

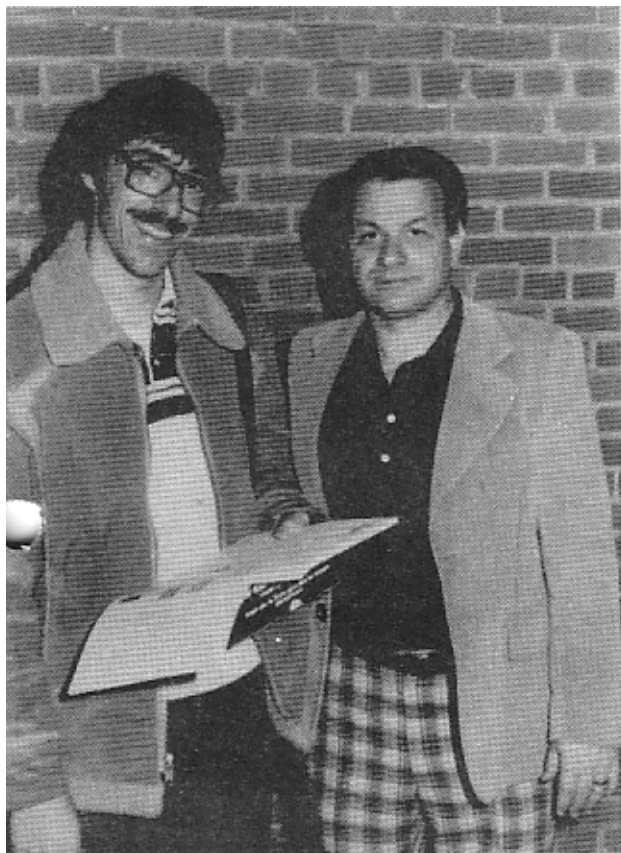
ILLINOIS CHESS BULLETIN

Official Publication of the Illinois Chess Association, a USCF Affiliate

APRIL-MAY, 1982

BIMONTHLY

VOL. V, No. 2



Put the Fun back into CHESS



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Official Publication of the Illinois Chess Association, a USCF Affiliate

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WE WELCOME AS ICA PATRONS THIS MONTH...

Guy Gruenberg of Country Club Hills, assistant TD at the Put Fun Back into Chess Tournaments in Morgan Park, and Harland Hoisington, a veteran player in many Chicago area tournaments, have become the newest ICA Patrons. We appreciate their support--and would welcome yours, too. Patron Membership assists the ICA in pursuing many projects, promoting special tournaments, and providing for quality material in the state publication. You should note that the above list includes PRESENT PATRONS; we're happy that over 80% of our original patrons have renewed ICA membership with Patron status.

The ICB is published six times a year by the Illinois Chess Association. Membership is \$7 a year for adults, \$5 for juniors, \$15 for affiliates, and \$25 for Patron Members. Affiliates and Patrons receive the ICB by first class mail. Checks should be made payable to the ICA and sent to Jim Warren, ICA Treasurer, PO Box 70, Western Springs, IL 60558. Checks for advertising, as well as ad copy, should be sent to Helen Warren. Foreign membership: \$8.50.

Advertising Rates: \$50 per page, \$60 for back cover; 1/2 page (inside) \$30, cover: \$35; 1/4 pg. (inside): \$16 cover: \$18. Flyer inserts (8 1/2x11 or smaller) ONLY: \$25. An additional \$10 for layout and copy preparation. 10% discount for multiple months of run. Average circulation per issue: 700 Mailed from Western Springs, IL on Bulk Permit No. 1.

Bulk mail is NOT forwarded. Change of address must be in our hands at least six weeks before mail date to assure delivery. We cannot replace lost or un-forwarded copies. Extra copies and some back issues of the ICB are available at \$1.50 each. First class mail option is available for \$3.00 per year extra.

DEADLINE FOR RECEIPT OF COPY FOR NEXT

ISSUE: MAY 10, 1982

PLAY IN AN ILLINOIS TOUR EVENT THIS MONTH:



from the editor

Helen Warren

ROOM FOR RUMINATION...

Editors are fast joining the ranks of the Hollywood stuntmen and the great chefs of Europe--someone or something is 'killing 'em off'. We learned this past month that George Carian, editor of Wisconsin Chess News, was leaving that post; Joel Johnson, editor of what I consider the best state publication in the country, announced his resignation after a year at the helm of Chess Horizons. I'd like to salute both George and Joel for their service to chess in their state and region. They have made a unique contribution to the enjoyment of the game through print journalism: stimulating content--and on time. Because the editor is *visible* in the product he produces, he is also a natural target; that comes with the territory. Carian and Johnson were vastly different in their style, yet both were focal points of debate and controversy in their respective states. "Burn-out" has become a hackneyed expression to characterize the *tired editor*. But "burn-out" is generally accompanied by other elements as well: shifting interest, lack of time, and most of all, the sudden realization that a publication has a life of its own quite separate from and bigger than any of its staff. So, for what it's worth, I'm dedicating this ICB to two colleagues, one from my sister state to the north, Wisconsin, and the other from the Bay State, Massachusetts. Gentlemen, you've paid your dues.

AT LONG LAST....A FUTURITY...

Yes, it looks like it will really happen! Tentative dates, pending site confirmation, are June 5-12. The ICA in cooperation with a committee of donors and organizers, are now in the process of ironing out the details. Players in our state who have achieved some FIDE experience as a result of the 1979 Futurity here in Chicago were automatically invited to participate: Eugene Martinovsky, Allan Kornfeld, and David Sprenkle. Players without FIDE experience were chosen after much discussion and debate: Leonid Kaushansky and David Rubin. Once this event is history and once local players have achieved FIDE ratings, we will be able to hold such events more frequently, giving the opportunity to many more of our talented local players to aim for FIDE ratings and norms. The five FIDE rated players to be invited are still pending confirmation--but you will, I know, approve of the field: it will be strong and it will be exciting. We hope our ICA members will come to see the event in June. Because our next ICB won't be out until June, most likely when the Futurity is in progress, please feel free to call the editor any time after MAY 1. By then we will have all details in place and can give you solid information on times, site, and participants. This will be a nine-round, ten-player round robin; it will be directed by Walter Brown. Among the contributors who are making this event possible are Fred Gruenberg, Jim and Helen Warren, Tom McCormack, John Tomas, Eugene Martinovsky. I never had a doubt.

on the cover...photos by Bill Shields ..from Put Fun Back into Chess III...upper left, PFBIC organizer and ICA fund raiser FRED GRUENBERG with Assistant Editor DAVE SPRENKLE... upper right...GM Arthur Bisguier, an Illinois favorite, congratulates Phillip Mueller, winner of the grand prize...bottom left, the co-champs congratulate each other: Boris Belopol'sky and Lawrence Dripps...bottom right...one of the things they come for--food!

COMING ATTRACTIONS....

We have now heard from the state association spokesman from Iowa and Missouri and are delighted that the next ICA Postal Championship will be incorporated into the REGION VII POSTAL CHAMPIONSHIP, along with the championships of our sister states, Missouri and Iowa! This is a great tribute to regional unity; your editor is delighted to have initiated the project in cooperation with Jim Nicks of Kansas City, MO. You will see full announcement in our next issue with all details. Plan to play in this premier event this fall!

REGION VII's 3rd ANNUAL CHAMPIONSHIP WILL BE HELD IN PEORIA THIS YEAR!! Great news for tour participants and our downstate ICAers. You won't find a better event worth the travel. Room rates at the Continental Regency are super-low--and an excellent prize fund is being offered. Circle the dates on your calendar NOW: JULY 10-11. This is a NEW addition to the tour calendar!

Gompers Park Chess Club will sponsor a city-wide tournament on Sunday, April 18, at the Daley Bicentennial Plaza starting at 11 am. There will be two divisions: Intermediates (under 18) and Seniors with trophies presented as prizes. The Chicago Park District is cooperating with the Gompers people on this one.

HOCHBERG MOVES TO GAMES MAGAZINE...

Former Editor-in-Chief of CHESS LIFE and current president of the Chess Journalists of America Burt Hochberg has been appointed Copy Editor of GAMES magazine. Hochberg served as editor of USCF's national magazine for thirteen years before he left to become Executive Editor for RHM Press. GAMES magazine publishes puzzles, contests, assorted games, chess problems, articles on chess and reviews of chess books. So Burt Hochberg returns to a format and pace best aligned with his talents: a monthly magazine. We wish him well!

**

ILLINOIS WELCOMES THE CLOVERLINE INTERNATIONAL AT THE LINCOLNWOOD HYATT APRIL 9-21, A CATEGORY 12 EVENT WITH VIKTOR KORCHNOI***ROBERT HUBNER**WILLIAM MARTZ***ANATOLY LEIN**WALTER BROWN***AND ROMAN DZINDZIHASHVILI IN A DOUBLE ROUND ROBIN. MORE DETAILS ELSEWHERE IN THIS ISSUE

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Dear editor

THE GULKO CASE...A Reply

by Aivars Trusis

I am among those who consider the right to free travel to be an inherent and fundamental human right. I also view every attempt by any government to interfere with that right to be a usurpation. On that basis, and on that basis alone, I am sympathetic to the plight of the Gulkos. I am sure, however, that such an expression of sympathy would be found entirely inadequate by their partisans. It neither drips of hatred, nor waves a bloody flag.

Let me make a few random remarks on the text. Mr. Gulko says that "non-ideological professions do not exist in the Soviet Union." Well, where does Mr. Gulko imagine that such professions do exist, and where does he propose to emigrate? The Galapagos Islands? Mr. Gulko complains about an excessive emphasis on loyalty in Soviet life. Can we safely assume that he is so repelled by the celebration of loyalty that he plans to emigrate to a place where such a tribal custom has fallen into disuse? Not at all. He proposes to go to Israel, which lives in a continuous state of siege, and where questions of loyalty are like a pervasive noxious odor. Or he proposes to go to the United States where, to be sure, Mr. Nixon and his loyal men have fallen from power, but where the failure to be a "team player" ranks among the cardinal sins.

Mr. Gulko deplores the lack of non-ideological professions in the Soviet Union, but evidently he has not had enough of ideology. He does not request emigration to Finland or to Austria, i.e., to neutral countries in the ideological wars of our time. No, he wishes to run off to the United States--the Soviet Union's chief antagonist. Or he wishes to run away to Israel--a country that has made itself internationally notorious by the pursuit of its ideology.

Like many young professionals in the Soviet Union, the Gulkos have a quite natural desire for a better standard of living, more readily available consumer goods, greater professional opportunities, etc. While such aspirations may entail some implicit criticism of Soviet economic policy, they are hardly a serious political matter. (Let us recall that the Dutch government, in 1976, could find no basis for granting political asylum to Viktor Korchnoi; the man simply was not a political refugee.) While some elements of the Soviet bureaucracy are treating the Gulkos with a deplorable display of malicious spite, it does not appear that anyone considers their case to be a serious political matter.

Let us recall that in the not too distant past, during the paranoid days of the Stalin era, people such as Boris and Anna would already have disappeared and never be heard from again. But here we have Mr. Gulko, the Moscow champion, issuing statements to the Western press, taking part in a qualifying tournament for the Soviet Championship, and competing in the final of the 49th USSR Championship. Had he played somewhat better, he would have qualified for the Soviet Zonal and the World Championship cycle. Is this a persecuted political dissident? Is that the life of a political prisoner in the Soviet Union?

I am not suggesting that Mr. Gulko has no cause for complaint--he does. I do suggest, however, that we view his troubles calmly and in perspective, and that we adjust our responses proportionately. In recent decades, examples abound of disgruntled individuals who have sought to turn their private troubles into grand public issues. That once effective technique has been

much abused and has been turned into a virtual cliché. Moreover, I doubt that any good purpose would be served by such alchemy at a time when East-West relations are incredibly poor, and when the threat of nuclear annihilation is more imminent than ever. Needless fueling of ideological conflicts at such a time is at best irresponsible.

