw here with **5.a3!** because **5...a5** fails to **6.c5!** (not **6.b5 a4! 7.h4 h5 8.Kd2 Kd4** and Black wins). If Black plays waiting moves, he gets nullified by a motif we've already seen; e.g., **5...h6 6.a4 a5 7.b5!** to be followed by **c5**. [In this last line, note the amusing try **6...h4?! 7.gxh4 f4+ 8.Ke2 e3 9.h5 Ke4 10.h6 e3 11.Ke1 e2 12.Kf2 (12.h7?? Ke3) 12...Kd3 13.h7 Kd2 14.h8=Q e1=Q+ 15.Kf3--Ed.]**

C. The other candidate move **1.c4** transposes to the above after **1...Ke5 2.fxe4 fxe4 3.Ke3**. If White tries **2.g4**, then **2...exf3+ 3. Kxf3 fxe4+ 4.hxe4** (**4.Kxe4** is even worse for White) **4...Kd4 5.Kf4 Kxc4 6.Kg5 Kxb4** and we have transposed to the **1.Ke3 Kd5 2.g4** line where Black wins by a tempo.

D. Well, that about wraps it up, right? Wrong! My opponent's actual move came as a definite shock: **1.f4!**. From here, it is clear that any Black move that allows White to play **2.c4** will only draw. Black then cannot penetrate anywhere with his King, as White will shore up the b-pawn

with a3, e.g. 1.f4 h5? 2.c4 b6 3.a3! a5 (this would be effective if White had played 3.a4?) 4.Kd2 axb4 5.axb4 =. So Black's candidates are 1...b5 and 1...Kd5.

1...b5 2.g4 Now Black has his choice--"race" or "hold". Let's look at "race" first. (Note that 2.Ke3 transposes to the given line in the "race" variation.)

2...fxg4 (2...Kd5 3.gxf5 Kc4 4.Ke3 Kxc3 5.Kxe4 Kxb4 6.Ke5 Ka3 7.Kf6 Kxa2 8.Kxf7 b4 9.Kg8 b3 10.f6 etc. is very similar to the main variation here except that White ends up with an extra pawn) **3.hxg4 Kd5 4.Ke3 Kc4 5.Kxe4 Kxc3 6.Kf5 Kxb4 7.Kf6 Ka3 8.Kxf7 Kxa2 9.Kg8 b4 10.f5 b3 11.f6 b2 12.f7 b1=Q 13.f8=Q Qg6+** 13...a5 14.Qg7 Qg6! 15.Kh8 a4 may be a better try for Black) **14.Kh8 Qxg4** (14...h6 15.Qg8+! 16.Qxg8 Kxg8 and White Queens first and draws) **15.Kxh7** and the Queen vs. Queen and rook pawn ending is most likely drawn, although it is difficult to say this with certainty (see **Queen and Pawn Endings** by Averbakh).

The "hold" variations can be wild, as Black keeps his King on the King's side, allowing White to sacrifice on the Queen's side. Let's take a look at a sample variation, and then the alternatives. **1...b5 2.g4 Ke6 3.gxf5+ Kxf5 4.Ke3 h6 5.c4 bxc4 6.a4 c3 7.b5 axb5 8.a5 b4 9.a6 b3 10.a7 b2 11.a8=Q b1=Q 12.Qc8+ Kg6 13.Qg8+ Kf6 14.Qh8+ Ke6 15.Qe5+ Kd7 16.Qd4+** and it looks like White will draw. Here, Black can't quite get away with **8...c2? 9.Kd2 Kxf4 10.a6 e3+ 11.Kxc2 Kf3 12.a7 e2 13.a8=Q+ 14.Kf2 Qa7+** and White will win (with some work!). And trying to get back with his King also fails: **6...Ke6? 7.Kxe4** and White wins. Choosing **4...f6** rather than **4...h6** ensures the draw for White. Moves 5-11 are identical with the above, and then comes **12.Qc8+ Kg6 13.Qg8+ Kh5 14.Qf7+ Kh4 15.Qxf6+ Kxh3 16.Qh6+** etc. The variations after **4...h5** are virtually indistinguishable from those after **4...h6**.

So it seems that the only other try for Black in the "hold" line is **2...fxg4 3.hxg4 Ke6 4.Ke3 f5 5.gxf5+** (allowing the protected passed pawn with 5.g5 Kd5 is hopeless for White) **5...Kxf5 6.c4 bxc4** (Black still can't allow c5, e.g. 6...h5 7.c5 h4 8.c6! Ke6 9.Kxe4) **7.a4**. Now just pushing the flank pawns leads to **7...h5 8.b5 axb5 9.axb5 h4 10.b6 h3 11.b7 h2 12.b8=Q h1=Q 13.Qc8+** and White should draw. If Black tries to stop the b-pawn with **9...Ke6**, then **10.b6** (10.Kxe4 loses a pawn-pushing tempo) **10...Kd7** (not 10...Kd6 as the White f-pawn can then Queen with check) **11.f5 h4 12.f6 h3 13.f7 h2 14.f8=Q h1=Q**, when White is better after **15.Qf7+ Kd6 16.Qc7+**. This "hold" variation is especially difficult, and something may be lurking here I did not see.

Therefore, after **1...b5 2.g4**, White will be able to Queen and probably draw. In the actual game I chose not to allow this by playing **1...Kd5**. There followed **2.g4 Kc4 3.Ke3 Kxc3 4.gxf5 f6!** The point--White will end up in zugzwang. If Black just races, both sides Queen: **4...Kxb4 5.Kxe4** (5...f6 6.Kd5 accomplishes nothing) **5...Ka3 6.Ke5 Kxa2 7.Kf6 b5 8.Kxf7 b4 9.Kg8** (or 9.Ke8) and we have an ending similar to the more favorable one for White in the "race" variation,

in which White is in fine shape. Back to the game: **5.Kxe4 Kc4 6.a3 b6**.

I showed this ending (after the game was over!) to a local Master, and at this point he said: "No, no, no! Play 6...b5! and you win!". That shows how deceptive this position is: **6...b5? 7.h4 h5 8.Ke3 Kb3 9.Ke4 Kxa3 10.Kd5 Kxb4 11.Ke6 Ka5** (11...a5 and White Queens with check) **12.Kxf6 b4 13.Ke6 b3 14.f6 b2 15.f7 b1=Q 16.f8=Q** and White is OK. The game continued **7.h4 h5**. Best now for White is **8.Ke3! a5! 9.bxa5 bxa5 10.a4 Kb5 11.Ke4 Kxa4 12.Kd5 Kb5 13.Ke6 a4 14.Kxf6 a3 15.Ke7 a2 16.f6 a1=Q 17.f7**. This is perhaps the most critical variation of the whole ending. During the game, I thought this was most likely drawn, but White looks lost after **17...Qe1+!**; e.g., **18.Kd7 Qd2+ 19.Ke7 Qe3+** etc. When the Queen picks off the trailing f-pawn, the Black King will be just inside Averbakh's winning zone. [E.g., **20.Kd7 Qxf4 21.Ke8 Qb8+ 22.Ke7 Qe5+ 23.Kf8 Qh8+ 24.Ke7 Qg7 25.Ke8 Kc6!--Ed.**]

Another line I originally thought might draw was **9.Ke4 axb4 10.axb4 b5 11.Ke3 Kxb4 12.Kd4 Ka4 13.Kd5 b4 14.Ke6 b3 15.Kxf6 b2 16.Kg7 b1=Q 17.f6**. The normal procedure for Black here would be to come to either e5 or g5 with check, forcing the King in front of the pawn. But these squares are both unavailable! If Black plays **...Qxf4** and allows the pawn to reach the 7th, his King is now outside the winning zone. But Black can still win with **17...Qb2 18.Kf7 Qd4 19.Kg7** (Or **19.Ke7 Qxf4 20.f7 Qxh4+--Ed.**) **20...Kb5** etc. The idea is that White can't play Kg6 and f7 because of **...Qh8!**

In the game, my opponent did not find the best defense: **8.a4 b5 9.a5?!** (last chance--9.axb5! transposes to the paragraph above) **9...Kxb4 10.Kd5 Kxa5 11.Ke6 b4 12.Kxf6 b3 13.Kg7 b2 14.f6 b1=Q 15.f7 Qg1+**. The presence of the a-pawn makes life simple for Black--all he needs to do is win the f4 pawn while allowing White to Queen and then play **...Qxf8+**. The game continued **16.Kf6 Qd4+** and the goal was accomplished--Black won.

E. I'd like to offer a final illustration of the complexity of this ending. After I had finished a draft of this article, my friend, OTB Expert and Postal Master Bob Forbis asked me "What if White plays **1.g4?**" Oh, no! Is the whole can of worms coming open again? The point is that White is attempting to save a tempo over the **1.Ke3 Kd5 2.g4** line where he lost by only a tempo. After **1...Ke5**, White has three reasonable tries: **2.fxe4**, **2.gxf5**, and **2.c4**. If **2.fxe4 fxf4 3.hxg4 Kxe4 4.c4** (else 4...b5) **4...Kd4** and Black wins the Queening race and the game. If **2.gxf5 exf3+ 3.Kxf3 Kxf5 4.c4** (else 4...b5 again) **4...Ke5 5.Kg4 Kd4 6.Kg5 Kxc4 7.Kf6** (if 7.Kh6 f5) **7...Kxb4** and Black wins. Finally, **2.c4** transposes to **1.c4 Ke5 2.g4** where Black wins.

In conclusion I ask the question--could two Grandmasters or any computer play this ending over the board without making any errors? I doubt it. Only correspondence play offers a chance to find the truth even in "simple" endings like King and pawns vs. King and pawns!

**ILLINOIS CHESS ASSOCIATION
STATEMENT OF REVENUES AND EXPENDITURES
(Cash Basis)
FOR THE YEAR ENDED DECEMBER 31, 1989**

FUND BALANCE, JANUARY 1, 1989	<u>\$5,332.92</u>
INCOME	
Advertising	236.50
Ill. Class Chmp.	771.57
Interest	390.45
Memberships	
Affiliates	375.00
Century Club	1,200.00
Gold Card	600.00
Patron	1,775.00
Regular	4,170.00
Junior	<u>199.00</u>
	8,319.00
Ill. Chess Tour Fees	970.00
1988 SASP Funds	1,759.50
1989 SASP Funds	1,668.96
U.S. Open	1,304.67
Other Income	<u>95.99</u>
TOTAL INCOME	<u>15,516.64</u>
EXPENDITURES	
Banquet	52.60
Chess Phone	379.58
1988 ICB	1,802.49
1989 ICB	7,640.40
1988 Ill. Open	130.00
1988 Chess Tour	970.00
Office Supplies	240.57
Banking & Postage	232.00
Miscellaneous	<u>35.00</u>
TOTAL EXPENDITURES	<u>11,482.64</u>
EXCESS OF INCOME OVER EXPENDITURES	<u>4,034.00</u>
FUND BALANCE, DECEMBER 31, 1989	<u>9,366.92</u>

MINUTES

ILLINOIS CHESS ASSOCIATION BOARD MEETING

June 3, 1990—Mohr Community Center, 7640 Jackson Blvd., Park Forest
Call to order: 1 p.m.

Attending: Winston, Barre, Just, H. Warren, J. Warren, F. Gruenberg, Losoff, Scott, Marshall, Naff, Sedlock, Grant, Brock, Angelo Sandrin.

Observer: Winton Fulk.

Officer Reports. President: Helen Warren pointed out that the 1990 Illinois Open is scheduled for Labor Day weekend at the Oak Brook Hyatt (site of the U.S. Masters) on Sept. 1-3, 1990. The prize fund and entry fee have been increased. The format will be two rounds per day. Further organizational details were presented. Helen also reported on the success of the ICA Scholastic Clinic and thanked the College of Lake County, Caveman Chess, and Tim Just for helping to present the event. President Warren targeted Nov. 17, 1990, as the date for the Illinois Class. Fred Gruenberg will organize the event, scheduled to be held again at the Morgan Park Academy, an excellent site. **Treasurer:** Al Losoff presented a current financial statement of the ICA. A discussion regarding increased expenses (postage, ICB, etc.) and a possible dues increase ensued. Helen Warren suggested we study the matter further.

Metro and Downstate VP's: Fred Gruenberg and Garrett Scott presented clearinghouse calendars to the board with a discussion of upcoming events of interest. **Secretary:** Tim Just reported receiving a letter from Ed Blanco regarding his willingness to donate time and effort to chess organizing in Illinois. **Motion:** That all officer reports be accepted (H. Warren, 2nd Scott)—Passed unanimously.

New Business: Motion: That all participants in the Illinois Junior shall be paid USCF and ICA members (Just, 2nd Grant)—Passed unanimously.

Motion: That the top IHSA A and AA chess players may participate in the Illinois Junior upon receipt by the ICA of mailing information for the top 5 finishers in the IHSA A and AA state tournament from the IHSA coaches or their representative no later than 2 weeks after the end of that event. The IHSA A and AA will be represented by the highest finishers of the top 5 IHSA A and AA chess players to accept their invitations and the tournament rules and conditions (players are paid USCF and ICA members, etc.) in a timely manner. (Just, 2nd Grant)—Passed unanimously.

Tim Just reported on the Illinois Junior that was being held the same weekend as the ICA Board Meeting. Shimer College, Kevin Bachler, and Tim Just were commended for their efforts in presenting the Illinois Junior: by acclamation. Garrett Scott presented information regarding a full-time chess position in the Bloomington Public Schools system that will pay a salary of about \$7,200 per year, plus other income opportunities. Contact Garrett Scott for more details. Helen Warren pointed out that this is an ICA Officers election year. Petitions for the various offices need 10 ICA signatures and must be sent to ICA Secretary Tim Just, postmarked by August 10, 1990, to be placed on the ballot. Among the current officers, only Al Losoff expressed interest in running for ICA office at this time. USCF elections are also being held this year. A discussion of the candidates' qualifications ensued.

Meeting adjourned at 3:30 p.m.