Nonetheless, I extend my personal sympathy to the Gulkos, and hope they can find a way through the bureaucratic maze to the kind of life style in the West that they find satisfying and rewarding.

(The above remarks are intended as a balancing opinion to the 'self-interview' of Boris Gulko presented in the last issue. Aivars Trusis is a columnist for CHESS HORIZONS and the APCT NEWS BULLETIN. HW)

From BOB LONG,, Davenport, IA "The Feb.-March 82 issue of the ICB was perhaps the best I have read!.."

(Our thanks to Bob Long, Editor and publisher for Thinkers Press. Some agreed with Bob; others lamented the absence of pics and crosstables. Nihil de gustibus, I guess. HW)

From AARON DUBIN, Richmond Heights, MO, "...since rejoining the ICA last March after a two year sabbatical, I could not help but notice the quantum leap that the ICB has taken... Illinois may now boast a first-rate publication. The transition in editorship, I'm sure, will not cause the magazine to suffer...I am a Chicago native who migrated to the far west--DeKalb. I am no stranger to Chicago chess. Thus, the ICB serves to keep me up on the latest from Chicago. However, now that I live in St. Louis, I can also appreciate the oft heard complaints of downstaters, mainly that not enough attention is focused on chess activity in Southern Illinois. I take it as a good sign that the ICA has branched out and recognized that state boundaries are mere formalities in the world of chess...the time has come for the ICA to establish communications with St. Louis, which impacts Southern Illinois chess much as Janesville influences chess in Northern Illinois. Keep up the good work."

(We try to glean news from southern Illinois through John Menke's Southern Illinois Chess Bulletin and had hoped for some report of the Belleville Feb 28 event as well as the Carbondale March event--but none was sent to us. We have striven to cover non-Chicago events--and some organizers have been super in reporting their events to us: Erv Sedlock in St. Charles, Bill Naff and Bill Wilkinaon in Peoria, but we rarely get news from Springfield or Rockford. The very meaty Missouri Chess Bulletin, Bill Merrell, Ed., reports on the St. Louis chess scene; we most certainly want to cover that area, too, especially as it concerns Illinois players. What you describe, Aaron, is a regional magazine concept, much as used by NORTHWEST CHESS (NW US) and CHESS HORIZONS (covering New England). This is an ambitious prospect and one that requires close cooperation among the state associations. I've taken the first steps with the institution of the Region VII championship and with the Regional Postal Championship. I hope progress can be made in the future on this front when a genuine identification of interest between Illinois and Missouri becomes an actuality. I'm ready. HW)

PLAY IN THE THIRD EVENT ON THE ILLINOIS TOUR! THE GREATER

PEORIA OPEN, APRIL 24-25 AT THE EAST PEORIA

HOLIDAY INN, 401 N Main St., E Peoria.

EF: \$30 adults \$20 jrs. if rec'd by 4/22 ICA memb.
required

\$35 at site

5-SS TL: 50/2 \$1500 prize fund guaranteed

Reg. 4/24 from 8-9:30 AM Rds. 4/24 at 10, 2:30 & 7
Rds. 4/25 at 9:30 & 2:30

Send entries to:

Bill Wilkinson
905 N Rebecca Pl
Peoria, IL 61606

PLAY ON THE ILLINOIS TOUR!

PLAY ON THE ILLINOIS TOUR!

What's new

ACTION AT ST. CHARLES

by Erv Sedlock, Geneva

Seventy-six players came out for the 3rd Annual St Charles Open on Feb. 27 & 28 making our first guaranteed prize fund tournament a success. Everyone must have had the fighting spirit because, with the exception of two first round byes, everyone played every round. Three experts ended up tied for first, although they had to overcome a strong showing by several Category I players. The overall winner were Chuck Kramer, Paul Cripe, and Bernard Parham from Indiana. Bill Ralph also made the trip from Indiana worthwhile by tying in Category I with Walter Alberts and Doyle Satterlee. Category II and III also ended in ties with M Franek, J Wiewel, and G Ervin taking Category II honors and D Bennett, B Watts, and S Fulton doing the same in Category III. J Killiany was a clear winner in Category IV, but Category V had a tie between G Orth and R Kelly. The Unrated prize went to J Cipolla. Good chess was played by all despite some other activity at the site; the scheduling was a complete surprise to the organizer and TD, but still we extend an apology to all. I thank them for being understanding and promise to avoid this problem in the future.

EASTER SEALS

by Tim Just, Waukegan

Forty-one players participated in the Easter Seals Special III event at the Lake County Chess Club in Grayslake. \$100 was raised for the Easter Seals charity--and some good chess was played in the process. Wisconsinite Bill Elger took first place with a perfect 5-0 while Chuck Kramer came in second at 4½. There was a tie for third among Wallace Bates, Cliff Wallach, and Wayne Christensen, all with 4. Cliff took the Category I prize as well and Bates won the Category II honors. Charles McKinney, Kirnes Holland, and Mike Purcell tied in Category III, while Larry Servi and C Karadi tied in Category IV/V/UN.

HYDE PARK

by Harold Winston

The Hyde Park Open on Feb. 7 went to Marvin Dandridge with 3½-½ on tiebreak ahead of Steve Hudson and Ed Friedman. Thirty-two players competed. Class prize-winners were David Steele with 3-1 and Leonid Sagalovsky with 3-1. In the Scholastic event the Reddick Family dominated. Bernadette and Harold Jr were the only players to have perfect 4-0 scores in the 37-player field. Michael Giacobbe of Komarek too 3rd with 3-1. In the team competition Komarek took first with 11½-4½ just ahead of Albright at 11-5; Flinn was third at 8½. In the Groundhog Swiss 43 players competed in five sections. The surprise winner in the top section was Tony Sillars with 3-0. Other Swiss winners were Jonathan Godfrey and Ray Pope, Gable Lindsey, Richard Ybarra, and Wilbur Reckwerdt. TD Winston was assisted by Tom Sipusic and Lyonette Louis-Jacques.

at right, the victorious Reddicks, Bernadette & Harold

SPRINGFIELD

by Thomas Knoedler

Gerald Bumgardner finished with a 3-0 sweep of the four man round robin held by the Springfield Chess Club in March. Other participants were Bruce Michel, Robert McQuown and Doug Van Buskirk. In conjunction with the Springfield City Office of Tourism, the Springfield Chess Club has planned a non-rated 3-round Swiss on July 4 as part of its LincolnFest celebration.

JUST HEADS KOLTY PROGRAM

The USCF Charitable Trust has begun sponsorship of the Koltanowski Youth Program in cooperation with Church's Fried Chicken and Applied Concepts. Coordinator for this ambitious project in our state is Tim Just of Waukegan. He needs your help to make this a successful undertaking. The aim of the program is to have chess taught to students in grade schools and junior high schools. What the Foundation needs is an army of people to go into the schools and teach chess, with a responsible liaison person in each Illinois city wishing to participate. The Foundation provides the chess sets, boards, even T-shirts to any school or school district which has a chess program adopted for their school, all FREE. If anyone wishes to be a liaison in their city, teach chess in their neighborhood school, or learn more about the program, they are asked to contact Illinois Coordinator Tim Just, 1521 Circle Ave., Waukegan, IL 60085 (312) 244-7954. Also available to assist in this project: multiple copies of 50 Chess Traps by George Koltanowski available simply by sending a SASE to Kolty at 1200 Gough St., Apt. 3D, San Francisco, CA 94109. You should make it a 37¢ stamp.

REDDICKS ARE WINNERS!



ICL

HILLSIDE DOMINATES PLAYOFFS....WINS BOTH CHAMPIONSHIP AND UNDER 1800 SECTIONS....

We will have complete coverage of the ICL playoffs in our next issue, along with game scores from both divisions. We give here season's standings and then playoff results.

SOUTH SECTION		WEST SECTION	
1 HF-A	41-8	1 Hillside-A	38-4
2 UC-A	39½-9½	2 Oak Park-B	27-15
3 Tuley Park	23-26	3 Hillside-C	26-16
4 HF-B	23-26	4 Oak Park-A	19-23
5 HF-C	21-28	5 Oak Park-D	17-25
6 Park Forest	20½-28½	6 Oak Park-E	17-25
7 HF-D	14½-34½	7 Hillside-B	3-39
8 UC-B	12½-36½		

NORTH SECTION		FAR WEST SECTION	
1 Lake Shore	39½-2½	1 St Charles A	35-7
2 Hillside D	22-20	2 Woodstock	22½-19½
3 Oak Park C	11½-30½	3 St Charles B	21½-20½
4 P-K4	11-31	4 Rockford	5-37

PLAYOFF RESULTS.....

CHAMPIONSHIP SECTION:

Hillside A	16 (of possible 21)
Homewood-Flossmoor A	13½
Lake Shore	9
St Charles A	3½

UNDER 1800:

Hillside C	18
Homewood-Flossmoor C	10
Woodstock	7
Oak Park C	7

Congratulations to Hillside on a super performance!

NEWS FROM DOWNSTATE

from the Southern Illinois Chess Bulletin

John Ready of Clayton, MO and Joseph Ho of Edwardsville scored 3-0 in a field of 22 sharing first place in the Alton Connection Open #1 held in late January. Class A honors went to James Ottersbach, Skip Alverson took C top spot, and Dan Holloway earned the D/E/Unr. prize. We await word on the Belleville event held Feb. 28.

NEWS FROM HOMEWOOD-FLOSSMOOR.... H-F's quarterly newsletter The Open File reports that Bob Bain took first in the Sunday Pawn Preyer ahead of Frank Brunner...Chuck Kramer, pushing hard for his master's crown, took first in the Swiss Chess on Bye event with 3½-½ ahead of Jim Condron with 3, Leon Lipten, Jonathan Godfrey, and Leon McCowan, all with 2½. Steve Tennant pulled off a nifty Queen sacrifice against Billy Colias in the final game of the Double Trouble Round Robin to tie for first with Billy. Dave Rubin came in third while club champ William Harris was off form with 1½-4½. Bob Bain directed.

FROM PEORIA....

Tim Krause took first place in the Peoria Midwinter Tornado held on January 9 with a convincing 4-0 score ahead of Dave Rubin and Dave Sprenkle in a field of 23. Bruce Gardner won the Bradley University Championship, a four-player round robin event. The second half of the Peoria Chess League's schedule is now well under way. Two BIG events are on the roster for Peoria: The Greater Peoria Open in April and the 3rd Annual Region VII Championship in July. BOTH are tour

events.

UC DOMINATES CLUB MATCHES AND TEAM EVENTS....

Harold Winston reports that the UC Chess Club decisively won two matches in February, one vs Northwestern Univ. by a score of 7-0 and the other vs Chicago State by a 7½-3½ mark. UC sent a team to Columbus, OH to participate in Midwest Open Team Festival. UC went undefeated at 3½-½ and came back with \$150 in Class B money. The event had 55 teams with a total of 220 players. It was directed by Larry Paxton for the OSU Chess Club.

Master Sheldon Gelbart informs us that he will give a free simultaneous exhibition at the VA Hospital in Hines, IL, at 5th Ave. & Roosevelt Rd. on June 6 at 12:30 PM. This is part of the USCF's Chess in the Schools program. All are welcome to play.

WINTER CLASSIC AT OAK PARK-FOREST PARK DRAWS 53 and ends in a three-way tie...Pete Stein, Miomir Stevanovic and Erik Paulsen each scored 4½-½ to pace a field of 53 in the OP-FP Winter Classic held Jan. 29-31. Clustered at 4 were George Leighton, Steve Surak, and Kevin Smuggerrow. The surprise of the tournament had to be Class A player Paulsen who added 139 points to his rating. The event was directed by Chris Musgrave assisted by Malcolm Knox.

1982 GREATER CHICAGO OPEN

146 players competed in the Greater Chicago Open on March 27-28 at the Palmer House, a tournament dedicated to the memory of Paul Tautvaisas, Chicago master who won this event six times in the fifties and sixties--twice as often as his nearest rivals: Al Sandrin and Richard Verber, who took the title three times. Winner of the 1982 GCO, and currently the hottest player around, was Russian emigre Boris Belopolsky. Belopolsky racked up an impressive 5-0 score, a half point ahead of Chicago master Albert Chow. In addition to the first prize of \$300 Belopolsky won the \$175 expert's prize. A twelve-man gang up for 3-4 prize money had Dave Sprenkle, Dave Rubin, Mitchell Schweig, Bernard Parham, Bobby Avila, Tim Krause, Eric Karklins, Miomir Stevanovic, Peter Pelts, Revi Schea, Rodney Howell, and Ed Buerger--all with 4-1; they each took him \$18.75. In the 1900 group T Sillars, R Gerber, R Kinnaird, A Hughes, and J Moreno share the money with 3½ while the same score took the 1800 prize, won by J Burke. Eight men share Class B honors in the 1700 range: J Baker, R Rosales, P Prause, G Gustafson, Cyprian Schea, David McIntyre, Jim Chappell, and Edwin Walker. Bill Harrison won the 1600 section with 3½. In the 1500 class David Kavesh and Roger Bowen split the \$160 prize by scoring 3-2 and Michael Williams did the same in the 1400 group. The 1300 & below money went to Nathaniel Rogers and Duane Rybensky with 2½.

Thirty-six masters and experts played in this GCO, making it one of the strongest in the history of this Heritage event. For Boris Belopolsky it was another impressive victory; he adds a whopping 30 points to his Illinois Tour score to take a commanding lead in this still young race for the cash. The Russian emigre had the masters and experts gaping at his last round piece sacrifice against Miomir Stevanovic. For another Russian emigre the story had a less happy ending: Leonid Kaushansky lost his round one game vs Judge George Leighton and then withdrew--his second disappointing tourney in a row. The judge has achieved an expert's rating after years of aiming in that direction, and if recent results are any indication, should race through that category--and catch the 2200 magic number. Organizer Richard Verber has awarded the Best Game prize to Leighton for his win over Kaushansky in round one. Added interest in this GCO...the return of master Mitchell Schweig after a long hiatus. Schweig was among our city's very best fifteen years ago. From the looks of his performance in this GCO, it won't take him long to round into peak form.....Al Chow's clear second proved that he is among the strongest of Chicago's young players, certainly headed for senior master ranks....at age 15 Revi Schea from

cont'd. on pg. 10

1982 ILLINOIS CHESS TOUR

\$1250 IN PRIZES

CHAMPIONSHIP PRIZES

1st - \$200
 2nd - \$150
 3rd - \$100
 4th - \$80
 5th - \$70

plus Award Plaques
 to top 20 winners

CLASS PRIZES

1st - \$150
 2nd - \$100
 3rd - \$80
 4th - \$70
 5th - \$50

plus Award Plaques
 to top 30 winners

gain points by playing in the following tournaments:

1. March 6-7 --- PUT THE FUN BACK IN CHESS --- Morgan Pk. Chgo -- F. Gruenberg
2. March 27-28 --- GREATER CHICAGO CHAMPIONSHIP --- Palmer House Hotel
3. April 24-25 --- GREATER PEORIA OPEN CHAMPIONSHIP --- Bill Wilkinson
4. May 1-2 --- CHICAGO CHESS CLASSIC --- Hilton Hotel Chicago -- Paul Segeidin
5. May 22-23 --- MIDWEST OPEN CHESS CHAMPIONSHIP --- Chicago Palmer House
6. June 25-27 --- MASTER CHALLENGE --- Oak Park Chess Club -- Chris Musgrave
7. July 31 -- Aug. 1 --- MIDWEST CLASS CHAMPIONSHIP --- Chicago Palmer House
8. Sept. 4-6 --- ILLINOIS STATE CHESS CHAMPIONSHIP --- Illinois Chess Association
9. Nov. 27-28 --- ILLINOIS CLASS CHAMPIONSHIP --- Thanksgiving Weekend --- ICA

All of the above tournaments require ICA membership --- \$7

PLUS TWO MORE MAJOR TOURNAMENTS WHO HAVE JUST JOINED THE
 ILLINOIS TOUR: The Region VII Championship, JULY 10-11, Peoria
 and the 5th Annual Lake County Open, OCTOBER 8-10, Grayslake. This
 brings the total number of tour events to eleven!

Following are Illinois Tour Standings in both Championship and Class Divisions after the first of the tour events: the Put Fun Back into Chess event. Our next issue will include standings after BOTH the Greater Chicago and the Greater Peoria events.

CHAMPIONSHIP LEADERS:

1-2	Boris Belopolsky	25	
1-2	Lawrence Dripps	25	
3-5	John Tomas	3	1/3
3-5	Steve Hudson	3	1/3
3-5	Rodney Howell	3	1/3

CLASS LEADERS:

1-4	Sam Ford		
1-4	Tim Macejak		
1-4	John McLaren		
1-4	Michael Eddings		
5-8	K. Baumgartner		1/2
5-8	Harold Reddick, Jr.		1/2
5-8	David Frost		1/2
5-8	Rob Kaptonak		1/2
9-14	Anthony Sillars		2/3
9-14	Pete Connor		2/3
9-14	John Burke		2/3
9-14	G. Hines		2/3
9-14	Michael Flynn		2/3
9-14	Harry Vallangeon		2/3

JOIN THE EXCITEMENT! PLAY IN AN
 ILLINOIS TOUR EVENT THIS SPRING! THREE
 GREAT TOURNAMENTS COMING UP!

PUT FUN TRIUMPHS AT MORGAN PARK!

BY JIM WARREN

It was the largest non-national tournament in other than the Fischer-boom years in Chicago history. It was the biggest boon to ICA membership of any single event in Illinois history. It surpassed previous years in tournament prizes, free food to the participants, and raffle prizes. It was a triumph for the Candidate Masters. It was the first tournament on the Illinois Tour. It was the Third Annual Put the Fun Back into Chess Tournament held at the Morgan Park Methodist Church, Chicago, March 6-7, 1982.



The gathering storm....



For the GM life in the aquarium....

Candidate Masters Boris Belopolsky and Lawrence Dripps (pictured on the cover), both of Chicago, topped a record field of 220 players with perfect 5-0 scores, splitting \$900 between them. John Tomas, Steve Hudson and Rodney Howell tied for third with 4½ points each.

Seventy-five new members joined the ICA to bring total membership to a record 715. Nineteen players achieved Illinois Tour points--see standings on pg 7.

BELOPOLSKY AND DRIPPS TIE FOR FIRST

Organizer Fred Bruenberg reported: "We didn't expect so many players--Saturday fiasco (late pairings) won't happen next year. Had to get more tables, chairs, food, etc. to accommodate the extra 70 unexpected players. We're going to have two sections next year. Expected to lose \$2500--but great turnout reduced loss to only \$1000."

220 players consumed: 140 pounds of cold cuts, 140 pounds of sweets, 70 pounds of potato salad, 40 pounds of cole slaw, many jello molds, salads, 40 large loaves of bread, 12 dozen rolls, 1700 cups of coffee and 2000 cups of lemonade and iced tea.

Carl Boustead from Miami, Florida won the free-lodging prize for having come the greatest distance. Cost was \$63 for Ambassador--he didn't want to stay at local hotel. Ouch!

Philip Mueller, pictured on the cover being congratulated by GM Arthur Bisquier, won First Prize in the raffle, an outdoor furniture set valued at \$325. ICA officers Jim Warren and Dick Verber, pictured at the right, give it the ultimate test. There were oodles of raffle prizes, including crystal decanters, cheese trays, paintings, nutcrackers, dart boards, etc., a total value of over \$900!

Upsets of Masters were the order of the day: Eckenberg over Bass, Watson over Bisquier, Colias over Kaushansky, Krause over Kornfeld, Rodney Howell over Sprengle, Dotson over Chow, Czuhai over Harris (this was a minor upset--Czuhai is a high expert.) Only Rubin and Tomas of the nine masters escaped defeat.



Sole Master to win money

The Ultimate Test...

ILLINOIS TOUR OFF TO A FLYING START

One of the upsets in progress is pictured below. Young Billy Colias, on the far right, defeated Leonid Kaushansky in 26 moves. His game, with annotations by the winner, is included at the end of the article, along with Watson's upset of Bisquier.



The Big Boys Square Off..

It was a thoroughly enjoyable tournament. One of my postal opponents summed it up best. "My result from the...tournament was a disappointment...however, it is still my favorite tournament every year!"

The real heroes of an event like this are the behind-the-scenes people who make it all possible. Thanks to: Fred Gruenberg, Tournament Organizer, Robert Lauson, Tournament Director, Guy Gruenberg, Assistant Director, Donna Gruenberg and Hilda Robb (pictured below), George and Lottie Wenzel, Bob Golem, Lisa Polk, Avis, Lisa, Kurt and photographer Bill Shields.



The real heroes....

White: Arthur Bisquier(2497)--Black: Alan Watson(2034)

Leningrad Dutch

White: Bill Colias(2131)--Black: Leonid Kaushansky(2426)

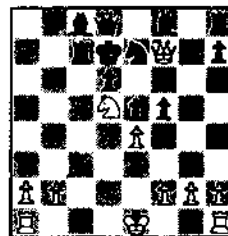
Sicilian Defence notes by Bill Colias

A very low entry fee, all the food you could eat, a raffle, participating players such as Bisquier and Bass, a great prize fund, plus some excellent chess make this the best tournament in the Chicagoland area.

1. e4 c5 2. Nf3 Nc6 3. d4 cxd 4. Nxd4 Nf6 5. Nc3 e5 (The Lasker-Pelikan variation is becoming one of the most popular lines chosen by Black now-a-days. White's strategy will be to create weaknesses around Black's King and to keep the pressure on, since Black, if allowed to play freely, will receive excellent piece play.) 6. Nbd5 d6 7. Bg5 a6 8. Bxf6 gxf6 (White has succeeded in creating weaknesses in Black's pawn structure. The only question now is whether Black's pawns will be able to get control of the center for his pieces, possibly with an eventual f5. If so, Black's pieces obtain excellent play.) 9. Na3 b5 10. Nd5 f5 (It appears that Black is taking over the initiative, so White must keep the pressure on.)

11. Bxb5! (White has also tried the other piece sac' Nxb5 and Bd3, but I have analysed Bxb5 a lot and have concluded that Black has many problems. Even if White's attack does not succeed, Black still has to battle White's queen-side pawns.) 11...axb5 12. Nxb5 Ra7! (Black can play other moves such as Qa5+, Qg5, or Ra7.) 13. Nbc7+ Kd7 14. c4! (The idea is to open up the c-file for later use by White's rooks, putting Black's King in further danger.) 14...Rxc4 15. Qh5 Ne7 (Black must do something about White's threatened Qxf5 mate. If 15...Rxe4+ 16 Kf1 Nd4 17 Qxf7+ Be7 18 Rcl Qf8 19 Nb6+ Kd8 20 Ne6+ Bxe6 21 Qxe6 Nxe6 22 Rcl is mate. 16...Nd4 16 Qxf7+ Ke6 17 Nb4+! Rxb4 18 Rcl+ Kb6 19 Nd5+ Kb5 20 a4+ Rxa4 21 Nc3+ Kb4 22 Qd5! (with the idea of Na2+, Rc4+) Ba6 (covering the square c4 by Bh6 fails to 23 Na2+ Rxa2 24 Rc4+ Kb3 25 Rxd4+ Kxb2 26 Rb4+ Kc1 27 O-O+; and if 22 Ral 23 Rxa1 Nc2+ 24 Rcl Nxa1 25 Rxa1 Bd7--covering a4 and b5--26 Na2+ Ka4 27 Ncl+ Kb4 28 Nd3 mate) 23 Nxa4 Kxa4 24 Ral+ Kb4 25 Rxa6 Bh6 26 b3 Nxb3 27 O-O with the idea of Rb1+.)