Tim Just, Secretary

ST. CHARLES OPEN

Saturday and Sunday, Sept. 22-23, 1990
at Kane County Extension Service, 535 Randall Road, St. Charles

AN ICA MINI-TOUR EVENT

5-SS, 40/100

Rounds: Saturday, 10-1-5; Sunday 10-3

\$\$475 IN PRIZES (Based on 40 entries)

\$100-75, Expert 65, Class A \$60, Class B \$55, Class C \$50 Classes D/E \$45, Unrated \$30

INFORMATION AND ENTRIES:

Ervin Sedlock

6N 307 Old Homestead Road • St. Charles, IL 60175 • 708/377-7995

When Bill sent me Tony's letter, he wrote that he was going to publish it, as "several Illinois Chess Association officers have expressed similar views."

GASP! So that's what goes on at those ICA meetings! Maybe it's time to mend some fences by SUCKING UP TO THE ICA - THE BEST DAMN STATE CHESS AGENCY IN THE COUNTRY!

Here are some can't-miss money-making suggestions to ensure that the ICA remains on solid financial ground:

1. **CHESSPHONE.** While Todd Barre does a fine job, his voice isn't very sensual. I'd replace him with Kathleen Turner (Body Heat, Jessica Rabbit's voice) and give Chessphone a 1-900 number. Even people who don't play chess would shell out two bucks a minute to hear a news update like, "Gurevich and Karklins RAVAGED the field at Master Challenge with THRUSTING pawn sacrifices capped off by brilliant MATING attacks, AGAIN and AGAIN and..."

2. **REFRESHMENTS.** Helen Warren has always been generous in this area, giving away soft drinks and munchies. A thoughtful gesture, but is it good business? If I were Helen, I'd set up a cash bar at my tournaments. Not only would the money roll in, but she'd find her fundraising tasks greatly eased:

"Thisha great tournament, Helen! GREAT! Great tournamin..."

"Why, thank you. I may not be able to run it next year, though..."

"Huh? Whyzatt?"

"Well, it just costs too much to fund this and the Tournament of Champions."

"Waitamin. YOU do that Turnamint of Champeens?"

"That's right."

"Well, lemme giveya check to help ya out. I love Jeopardy! Could ya get me Alex Trebek's autograph?"

3. **ICA MEMBERSHIPS.** More incentives are needed. As a patron member, what do I get for my extra fifteen bucks? An orange membership card and first-class delivery of the Illinois Chess Bulletin. Patron members and above should get tangible advantages at ICA tournaments:

PATRON (\$25) Once per tournament, the player may take back his previous move.

GOLD (\$50) As above, plus one round per tournament, the player may freely consult one chess book.

CENTURY (\$100) As above, plus once per tournament, the player may declare any game they are playing to be drawn, even if they're one move away from being mated.

These rules give even the biggest patzer a chance against a stingy master, if he's willing to pay.

4. **INNOVATIVE TOURNAMENTS.** The only new idea on the Illinois chess scene in the past two years has been the Plus-Score Open format. Meanwhile, if you look in the **Chess Life** Tournament section this month, you'll see that Kentucky is having (I'm not making this up) the 5th Annual Pink Floyd Open! Music will be played during the tournament. I'm not suggesting the exact same thing (some players don't like to be reminded of life's inherent cruelty and meaninglessness during a game) but why not have a Walkman Open? Each player brings their own headphones and cranks the music to his heart's content. Annotated games from this event could be particularly interesting:

1990 Walkman Open

White - NICK OF TIME, Bonnie Raitt

Black - QUEEN'S GREATEST HITS, Queen

1.e4 e6 2.d4 d5 3.Nc3 Nf6 4.ed Nxd5 5.Nf3 c5 6.Nxd5 Qxd5 7.Be3 cd 8.Nxd4 a6 9.Be2 Qxg2? This is a mistake, but Black may have been influenced by the destructive impulses of "Another One Bites the Dust."

10.Bf3 Qg6 11.Qd2 e5 12.0-0-0! White, however, realizes the importance of being ahead in time, as the title track suggests. 12. ...exd4 13.Bxd4 Nc6 14.Bf6! White continues the attack with the same urgency felt on "Love Letter". Raitt's slide guitar has never been stronger. 14. ...Qxf6 15.Rhe1+ Be7 Forced. Black is as doomed as the murderer in "Bohemian Rhapsody." 16.Bxc6+ Kf8 17.Qd8+!! White concludes in the triumphant spirit of "I Will Not Be Denied." 17...Bxd8 18.Re8 mate A fine effort by the R&B veteran.

U.S. Co-Champion Roman Dzindzichashvili gave an impressive exhibition at Chicago Chess Mates on June 2, yielding only 1½ points to a strong thirty-player field. Master Marc Lonoff held Dzindzi to a draw, while Master Bruce Gardner was the lone victor:

GM Roman Dzindzichashvili - Bruce Gardner
Simultaneous 1990

1.c4 e5 2.g3 Nc6 3.Bg2 g6 4.Nc3 Bg7 5.d3 d6 6.Nf3 Nge7 7.Bg5 h6 8.Be7 Ne7 9.O-O O-O 10.Nd2 c6 11.Rc1 Be6 12.a3 Qd7 13.Re1 g5 14.b4 a6 15.e3 Ng6 16.d4 ed4 17.ed4 Bd4 18.Nde4 Be5 19.Qf3 f5 20.Nd2 Rad8 21.Qd3 Qf7 22.Ne2 d5 23.Qc2 f4 24.Nf3 Bf5 25.Qa2 dc4 26.Ne5 Ne5 27.Nf4 Nd3 28.Nd3 cd3 29.Qd2 Bg4 30.Re3 Be2 31.Re2 de2 32.Qe2 Rfe8 33.Qc2 Rd4 34.h3 Qf6 35.Rf1 Kg7 36.Qc5 Rd2 37.a4 Qd4 38.Qa5 Rf8 39.Qc5 Qc5 40.bc5 Rc2 41.Rb1 Rf7 42.Rd1 Rc5 43.Rd2 Rc1 44.Bf1 c5 45.Kg2 c4 46.a5 c3 47.Rd6 Rf1 0-1

ICA SCHOLASTIC CHESS CLINIC & ACTION TOURNAMENT

David Shiner

An exciting series of events for chess-playing youngsters was held at the College of Lake County on May 5. In the morning, instructional lectures were given by local masters. In the afternoon, youngsters and veterans alike were given the opportunity to test their skills in Action Chess.

Masters Kevin Bachler, Albert Chow, and Marc Lonoff gave the lectures and answered questions from the audience, which consisted of school children ranging from 5 to 17 years old. Six adults tied for first in the afternoon Action tournament, while 32 youngsters competed hard and well for a variety of prizes, including ribbons and trophies.

The winners were:

- 6th grade & up: 1st **Brad Greenberg** (2½)
2nd **Gennady Gertsmann** (2)
- 4th-5th grades: 1st **Anna Liss Jacobson** (2)
2nd **Kyle Milovanovic** (2)
- K-3rd grades: 1st **Paul Raclawski** (2)
2nd **Ryan Carl** (1½)

Also worth mentioning are the performances of **Mickey Jacobson** and **Thomas Mautlewicz**, who tied for second in their sections, but lost on tiebreaks.

The entire day's schedule of events was sponsored by the Illinois Chess Association. Helen Warren, Chief Organizer Tim Just, and his assistant Dennis Grant made sure everything ran smoothly. The tournament was directed by Dave Shiner for the ICA.

COLIAS ANNOTATES
Bill Colias

[An earlier version of this article originally appeared in *Chess in Indiana*—thanks to Roger Blaine for permission to reprint.—Ed.]

Lincoln R. Maiztegui Casas (Spain, FIDE 2255) - Bill Colias (U.S., FIDE 2290)
New York Open 1990

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.d3

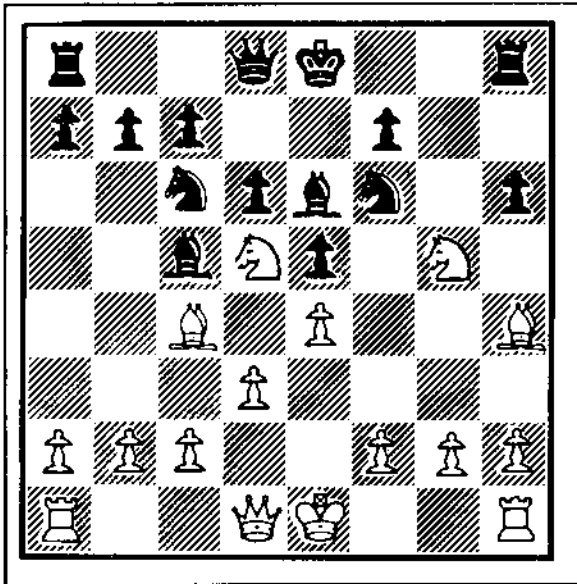
4.Nc3 would be a mistake, as after 4...Ne4 5.Bf7 Kf7 6.Ne4 d5, Black stands better due to his two center pawns and two Bishops. White can't take advantage of the placement of Black's King with 7.Neg5: simply 7...Kg8 and 8...h6 kicks the horse.

4...Bc5 5.Nc3 d6 6.Bg5 h6 7.Bh4

Perhaps giving up the Bishops with 7.Bf6 was better. After 7...Qf6 8.Nd5, Black could play 8...Qg6 or go in for interesting complications with 8...Qd8 9.Nc7 Kd8 10.Na8 Qg2.

7...Be6

Another way for Black to play was 7...g5 8.Bg3 Bg4.
8.Nd5 g5 9.Ng5



Since White played 9.Ng5 instantly, I thought he was familiar with the position, so I took a 45-minute think before playing...

9...Nd5

I rejected 9...Bf2 10.Bf2 hg5 because I evaluated Black as worse due to the open f-file and the absence of a dark-squared Bishop.

Much time was spent, however, on 9...hg5 10.Bg5 Bd5 11.ed5 Rg8 (11...Nd4 is met with 12.c3 Nf5 13.Qf3 winning material) 12.h4 (12.Bf6 fails to 12...Qf6 13.dc6 Qf2 mate)

12...Nb8 13.Qf3 Nbd7 (During the game, I thought that White was winning after 13...Rg6 14.Qf5 with the idea of h5.)

After 13...Nbd7, I missed the fact that 14.Bb5 c6 15.dc6 could be answered with 15...Qa5 16.c3 Qb5 17.cd7 Nd7, and Black appears to consolidate.

Another reason I didn't play into this line was the fact that I was a little worried about Black's pieces not coordinating after 12...Nb8. It felt suspicious.

10.Ne6

10.Qh5 Nf4 11.Ne6 (11.Qf7 Bf7 12.Bf7 Kd7) 11...Nh5 12.Nd8 Nd8 and Black pockets the piece.

10...Qh4 11.Nc5

An immediate 11.g3 could be answered with 11...Bf2 12.Kf2 Qf6 when it's not easy to find a move for White, e.g., 13.Kg2 Ne3 wins the Queen. 13.Ke1 allows Black two interesting continuations: either 13...fe6 with the idea of playing a Rook to f8, or 13...Ne3.

11...Ne3

This move is the only reason why 9...Nd5 could be seriously considered.

12.g3 Nd1

The Black Knight would get trapped after 12...Ng2 13.Kd2 Qg5 14.Kc3.

13.g4 Nb2 14.Bb5

14.Nb3 Nc4 15.dc4 and Black's pawn structure wins.

14...dc5 15.Rb1 Nd3

The clock is starting to play a role in the game. While the time control was 40 moves in 2 hours, White had already used 1 hour and 27 minutes; Black had used 1 hour and 20 minutes.

16.cd3 O-O-O

During the game, I was worried about 16...Kd7 17.Bc4 Nd8 18.f4. However, this was wrong, as 17.Bc4 could be answered with 17...b6 18.Bf7 Nd4 and the Black Knight is very strong.

17.Bc6 bc6 18.Ke2

Although I expected this move when I played 16...O-O-O, I was now worried about 18.Rc1 when 18...Rd3 19.Rc5 Rd4 is unclear.

18...c4 19.dc4

White's c-pawn now denies his Rooks the c-file.

19...Rd4

See diagram next page

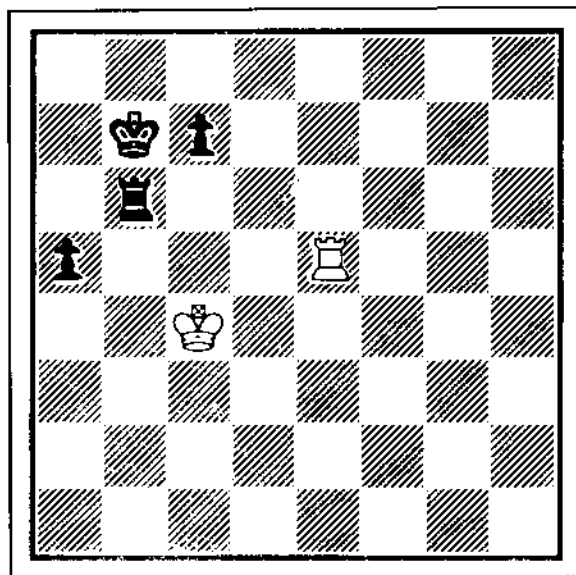
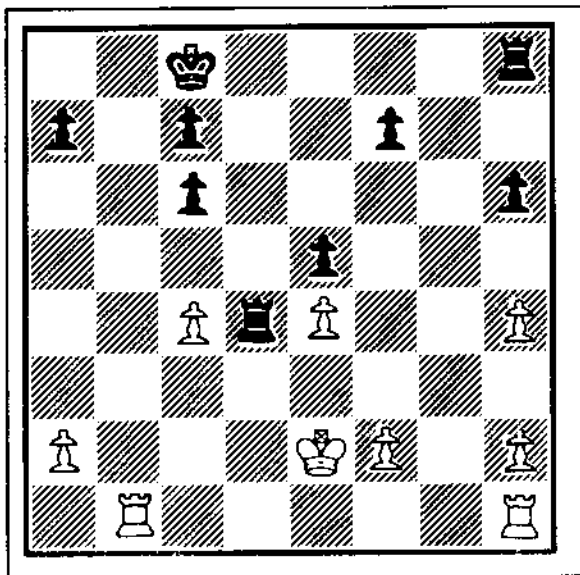
20.Kf3

Or 20.f3 Rhd8 21.Rhd1 c5 and Black's Rook on d4 gives him a slight pull.

20...f5

After this move, White can't deny Black's initiative; now Black's problem is to figure out how to convert his initiative into a material advantage.