16. Qxf7 Rxc7



17. Nf6+! (This is the beginning of a nine-move combination that wins by force!) 17...Kc6 18 Qb3 Bh6 (White threatened Rcl+ mate.) 19 O-O d5 (appearing to give the King some room, but White shatters this illusion.) 20 Qb4! Ba6 21. Racl+ Bxcl 22. Rxc1 Bc4 23. exd5+ Qxd5 (Forced, as Nxd5 24 Rxe4 is mate.) 24 Nxd5 Kxd5 (If 24...Nxd5 25 Rxc4+ Kd7 26 Qb5+ Kd6 27 Fxc7 Nxc7 28 Qb6+ Kd7 29 Qf6 +.) 25. Rd1+ Ke4 (If Ke6 26 Rd6 is mate and 25...Ke6 26 Qd6+ Kf7 27 Qxc7 is equally bad.) 26 f3+ Resigns (1-0)

1 d4 f5 2 c4 Nf6 3 Nf3 q6 4 b4!? Bq7 5 Bb2 c6 6 e3 d6 7 Qb3?! Be6! 8 Nc3 Nbd7 9 Ng5?! Bg8 10 d5 a5! 11 a3 ab 12 ab Rxa1+ 13 Bxa1 h6 14 Nf3 e5?! 15 de Bxe6 16 Be2 O-O 17 O-O Qe7 18 Rd1 Ra8 19 Bb2 Bf7 20 Oc2 Nb6 21 Nd2 Ng4? 22 Bxg4 f9 23 Qb1 Be5 24 Nce4 Rd8 25 c5 dc 26 bc?! Bxb2! 27 Qxb2 Qxe4! 28 Qxb6 Rd7!? 29 Qb2 Od3 30 g3? Kh7 31 Kg2? Bd5+ 32 Kgl Rf3 33 Qe5 Bxd1 34 Ne4 Qxe4! 35 Qxe4 Bf3 36 Resigns (0-1)



World View

by JOHN TOMAS, Assoc.Ed.

ZONALS:

Randers, Denmark:

The North European Zonal followed the increasingly popular format of two preliminary sections of 11 players each followed by a final of 3 players. Swedish IM Lars Karlsson scored 5-2 and Israeli IM Yakov Murei 4½-2½ to qualify for the Interzonals. Notable failures from the zone were GM Sigurjonsson and GM Grunfeld.

Baile Herculane, Roumania

The Central European Zonal, a massive 22 player event, was a success for three players: Zoltan Ribli ran away with the tournament scoring an undefeated 15½-5½ followed by two surprises, Suba (Roumania) and Sax (Hungary) at 13½. Such redoubtable performers as Csom, Gheorghiu and Jansa were left behind.

Tripoli, Morocco

Morocco's Bouaziz won the African Zonal with 13-2. However there is some doubt that this result will stand since the Zimbabwe champion John Barlow, was denied entrance to Morocco because of a South African stamp on his passport. It is a long standing FIDE policy that any tournament that denies entry to any qualified player will be voided.

Marbella, Spain

The Western European Zonal was marred by the withdrawal of some of its best players because it offered only minimal prizes. Not surprisingly the strong British contingent dominated, placing all five of its representatives in the finals. Van der Wiel (Holland), Nunn, Mestel, and Stean (England) tied for first with 4½-2½ and will have a play-off in May to determine the three qualifying spots.

There was chess elsewhere too ...

Argentina: Jan Timman scored a convincing 9½-3½ to win the Clarin Cup at Mar del Plata. He finished 1½ points ahead of Lajos Portisch and 2 points ahead of a group including World Champion Anatoly Karpov, US Champion Yassar Seirawan and Lev Polupayevsky. Timman's victory was especially impressive in that it included his third victory over Karpov - the most by any active player outside of Korchnoi. Larsen's result was also interesting. He scored 4-2 against the top half of the table but could only manage 2½-4½ against the Argentinians.

Some International Notes....

RUSSIAN GAMBIT TOUR....The Citizen Exchange Council will once again sponsor a two week chess tour of the Soviet Union from June 6-20. Syndicated columnist Shelby Lyman will host the tour. Fee for the tour is \$1595 and this includes all costs from New York or Boston. Stays in Moscow, Odessa, Leningrad, and Tbilisi will be coupled with visits to the great computer chess center and cultural activities including museums, concerts and ballet performances. For additional information, write to the Citizen Exchange Council, 18 E 41st St., New York, NY 10017. (212) 889-7960.

CHESS OSCAR GOES TO KARPOV....Members of the International Chess Press (AIPPE) awarded the Chess Oscar for 1981 to World Champion Anatoly Karpov. This is the eighth time Karpov has taken the coveted trophy, 116 AIPPE members (including ICB Editor Helen Warren) from 37 countries gave

Anytime Karpov loses the game has to be interesting. So, although this game proves only that Karpov was in poor form it should be seen nonetheless.

Karpov-Timman, Sicilian Defense

1 e4 c5 2 Nf3 e6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 d6
6 g4 h6 7 Rg1 Be7 8 Be3 Nc6 9 Be2 a6 10 Qd2 Nxd4
11 Qxd4 e5 12 Qd2 Be6 13 Bf3 Nd7 14 Nd5 Bg5 15 0-0
Rc9 16 Kb1 Bxd5 17 exd5 18 Rh1 Qf6 19 Bg2 Bxe3 20 fxe3
Qh4 21 Bf3 0-0 22 Qe1 Qd9 23 e4 Qb6 24 Qe3 Bb5 25 h4
Na4 26 Qb3 Rc5 27 Rh3 Rfc9 28 c3 R9c7 29 Ka1 Qd7 30 Be2
b5 31 a3 a5 32 Kb1 Rb7 33 Rg3 g6 34 g5 h5 35 Bf1 Rcc7
36 Qc2 b4 37 axb4 axb4 38 c4 b3 39 Qg2 Rb4 40 Qh3 Qxh3
41 Rxh3 Nc5 42 Kc1 Nxe4 43 Re3 Nc5 44 Kd2 Na4 45 Rc1 Nxb2
46 c5 Rd4+ 47 Ke2 Rxc5 48 Rxc5 dxc5 49 Rxb3 Nc4 50 Rc3 Rxd4
51 Ke1 Re4+ 0-1 * 17 ... Nc5

Indonesia:

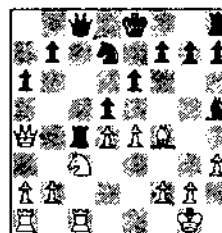
In a stunning result US IM Ron Henley tied for first with GM Walter Browne ahead of a star studded field. They split \$26,000 first prize.

Italy: Another major upset occurred in the annual Reggio Emilia International when Austrian FM Arne Dur scored 10½-2½ to finish a point ahead of Soviet GM Vaganian. Vaganian lost to Dur and also to Chicago IM Ed Formanek who tied for 4th with 9-5.

Sweden: England defeated Sweden 9½-6½ (7-1 and 2½-5½) in the preliminaries for the European team championship in a match held at Gothenberg.

USA: Chicago: The field for the Chicago International to be held in April is Korchnoi, Hubner, Browne, Lein, Martz and Dzindzichashvili.

Los Angeles: Victor Frias of Chile won the LA International with 8-3 ahead of Shirazi and Ivanov 7½ and ICB contributor Elliott Winslow with 7. This was Frias' third and final IM norm and Winslow's first.



Here is a cute finale from the tournament winner: Frias-Remlinger 16 Nxd5 exd5 17 exd5 Be2 18 b3 b5 19 Qa5 Rxc1+ 20 Rxc1 Qd9 21 Qe1 Be7 22 Be7! Qc9 23 Bd6! 1-0

Karpov 1253 points; Jan Timman was second with 1117 and Viktor Korchnoi third with 1038. Others were in order: Tal, Kasparov, Andersson, Cseschkovsky, Portisch, Belyavsky, and our own Larry Christiansen. Other Americans who garnered points were Seirawan, Kavalek, Browne, and Lein. In the fifteen year history of this distinguished competition, World Champion Karpov has won five consecutive Oscars from 1973-1977 and again from 1979-1981.

ALBURT TAKES REYKJAVIK TOURNEY....GM Lev Alburt took first in a 54-player Swiss in Iceland ahead of Yugoslav IM Bosko Abramovic. Clear third was American IM Dmitri Gurevick. Byrne, Shamkovich, deFirmian, and Allan Savage were other U.S. players who participated. Additional commentary by participant Savage is elsewhere in this issue.

UNDER THE MICROSCOPE

By Asst. Ed. David Sprengle

There was an unusual gap this winter in the normally hectic Illinois chess scene, with no big Christmas or New Years tournaments to appease the chess addicts. Of course addicts gotta have their fix, so many Illinois players tried their luck in big out of state events, or smaller in-state events.

Several Illinois teams played in the Pan-American Intercollegiate Championship. Although the team results weren't so good, there were several fine individual performances, led by Bob Gruchacz's 6½-½ on board one for Triton.

Many Illinoisans travelled to Columbus Ohio for the strong Cardinal Open in January. Leonid Kaushansky tied for first with four others, including IMs Kogan and Ivanov. Leonid beat Master Ross Sprague in the fourth round and drew Kogan in the final round. Category I player Ken Mann had the most surprising result, beating Masters Funkhouser and Lindsay on the way to a 3½-1½ score.

The first three games focus on the Maroczy Bind, where pawns at c4 and e4 and an open 'd' file keep the opponent cramped. Once the bind is established play can come on either side, or via central pressure. One common feature is the establishment of a knight at d5. Usually it is so annoying the opponent feels compelled to exchange it off, but with the recapture cxd5 a cramping pawn has replaced the knight, and penetration along the newly opened 'c' file is a possibility.

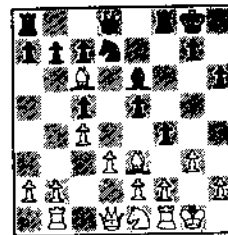
The Maroczy Bind almost inevitably arises from the Sicilian Defense or the English Opening. Play against it usually depends on a pawn break with b5, d5, or f5 to tear down the bind. Traditionally it was thought best to make this pawn break quickly, but recently stodgy "hedgehog" defences have been popular versus the English. Black sits behind a solid defensive front and waits for White to over-extend, then the pawn break comes with greater force. Naturally, it takes good timing and nerves to play such positions!

The theme of this game is piece activity vs. pawn structure. This game confirms my already deep-set prejudice for activity, but I freely admit this is a loaded example. Perhaps someone out there can present the other side?

Peoria Late Fall Tornado
Wein-Ultch English

1. c4, Nf6 2. Nc3, e5 3. g3, Nc6 4. Bg2, Bc5 5. Nf3, d6 6. 0-0
0-0 7. Na4?! (Neglecting the center and squandering tempi, this seems to be one of those positional mistakes played only by amateurs. It is ironic to note then that GM Benko played this move in a very similar position [add the moves 7.d3, h6 and then 8.Na4] though he had the sense not to take the bishop at c5. In fact he called 8.Na4 a "bluff", and moved the knight back to c3 on move 13!), Be6 (Black can consider 7...e4, especially since he holds the spearhead easily after 8.Ng5, Re8 9.Nc3, Bf5 10.Qc2, Qe7. White would be better off playing 8.Ne1 followed by a quick d3 to liquidate the advanced pawn.) 8. d3, h6 9. Nxc5?!, dxcc5 (In effect Black has been given a Maroczy Bind here. There is a clear-cut plan he can pursue--king-side expansion--while White's ad-

vantages of the two bishops and "superior" pawn structure are currently dormant.) 10. Be3, Nd7 (Correctly playing for a quick ...f5-f4, but it seems more accurate to play 10...Qe7 first and then find a more active square for the knight next move.) 11. Rb1 (As we'll also see in the next two games, it's important to try and break up Maroczy Binds before you become too cramped. Since b4 will be hard to achieve here, White might try 11.Nd2, f5 12.f4 which also has the advantage of blunting Black's king-side expansion for the moment.) 12. Ne1, f4 13. Bxc6?



Position after 13. Bxc6?

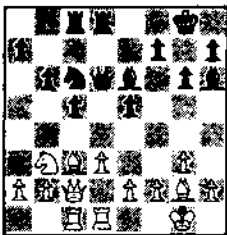
(Consistent I suppose, but trading your only active piece and weakening your white squares isn't called for here! Was White hoping for 13...fxe3 14.Bxb7??) bxcc6 14. Bd2, Nf6?! (I think a more prudent buildup is called for, especially since 14...Qe8 and 15...Qh5 looks quite strong. The question is whether White can get away with 15.gxf4 here. Doug Ulitch gives the following line: 15.gxf4, Bh3 16.Ng2, Nh5 17.fxe5, Qe8 18.f4, Qe6 19.Rf2, Nxf4 20.Bxf4, Rxf4 21.Qf1 or e1, Rxf8 and Black wins. Unfortunately White can improve with 17.e3, planning Qf3, or with 18.f3, Qxe5 19.Rf2. If White can hold out he might still be able to justify... 13.Bxc6.) 15. Ne3 (Applying pressure to the 'e' pawn, but Black alertly takes the opportunity to force White's rook off the 'f' file.) 16. fxg3 (16.hxg3 is a bit better because Black doesn't get combinations based on queen checks at d4. However, White's pawn at f2 is a target, which will keep the knight at f3 tied down.) 17. Re1, Ng4 18. Bc3 (Black was threatening 18...Rxf3! 19.exf3, Qd4+.) 19. Qd6! (A flexible move, keeping everything battened down and, as Doug mentioned, bearing down on e3. Did he really anticipate his 30th move already?!) 19. b4 (White decides he wants to do something besides sit and watch Black prepare ...e4. Unfortunately his belated attempts at activity are going to speed up the end, but who can blame him?) 20. Rxb4, c5 (20...Qc5+ 21.d4! The text makes the long white diagonal available to Black's queen.) 21. Rb2, Rad8 (Threatening 22...e4.) 22. Qd2, Rf5! (Skillfully anticipating the next few moves.) 23. Rh1, Rd7! (Preparing to double rooks on the 'f' file while avoiding exchanges.) 24. Rb8+, Kh7 25. Re8, Rdf7 26. Rtb8! (Weakening the back row, but Black was threatening 26...Oe6 followed by 27...Rxf3 28.exf3 Qxf3, and mate is inevitable.) 26...Rxf3! 27. exf3 Rxf3 28. Rh8+ Ke6 29. Qe2 avoids the text, but still loses after 29...Rf1+ 30.Qxf1, Bxf1 31.Rhd8, Qe6 32.Kxf1, Qf7+. 29...Qxd7 also wins.) e4! 30. Rbd8, Qc3 C-1

send games to:
302 s. busey, 203
urbana, IL 61801

Darren Bolden likes this game because it shows he can play positional games as well as tactical ones. Ironically, the only fault I can find with his play is that he didn't show enough tactical awareness in the stodgy phase of the game. Ideally one should combine the two phases of the game as required, routine for GMs, not so easy for the rest of us!

Pan-American Intercollegiates
Friedman(Princeton B)-Bolden(Chicago St.) English

1.Nf3,c5 2.g3,Nc6 3.Bg2,g6 4.d3,Bg7 5.c4,Nf6 6.Nc3, 0-0 7.0-0,d5 8.cxd5,Nxd5 9.Nxd5,Qxd5 10.Qc2(The usual moves here are 10.a3 planning Rb1 and b4, or 10.Be3 planning Nd4. White had to play purposely before Black consolidates his central bind. 10.Qc2 is not pointless, but if Black consolidates White will find his queen is vulnerable to knight hops to d4 or b4, and pressure down the 'c' file. The course of the game shows this clearly.),e5?(Even if this move didn't lose a pawn, Black should be in no hurry to close in his king bishop. 10...Bd7! starts the consolidation process, permitting ...,b6 without fear of Nd4.)11.Nd2?(Fortunately, White isn't alert either. 11.Be3! wins a pawn, since 11...b6? loses to 12.Nd4,Nxd4 13.Bxd4. Now Black's 'c' pawn is still vulnerable, but he has a resource.)N 14! 12.Qd1?(12.Bxd5,Nxc2 13.Rb1 looks about even. White shouldn't mind exchanges to ease his cramped position.),Qd6 13.Nb3,Nc6!(No sense letting White trade off his misplaced knight! After some inaccuracies by both sides the game settles down again, and Black works at cementing his space advantage.)14.Qc2(14.Be3,b6 15.Rc1 is the last chance to break the bind. However Black can calmly play 15...Re8! 16.Nxc5, bxc5 17.Bxc5,Qe6.),b6 15.Bd2,Be6 16.Bc3,Rac8 17.Rac1 ,Rfd8 18.Rfd1?(Black is fully mobilized and White has no real way to get counterplay. This awkward move (probably just an automatic reaction to 17... Rfd8. doesn't help matters.),Bh6!(This fine move was



played with a positional idea in mind, exchanging off Black's "bad" bishop, his only inactive piece. It also has real tactical venom, because it cuts off White's retreat squares in preparation for ...,Nd4.) 19.Bd2(Not the most stubborn choice, but the alternatives are also unattractive: A.19.Rca1,Nd4 20.Bxd4, cxd4 21.Qb1,Qb4 22.Nc1 [22.Nd2,Bxd2 23.a3,Qa5 24.b4, Qa4 25.Rxd2,Rc3] doesn't help],Rxc1 23.Rxc1,Bxc1 24.Qxc1,Rc8 and Black's queen will penetrate at b2 or d7. B.19.Nd2,Nd4 20.Bxd4,cxd4 21.Qb1,Bxd2 22.Rxc8--22.Rxd2,Bxa2!--,Rxc8 23.Rxd2,Qc5 [threatening 24... Qc1+ and 24...Bxa2] 24.Rd1,Qc2 and Black wins the ending. C.19.e3,Bg4! 20.Re1,Nd4 also picks off a pawn or more in all variations.) ,Nb4?(I hate to give this a question mark, but 19...Bxb3! 20.Qxb3,Nd4 and 21...Nxe2+ wins immediately. The text is well motivated, using the confusion in White's ranks to post the knight aggressively.) 20.Qb1,Bxd2 21.Rxd2,a5!(Although Black missed a chance for a tactical end to the game, his space advantage is still intact.)22.a3?(White cracks under the pressure 22.Re1 is necessary to meet 22...a4 with 23.Nc1.),Bxb3 23.axb4,axb4!(Normally you're supposed to capture towards the center, but Black can use the 'c' file to wrap things up quickly. Of course, Black is also closer to setting up a passed pawn then after 23...axb4.)24.e3,Rxc1 25.Qxc1,Qc5!(Maintaining the 'c' file since White can't afford to break the only piece that can fight a passed 'a' pawn.)26.Qe1,a4 27.a5(Rather than simply waiting

for the axe to fall, White tries to activate his pieces.),exd4 28.exd4,Rxd4 29.Qe8+,Kg7 30.Be2,Rd1+ 31.Bf1(31.Re1,Qd4 is also hopeless.),Rxf1+(Darren pointed out that 31...Qc1 is also strong, since 32.Qe5+,Kh6 33.Qe3+,Qxe3 34.fxe3,Bo4 35.Rf2,Rxf1+ 36.Rxf1,Bxf1 37.Kxf1,a3 wins easily.)32.Kxf1,Be4 33.Ke1 (33.Qxa4 is met by 33...Qd5! 34.Ke1,Bb3!),Bxe2 34.Kxe2,a3 35.bxa3,bxa3 36.Qa8,Qc2+ 37.Kf3,a2 0-1

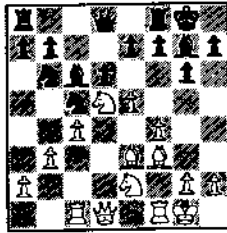
I'll beg your indulgence this once and only once for using my own games in this column, If I play a good game there is no reason it shouldn't see print, especially since games are often best annotated by one of the participants. If you don't want to see my games (perish the thought), just see to it that I'm flooded with so much good material I won't be able to sneak my own stuff in. Come on, I dare you! Walter Morris should be well known to midwesterners, having lived in Iowa until just recently.

Pan-American Intercollegiates
Sprinkle(Illinois)-Morris(Cornell) King's Indian

1.c4,Nf6 2.Nc3,g6 3.e4,d6 4.d4,Bg7 5.f4,0-0 6.Nf3, c5.7.Be2(I played this because Arthur Bisquier beat me badly with it a few years ago, and I wanted a return victim. I played it without really knowing the variations, but it turned out to be a good choice because this variation [unbeknownst to me] has a drawish reputation, and Morris felt compelled to play for a win. Perhaps he should have had more confidence in his teammates!),cxd4 8.Nxd4,Nbd7?(I played 8...Nc6 against Bisquier in the 1979 US Open and ran into trouble after 9.Nc2,Bd7 10.0-0,Rc8 11.Be3,Na5? 12.b3,a6 13.e5,dxe5 14.fxe5,Ne8 15.Nd5! threatening 16.Bb6. Bobby Fischer fell into the same trap when he was a kid, against the same opponent! The safest move may be 8...Bg4 leading to a simplifying series of combinational exchanges.)9.Be3,Nc5 10.Bf3,Nfd7 11.Rc1(During the game I didn't know what to make of Black's knight moves, but I've looked the variation up in ECO since then. ECO quotes a game Bisquier-R.Byrne, USA 1969 which continued 11.Nde2,Nb6 12.b3,e5 with eventual equality. B5 for Black makes sense if White can't take immediate advantage of Black's 'd' pawn, because ...,exf4 will open the 'e' file for Black's king rook and the long diagonal for his fianchettoed bishop.

I've always been suspicious of "book lines" with just one master example, because it hints other players aren't impressed with the line. I'm not impressed with 11.Nde2, because with the knight at d4 I could answer 11...e5 with 12.Ndb5. Now if Black wants to play ...,e5 he'll have to waste a tempo with ...,a6 first),Ne6?(Black should go ahead and play 11...Nb6 12.b3,a6.11...Ne6 would be fine if I allowed piece exchanges, but with Black's position so cramped I would be crazy to do so. In a way it's unfair to publish this game because Walter rarely plays this badly.)12.Nde2,Nb6 13.b3,Bd7 14.0-0,Bc6 (Black is finally getting some development, but when White plays the Maroczy Bind Black must work quickly to tear the bind down before White is fully mobilized.)15.Nd5(A great square for the knight, but didn't I say White should avoid exchanges? Well, all maxims have exceptions. I don't mind exchanges here if they are on MY terms. If Black really wants to play 15...Bxd5[15...Nxd5? 16.cxd5 loses a piece] 16.cxd5,Nc7 I won't stop him, since White has the open 'c' file, two bishops, and even more space than before.),Nc5(Don't expect me to suggest many improvements for Black here on in. He has more tenacious defences perhaps, but Black is really lost for all practical purposes.)16.e5!(Now Black can't dislodge White's annoying knight with 16...e6 because of 17.exd6! After 16...Ne6 White will give Black a weak 'd' pawn with 17.exd6,exd6, since 17...Qxd6 loses to 18.c5. 18...Nxd5 loses a pawn after 17.cxd5,Bb5 18.Bxc5. White's pieces are cooperating nicely and

strong moves are easy to find, while Black has no good moves.), Bxd5 17. cxtd5, Rc8 18. Qd2, af6 (White was threatening 19.Qa5! winning a pawn at a7 or c5.)