21.ef5 Rf8 22.Rhg1 Rc4



Black wants to take the h-pawn last so that the Rook will protect his own h-pawn in a few moves.

23.Rg6 Rf5 24.Ke3

24.Kg3 can be met with the embarrassing 24...h5. Each player now had less than 5 minutes to make his remaining moves.

24...Rh4 25.Rc6 Rh2 26.Rbc1 Rf7 27.a4 Rhf2 28.Rh6 Rf1 29.Rc5 Re1 30.Kd2 Re4 31.a5 Rd7 32.Kc3 Re1 33.Kc2 e4 34.a6 e3 35.Rb5 Rd2 36.Kc3 Rc1

White is now threatening 36.Rh8 Rd8 37.Rb8 Kb8 38.Rd8 mate.

37.Kb3 Rb1 38.Kc4 Rc1

Repeating the position in order to reach move 40.

39.Kb3 Rb1 40.Kc4 Rb5 41.Kb5 e2?

A mistake just after the time control. Since I wasn't keeping score, I played an extra move just to make sure. In a FIDE tournament, the director would normally step in after move 40 and tell the players to fill in their scoresheets, but since the directors had too many boards to watch, it was left up to the players.

41...Rd6 with the idea of 41...Re6 is stronger.

42.Re6

Now White is going to be able to reach a Rook, Rook pawn, and Bishop pawn vs. Rook ending, which in many positions is a theoretical draw. As a general rule in RP+BP endings, the defender must *never get his or her King stuck on the back rank*. The King should be placed on Bishop 2; if the superior side threatens to drive it to the back rank, it may go to N2 or R3.

42...Kd7 43.Re3 Ra2 44.Kb4 Kc6 45.Kb3 Ra6

Black has no choice but to exchange his strong passed pawn.

46.Re2 Rb6 47.Kc4 a5 48.Re6 Kb7 49.Re5

49...Rb4

A big mistake, as Black has a theoretical win with 49...a4. The idea of this move is simply to push the a-pawn through to its queening square. Although White can stop the pawn by putting his Rook in front of it, he will never be able to capture it, as this would result in a winning King and pawn ending. Black also wins if the pawn goes behind the Rook: 49...a4 50.Ra5 Ra6 51.Ra6 Ka6 52.Kb4 Kb6 53.Ka4 Kc5 54.Kb3 Kd4. The reason Black wins in these positions is that the White King has roamed too far up the board, away from the ideal square c2.

50.Kc5 Rb1 51.Re4 Rb6 52.Ra4 Rg6 53.Rh4 Rg5 54.Kc4 Kb6 55.Rh8 As a general rule in this type of ending, the defending side's Rook is very well placed at h8, since it can check the enemy King from a rank or file depending upon the play.

55...Rg4 56.Kb3 Rb4 57.Ka3

Better was 57.Kc3, keeping the King centralized.

57...Rg4 58.Rb8 Ka7 59.Rh8 Rb4 60.Rh6 Kb7 61.Rg6 c6 62.Rh6 Rb1 63.Ka2 Rb4 64.Ka3 Kb6 65.Rg6 Rf4 66.Rg8 c5 67.Rb8 Kc6 68.Rc8 Kb5 69.Rb8 Kc4 70.Rb3

White should have played 70.Ra8, as 70...Rf1 71.Ka2 Kc3 72.Ra5 c4 73.Rc5 draws. White now gets into trouble as the Black King aims to control the c1 and c2 squares.

70...Rf1

Threatening 71...Ra1 72.Kb2 Rb1 73.Kb1 Kb3.

71.Rh3 Rd1 72.Rh4 Kc3 73.Ka2 c4 74.Rh8 Kc2

Black is now winning, as his pieces will be able to guide the pawn home.

75.Rh2 Kc1 76.Rh4 c3 77.Kb3 c2 78.Rh2 Rd3 79.Ka2 a4 80.Rh1 Kd2 81.Rh2 Kc3 82.Rh1 Rd1 83.Rh3 Kd4 84.Rh4 Ke5 0-1

OAK PARK - FOREST PARK CHESS CLUB NEWS

Ken Marshall

Team Speed Tournament: This single round robin, 5 minutes/game event was played on April 24 and featured six three-person teams. Jim McNamara, Dave Wulatin, and Don Winsauer dominated the field to finish 5-0, followed by Tony Schroeder, Bill Buttny, and Gary Jochim at 3-2.

OP-FP CC Open Championship: Fred Allsbrook and Greg Bungo, who fought to a draw in their Round 3 game, each scored 4.5-5 to tie for first and second and become the 1990 Club Open co-champions. They will advance to the round robin Club Closed Championship along with Cai Schmidt (4-1), Steve Surak (3.5-1.5), Tom Oelrich (3.5-1.5), Bill Buttny (3.5-1.5), and Roger Allison (3.5-1.5). The 32 player Open, featuring one game per week, took place from May 1 to May 29.

Hillside CC - OP-FP CC Match: The OP-FP CC won this third annual confrontation for the second straight year, finishing the 12 board match on June 12 with an 8-4 score. Hillside, outrated on every board (in some cases by about 200 points) played well, and the outcome was in doubt until the final two games were finished. OP-FP CC winners included Steve Surak, Jim Hodina, Bill Buttny, Peter Kuhn, Gary Jochim, Mike Otto, and Don Winsauer. Erv Sedlock and Dave Wulatin drew.

Speed Tournament: Fred Allsbrook topped a 21-player field in a June 19 round robin. Allsbrook (18-2) lost only to Mike Otto. Albert Chow (17-3) was beaten by Allsbrook and Gary Janssen and tied for second and third with Cai Schmidt (17-3). Jim Hodina (15-5) was fourth. Best 1999-1700 results belonged to Sven Hauptfeld (14-6) and Jim McNamara (13.5-6.5), while Mike Otto (9.5-10.5) and Sid Smith (9-11) took 1699/below honors.

August 21 - September 18: OP-FP CC Closed Championship and Class Championships: Plans for these USCF-rated events (which are limited to OP-FP CC members as of August 21) are as follows: Registration will be 7 to 7:45 p.m. on August 21, with the first round at 8:00 p.m. on that day. (All later rounds will start at 7:45 p.m.). The Closed will feature those who qualified from the Club Open. The four class tournaments will include Master/Expert and Classes A, B, and C/Below. The first time control is 40 moves in 90 minutes, then "game/30." Entry fee: \$2. Prizes: a trophy (standing about two feet high!) for the winner of the Closed and for the winner of each Class. Call Ken Marshall for more info: 708/932-1455.

TOP 100 ILLINOIS PLAYERS

(Based on events rated by USCF through May 1990; includes active players only.)

1. GM Dmitry Gurevich	2571	35. Tony K. Herrstrom	2222	69. Vince William Berry	2141
2. FM Greg DeFotis	2462	36. Mark Marovitch	2220	70. Len J. Weber	2137
3. IM Robert S. Gruchacz	2433	37. Florentino Innumerable	2218	71. Sandy L. Zabell	2134
4. FM Morris Giles	2431	38. David Mote	2216	72. Andy J. McGowan	2131
5. FM Eugene Martinovsky	2424	39. Ron W. Torregrossa	2211	73. David Garrett	2130
6. Richard W. Verber	2422	40. Brent Chromczak	2209	74. Ray Socha	2124
7. Peter Pelts	2412	41. Paul S. Cooke	2204	75. Richard K. Kujoth	2120
8. Ronald Cusi	2409	42. Gerald T. Seidler	2203	75. Philip Wong	2120
9. FM Albert Chow	2400	43. Floyd H. Moose	2200	77. Larry R. Mason	2119
10. FM Andrew Karklins	2390	43. Douglas Van Buskirk	2200	78. Howard Wachtel	2116
11. Alan R. Federl	2352	45. K. A. Czerniecki	2198	79. Mark Zvilius	2115
12. Brian Schuman	2333	46. Paul S. Cooke	2197	80. Richard Vlastnik	2111
13. George O. Umezina	2331	47. Arnulfo Benesa	2196	81. Robert B. Ash	2101
14. Marc J. Lonoff	2320	48. Boris Mitnik	2191	82. Kevin W. Lawson	2099
15. Lawrence Chachere	2307	49. Robert C. Bain	2187	82. John M. Tums	2099
15. Marvin Dandridge	2307	49. Erik Karklins	2187	84. Anthony Marquez	2086
15. Steven Tennant	2307	51. D. Gregory Bungo	2186	85. Douglas Middleton	2085
18. J. Bruce Gardner	2305	52. Kevin M. Gensier	2185	86. Albert Sandrin	2084
19. Roger Martin	2300	53. John A. Marconnet	2182	87. James E. Warren	2079
20. David Parsons	2299	54. Brad Crawford	2180	88. Steve S. Surak	2076
21. Allen I. Kornfeld	2288	55. Peter Stein	2177	89. Peter Y. Connor	2074
22. Kenneth T. Wallach	2284	56. Anthony Schroeder	2176	89. Rodney M. Kinnaid	2074
23. Scott Zingheim	2281	57. Cyrus Bondari	2175	89. Chris Land	2074
24. Eric Schiller	2266	57. Wayne W. Wheeler	2175	92. W. John Lutes	2073
25. Mitchell Sweig	2264	59. Keith B. Holzmueller	2173	93. Luis Bernal	2072
26. Kurt W. Stein	2263	60. William Brock	2170	94. Marvin Rogan	2070
27. Alan L. Watson	2261	60. Krzysztof Flaga	2170	94. Philip R. Shields	2070
28. Charles W. Kramer	2249	60. Ruben R. Reyes	2170	96. William I. Maddex	2068
29. Steven Szpisjak	2248	63. Kevin Schmuggerow	2164	97. Howard W. Stern	2067
30. David M. Levine	2247	64. Glen E. Gratz	2161	98. Ray Satterlee	2066
31. Erik Ronneburg	2241	65. Cliff H. Wallach	2160	99. Terry Vonz Hutson	2064
32. John Burke	2229	66. William A. Naff	2150	100. Robert Potoker	2063
33. Kevin L. Bachler	2228	67. Robert C. Bain	2147		
34. Angelo Sandrin	2225	68. Keith Holzmueller	2146		

Peoria Tornado

June 9, 1990

	USCF		score				tour	
	pre/post							
1 COOKE Paul	2197/2203	W15	W14	W 7	D 2	3.5	8	X
2 MC GOWAN Andy	2131/2145	W29	W18	W 5	D 1	3.5	8	X
3 REYNOLDS Robert	2108/2108	W19	D 8	W11	W 9	3.5	8	X
4 STINSON Marcus	1951/1973	W36	D11	W12	W10	3.5	8	XA
5 CROUSE Matthew	1954/1968	W27	W17	L 2	W 8	3	4	XA
6 LEALI Michael	1669/1695	W28	L 7	W21	W17	3	4	XAB
7 BOLITHO Thomas	1946/1939	W26	W 6	L 1	D15	2.5	2.5XA	
8 BLAIR Charles	1830/1856	W37	D 3	W13	L 5	2.5	2.5XA	
9 JESSEPH Steve	1826/1828	W32	D24	W25	L 3	2.5	2.5XA	
10 WILKINSON Bill	1979/1969	D25	W30	W24	L 4	2.5	2.5XA	
11 WARFIELD Thomas	1700/1742	W23	D 4	L 3	W26	2.5	2.5XAB	
12 STEVENSON Wilford	1866/1872	W31	D13	L 4	W24	2.5	2.5XA	
13 MARSHALL James	1999/1981	W22	D12	L 8	W19	2.5	2.5XA	
14 INGRAM Adrian	1834/1828	W33	L 1	D26	W25	2.5	2.5XA	
15 WHEELER Stephan	1749/1760	L 1	W37	W28	D 7	2.5	2.5XAB	
16 MALCONE Fred	1533/1589	W30	W20	-	-	2	2	XABC
17 CALDWELL Scott	1749/1736	W34	L 5	W27	L 6	2	2	XAB
18 DECMAN Stephen	1830/1839	W38	L 2	W22	-	2	2	XA
19 ZIMMERLE Wayne	1706/1725	L 3	W38	W20	L13	2	2	XAB
20 PEIJFFERS Stan	1861/1817	W21	L16	L19	W31	2	2	XA
21 BENNETT Bradley	1517/1555	L20	W29	L 6	W30	2	2	XABC
22 GREEN Alvin	1693/1707	L13	W31	L18	W29	2	2	XAB
23 COHEN Lawrence	2010/1959	L11	L25	W32	W27	2	2	XA
24 WALSH William	1755/1765	W35	D 9	L10	L12	1.5	1.5XAB	
25 FULLER Bret	1625/1651	D10	W23	L 9	L14	1.5	1.5XAB	
26 ANDERSON Richard	1500/1512	L 7	W33	D14	L11	1.5	1.5XABC	
27 INGRAM Randy	1649/1633	L 5	W34	L17	L23	1	1	XAB
28 WALSH Patrick	1071/1193	L 6	W36	L15	L34	1		
29 CRUM Randy	1695/1659	L 2	L21	W33	L22	1	1	XAB
30 BOUTON Barry	1896/1846	L16	L10	W35	L21	1	1	XA
31 CAIN Dennis	1399/1413	L12	L22	W36	L20	1	1	XABCD
32 ZEVNIK Lawrence	1459/1473	L 9	D35	L23	D36	1	1	XABC
33 THOMAS Marc	- /1388	L14	L26	L29	W34	1		
34 GRIFFITH Jennifer	1324/1317	L17	L27	L33	W28	1	1	XABCD
35 BOURGERIE Dennis	1975/1916	L24	D32	L30	-	0.5	0.5XA	
36 MOORE Rod	1565/1507	L 4	L28	L31	D32	0.5	0.5XABC	
37 DAVIS John	1422/1415	L 8	L15	-	-	0		
38 BARBIER Mark	1407/1400	L18	L19	-	-	0		

ERIKS GUTMANIS, 1922-1990

Eriks Visvaldis Gutmanis was born in Liepaja, Latvia, on January 19, 1922. On Sunday, June 3 of this year, he played a computer chess game, then decided "to lie down and rest" but never woke up, a victim of heart failure at the age of 68.

Eriks was a better-than-average player; his most recent rating was 1858. More importantly, he was the only TD in the late 1950's in the Chicago area, back in the days when the old USCF Blue Book was the standard, when pairing was in its infancy, and the strict median system was the fashion. The only local tournament for years was the Greater Chicago Open, stimulated by John Nowak, then representing the USCF. In 1962 Gutmanis stopped directing local events; however, he remained active in the Latvian chess community and directed (and played in) its events whenever they were arranged. The 1989 U.S. Open in Chicago was the last tournament in which he participated, holding his own with 4½-4½. (Edvin Kengis, the reigning Latvian champion, played in the same event staying with the Gutmanis family. The atmosphere must have made him feel at home because he lost no games and won from Michael Wilder, then U.S. Champion.)

In the 1960's, news of world championship matches was not covered in the press at all. Eriks, who knew Russian as well as a number of other foreign languages, used his short-wave radio to pick up the game scores and results as soon as they occurred. In turn, he phoned those of us interested (including myself) and relayed the latest developments, thus keeping us far ahead of any newspaper or chess magazine at that time. He was an admirer of Tal, needless to say.

He is survived by his wife Balva, a friend from his school days in Riga, whom he brought over to the U.S. in the seventies.—Frank Skoff, Past President USCF

Plus-Score Mini-Tour #1

July 14, 1990

Plus-Score Mini-Tour #2

July 15, 1990

	wall chart	score				tour		
1 MILICEVIC Predrag	2330	W13	W 5	W 4	D 2	3.5	8	M
2 TRUONG Hoainhan	2272	W19	W16	W 6	D 1	3.5	8	M
3 SZPISJAK Steven	2248	W17	Dbye	W 7	W 8	3.5	8	M
4 RUBIN David	2298	W12	W 9	L 1	W11	3	4	M
5 BROCK Bill	2170	W10	L 1	W12	W 9	3	4	MX
6 UMEZINWA George	2331	W11	D 7	L 2	W15	2.5	2.5M	
7 STEIN Peter	2177	W14	D 6	L 3	W19	2.5	2.5MX	
8 SMYTHE Bill	1984	Dbye	W15	W10	L 3	2.5	2.5MXA	
9 GAZMEN Ethelbert	2063	W21	L 4	W17	L 5	2	2	MX
10 KABELAC Jiri	1780	L 5	W13	W16	L 8	2	2	MXAB
11 COHEN Larry	2020	L 6	W20	W18	L 4	2	2	MX
12 FAGAN James	1983	L 4	W14	L 5	W18	2	2	MXA
13 SUKCHAROENPHON Thavorn	2006	L 1	L10	D14	W21	1.5	1.5MX	
14 DMYER Bill	1829	L 7	L12	D13	W20	1.5	1.5MXA	
15 ALLISON Roger	1825	Dbye	L 8	W20	L 6	1.5	1.5MXA	
16 BERRY Greg	2040	W18	L 2	L10	-	1	1	MX
17 OSTERLUND Russell	1890	L 3	W21	L 9	-	1	1	MXA
18 SOLANO Mario	1397	L16	W19	L11	L12	1	1	MXABCD
19 BOUTON Barry	1896	L 2	L18	W21	L 7	1	1	MXA
20 BALES Robert	1424	Dbye	L11	L15	L14	0.5	0.5MXABC	
21 CAIN Dennis	1407	L 9	L17	L19	L13	0		

	wall chart	score				tour		
1 UMEZINWA George	2331	W 5	W 3	W10	W 6	4	16	M
2 TRUONG Hoainhan	2272	W13	W11	-	W 8	3	4	M
3 MARQUEZ Anthony	2086	W15	L 1	W13	W12	3	4	MX
4 SZPISJAK Steven	2248	W14	L10	W 9	W11	3	4	M
5 COHEN Larry	2020	L 1	W17	W19	W10	3	4	MX
6 JOVANOVIC Milan	2171	W19	D 7	W16	L 1	2.5	2.5MX	
7 MILICEVIC Predrag	2330	W20	D 6	L 8	W16	2.5	2.5M	
8 BROCK Bill	2170	Dbye	W21	W 7	L 2	2.5	2.5MX	
9 ALLISON Roger	1825	Dbye	W22	L 4	W18	2.5	2.5MXA	
10 SAX Rob	2058	W12	W 4	L 1	L 5	2	2	MX
11 JORDAN Roland	2031	W24	L 2	W14	L 4	2	2	MX
12 OBERWEIS James W	1628	L10	W20	W21	L 3	2	2	MXAB
13 WOLF William	1927	L 2	W15	L 3	W17	2	2	MXA
14 BOUTON Barry	1896	L 4	W24	L11	W19	2	2	MXA
15 OBERWEIS James D	1689	L 3	L13	W24	W21	2	2	MXAB
16 PENA Waldo	1512	Dbye	W18	L 6	L 7	1.5	1.5MXABC	
17 CAIN Dennis	1407	Dbye	L 5	W22	L13	1.5	1.5MXABC	
18 BALES Robert	1424	Dbye	L16	W20	L 9	1.5	1.5MXABC	
19 CURRY Robert	1751	L 6	W23	L 5	L14	1	1	MXAB
20 SUZUKI Wesley	1963	L 7	L12	L18	W24	1	1	MXA
21 PADILLA Rudy	1497	Dbye	L 8	L12	L15	0.5	0.5MXABC	
22 CALIENDO Anthony	1452	Dbye	L 9	L17	-	0.5	0.5MXABC	
23 SMYTHE Bill	1984	Dbye	L19	-	-	0.5	0.5MXA	
24 ABERCROMBIE Tim	998	L11	L14	L15	L20	0		

GUREVICH ANNOTATES
GM Dmitry Gurevich

GM Michael Rohde - GM Dmitry Gurevich
World Open 1990, Round 6

**1.Nf3 Nf6 2.c4 c5 3.Nc3 b6 4.e3 Bb7 5.d4 cd4 6.ed4 e6
7.a3 d5 8.cd5 Nd5**

The main game for this line is Ribli-Adorjan, Hungary 1983 (Inf. 36/415); I enjoy the quality of both the game and Adorjan's commentary.

9.Ne5

A few years ago, White mostly played 9.Bb5 Bc6 10.Bd3.

9...a6

Adorjan says that 9...a6 is the only move, but I think that 9...Nc3 is also playable.

10.Qf3

Ribli played 10.Qa4?! here, which is not so strong, according to Adorjan in **Informant 36**. Instead, he suggests 10.Qh5!?. I know that Michael Rohde successfully tried 10.Qh5 in speed chess (against me, for example). I am not sure whether he now thinks that 10.Qf3 is stronger or considers the two moves equally strong.

10...Qe7

As strange as it may seem, this is one of only two possible moves. Of course, 10...f6 or 10...f5 lose to 11.Qh5, but the natural-looking 10...Qc7 is also bad because of 11.Bb5! For example, 11...ab5? 12.Nb5 Qe7 13.Nd6 Qd6 14.Qf7 Kd8 15.Qb7 +-, or 11...Nc6 12.Nd5 ed5 13.Bc6 Bc6 14.Bf4, or 11...Bc6 12.Nd5 ed5 13.Bc6 Nc6 14.Qd5.

The only other choice is 10...Qf6 11.Qg3 Qe7!?, but I think that White stands better after 12.Bd3.

11.Ne4!

This move creates very serious threats. The main one, of course, is 12.Nd6. First I calculated the variation 11...f6? 12.Qh5 g6 13.Ng6 Qf7 14.Nf4 Nf4 15.Nf6 Ke7 16.Qf7 Kf7 17.Bf4 Kf6? 18.Be5 +-. 11...f5 doesn't look good because of 12.Ng5.

During the game, I had to make a choice between 11...Ra7, 11...Nd7, and the move which was actually played. Psychologically, 11...Qc7 is very understandable, as it's the only move which eliminates the threat 12.Nd6. If 11...Nd7, White probably would have played 12.Nd6 Qd6 13.Nf7 Qe7 14.Nh8, winning the Exchange and a pawn. If he can get two pawns for the Knight on h8, he will have good winning chances. The variations after 11...Ra7 are somewhat similar (but also not so clear!). Anyway, time was running out and I played

11...Qc7

Michael didn't take very long to answer

12.Bd3

The main problem was 12.Ng5. Now the natural move 12...Nb4 is bad because of 13.Qf7 Qf7 14.Nef7 Nc2 15.Kd1 Na1 16.Nh8. Again the position looks unusual, but I think White would be able to keep at least a pawn. Therefore I would have had to play 12...f6. Now all I see is a draw for

White after 13.Qh5 (13.Ne6? Qe7) 13...g6 14.Ng6 hg6 15.Qg6 Kd7 16.Qf7 Be7 17.Qe6 Ke8 18.Qf7 Kd7. Maybe a reader will find something more.

12...Nc6 13.Nc6 Bc6

Here Black reasonably felt that the main danger was behind, but both opponents were now in time pressure.

14.O-O Be7 15.Re1 O-O 16.Qh3 f5

16...Bb5 deserves serious attention, but I now tried to play simply.

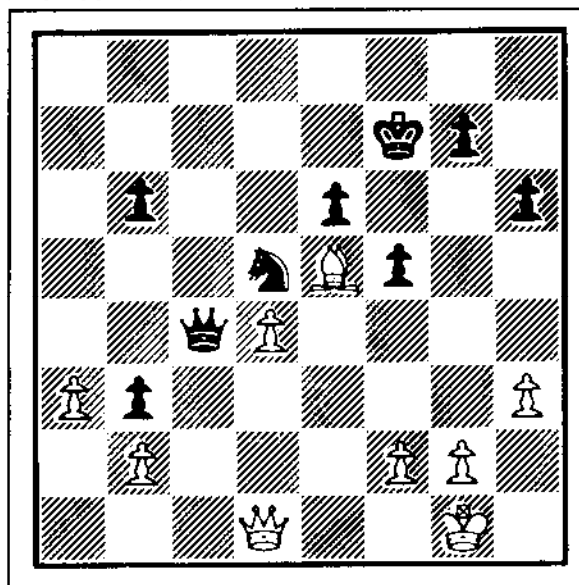
17.Ng5 Bg5 18.Bg5 Qd7 19.Qg3 Bb5 20.Bb5!?

This move came as a big surprise to me. I thought that the Knight on d5 guarantees Black a clear advantage. At that moment, I didn't realize the technical difficulties in this position.

**20...ab5 21.Qe5 Kf7 22.Rac1 Rac8 23.h3 Rc1 24.Rc1 Rc8
25.Rc8 Qc8 26.Qe2 h6 27.Be3 Qc6 28.Qd2 Qc4**

If 28...g5, then 29.f4! (Rohde).

29.Bf4 b4 30.Be5 b3 31.Qd1



Time pressure was over, and I have to admit that I was now very happy (especially considering events in the opening). In fact, the position looks almost winning for Black, with the good Knight on d5 against the bad e5 Bishop and the weak pawn on b2 against the future passed pawn on b3. I was enjoying myself for about 20 minutes, trying to find the most exact first move. Actually, I was sort of sure what the first move must be and was trying to find variations that would prove it.

31...g6?

I made this move even though I couldn't find a win in the main line I was calculating (32.Qd2 g5 33.Qd1 Kg6 34.g4 Qc2 35.gf5 ef5 36.Qf3), so maybe my 31st move deserves yet another question mark. (I thought that I was tired and missing something, but that 31...g6 must be correct.) Even

now, I am not 100% sure that Black is winning at this point. On the other hand, I am almost certain that after 31...g6?, Black has no advantage!

So what should have Black have done? First of all, it's necessary to understand that the e5 Bishop isn't so bad (later, I was given convincing reasons to believe this!) and in order to win I would have had to take the whole board into consideration instead of using simple positional evaluations.

Rohde suggested 31...Ke7!? 32.Bg7 Qc2, but I don't see anything after 33.Qa1 with the idea of 34.a5 and 35.Qa3.

I found an interesting idea in analysis, but I don't know if it's correct: 31...Qc2 32.Qh5 Ke7 33.Qg6 Qb2 34.Qg7 Ke8! 35.Qg8 Kd7 36.Qf7 Ne7 37.Bf6 Qc1! 38.Kh2 Qa3 39.d5 ed5 40.Be7 Qe7 41.Qf5 Kd6 42.Qb1 b2 43.Qb2 Qe5 44.Qe5 Ke5 45.Kg1 Ke4 46.Kf1 d4 47.Ke2 (47.Ke1 Kd3! 48.Kd1 b5 -+) 47...d3 48.Kd2 b5 49.g4 b4 50.h4 b3 51.Kc3 Kf3 52.Kd3 (52.g5 b2 53.Kb2 d2 -+) 52...Kg4 53.Kc3 Kh4 54.Kb3 Kg4 55.Kc2 Kf3 -+. Maybe the readers will find an improvement for either White or Black; I should add that 42...b2 wasn't necessary, as Black already was winning the Queen endgame.

32.Kh2!

An excellent idea--Black is in a kind of zugzwang here. If 32...b5, then 33.Qe1 and 34.Qa5. This variation shows that 31...g6? was a double mistake. In trying to protect himself from the not-so-dangerous Qh5+, Black took the g6 square away from the King, simultaneously weakening the potential Knight outpost f6. The real danger will now come from penetration on the Queenside.

32...Qc2 33.Qf1 Qb2 34.Qa6 Qc3

Black is still thinking about a win, but 34...Qc1 would have guaranteed the draw. If 34...Qf2? 35.Qb7 Ne7 36.Bd6 Qh4 37.Qb6 +/-.

35.Qb7 Ke8 36.Qb8!

Surprise--I didn't see the check on d6.

36...Kf7

See diagram next column

37.Bd6!!

37.Bd6 gets the first exclamation because it's a good move. The second one is for courage. During the game, Michael himself thought that his position was worse after this move, but couldn't resist the temptation to continue instead of taking the perpetual check.