Position after 16.e5!

an immediate discovered attack on Black's queen. Why not bring every piece to the optimal square before the final blow? Cruel, but how often do I get to savor such positions against International Masters?) Re8 24. exf7+, Kxf7 25. Ne6 1-0 (25... Qb5 26. Nc7 wins the exchange, and Black is still tied up and due for further losses.)

Forest Park Hex
Sillars-Nielsen French Defence

1. e4, e6 2. d4, d5 3. Nc3, Bb4 4. e5, c5 5. a3, cxtd4?! (Not an acceptable alternate to the usual 5... Bxc3+. If Black wants to play something a little unusual, why not 5... Ba5!?) 6. axb4, dxcc3 7. Qc4, Ne2 (Giving pawns for activity. The other choice is more passive, 7... cxnb2 8. Bxb2, Kf8 where White has a fine game for his pawn.) 8. Qxg7, Rg8 9. Qxh7, cxnb2? (9... Qc7 makes it harder for White to develop his queen's bishop.) 10. Bxb2, Nbc6 11. b5, Na5 12. Nf3 (12. Bc3?, Qc7!), Bd7 13. g3 (To permit his king bishop to be developed without losing the 'g' pawn. However 13. h4! is more incisive, threatening 14. Ng5, Rf8 15. Bd3 followed by Qe7 and Nh7.), Qc7 14. Bd3, Nc4 15. b6! (Since his 'b' pawn is a goner anyway, White arranges to give it up with gain of tempo, e.g. 15... Qxb6 16. Bd4.) 16. Q-0-0, Nc4 17. Bd4, af6? (17... b6 is better to contest some of the dark squares. Despite having regained his pawn, Black is in trouble with no safe haven for his king and too many holes in his position.) 18. Rfb1, Bc6 19. Bxc4, dxcc4 20. Bb6, Qb8? (Attacking the 'e' pawn will be fruitless, so Black should move his queen to d7 where it has more prospects.) 21. ha3, Bxf7 (Tony Sillars thought 21... Rf8 was better here, but Black will probably have to exchange for the knight in a few moves anyway, since after Bc5-d6 White will be threatening Ng5, Qe7, and Nh7.) 22. Rxf7, Rf8 23. Bc2, b5 (23... Qxe5 24. Bxe7, Kxe7 25. Rxb7+ wins as White breaks through on f7.) 24. Bd6, Qb7 25. Rf6! (White has been doing a good job of using the dark squares, and now adds pressure on the e6 and f7 pawns.) 26. Qd7? (He didn't want to play the passive 25... Qd7, so Black tries to prevent White from using the 'd' file. Unfortunately the attempt backfires and loses material.) 26. Qh5! (Threatening 27. Rd1, Q any 28. Rxe6), c3 27. Rd1, Qc4 28. Qf3, Qc8 (Or else White will play 29. Qb7. Now Black's position collapses, aided by some time pressure mistakes.) 29. Rd3, b4 30. Bxb4, Rb8 31. Rxc3, Qd8 32. Bd6, Nd5? 33. Rxe6+, fxe6 34. Qf8+, Kd7 35. Qf7+, Ne7 36. Rc7+ 1-0

The focus of this column is analysis as the title implies, but that catchword covers a lot of territory. Over time I'll try a little of everything, but I would like some feedback on what you most want to see. Do you want lots of lightly annotated games or indepth analysis of a few games? How about instructional articles, or opening analysis? Boy, I can see it now, I'll probably get a bunch of carac requesting I show how to bust the Poisoned Pawn!

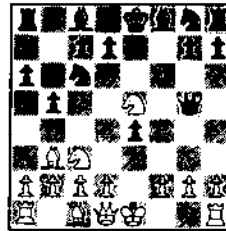
Keep the game scores coming! So far I've received a veritable trickle of games from readers, which is actually better than I expected. I'll reply with some comments, the least I can do when people take the time to send me material. Of course you'll have to wait a few weeks, and the comments will probably be inane, but who do you think I am, Jan Timman?

Finally, if you want to see your name in lights or prepare for that lucrative chess journalism career, why not submit notes with your game score and be a guest annotator? If you're really feeling ambitious I'll even send you someone else's game to take a crack at. This isn't just for Masters, after all they've got the "Master Analysis" column to keep them busy. Tom Krause has made the first brave attempt, supplying notes to the following game.

NOTES BY TOM KRAUSE

Cardinal Open
Funkhouser-Mann Ruy Lopez

1. e4, e5 2. Nf3, Nc6 3. Bb5, af6 4. Ba4, f5 ("I" Ken Mann) 5. Nc3 (Not knowing the latest Yugoslavian analysis of this variation, or it's name for that matter, I chose 5. d3 in a recent game vs. Mann and got some play based on Black's weak a2-g8 diagonal. 5. Nc3 is sharper.) 6. Bb3, fxe4 ("?" ECO) 7. Nxe5, Qg5 (Black's



Position after 7...Qg5

only chance. Gipslis in ECO only gives 7... Nxe5 8. Qh5 and White wins, since 8... Ng6 is met by 9. Qd5.) 8. d4! (Not best, but a good try. White understandably wants to punish Black's opening play violently. Another try is 8. Nxc6!?, where 8... dxcc6 9. Nxe4, Qxe2 10. Qh5+, Kd8! 11. Nc3 favors White somewhat. But after 8... Qxg2 9. Qh5+, g6 10. Qe5+, Ne7 11. Rf1, d6! 11.

12. Qxe4 a nearly even endgame is in sight; 12. Qxh8 probably loses to 12... Bh3. Black could also try 10... Be7! 11. Rf1, dxcc6 12. Qxe4! with an interesting endgame; once again after 12. Qxh8, Bh3 13. Qxe8+, Kd2 Black wins.

White's clearest road to an advantage is 8. Ng4! White will quickly win the 'e' pawn and can even play Ne3 to protect his 'g' pawn. A try for Black is 8... Nf6, but after 9. Nxf6+, gxf6 10. Q-0-0, f5 11. d3 or 9... Qxf6 10. Nxe4, Qe5 11. Q-0-0 White is winning.) 9. Qxg2 9. Qh5+, g6 10. Bf7+, Kd8 11. Bxg6? (This loses quickly. Necessary was a queen trade by 11. Nxc6+, dxcc6 12. Qe5+, or 12. Qh4+, and 13. Qxe4. The resulting endgames are difficult to assess.) 11. Qxh1 12. Ke2 (12. Kd2, Bh6+, Nxd4+, 13. Ke3, Qe1+) (his is probably what White overlooked.) 14. Kxd4 (14. Ne2, Nxc2+, 15. Kf4, Qxf2 etc.), c5+, Q-0-1 (15. Kd5, Nf6 mate)

Cardinal Open
Mann-Lindsay Sicilian

From an inferior position, Black tries to outcombine White, but the attempt backfires.

1. e4, c5 2. Nc3, Nc6 3. g3, g6 4. Bg2, bg7 5. d3, d6 6. f4, e6 7. Nf3, Nge7 8. Q-0-0, Q-0-0 9. Bc3, Nd4 10. Rb1, Rb8 11. Ne2, Rxf3 12. Bxf3, b6 13. d4, cxtd4 14. Bxd4, e5 15. Bc3, Qc7 16. b3, Ba6 17. Bb4, Rfd8 18. Rf2, Rbc8 19. c4, b5 20. cxnb5, Bxb5 21. Re1, Qb6 22. Rxc8, fxcc8 23. Bc3, d5 24. Qe1, Re6 25. exd5, exf4 26. Bxg7, Bb2 27. Bb2, Re3? 28. Bxe2, f3 29. Qc1, Nd6 30. Bf1, f6 31. Qe6 1-0

A light game from the 1981 Bloomington (IN) Open:
kolts-Janulis Ruy Lopez (Marshall Gambit)

1.e4,e5 2.Nf3,Nc6 3.Bb5,a6 4.Ba4,Nf6 5.0-0,Be7 6.
Re1,b5 7.Bb3,0-0 8.c3,d5 9.exd5,Nxd5 10.Nxe5,Nxe5
11.Rxe5,c6 12.d4,Bd6 13.Re1,Qh4 14.g3,Qh3 15.Qd3,Bg4
16.Qf1,Qh5 17.a4?,Rae8 18.Rxe8,Rxe8 19.Bd2,Nf4! 20.
Bxf4,Bh3 21.Bd1,Qf5 22.Bc2,Qxc2 23.Na3(23.Qxh3,Re1+
24.Kg2,Qe4+ 25.f3,Qe2 mate),Qf5 24.Qc1,Qe4 25.f3,
Qxf3 0-1

An upset from the 1981 Palmer House Open:
Stevanovic-Hernandez-Madrigal Bird's Opening

1.g3,g6 2.f4,Bg7 3.Bg2,e6 4.Nf3,Ne7 5.0-0,0-0 6.e4,
c5 7.c3,Nbc6 8.Kh1,b6 9.d4,cxd4 10.cxd4,Bb7 11.Nc3,
d6 12.Be3,Rc8 13.Rc1,d5 14.e5,Nf5 15.Bf2,Ba6 16.Rg1,
Nb4 17.Ne1,Qe7 18.a3,Nc6 19.Nf3,h5 20.b4,Bc4 21.h3,
Nh6 22.Nh4,Qd7 23.g4,hxg4 24.hxg4,Ne7 25.Bh3,Kh7 26.
Be3,Rh8 27.f5,exf5 28.Bxh6,Bxh6 29.gxf5,Kg8 30.Qf3,
Bg7 31.feg6,Rxh4 32.gxf7+,Kf8 33.Kh2,Qf5 34.Qxf5,
Nxf5 35.Rg5,Nxd4 36.Rcg1,Nf3+ 37.Kg3,Rxh3+ 38.Kxh3,
Nxe5 39.Rxe5,Bf1+ 40.Kg3,Rxc3+ 41.Kg4,Be2+ 42.Kf5,
Re3 43.Ke6,Rxe5+ 44.Rxe5,Bxe5 0-1

THIS IS FUN?

Not for the masters it wasn't! Someone forgot to tell the non-masters hunting season starts June 25th at the Master Challenge. Lots of hides were bagged, and only John Tomas survived relatively intact, tying for third with 4½-½.

The lure that attracted all this big game was the inaugural event on the new Illinois Chess Tour, the "Put the Fun back into Chess" Tournament III. Whether it was the prize money or the prospect of strong competition, masters were attracted, but neither was to be found. No master played another master, the hunters got to us first!

The top five ranked players were expected to dominate, being rated 100 points above the rest of the field, but here's how they fell to experts:

Round 2

Bisguier 0 Watson 1
Ekenberg 1 Bass 0

Round 4

Colias 1 Kaushansky 0
Krause 1 Kornfeld 0
Stevanovic ½ Sprenkle ½ (Moral victory! Much abashed, I lost to expert Rodney Howell last rd.)