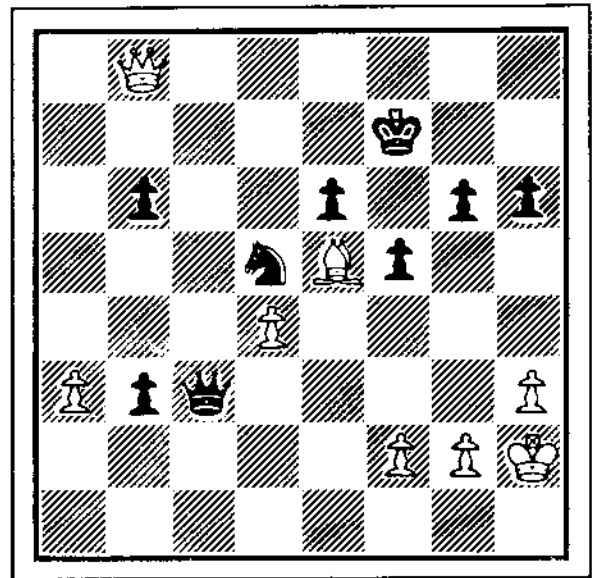
37...e5

The only move to avoid a quick mate.

38.de5 Qc6 39.Qf8 Ke6 40.Qh6?!

When he calculated 37.Bd6, Michael thought that Black was better after 40.Qg8 Kd7 41.Qg6 Kc8! 42.Qf5 Kb7, but didn't see the strong 43.a4! (Ermolinsky). Now if 43...b2, then 44.Ba3 Nf4 45.f3! After 43.a4!, White is better; I'm not sure if it's enough for the win.

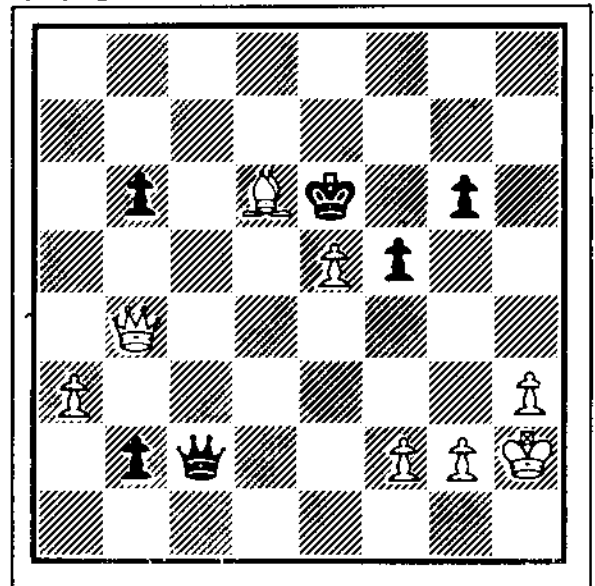
40...Nf4!



This could be good enough for a draw. At this moment, I got up from the board searching for the second Black Queen.

41.Qf4 b2 42.Qb4 Qc2?!

The position asked for 42...Qc1 (observing the f4 square!), but in the second time scramble I didn't understand the difference, probably because I was once again playing for the win.



43.Bf8!!

A beautiful move and another surprise for me. If 43...b1Q, then 44.Qd6 and mate in two.

43...Kd5

If 43...Ke5?? 44.Qb2! (Rohde).

44.Qb5 Kd4??

Not the best position to play with flags hanging. I remember putting the King on d4, thinking for awhile with my hand on it, putting it back on d5, and then bravely

putting it back on d4. However, the best move was 14...Ke4! 45.f3 Kd4!

15.e6!

For the first time in the game, White is winning. Now we see the point of 44...Ke4!: if the White pawn were on f3 instead of f2, 45...Qc7 would be perpetual check!

15...b1Q

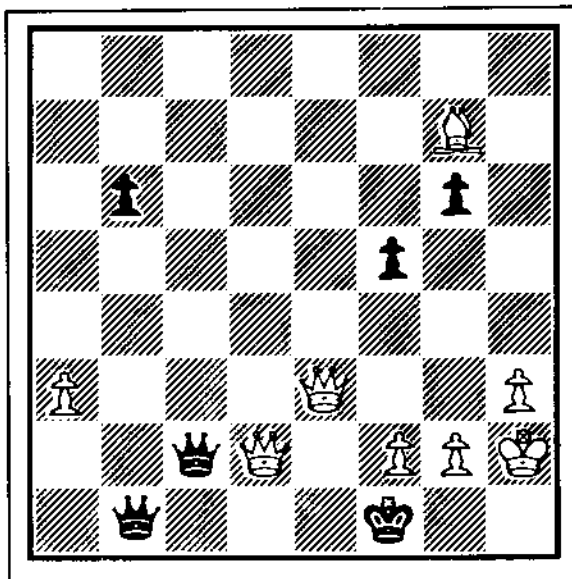
It's funny that I needed the second Queen three times during the World Open (also against Dunne and Magbanua). Twice I borrowed it from Anatoly Lein. This time, I wasn't so successful.

16.Bg7!

A very important tempo.

16...Ke4 47.Qe5 Kd3 48.e7 Qcc1 49.Qd4 Ke2 50.e8Q Kf1 51.Qee3 Qcc2 52.Qdd2

See diagram next column



52...Black resigns.

For the first time in my practice, I resigned with two Queens on the board.

A well-deserved win for Michael Rohde, who displayed his great tactical talent in the second part of the game.

FROM THE EDITOR'S DESK...Continued from page 3

As ICA President Helen Warren notes in her column, I am planning to serve as ICB Editor through October 1991. In the coming months, however, I could use some help. If you're interested in the job, now's the time to inquire.

Thanks to the many ICA members who contributed to this issue. Although I'm not always able to publish all the material submitted, I appreciate the effort. Much as it pains me to leave out quality material, it sure beats scrambling to fill up space!

I'd like to have even more master (and non-master) annotations in every ICB, but I need your help. Masters, please send me at least one game a year--donated material would be particularly appreciated. ICA

members, if you haven't become a patron, please consider doing so. This issue of the ICB is over budget, and it's not reasonable to expect professional players to annotate for peanuts.

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BYRNE the Sämisch
Kevin "CAVEMAN" Bachler

During the last few years the Sämisch Variation of the King's Indian Defense has seen a resurgence. The variation arises after 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3. Instead of overextending his center or beginning piece play, White solidifies his center. In addition, the possibility of a kingside pawn storm with h4, g4, h5 is created.

Black has tried several methods of meeting this strategy, including an early ...Nh5 and ...f5, or ...a6 and Nc6, or ...c5 sacrificing a pawn. Although Black has been able to create counterplay, there are various reasons for not being comfortable with these variations as Black. The ...Nc6 lines may not be to Black's liking, particularly if Black prefers to play ...Nbd7. Or, Black may not be comfortable with the fact that White can often hold onto his solid center. The ...c5 lines may not fit Black's temperament. In addition, none of these lines has any surprise value. They are all very common, so White can prepare very easily.

An alternative to these ideas is the Byrne variation, named after Robert Byrne. The line is characterized by ...c6, ...a6, and ...b5 to pressure the queenside and the center. Black will often also play ...e5. Black's Queen frequently is posted at c7, b6, a5, or even h4. Black also can play for various tactical tricks.

The Byrne Variation offers more than opportunities for cheap tricks:

- As White players are generally not as well-prepared for the Byrne Variation, it has surprise value.
- The Byrne Variation is less well analyzed. There is room for new ideas.
- The b-Knight usually goes to d7. This may appeal to some tastes.
- Black gets an opportunity to counterattack.
- Black can delay or avoid castling. White can't simply continue with a kingside pawn storm. In fact, it is possible for Black to lock the center with ...e5, when White often plays d5. Then Black can try ...Ke7. This idea is often sound, and is usually unexpected. White will sometimes overreact to this 'challenge,' and overextend.
- It is very flexible. Ken Wallach is impressed by the fact that Black has several successful breaks/pawn pushes depending on White's set-up. Among these are ...a5, ...b5, ...c5, ...d5, ...e5, ...f5, ...h5, and yes, I have even played ...g5!

There are a few books that deal with the Byrne Variation, but I have only seen three with any depth: ECO, The King's

Indian Defence by Barden, Hartston and Keene, and Königsindisch I by Schwarz. Note that ECO tends to call lines += while other books call them =.

So, if the Byrne Variation has so many advantages, why don't more people play it? Well, White has one line that has caused Black some discomfort, and the opening in general is out of fashion. The point of this article is to offer the Byrne as an alternative, give some background on the variation, and show you a response to White's best try. This article does not intend to cover the opening in depth--that is what the above mentioned books are for!

Before going on, I'd like to thank Ken Wallach for his help over the years in testing the Byrne, and in analyzing some of the variations.

The Byrne begins: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 c6 6 Be3 a6. Black has prepared ...b5. Before listing White's options, I should point out that Ken Wallach is forming the opinion that 5...c6 is questionable. He thinks 6 Bg5 may be a strong response. Therefore, he recommends 5...a6 6 Be3 (6 Bg5 Nc6!) 6...c6. White's tries after Black's 6th are: a) 7 Nge2, b) 7 c5, c) 7 Qd2, d) 7 a4, e) 7 Bd3. None of these, except for 7 Bd3, cause great difficulty. Don't get me wrong. White isn't lost out of the opening. Black simply emerges from the opening with a reasonable position, and it's a game. Therefore, I leave the student to prepare for these lines. However, to understand the ideas behind 7 Bd3, it is important to understand 7 a4. 7 a4 is important because White takes time to prevent ...b5. Therefore, it is important to have some idea of what ...b5 can do. Because of this, I quote the following main line stem games, most of which can be found in The King's Indian Defence.

a) 7 Nge2 b5 8 Nc1 00 (8...bxc4!? 9 Bxc4 d5 is worth investigating: Archives. The idea is 10 exd5 Nb6) 9 cxb5 axb5 10 b4 d5 11 e5 Nfd7 12 Be2 f6 13 exf6 exf6 14 Nd3 =.

b) 7 c5 b5! 8 cxd6 exd6 9 a4 Bb7 10 Nh3 00 11 Be2 Nbd7 12 00 Re8 = Korchnoi - Gheorghiu, Moscow '71

c) 7 Qd2 b5 8 000 Qa5 9 Kb1 Nbd7 10 Bh6 Bxh6 11 Qxh6 e5 12 d5 b4 13 Nce2 cxd5 14 cxd5 Ke7! = Bykov - Gurgenidze, Harkov, 1958: 15 Nc1 Nc5 16 Bc4 Bd7 17 Nh3 Bb5 18 Nb3 Nxb3 19 Bxb3 Rac8 20 Rc1 Qb6! = +. More recently: 7 Qd2 00 8 000 b5 9 Bh6 Bxh6 10 Qxh6 b4 11 Nce2 Qa5 12 Kb1 d5 13 cxd5 cxd5 14 e5 Bf5+ 15 Ka1 Nfd7 16 Qd2 Rc8 17 g4 Rc2 18 Qe3 Nb6 19 Nc1 Na4 20 gxf5 Nc3 0-1, IM Thorsteins - IM Reeh, 1990 Arnold Cup, Gausdal, Norway.

d) 7 a4 a5!? 8 Bd3 Na6 9 Nge2 (Chow - Bachler, Caveman Futurity, 11/9/86 went 9 Rc1 Nb4 10 Bb1 00 11 Nge2 Nd7 12 00 e5 13 f4 +=/+-. 1-0 in 26. Better is 11...e5, or also 9...e5 10 d5 Nd7 when 11 h4? h5 12 Qd2

Ndc5 =+ is Benkő - Byrne, Monte Carlo 1968, and 11 Qd2 Ndc5 12 Bc2 00 13 Ne2 Qh4+ 14 Ng3 Qe7 15 00 Rd8 16 Ra1 Bd7 17 Ra3 Nb4 =, Darga - R. Byrne, Lugano 1968) and now: 1) 9...Nb4! (Hans Müller, Archives) 10 Bb1 00 11 00 b6 12 Qd2 d5! 13 e5 Ne8 14 cxd5 gxd5 15 Bh6 f5 = + or 2) 9...e5 10 d5 Nd7 11 00 Ndc5 12 Bc2 Nb4 13 Qd2 Bd7 14 Rad1 Qe7 15 dxc6 bxc6 16 Bb1 Be6 17 Qxd6 Qxd6 18 Rxd6 Nb7 19 Rd2 Bxc4 20 Rfd1 Bb3 = +, van Scheltinga - Benkő, Beverwijk 1969.

e) 7 Bd3. This move prevents Black from playing an immediate 7...b5. Usually Black has tried 7...00. Because I didn't like committing to castling that early I came up with another idea. First 7...b5 is met by 8 e5 Nfd7 (8...dxe5 9 dxe5 Ng1 10 f4 see Spassky-Kavalek, San Juan 1969, 1-0 in 27. Kavalek later spaced out against Portisch at Wijk aan Zee 1975 (the RHM Press book covers this) and blundered into this variation. He managed to draw after a highly speculative Queen sacrifice.

Instead, I recommend 7...Nbd7. Now White has a choice of preventing ...b5 or letting Black play it. Ken Wallach has generally chosen to prevent the move with 8 a4.

Following are several of my games demonstrating some possibilities in this line. The only other book I am aware of that has much to say about these variations, and with games, is the Schwarz book. I am not claiming the below is comprehensive or best. I haven't had the opportunity to play enough games with the line to reach any definite conclusions. However, Black emerges from the opening with a reasonable position and chances for various kinds of play.