How did this happen? All I know about Watson's victory is that he used the Leningrad variation of the Dutch Defense. Send me the game Alan? Colias beat Kaushansky quickly in a theoretical duel over the Pelikan Sicilian, apparently almost the entire game was published analysis. Ekenberg outplayed Bass in a Caro-Kann, but had to work a little harder for his win. Krause induced the lemming instinct in Kornfeld. Allen had the choice of completely locking the position up, or sacking wildly and unsoundly, hoping for a miracle. In Allen's defense, a draw in a tournament this size meant the kiss of death. In the second round he beat Popovich from an inferior endgame using the same tactics; no quarter given, a draw is worse than a loss.

So who did win the tournament then? Entering round 5 there were four perfect scores, all experts. Two had pulled upsets (Colias and Krause); two had fought their way through other experts (Belopolsky and Dripps.) This being a strange tournament, the latter both won. Dripps survived Colias' nervous attack, and Belopolsky crushed Krause. Hail to the survivors!

Other strange things happened. 10(?) year old Harold Reddick beat an expert, and 13 year old Bernadette Reddick drew with expert Mark Zwillius. The Reddicks are both Category III players! Mark was relieved to even get a draw with Bernadette. I shared a hotel with him and his adjourned position looked so bad I couldn't stand to look at it, and he was considering resignation. Forgive me Mark! Fortunately he didn't quite believe me, and found a draw over the board in the morning.

I would have liked to have had more games for this column. Unfortunately the unexpectedly large turnout (220+) dealt me a double whammy. The hard-pressed tournament staff ran out of carbon copy scoresheets before the final round, but that didn't really matter because in the chaos the copies they had been saving for me got thrown out. I do have a few games for your perusal, but I'm dependent on the players for more coverage in the next issue. All you folks who won prizes or pulled upsets, send games!

This tournament has built a fine reputation as a social event, with lots of free food and raffles. This year everything got done despite the crush of numbers, and knowing Fred Gruenberg and staff all the kinks will be worked out by next year's tournament. Lets play a nasty trick and drop 300+ players on him next year!

Games from the Put the Fun back into Chess III:

Ekenberg-Bass Caro-Kann Defense

1.e4,c6 2.d4,d5 3.exd5,cxd5 4.c4,Nf6 5.Nc3,g6 6.Qb3,
Bg7 7.cxd5,0-0 8.Be2,Nbd7 9.Bf3,Nb6 10.Bg5,h6? 11.
Bxf6,exf6 12.Nge2,f5 13.0-0,g5 14.g3,Qf6 15.a4,f4
16.a5,Nd7 17.Rad1,Nb8 18.Ne4,Qg6 19.Kh1,Re8 20.Nc5,
Na6 21.Nc3,g4 22.Be2,Bf5 23.Nxb7!?,Bc2 24.Qa4,Bxd1
25.Rxd1,Nb8 26.Qb5,Kf8 27.Qe5+,Kg8 28.Bb5,Na6 29.
Qc6,Qc2 30.Qxa6,f7 31.Bxe8,Rxe8 32.Qf1,Qxb2 33.Nd6,
Re2 34.Nde4,Bf8 35.Rb1,Qc2 36.Rc1,Qd3 37.Rd1,Qc2 38.
Rc1(White has been repeating moves to save time in
time pressure),Qb2 39.Nxe2,fxe2 40.Qe1,Bb4 41.Nc3,
Qa3 and 1-0.

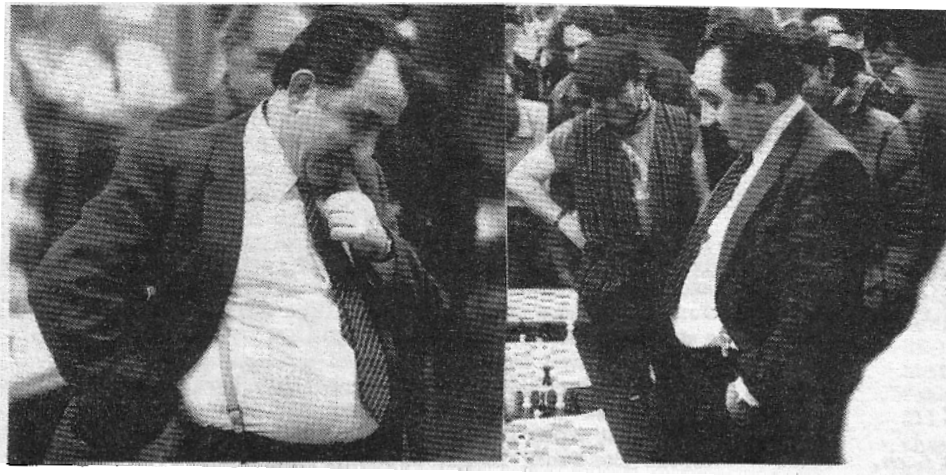
Connor-Kramer Sicilian Defense

1.e4,c5 2.Nf3,d6 3.d4,cxd4 4.Nxd4,Nf6 5.Nc3,a6 6.
Bg5,e6 7.f4,Qb6 8.Qd2,Qxb2 9.Rb1,Qa3 10.f5,Nc6 11.
fxe6,fxe6 12.Nxc6,bxc6 13.e5,dxe5 14.Bxf6,gxf6 15.
Ne4,Be7 16.Be2,h5 17.Rb3,Qa4 18.Nxf6!?,Bxf6 19.c4!
(calmly locking the queen out),Ra7 20.0-0,Rd7 21.
Qc2?!(at Tilburg Belyavsky beat Timman with 21.Qe3,
but there are still plenty of unanswered questions
in that line),Be7 22.Qg6+,Kd8 23.Qxe6,Qxa2 24.Qxe5,
Qxb3 25.Qxh8+,Kc7 26.Qxh5,Qe3+ 27.Kh1,Bc5 28.Bg4,Re7
29.Bxc8,Kxc8 30.h4,Qe5 31.Qe4+,Kc7 0-1

PARTING SHOT

There is every reason to be optimistic about chess in Illinois. We seem to be putting it all together, both in numbers and quality. We now have lots of organizers, reaching virtually every corner of the state. There are lots of nice tournaments with good turnouts, and many of our best players are young and improving. The ICA is growing and financially sound. We have an excellent bulletin. Things ain't half bad!

So lets keep things snowballing. Play in tournaments, help your local club out in some small way (every bit counts), and most important of all, send lots of nice games to your poor, beleaguered Assistant Editor! (I'm not being too subtle, am I?)



"Tough club!". A still buoyant and smiling Tigran Petrosian waved to an applauding crowd, sipped a cup of tea, and looked much like a man who had done an honest day's work. Not quite a day's work, however: a short evening's romp is more like it. Two hours and forty-two minutes of non-stop, board-to-board play had ended with thirty-five wins, five draws, and two victorious opponents: Jose Rodriguez and Tony Schroeder. Stacy Van Petten was smiling broadly, a well played Benoni in his pocket. Jim Warren had almost literally snatched a draw out of the jaws of defeat. Jim Champion, Tony Makauskas, and Al Chow made it five draws.

It's always a special thrill to see a former world champion in action and added satisfaction to play one. Almost as many spectators watched from the wings, perhaps thinking better of the \$20 board fee. Cameras were everywhere. Mark Szewczyk, secretary of the Oak Park-Forest Park Chess Club, took a stunning array of color shots which will be on display periodically at the Mohr Community Center. Cameraman Fred Bender obliged us with some top notch black and whites suitable for the ICB. Petrosian must certainly be the most intriguing subject for the photographer; his face is forever alive with changing expressions, ranging from mock quizzical uncertainty, to deep, brow-furrowed concentration, to a kind of boyish glee.

Petrosian is just now winding up a successful tour of the United States which took him from Boston and Pittsburgh in the east to Salt Lake City and San Francisco. St. Louis, Minneapolis, and Chicago were among his midwest stops. He was accompanied by his wife who seems to enjoy the travel, the company of appreciative audiences--and the U.S. shopping!

Press coverage of the simul was excellent; the event made both the *Chicago Tribune* and the *Chicago Sun-Times*. Good local publicity assured the success of the show, and the fact that this was Petrosian's only Chicago-area appearance helped. Congratulations to Oak Park-Forest Park's officers, Chris Musgrave, Mark Szewczyk, Greg Minnis, Dick Bodinstab, Erv Sedlock, as well as to Gene Iannantuoni who werved on the simul preparation committee. It was a great event, a memorable occasion for OP-FP club members and their guests for the evening.

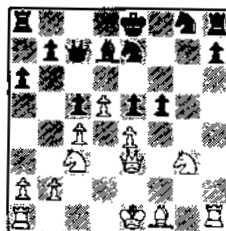
Tony Schroeder's smile was worth a thousand words. His King's Indian won one of the two points the Tiger conceded in the course of the evening. We give it here:

PETROSIAN-SCHROEDER

- 1 P-Q4 P-KN3
- 2 P-QB4 B-N2
- 3 N-QB3 P-Q3
- 4 P-K4 N-QB3
- 5 B-K3 P-K4
- 6 KN-K2 N-B3
- 7 P-Q5 N-K2
- 8 P-B3 P-B4
- 9 Q-Q2 B-Q2
- 10 P-KN4 P-QR3
- 11 N-N3 Q-B2
- 12 P-KR4 N/3-N1
- 13 P-R5 P-B4
- 14 P-R6 B-KB1
- 15 P-E4 BXP
- 16 PXP BXB
- 17 QXB PXP
- 18 NXP PXP

SCHROEDER

- 19 Q-N5! P-B5
- 20 Q-N7 N-N3
- 21 RXP O-O-O
- 22 RxR NXR
- 23 N-R1 Q-Q3
- 24 QxN N-R3
- 25 Q-R2 Q-KB3
- 26 O-O-O R-R1
- 27 QXR+ QxQ
- 28 N-B2 N-N5
- 29 NxB BxN
- 30 B-K2 P-B6
- 31 B-Q3 P-B7
- 32 R-B1 Q-R3+
- 33 K-B2 Q-K6
- 34 Resigns



PETROSIAN

Position after 18...PXP



OAK PARK - FOREST PARK HOSTS FORMER WORLD CHAMP PETROSIAN

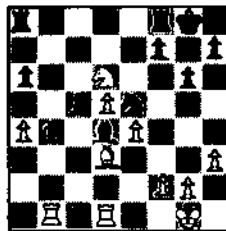
Now Stacy Van Petten had come to play. He plays the former World Champ head to head in this nice Benoni.

PETROSIAN-VAN PETTEN

- 1 P-Q4 P-KN3
- 2 P-QB4 B-N2
- 3 N-QB3 P-QB4
- 4 P-Q5 P-Q3
- 5 P-K4 N-KB3
- 6 N-KB3 O-O
- 7 B-Q3 P-K3
- 8 O-O PXP
- 9 BPXP B-N5
- 10 P-KR3 BxN
- 11 QxB P-QR3
- 12 B-KB4 P-QN4
- 13 P-QR4 P-N5
- 14 N-Q1 Q-B2
- 15 N-K3 N-R4
- 16 N-B4 NxB
- 17 QxN N-Q2
- 18 QxQP QxQ

- 19 NxQ BxP
- 20 QR-N1 B-Q5
- 21 KR-Q1 N-K4

VAN PETTEN



PETROSIAN

Position after 21...N-K4

- 22 B-K2 KR-Q1
- 23 N-B4 NxN
- 24 BxN P-QR4
- 25 K-B1 K-B1
- 26 K-K2 K-K2
- 27 P-B4 P-B3
- 28 QR-B1 K-Q3
- 29 P-R4 R-K1
- 30 K-Q3 B-B7
- 31 R-KR1 P-R4
- 32 R-R3 R-K2
- 33 R-KB3 B-Q5
- 34 B-N3 R/1-K1
- 35 R-K1 B-B6
- 36 R-K2 R-KN1
- 37 K-B4 R/1-K1
- 38 B-B2 R-QN1
- 39 R-N3 R-KN2
- 40 R-B3 B-Q5
- 41 B-N3 B-B6

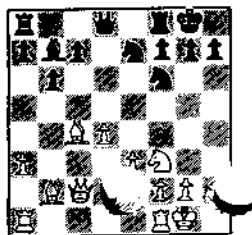
Drawn

Young Jim Champion used the Nimzo-Indian to parry Petrosian's QP opening. He didn't have to work quite as hard as Stacy, but--a draw's a draw!