First, consider games where White did not prevent ...b5: Howard Wachtel-Bachler, 4th Janesville Chess Association Anniversary Open: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 c6 6 Be3 a6 7 Bd3 Nbd7 8 Nge2 b5 9 a3 (9 cxb5 axb5 10 b4 00 11 a4 bxa4 12 Rxa4 Rb8 13 00 e5 14 b5 cxb5 15 Nxb5 d5 = Ufimtsev - Stein, Spartakiad 1967. 9 b3 00 10 00 Bb7 11 Rb1 e5 12 d5 cxd5 13 cxd5 Rc8 14 Qd2 Nc5 15 Bc2 Nh5 16 b4 Nd7 17 a4 Nb6 18 Bb3 bxa4 19 Nxa4 Nc4 19 Bxc4 Rxc4 21 Qd3 Rc8 22 b5 ± Portisch R. Byrne, Monte Carlo 1968. 10...Bb7?! - Larsen. 10...e5 or 10...bxc4 11 bxc4 c5 =, 11 Bxc4 Bb7, 11...Nb6, 11...a5, 11...e5, all approximately =). 9...00 10 00 Rb8 (10...dxc4 11 Bxc4 a5 12 Rc1 Ba6 13 Bxa6 Rxa6 14 Na4 [14 Qb3!? Rb6!]? Qa8 15 Nec3 Rb8 16 Rf2 Nb6 17 Qb3 Nfd7 18 Rfc2 Qb7 19 h3 Raa8 ½-½ Taimanov-Geller, Spartakiad 1967) 11 b4 e5 12 Rb1 Qc7 13 cxb5 cxb5 14 Rc1 Qd8 15 Qb3 Qe7 16 Rfd1 Bb7 17 Bb1 exd4 18 Bxd4 Ne5 19 Ba2 Rfd8 20 Be3?! d5! 21 Bc5 Qe8 22 exd5 Nc4 23 d6 Bf8 24 Re1 Bxd6 25 Bd4 Ng4! (In the Byrne, as in many KID or Benoni lines, Black's positional play must be tactically justified. If 26 fxg4 Qd6 27 Nd5! Qxd5 28 Qh3 Rbc8 = +) 26 Ng3 Qc6 27 Rcd1 Be5 28 Bxe5 Ngxe5 =, ½-½ in 50. *Qc6*

Steve Tennant - Bachler, Master Maters (Chicago Chess Center) 11/19/78: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 c6 6 Be3 a6 7 Bd3 Nbd7 8 Nge2 b5 9 cxb5 axb5 10 b4 00 11 a4 bxa4 12 Rxa4 Rb8 13 00 e5 14 Qd2 exd4 15 Nxd4 Qc7 (This illustrates one of Black's defensive strategies. He can trade off the b and e pawns and sit behind the little center with his Queen on c7 until he can reorganize.) 16 Rfa1 Nb6 17 Ra7 Rb7 18 Rxb7 Bxb7 19 Rc1 d5 20 exd5 Nbx5 21 Nxd5 Nxd5 22 Bf2 Qd6 =, but 0-1 in 31.

In this game I experiment, and am lucky to escape alive. Tom Moore-Bachler, Racine Open, 1982: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 c6 6 Be3 a6 7 Bd3 Nbd7 8 Qd2 b5 9 Nge2 00 10 00 Qa5? 11 a3 bxc4 12 Bxc4 Bb7 13 Ba2 (13 b4) e5 14 dxe5 Qxe5 15 Rad1 d5 16 exd5 cxd5 17 Bd4 Qd6 18 Qf4 Qc6 19 Nxd5 Nxd5 20 Bxd5 Bxd4+ 21 Qxd4 Qxd5 22 Qxd5 Bxd5 23 Rxd5 (Yes, 9 consecutive captures) Nb6 24 Rd4 (24 Rc5 +-) Rac8 25 Rfc1 Rxc1+ 26 Nxc1 Rc8 27 Nd3 Rc2 28 Rd6 Nc4 29 Rc6 Nxa3 30 Rxc2 Nxc2 = ½ - ½ on move 50.

One of the keys to the Byrne defense is it is a flexible and counterattacking variation. Ken Wallach says that whenever he loses to the Byrne he feels like his entire position was strong—except that his King was weak. One way for Black to accomplish this is to feint on the queenside. When White attacks there, run right for his King. This next game is slightly out of place here in terms of move order, but it illustrates the above idea:

Monatelli - Bachler, Tim Just's Winter Open ½ (Illowis Open) 1/8/83: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 c6 6 Be3 a6 7 Qd2 b5 8 b3 Nbd7 9 Nh3 00 10 Nf2 e5 11 d5 cxd5 12 cxd5 Nh5 13 Rc1 Qa5 14 Nd3 Bb7 15 b4 Qd8 16 a4 bxa4 17 Nxa4 f5 18 Ndc5 dxc5 19 bxc5 fxe4 20 c6 exf3 21 cxb7 fxg2 22 bxa8/Q gxh1/Q 23 Qxa6 Qh4+ 24 Bf2 Qh1e4+ 0-1.

Jim Warren - Bachler, correspondence 1983: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 c6 6 Be3 a6 7 Bd3 Nbd7 8 Nge2 b5 9 Qd2 00 10 Rc1 e5 11 d5 cxd5 (Recommended by Schwarz. 11...b4 12 Nd1 c5? is Petrosian - Gligoric, San Antonio 1972) 12...b4 13 Nd1 a5 14 g4 h5 15 Nf2 Nc5 = 16 h3 (16 Bxc5 dxc5 17 gxh5 Nxb5 18 Rxc5 Qh4) 16...Nxd3+ 17 Nxd3 Ne8 ½-½.

Jim Warren - Bachler, correspondence 1983: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 c6 6 Be3 a6 7 Bd3 Nbd7 8 Nge2 b5 9 Qd2 e5 10 000 Qa5 11 Qc2 00 12 Kb1 b4 13 Na4 exd4!? 14 Nxd4 Bb7 15 b3 c5 16 Ne2 Bc6 17 Nb2 Qc7 18 Qd2 Rfd8 19 Nf4 Nb6 20 Nd5 Nfxd5 21 exd5 Be8 22 Bh6 Bc3 23 Qc1 Bh8 24 h4 a5 25 h5 a4 26 hxg6 fxg6 27 Qf4 Bf7 28 Qh4 axb3 29 axb3 Qa7 ½-½.

Steve Cohen - Bachler, corr. 1983: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 c6 6 Be3 a6 7 Bd3 Nbd7 8 Nge2 b5 9 00 e5 10 d5 cxd5 11 Nxd5?! Nxd5! 12 cxd5 00 13 b4 f5 14 a4 bxa4 15 Qxa4 Bb7 16 Rfc1 Nf6 17 Ra2 fxe4 18 fxe4 Ng4 19 Bd2 Qb6+ 0-1.

Allan Anderson - Bachler, corr., 1983: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 c6 6 Be3 a6 7 Bd3 Nbd7 8 Qd2 b5 9 Nge2 00 10 00 e5 11 d5?! (11 Rfd1 Bb7 12 b3 Re8 13 cxb5 axb5 Shamkovich - Stein, Moscow 1959. 11 Rad1 Qc7? 12 Rc1 b4 13 Nd1 c5? 14 dxe5 dxe5 15 Bg5 Nb8 16 Ne3 Nc6 17 Nd5 Qd6 18 Bb1 Kh8 19 Rfd1 Nd7 20 Qe1 Qb8? 21 Qh4 f6 22 Bd2 +- Portisch - Kagan, Petropolis 1973. 11 b3 exd4 - Schwarz. 11 cxb5 axb5 12 b4 Nb6 13 Rad1 Qc7 14 Qc2 Qb7 15 dxe5 dxe5 16 Nc1 Be6 17 Nb3 Bxb3 18 Qxb3 Rfd8 = Gulko - Stein, USSR 1969. After 11 Rfd1 the best counterplay may come from the idea of ...Re8, ...Bb7, and a) ...d5 or b) ...bxc5, ...Nb6, ...d5, ...Rb8) 11 ...cxd5 12 cxd5 b4 13 Na4 a5 14 Rac1 Ne8 15 g4 Bb7 16 Ng3 Nc7 17 Nb6 Rb8 18 Nxd7 Qxd7 19 Bb6 Nb5 20 Bxa5 Bxd5 21 Bxb4 Bxa2 22 Bc4 Bxc4 23 Rxc4 Nd4 24 Kg2 Rbc8 25 Rxc8 Rxc8 26 Rc1 Rb8 27 Rb1 Bh6 28 Qxh6 Rxb4 29 Nf1 Qb5 ½-½.

Jim Nicks - Bachler, corr. 1983: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 c6 6 Be3 a6 7 Bd3 Nbd7 8 Nh3 b5 9 Ng5 00 10 h4 bxc4 12 Bxc4 d5 12 Bb3 h6 13 e5 hxg5 14 exf6 exf6 15 g4 Re8 16 Qd2 gxh4 17 000 g5 18 Bc2 Rb8 19 Na4 Nb6 0-1.

Ken Wallach and I played...scratch that. I lost several matches to Ken Wallach in the 1980's! It was important for Ken to be able to handle my King's Indian. He decided to prevent the ...b5 push: 7 Bd3 Nbd7 8 a4. Now if ...a5 as in the 7 a4 line, Black has lost several tempi.

By 1987 my rating had dropped from about 2300 to 2150 while I finished school. I decided to play another match with Ken, in the hope of playing myself into shape. I also wanted to find a remedy to my KID problem. The second and fourth match games show how the problem got worked out. These two games are the second and third games in the following series. The first game is from a 1985 match with Ken. Following these games in sequence shows the evolution of what Ken and I were discovering:

K. Wallach - Bachler, 2nd Match Game, 8/17/85: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 c6 6 Be3 a6 7 Bd3 Nbd7 8 a4 e5 9 d5 cxd5 10 cxd5 00 11 Nge2 Qa5 12 00 Nh5 13 Rb1 f5 14 b4 Qc7 15 a5 Nf4 16 Rc1 (16 Nxf4 exf4 17 Bxf4? fxe4 -+) 16...Nxd3 17 Qxd3 Qd8 18 Na4 Qh4 19 Qd2 fxe4 20 Bg5 e3 21 Bxe3 Qd8 22 Ng3 Nf6 23 Nb6 Rb8 24 Nxc8 Rxc8 25 Rxc8 Qxc8 26 Rc1 Qd7 27 Ne4 Nxe4 28 fxe4 Qg4 29 Qc2 h5 30 h3 Qh4 31 Kh2 Kh7 32 g3 Qf6 (Black avoids defending the Queenside. The defense is to keep pressure on White's King.) 33 Qe2 Bh6 34 Bxh6 Kxh6 35 Qe3+ g5 36 Kg2

Kg6 37 Qe2 Rf7 38 Rc8 Kg7 39 Re8 Qg6 40 Re6 Rf6 41 Re7+ Rf7 42 Re6 Rf6 43 Qc4 g4 ½-½.

K. Wallach - Bachler, 2nd match game, 5/1/87: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 a6 6 Be3 c6 7 Bd3 Nbd7 8 a4 e5! (The point, Black strikes at the center instead. This line makes me wonder if after 7 a4, is a5 best?) 9 d5 cxd5? (Black needs a target at c4. See the next game.) 10 cxd5 00 11 Nge2 Nh5 12 g4 Nf4 13 Nxf4 exf4 14 bxf4 Ne5 15 a5! f5 16 exf5 gxf5 17 g5 Ng6 18 Bd2 Nh4 (18...f4!?, 18...Qc7!?, 18...Bd4!?) 19 f4 b6 20 Qh5 Re8+ 21 Kf1 Ng6 22 h4 bxa5 23 Nd1 Qb6 24 Qf3 Qd4 25 h5 Ne7 26 Rxa5 Bb7 27 Bc3 Bxd5 28 Rxd5 Qxd5 29 Qxd5 Nxd5 30 Bc4 1-0.

K. Wallach - Bachler, 4th Match Game, 5/22/87: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e3 d6 5 f3 c6 6 Be3 a6 7 Bd3 Nbd7 8 a4 00 9 Nge2 e5 10 d5 (10 00!?) Nh5 11 g4 Nf4 12 Nxf4 exf4 13 Bxf4 Ne5 14 a5 h5! (14 ...f5!?) 15 g5 h4 16 Be2 (16 Bc2 is not possible due to the loose pawn at c4) 16...Bh3 17 Rg1 (Otherwise 17...Bg2 18 Rg1 h3) 17...b5 18 Be3 bxc4 19 dxc6 Rb8 20 Nd5 Nxc6 21 Bb6 Rxb6 ~~22 axb6 Nb4~~ 22 axb6 Nb4 23 Nf6+ (23 Nxb4 Qxb6 hits the Rg1) 24 gxf6 Qxb6 25 Rg5 Nd3+ 26 Bxd3 Qe3+ 27 Be2 Qxg5 28 Qd4 Qf4 29 Rxa6 Rd8 30 Bxc4 Qxf3 31 Ra7 Qh1+ 32 Kd2 Qxh2+ 33 Ke1 d5 34 Bxd5 Be6 35 Ra8 Qg3+ 36 Qf2 Rxa8 37 Bxa8 Qg5 38 Qd4 h3 39 e5 h2 40 e4 Qc1+ 41 Kf2 Qxb2+ 42 Kg3 h1/Q 43 Qxh1 Qxe5+ 44 Kf2 Qxf6+ 0-1 in 56.

Wallach judges the pawn sacrifice as = + or maybe even +. I think it is = or = +. Last fall, Al Chow tried a new 11th move in an Action Tournament: Chow - Bachler, Lake County Open XII, 9/16/89: 1 c4 Nf6 2 Nc3 g6 3 e4 d6 4 d4 Bg7 5 f3 c6 6 Bd3 a6 7 Nge2 Nbd7 8 a4 00 9 Be3 e5 10 d5 Nh5 11 Qb1 (Preventing ...f5. I debated whether the pawn sacrifice was sound. White's kingside is not loosened, but his Queen may not be well-placed on b1. So I tried it) 11...Nf4 12 Nxf4 exf4 13 Bxf4 Ne5 14 Be3? (14 00 Qb6+ 15 Kh1 Nxd3 16 Qxd3 Qxb2 ♡) 14...f5 15 exf5 (15 00 f4 16 Bf2 Qg5 looks =) 15...Nxd3+ 16 Qxd3 Bxf5 17 Qd2 Qh4+ 18 g3 Qxc4 19 dxc6 bxc6 20 Kf2 d5 21 Rhd1 d4 and 0-1, 44.

I hope this provides KID players with some new ground to try against the Sämisch. It's an interesting line with many possibilities. I recommend Königsindisch I by Schwarz to anyone who intends to play this line.

No doubt in a few months I'll be reading an ICB article called "SÄMISCH the Byrne."

1990 ILLINOIS CHESS ASSOCIATION TOUR STANDINGS

as of July 16, 1990

This list reflects the following eight tournaments: Tim Just Winter Open (MAXI), Bradley Action, Greater Peoria Open (MAXI), Peoria Tornado, Pillsbury Memorial, Master Challenge XII (MAXI), Plus-Score Mini-Tour #1, and Plus-Score Mini-Tour #2. The results of the recently-completed Twin City Open in Bloomington will be included in next issue's standings.

For players with fewer than three events, the number of events (1 or 2) follows the Tour score. All players must have played in at least three Tour events by year's end in order to be eligible for Tour prizes.

<p>Master Tour Points:</p> <p>GUREVICH Dmitry 56</p> <p>SZPISJAK Steven 36</p> <p>CHOW Albert 32 /2</p> <p>KARKLINS Andrew 32 /1</p> <p>UNEZINWA George 26.5</p> <p>COHEN Larry 20.5</p> <p>TRUONG Hoainhan 20</p> <p>MILICEVIC Predrag 18.5</p> <p>CHACHERE Lawrence 16 /1</p> <p>WHEELER Jerry 16 /1</p> <p>BOUTON Barry 15</p> <p>ALLISON Roger 12</p> <p>BACHLER Kevin 12 /2</p> <p>HAUBRICH Scott 12 /2</p> <p>COLIAS Bill 11</p> <p>MARQUEZ Anthony 11</p> <p>BROCK Bill 10.5</p> <p>SAX Robert 10.5</p> <p>BONDARI Cyrus 9.5 /2</p> <p>STEIN Peter 9.5</p> <p>BASIN Leonid 8 /1</p> <p>BURNETT Ronald 8 /1</p> <p>GENSLER Kevin 8 /1</p> <p>KRAAI Jesse 8 /1</p> <p>MAZUCHOWSKI Tom 8 /2</p> <p>MC ENTEE Tim 8 /1</p> <p>SANDRIN Angelo 8 /1</p> <p>WOLF William 7.5</p> <p>MC GOWAN Andy 7</p> <p>Expert Tour Points:</p> <p>COHEN Larry 22.5</p> <p>BOUTON Barry 16</p> <p>MC GOWAN Andy 15</p> <p>ALLISON Roger 12</p> <p>HAUBRICH Scott 12 /2</p> <p>STINSON Marcus 12 /2</p> <p>MARQUEZ Anthony 11</p> <p>REYNOLDS Robert 11 /2</p> <p>BROCK Bill 10.5</p> <p>SAX Robert 10.5</p> <p>STEIN Peter 9.5</p> <p>LEALI Michael 8.5</p> <p>BOLITHO Thomas 8</p> <p>COOKE Paul 8 /1</p> <p>SANDRIN Angelo 8 /1</p> <p>WOLF William 7.5</p> <p>INGRAM Adrian 6.5</p> <p>MARSHALL James 6.5 /2</p> <p>WHEELER Stephan 6.5</p> <p>GRAVES Bill 5.5 /2</p> <p>SMYTHE Bill 5.5</p> <p>WALHOUT Peter 5.5 /2</p> <p>BARGERSTOCK Dan 5 /2</p> <p>CALDWELL Scott 5 /2</p> <p>COHEN Howard 5 /2</p> <p>GAZMEN Ethelbert 5 /2</p> <p>JORDAN Roland 5 /2</p> <p>SATTERLEE Ray Doyle 5 /2</p> <p>BALES Robert 4.5</p> <p>ENOCHS James 4.5 /2</p> <p>FULLER Bret 4.5 /2</p>	<p>VERO Carl 4.5 /2</p> <p>ANDERSON Phil 4 /1</p> <p>ASH Robert 4 /1</p> <p>BACHLER Kevin 4 /2</p> <p>CANNONE Charles 4 /2</p> <p>CRAWFORD Brad 4 /1</p> <p>CROUSE Matthew 4 /1</p> <p>DUDKOWSKI Zibby 4 /1</p> <p>HOSCH William 4 /2</p> <p>JAKSTAS Kazimieras 4 /1</p> <p>KABELAC Jiri 4 /2</p> <p>KARKLINS Erik 4 /1</p> <p>MANION Thomas 4 /2</p> <p>MC ALISTER Kelvin 4</p> <p>MEYERS Phillip 4 /1</p> <p>ROGAN Marvin 4 /1</p> <p>SCHMIDT Cai 4 /1</p> <p>SMITH Karl 4 /1</p> <p>SOLCICH Kevin 4 /2</p> <p>SPLINTER Joseph 4 /1</p> <p>STEWART Allen 4 /1</p> <p>TUTUSH Dusan 4 /1</p> <p>WARFIELD Thomas 4</p> <p>Class A Tour Points:</p> <p>COHEN Larry 16.5</p> <p>BOUTON Barry 16</p> <p>ALLISON Roger 12</p> <p>STINSON Marcus 12 /2</p> <p>LEALI Michael 8.5</p> <p>BOLITHO Thomas 8</p> <p>WOLF William 7.5</p> <p>INGRAM Adrian 6.5</p> <p>MARSHALL James 6.5 /2</p> <p>WHEELER Stephan 6.5</p> <p>GRAVES Bill 5.5 /2</p> <p>WALHOUT Peter 5.5 /2</p> <p>BARGERSTOCK Dan 5 /2</p> <p>CALDWELL Scott 5 /2</p> <p>BALES Robert 4.5</p> <p>ENOCHS James 4.5 /2</p> <p>FULLER Bret 4.5 /2</p> <p>VERO Carl 4.5 /2</p> <p>CANNONE Charles 4 /2</p> <p>CROUSE Matthew 4 /1</p> <p>DUDKOWSKI Zibby 4 /1</p> <p>HOSCH William 4 /2</p> <p>KABELAC Jiri 4 /2</p> <p>MANION Thomas 4 /2</p> <p>MC ALISTER Kelvin 4</p> <p>MEYERS Phillip 4 /1</p> <p>SMITH Karl 4 /1</p> <p>SOLCICH Kevin 4 /2</p> <p>STEWART Allen 4 /1</p> <p>WARFIELD Thomas 4</p> <p>BOURGERIE Dennis 3.5 /2</p> <p>SEFCHECK Mark 3.5 /2</p> <p>WULATIN David 3.5 /2</p> <p>ALBERTS Walter 3 /2</p> <p>BARTOCCI Mario 3 /1</p> <p>BLACKMON Eric 3 /1</p> <p>COX William 3 /1</p> <p>DZURNY Anthony 3 /1</p>	<p>EATON Jonathon 3 /1</p> <p>FRAATS Daniel 3</p> <p>HAUPTFELD Sven 3 /2</p> <p>JANKAUSKAS Kazys 3 /1</p> <p>JUTOVSKY Mark 3 /1</p> <p>ROCKWELL David 3 /1</p> <p>SMYTHE Bill 3</p> <p>STAFFORD Jerry 3 /2</p> <p>Class B Tour Points:</p> <p>HAUPTFELD Sven 19 /2</p> <p>FRAATS Daniel 12</p> <p>MADERA Bill 10 /2</p> <p>OWIECKI Roger 10 /2</p> <p>WARFIELD Thomas 10</p> <p>WILLIAMS Mike 10 /2</p> <p>ENGELEN Mark 9.5 /2</p> <p>WALSH Bill 9.5 /2</p> <p>CRUM Randy 9 /2</p> <p>INGRAM Randy 9</p> <p>LEALI Michael 8.5</p> <p>BALES Robert 8</p> <p>PARSONS Bob 8 /1</p> <p>MC ALISTER Kelvin 7.5</p> <p>PADILLA Rudy 6</p> <p>STAFFORD Jerry 6 /2</p> <p>BENNETT Bradley 5 /2</p> <p>CALDWELL Scott 5 /2</p> <p>PALMER Ken 5 /2</p> <p>STOTLER Richard 5 /2</p> <p>FULLER Bret 4.5 /2</p> <p>WHEELER Stephan 4.5</p> <p>CAIN Dennis 4</p> <p>CANNONE Charles 4 /2</p> <p>DITSWORTH Todd 4 /1</p> <p>DUDKOWSKI Zibby 4 /1</p> <p>FULTON Steve 4 /2</p> <p>HOLLAND Kirnes 4 /1</p> <p>HOSCH William 4 /2</p> <p>JOHNSON Eric 4 /2</p> <p>KABELAC Jiri 4 /2</p> <p>LESTER Michael 4 /2</p> <p>LYONS Mack III 4 /2</p> <p>MARSHALL Ken 4 /1</p> <p>REED Boyd 4 /2</p> <p>SCOTT Winfield 4 /1</p> <p>STEWART Allen 4 /1</p> <p>SWANSON Victor 4 /2</p> <p>KEMPNER Robert 3.5 /2</p> <p>VERO Carl 3.5 /2</p> <p>BARTOCCI Mario 3 /1</p> <p>BERKHEIMER Ed 3 /2</p> <p>BLACKMON Eric 3 /1</p> <p>HICKS Charles 3 /1</p> <p>KIRKPATRICK Donald 3 /2</p> <p>NICHALAK Philip 3 /1</p> <p>NICHOLS Michael 3 /1</p> <p>RASMUSSEN Kirk 3 /1</p> <p>SINGER Robby 3 /1</p> <p>WALLER Ronald 3 /1</p> <p>WINDROW Valet 3 /1</p> <p>GRANT Dennis 2.5 /1</p> <p>HUNTER Charles 2.5 /1</p>	<p>KITTSLEY Scott 2.5 /1</p> <p>MOORE Rod 2.5 /2</p> <p>TALBOT Marc 2.5 /1</p> <p>TERRANCE Terry 2.5 /1</p> <p>WINSAUER Don 2.5 /1</p> <p>ZEVNIK Lawrence 2.5 /2</p> <p>Class C Tour Points:</p> <p>BALES Robert 8</p> <p>PADILLA Rudy 6</p> <p>BENNETT Bradley 5 /2</p> <p>PALMER Ken 5 /2</p> <p>CAIN Dennis 4</p> <p>FULTON Steve 4 /2</p> <p>LESTER Michael 4 /2</p> <p>KEMPNER Robert 3.5 /2</p> <p>BARTOCCI Mario 3 /1</p> <p>BERKHEIMER Ed 3 /2</p> <p>FULLER Bret 3 /2</p> <p>HICKS Charles 3 /1</p> <p>KIRKPATRICK Donald 3 /2</p> <p>RASMUSSEN Kirk 3 /1</p> <p>REED Boyd 3 /2</p> <p>STOTLER Richard 3 /2</p> <p>WALLER Ronald 3 /1</p> <p>WINDROW Valet 3 /1</p> <p>HUNTER Charles 2.5 /1</p> <p>MOORE Rod 2.5 /2</p> <p>ZEVNIK Lawrence 2.5 /2</p> <p>BARBIER Mark 2 /2</p> <p>COLLINS Darrell 2 /1</p> <p>FITZGERALD James 2 /1</p> <p>GASIECKI Alan 2 /1</p> <p>HIBBS Robert 2 /1</p> <p>LEBO Steven 2 /1</p> <p>MALCOM Fred 2 /1</p> <p>PANDIS John 2 /1</p> <p>ANDERSON Richard 1.5 /1</p> <p>BIEZYNSKI Stan 1.5 /1</p> <p>MUNOZ Alberto 1.5 /1</p> <p>PENA Waldo 1.5 /1</p> <p>RAIMO Robert 1.5 /1</p> <p>WARREN Harry 1.5 /2</p> <p>WHITMOR Rich 1.5 /1</p> <p>Class D Tour Points:</p> <p>BALES Robert 4.5</p> <p>CAIN Dennis 2.5</p> <p>BARBIER Mark 2 /2</p> <p>MUNOZ Alberto 1.5 /1</p> <p>WARREN Harry 1.5 /2</p> <p>WHITMOR Rich 1.5 /1</p> <p>EMERY Steve 1 /1</p> <p>GIBBS Morris 1 /1</p> <p>GRIFFITHS Jennifer 1 /1</p> <p>KERSTEN Gordon 1 /1</p> <p>MARTINEZ Michael 1 /1</p> <p>MAURER Patrick 1 /1</p> <p>MILLER Lester 1 /1</p> <p>MOLES Jeff 1 /1</p> <p>SOLANO Mario 1 /1</p> <p>TIARKS Richard 1 /1</p> <p>BROOKS Amy 0.5 /1</p>
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(708) 246-6665

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Tim Just, Secretary
37165 Willow Lane, Gurnee, IL 60031
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Alan Losoff, Treasurer
P.O. Box 157, Morton Grove, IL 60053
(708) 966-5579

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Kevin Bachler	

Tournament Calendar

(Continued from back cover.)

OTHER EVENTS

August 11: Plus-Score Open #25. 4-SS, 40/1. At Chicago Chess Mates, 1261 W. Loyola, Chicago 60626; organized by Smythe Dakota Competitions. EF: \$12 advance, \$15 at site. \$\$ 4 pts. = \$100, 3½ pts. = \$50, 3 pts. = \$25, 2½ points = \$12. Bill Smythe, 6945 N. Ashland, Chicago 60626: 312/761-2455.

August 11-12: Point Pay-Off. Two one-day events. 3-SS, 45/90, SD/30. Chicago Chess Center, 2923 N. Southport, Chicago 60657. EF: \$10 by 8/7, \$11 at site. \$\$ 3 pts. = \$15, 2.5 pts. = \$10, 2 pts. = \$5. REG: 9-9:45 a.m. each day. Ray Socha: 312/929-7010. LS.

August 18: Chess in the Park. 4-SS, 30/1, 10/20. Hauberg Indian Museum, Blackhawk State Park, Rock Island. EF: \$10 by 8/15, \$13 at site. \$\$175 guaranteed: 75-50, A/B 30, C/under 20. Steven J. Foust, 9500 14th St. W., Apt. C2-B, Rock Island 61201: 309/787-5198.

August 18: The Pawns of Summer Open. 3-SS octagonal, 30/1, SD/30. Washington Park Pavilion, north of intersection of Park Ave. & South Grand Ave. W., Springfield. EF: \$18. \$\$ (135 b/8): 70-40-25. Thomas Knoedler, 2104 S. Fourth St., Springfield 62703: 217/523-7265.

August 18-19: August Cheapo. Two one-day events. 4-SS, 40/1, SD/30. Chicago Chess Center, 2923 N. Southport, Chicago 60657. EF: \$7 by 8/14, \$8 at site. REG: 9-9:45 a.m. each day. Ray Socha 312/929-7010. LS.

August 18-19: Naperville August Grand Prix. 4-SS, 30/90, 20/1, 1516 Ada Lane, Naperville 60540. EF: \$30 by 8/11, \$35 at site. \$\$ guar. 250-150-100. REG: 9-9:30 a.m. Rds. 10-3 each day. Limited to 1st 20 to enter. Steve Meyers, 1516 Ada Lane, Naperville 60540: 708/355-4915.

August 25: Bradley Summer Open. See Illinois Tour listing.

August 25: Tuley Park 1/4 k Action Swiss #5. 4-SS, G/30, 501 E. 90th Pl., Chicago. EF: \$10. \$\$120 b/13; \$\$80 guaranteed. Tom Fineberg: 312/721-3979.

August 25: Chicago Saturday Action Championship. 5-SS, G/30 (full k). Chicago Chess Mates, 1261 W. Loyola, Chicago 60626. EF: \$14 by 8/20, \$15 at site. \$\$ 70% of EF. Richard Verber: 312/262-9100 after 6 p.m.

August 25-26: Championship Warm-Up. 4-SS, 45/90, 30/1, SD/30. Chicago Chess Center, 2923 N. Southport, Chicago 60657. EF: \$18 by 8/21, \$20 after. Two sections: Over 1799 and Under 1800. REG: 9-9:45 a.m. Rds. 10-4 each day. Ray Socha 312/929-7010. LS.

September 1-2: Holiday Cheapo. Two one-day events. 4-SS, 40/1, SD/30. Chicago Chess Center, 2923 N. Southport, Chicago 60657. EF: \$5. REG: 9-9:45 a.m. each day. Ray Socha: 312/929-7010. LS.

September 1-3: Illinois Open. See Illinois Tour listing.

September 8: Saturday Action Championship #2. 5-SS, G/30 (full k). Chicago Chess Mates, 1261 W. Loyola, Chicago 60626. EF: \$14 by 9/4, \$15 at site. \$\$ 70% of EF. REG: 9:00-10:00 a.m. Richard Verber: 312/262-9100 after 6 p.m.

September 8-9: Lincolnwood Open. Two one-day

events. Lincolnwood Chess and Games, 3518 Devon Ave., Lincolnwood. 4-SS, 45/90, 15/30, SD/30. EF: \$13 by 9/3, \$15 at site. \$\$300 b/30: 100-70, \$35 A, B, C; \$25 D/below. REG: 8-8:30 a.m. Round 1: 9 a.m. Les Bale: 708/675-3993. NOTE: This tournament will not be listed in Chess Life.

September 8-9: Chicago Chess Center. Two one-day events. 3-SS, 45/90, SD/30. Chicago Chess Center, 2923 N. Southport, Chicago 60657. EF: \$16 by 9/4, \$18 at site. \$\$250 b/20. REG: 9-9:45 a.m. each day. Ray Socha: 312/929-7010. NS.

September 10, 17, 24: Fox Valley 1/4 k. 5-RR hexagonal, G/30, McCullough Park, Lake St. & Illinois Ave., Aurora. EF: \$7, \$2 less FVCC members. REG: 7-7:45 p.m. Rds. 8:15, 7:30-8:45, 7:30-8:45. FVCC, c/o Steve Meyers, 1516 Ada Lane, Naperville 60540.

September 15: Blackhawk Tornado. See Illinois Tour listing.

September 15: Gurevich Birthday Bash. Hammond, Indiana.

September 15: Chicago Saturday in September FIDE-Rated Action Championship. 5-SS, G/30. Chicago Chess Mates, 1261 W. Loyola, Chicago 60626. USCF (full k) and FIDE-rated. EF: \$15 by 9/10, \$17 at site; FIDE Action dues (\$7/yr.) req'd. \$\$300 b/28. REG: 9:00-10:00 a.m. Richard Verber: 312/262-9100 after 6 p.m.

September 15-16: Potzer Pay-off. Two one-day events. 3-SS, 45/90, SD/30. Chicago Chess Center, 2923 N. Southport, Chicago 60657. EF: \$25 by 9/10, \$27 at site. \$\$300 b/15. REG: 9-9:45 a.m. each day. Ray Socha: 312/929-7010. NS.

September 15-16: Wilhelm Steinitz Memorial. Two one-day events. 4-SS, 30/1, 15/30, SD/30. Lincolnwood Chess and Games, 3518 Devon Ave., Lincolnwood. EF: \$15 by 9/10, \$16 at site. \$ b/30. REG: 8-8:30 a.m. Les Bale: 708/675-3993.

September 16: Plus-Score Open #26. 4-SS, 40/1. At Chicago Chess Mates, 1261 W. Loyola, Chicago 60626; organized by Smythe Dakota Competitions. EF: \$15 at site. \$\$ 4 pts. = \$100, 3½ pts. = \$50, 3 pts. = \$25, 2½ pts. = \$12. Bill Smythe, 6945 N. Ashland #F-3, Chicago 60626: 312/761-2455.

September 22: Chicago Saturday Amateur Championships. 4-SS, 40/1. 2 sections: 1999-1600 and Under 1600. Chicago Chess Mates, 1261 W. Loyola, Chicago 60626. EF: \$16 by 9/17, \$17 at site. REG: 8:30-10:00. \$\$400 b/32. Richard Verber: 312/262-9100 after 6 p.m.

September 22: '90 Tuley Park 1/4k Action Swiss #6. 4-SS, G/30, 501 E. 90th Pl., Chicago. EF: \$10. \$\$120 b/13; \$\$80 guaranteed. Tom Fineberg: 312/721-3979.

September 22: '90 Tuley Park Beginners Action Swiss. 4-SS, G/30, 501 E. 90th Pl., Chicago. No entry fee. Open to USCF members under 1200 or unrated; membership available at tournament. Trophy to 1st. Tom Fineberg: 312/721-3979.

September 22-23: St. Charles Open. See Illinois Tour listing.

September 22-23: Alekhine Memorial. See Illinois Tour listing.

September 22-23: September Pawn Pusher. Two one-day events. 3-SS, 45/90, SD/30. Chicago Chess Center, 2923 N. Southport, Chicago 60657. EF: \$14 by 9/4, \$16 at site. \$\$220 b/20. REG: 9-9:45 a.m. each day. Ray Socha: 312/929-7010. LS.

September 29: Illinois Valley Swiss Open.

September 29: Chicago Saturday High School Team Tournament. 4-SS, G/60, 4-person teams of high school players. Chicago Chess Mates, 1261 W. Loyola, Chicago 60626. EF: \$10 per student or \$40 per 4-person team. Maximum two teams per school. Trophies to top 5 teams & board prizes. Individual entry available. REG: 8:30-10:00. \$\$400 b/32. Richard Verber: 312/262-9100 after 6 p.m.

September 29-30: CCC Autumn Grand Prix. 4-SS, 45/90, SD/30. Chicago Chess Center, 2923 N. Southport, Chicago 60657. EF: \$25 by 9/25, \$28 at site. \$\$600 b/30, top two guaranteed. Two sections: Open, 150-100, X 70. Amateur (open to under 2000), 100-80-50, C/below 50. REG: 9-9:45 a.m. each day. Rds.: 10-3:30 each day. Ray Socha: 312/929-7010. LS.

September 29-30: Emanuel Lasker Memorial. Two one-day events. 3-SS, 40/90, 50/30. Lincolnwood Chess and Games, 3518 Devon Ave., Lincolnwood. EF: \$14 by 9/24, \$16 at site. \$\$300 b/30. REG: 9-9:30 a.m. Les Bale: 708/675-3993.

September 30: Plus-Score Open #27. 4-SS, 40/1. At Chicago Chess Mates, 1261 W. Loyola, Chicago 60626; organized by Smythe Dakota Competitions. EF: \$15 at site. \$\$ 4 pts. = \$100, 3½ pts. = \$50, 3 pts. = \$25, 2½ pts. = \$12. Bill Smythe, 6945 N. Ashland #F-3, Chicago 60626: 312/761-2455.

October 6-7: Champaign-Urbana Open. See Illinois Tour listing.

October 6-7: Lake County Open XIII. See Illinois Tour listing.

October 6-7: Max Euwe Memorial 1/4 k Action. Two one-day events. 4-SS, G/30. Lincolnwood Chess and Games, 3518 Devon Ave., Lincolnwood. EF: \$13 by 10/1, \$15 at site. \$300 b/30. REG: 9:00-9:45 a.m. Les Bale: 708/675-3993.

October 6-7: Action Point Pay Day. Two one-day events. 4-SS, G/45. Chicago Chess Center, 2923 N. Southport, Chicago 60657. EF: \$15 by 10/2, \$17 at site. \$\$ 4 pts. = \$100, 3½ pts. = \$50, 3 pts. = \$25, 2½ pts. = \$12. REG: 9-9:45 a.m. each day. Ray Socha: 312/929-7010. NS.

October 12-14: Chicago Senior Masters & Masters Invitational Grand Prix. Chicago (CCM).

October 13: Action on the Mall. St. Charles.

October 13: TBA. Springfield.

October 13: Rubenstein Open. Hammond, Indiana.

October 13-14: Under 2000 Fall Classic. Lincolnwood. MINI-TOUR.

October 13-14: Duffers' Delight. Chicago (CCC).

October 14: NW 1/4 k Action Swiss. Hammond, Indiana.

October 20: Oak Park-Forest Park Autumn Action. Forest Park.

October 20-21: October Sectional. Chicago (CCC).

October 27-28: October Fest. Lincolnwood.

October 27-28: October Penny-Pincher. Chicago (CCC).

November 3: Illinois Valley Swiss Open.

November 3-4: P-K4 Thematic. Lincolnwood.

November 10: Illowa Open. Rock Island.

November 10: Illowa Rated Beginner's Open. Rock Island.

November 10-11: P-Q4 Thematic. Lincolnwood.

November 17-18: Illinois Class Championships. Chicago.

December 8: TBA. Springfield.

December 15: TBA. Hammond, Indiana.

ILLINOIS TOURNAMENT CALENDAR

Call Chess Phone, (708) 832-5222, for up-to-date tournament results, as well as announcements of tournaments that may not be listed in **Chess Life** or the ICB. The ICA Chess Phone voice is Todd Barre. Unless otherwise noted, all tournaments require USCF membership. Illinois Tour events also require ICA membership. Announcements of ICA affiliates' tournaments receive more space in the Calendar than do those of non-affiliates.

ILLINOIS TOUR EVENTS

August 25: Bradley Summer Open. 4-SS, 30/1, 10/20, Garrett Center, 824 N. University, Peoria. AN ICA MINI-TOUR EVENT. EF: \$11 by 8/23, \$13 at site. **\$\$125 guaranteed:** 75-50, \$25 b/6 per class for A, B, C/Under. REG: 8-8:45 a.m. Bill Wilkinson, 905 N. Rebecca Place, Peoria 61606.

September 1-3: 1990 Illinois Open. 6-SS, 40/2, 25/1, SD/30. Hyatt Regency Oak Brook, 1909 Spring Road, Oak Brook, IL 60521. AN ICA MAXI-TOUR EVENT. EF: \$30 if rec'd by Aug. 20, \$35 if rec'd by Aug. 26, \$40 at site. **\$2,200 plus in guaranteed prizes!** *Open:* 500-250-150, Exp. 150-75 (note *typo in enclosed flyer*), Under 2000: 150-75; \$50 Upset Prize. \$100 for perfect score. *Reserve* (open to under 1800): 300-125-50, C 100-50, D/E/Unr 75-50; \$50 Upset Prize. Plus \$100 for perfect score. **See insert in this ICB.** REG: Sat., Sept. 1, 9:00-10:30. ROUNDS: 11-5, 10-4, 9-3. ICA membership required, neighboring states OK. 1/2-point bye available in rounds 1-3 if requested in advance. Entries and information to Helen Warren, PO Box 305, Western Springs 60558: 708/246-6665.

Hotel Rates: \$32.50/person (based on double occupancy). Reservations: 708/573-1234.

September 15: Blackhawk Tornado. 4-SS, 30/1, 10/20. Hauberg Indian Museum, Blackhawk State Park, Rock Island. AN ICA MINI-TOUR EVENT. EF: \$12 by 9/12, \$15 at site. **\$\$250 guaranteed:** 100-75, A/B 40, C/below 35. Steven J. Foust, 9500 14th St. W., Apt. C2-B, Rock Island 61201: 309/787-5198.

September 22-23: St. Charles Open. 5-SS, 40/100. Kane County Extension Svc., 535 Randall Rd., St. Charles. AN ICA MINI-TOUR EVENT. EF: \$17 by 9/20, \$22 at site. **\$\$475 b/40:** 100-75, Expert 65, A 60, B 55, C 50, D/E 40, Unrated 30. REG: 8:00-8:45. Rds.: 9-1-5, 10-3. Ervin Sedlock: 6N 307 Old Homestead Rd., St. Charles, 60175: 708/377-7995.

September 22-23: Alekhine Memorial. 5-SS, 40/90, 25/1. Lincolnwood Chess and Games, 3518 Devon Ave., Lincolnwood. AN ICA MINI-TOUR EVENT. Two sections. *Open:* EF: \$25 by 9/16, \$30 at site. **\$350 guaranteed:** 175-100, 75 Under 2000. *Reserve* EF: \$20 by 9/16, \$25 at site. **\$150 guaranteed:** 65-50, 25 D/below. SEE FULL-PAGE AD IN THIS ICB. REG: 8:30-9:30 a.m. Les Bale: 708/675-3993.

October 6-7: Champaign-Urbana Open. Champaign. AN ICA MINI-TOUR EVENT. Details unavailable at press time: see upcoming **Chess Life**.

October 6-7: Lake County Open XIII. 5-SS, 40/100, SD/60. Shimer College, 445 N. Genessee, Waukegan. AN ICA MAXI-TOUR EVENT; a Caveman Tour Event. EF: \$35 by 9/30, \$42 at site. Two sections. *Open:* **\$925 guaranteed:** 225-150-100, Expert 125-100, A/below 125-100. *Reserve:* **\$800 guaranteed:** 225-150-100, C 125-100, D/E/Unrated 100. REG: 8:00-8:45. Rds. 9:00-1:30-6:00, 10:00-2:30. David Shiner, Shimer College, PO Box A500, Waukegan IL 60079.

October 13-14: Under 2000 Fall Classic. Lincolnwood. MINI-TOUR.

October 20: Oak Park-Forest Park Autumn Action. Forest Park. MINI-TOUR.

November 17-18: Illinois Class Championships. Chicago. MINI-TOUR.

December 15: TBA. Hammond, Indiana. MINI-TOUR.

(Continued on inside back cover.)

\$2200 IN PRIZES AT THE ILLINOIS OPEN LABOR DAY WEEKEND

ILLINOIS CHESS BULLETIN
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