PETROSIAN-CHAMPION

- 1 P-Q4 N-KB3
- 2 P-QB4 P-K3
- 3 N-QB3 B-N5
- 4 P-K3 P-Q4
- 5 N-KB3 N-K5
- 6 Q-B2 N-QB3
- 7 B-Q3 N-B3
- 8 O-O O-O
- 9 P-QR3 BxN
- 10 PxB P-QN3
- 11 PXP FXP
- 12 P-B4 PXP
- 13 BxP B-N2
- 14 B-N2 N-K2

CHAMPION



PETROSIAN

Position after 13...N-K2

- 15 N-K5 R-B1
- 16 QR-Q1 Q-K1
- 17 KR-K1 P-QB4
- 18 PXP RXP
- 19 Q-N3 N-B3
- 20 BxBP+ RxB
- 21 NxR QxN
- 22 QxQ KxQ
- 23 QR-B1 R-KN4
- 24 P-B3 N-K2
- 25 P-K4 N-K1
- 26 R/K-Q1 B-B3
- 27 Drawn

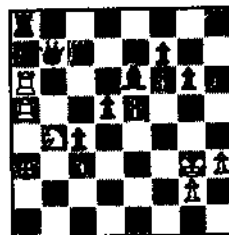


Now if Jim Warren's Elo rating were based on his results in simul.... two draws with Bobby, a win over Sammy, three draws with Al Horowitz,well, he just might get an invitation to this year's Illinois Invitational...Here the ICA Treasurer plays a Nimzo-Indian, gets a very bad game, and when the former World Champ is reluctant to press home on the K-side, manages to play accurately to secure the half-point. But at one point it sure did look sour....

PETROSIAN-JIM WARREN

1 d4	Nf6	26 Nf1	Kg8
2 c4	e6	27 Ne3	Be6
3 Nc3	Bb4	28 Rb5	Rd8
4 e3	c5	29 a4	Qe8
5 Bd3	O-O	30 Rf4	Kh7
6 Ne2	d5	31 h3	Rd7
7 O-O	Nc6	32 a5	ba
8 a3	Bc3	33 Ra5	Qb8
9 bc	Na5	34 Nc2	Rb7
10 cd	ed	35 Qa3	Qa8
11 f3	Re8	36 Nb4	Rc7
12 Ng3	Be6	37 Ra6	Kg8
13 Kh1	Qc7	38 Qa5	Qb7
14 e4	c4	39 Rf1	Kh7
15 Bc2	h6	40 Ra1	Ra8
16 e5	Nh7	41 Kh2	Kh8
17 f4	Nb3	42 Rd6	Rd7
18 Ra2	Nc1	43 Rc6	Rc8
19 Qc1	Bd7	44 Ra6	Ra8
20 Bh7+	Kh7	45 Qa4	Rc7
21 f5	Qd8	46 Qa3	Kh7
22 f6	g6	47 Qc1	Qc8
23 Rf4	Rh8	48 R1a5	Qb7
24 Rh4	Qf8	49 Qa1	Kh8
25 Rb2	b6	50 Qa3	Kh7

51 Kg3 Kh8
JIM WARREN



PETROSIAN

Position after 51....Kh8

52 Nd5	Bd5
53 Ra7	Qa7
54 Ra7	R7a7
55 Qd6	Ra5
56 h4	h5
57 Kf4	Be6
58 Qc6	R5a6
59 Qc5	Ra5
60 Qd6	R5a6

Drawn

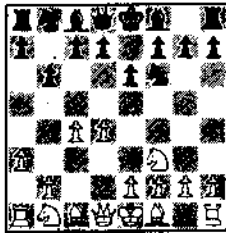


CONSIDERATIONS ON THE QUEEN'S INDIAN

BY JOHN TOMAS

The last four years have seen the Queen's Indian Defense once again become the opening of fashion. Ever since Boleslavsky, Bronstein, and Tal perfected the King's Indian and Benoni systems the QID has been in a backwater of theoretical concern. But those openings are less popular now than they once were and White players can no longer count on 4 g3 or 4 e3 for a reasonable try at initiative. As usual the result has been a shift to some of the lesser known tries -- 4 Nc3 and 5 Bg5, Miles 4 Bf4 and Petrosian's 4 a3. When Garry Kasparov, a player with a very un-Petrosian-like style, used the "stodgy" 4 a3 to push through scintillating mating attacks the world knew it had really arrived. Now virtually every major GM has won at least one game with it and analysts the world over are trying to draw its sting.

After 1 d4 Nf6 2 c4 e6 3 Nf3 b6 4 a3



White prevents the pin of his Queen Knight and thus increases its influence on the center, especially on d5 and e4, the very squares Black's fianchetto aims to control. The immediate threat is b5 and Black can prevent this with either of three plans:

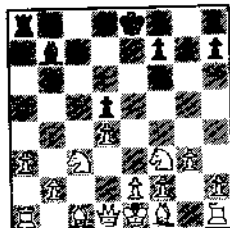
- (1) 4 ... Bb7 5 Nc3 d5 grabs an immediate share of the center.
- (2) 4 ... Bb7 5 Nc3 Ne4 hopes for equality by exchanging White's important knight.
- (3) 4 ... c5 attempts to force a Modern Benoni-type position in which 4 a3 will be seen as a waste of time.

(1) 4 ... Bb7 5 Nc3 d5 6 exd5 immediately puts the question to Black. He can depend on sane, solid, central control with 6 ... exd5 or go the hypermodern route and grant White the superior center in return for free piece play with 6 ... Nxd5. Although the latter has been more important, the former may ultimately determine the theoretical fate of 4 a3 and I will examine it first.

A. 6 ... exd5

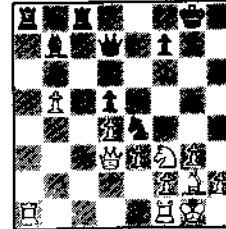
Now White has the choice between two different ideas. If Black doesn't try to get in ... c5 he will almost certainly be squeezed to death. (An excellent example of such a squeeze is Gheorghiu-Hartston, Moscow '77.) White can prepare to meet Black's hanging pawns by fianchettoing his King Bishop (1), or simply developing (2).

(1) 7 g3



(1a) 7 ... Bd6

For a while this was all the rage, being the choice of Korchnoi and Seirawan among others. The idea is to prevent White from taking the f4-b9 diagonal for his bishop. Seirawan got a quick draw with Miles at Baden '90 after 3 Bg2 0-0 9 0-0 Re8 10 Bg5 Nbd7 11 Nb5 h6 (11 ... Ba6 was Korchnoi's choice against Petrosian in their match but Miles proved that White keeps an advantage after 12 Nxd6 cxd6 13 Re1 h6 14 Bxf6 Nxf6 15 Bf1 and White won a long ending in Miles-Yusapov, Vrbas '90 I30/604) 12 Nxd6 cxd6 13 Bxf6 Nxf6 14 Qd3 a5 15 b4 axb4 16 axb4 Qd7 17 b5 Ne4 18 e3 Rec8

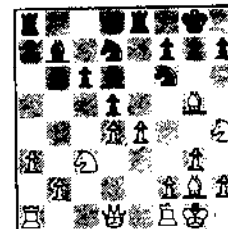


This is a typical position for this variation, and it is equal. The doubled pawns may look weak, but they are very hard to attack and in the meantime they cover important squares on the "c" and "e" files.

9 Bg5! 0-0

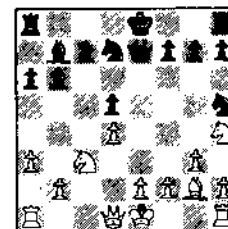
After 9 ... Nbd7 9 Bh3! with the idea of 10 Bxd7 Qxd7 11 Nxf6 gxf6 and Black's King-side pawn structure is awful.

- 9 Nh4 Re8
- 10 Bg2 c6
- 11 0-0 Nbd7
- 12 e4!



Tatai has proved that White can open the position to his advantage because Black's bishop on d6 interferes with the protection of his "d" pawn. In the 1981 Italian championship he developed a powerful attack and won quickly. (I31/588)

For a while 7 ... Nbd7 was considered adequate until one of Kasparov's games radically changed opinion. 9 Bg2 a6 9 Bf4 Nh5 10 Bg5 Be7 11 Bxe7 12 Qxe7 12 Nh4!+ Kasparov-Antoshin, Baku '80 (1-0,30).

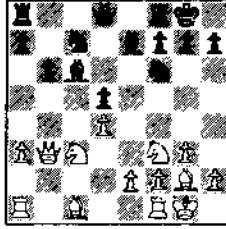


But Black is not obliged to be so provocative. Instead 9 ... Bc7 9 0-0 0-0 10 Bf4 Ne4 11 Re1 Bc6 12 Bnd6 cxd6! gives Black decent chances: Barczay-Ambroz, 1979 (2-2,37).

- (1b) 7 ... Be7
- 8 Bg2 0-0
- 9 0-0 c5

If Black plays an immediate 9 ... Na6 by analogy with Robert Byrne's idea in the main line of the Queen's Indian (1 d4 Nf6 2 c4 e6 3 Nf3 b6 4 g3 Bb7 5 Bg2 Be7 6 0-0 7 Nc3 d5 8 Ne5 Na6!) White has an alternative way to try for an advantage -- one which makes use of the

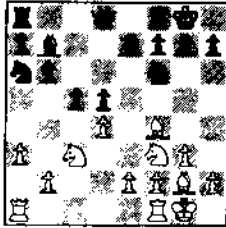
"useless" extra move 4 a3. eg. 10 b4! c6?! (c5!?) 11 b5! Nc7 12 bxc6 Bxc6 13 Qb3 with the idea of a4 and Ba3, exchanging Black's good bishop + Matera-Zaltsman, New York '80.



10 Bf4

Now Black can try either the modern ... Na6 or the classical ... Nc6

(1) 10 ... Na6



The idea here is that from c7 the knight supports Black's weak "d" pawn and can be routed to "e6" to attack d4, f4 and g5 as well as defend c5 if necessary.

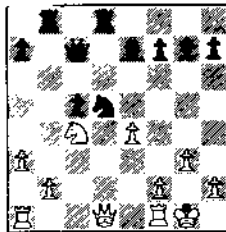
11 Ne5 Nc7!

Neither 11 Ne4 nor Re8 is quite adequate: 11 ... Ne4? tries to avoid hanging pawns but results in a weak pawn at e4. 12 Nxe4 dxe4 13 dxc5 Nxc5 14 Qc2 Rc8 15 Rfd1 Qe8 16 Bh3 Ne6 17 Qb3 and Black must lose material Vaganian-Gulko, Lvov '78 (1-0, 30) I25/618. 11 ... Re8 was seen in Gheorghiu-Adorjan, Riga (Izt) '79: 12 dxc5 Nxc5 (... bxc5 13 e3+) 13 Nf3! Nfe4 14 Nb5 a6 15 Nd4 + (1-0, 57) I28/610.

12 dxc5 bxc5
13 Nc4

The idea is 14 Na5+ Black seems to be in trouble here since ... Ne6 fails to 14 Be5 Nd4 15 Ne3! winning a pawn. (Vaganian-Janetschek, Baden '80; 1-0, 31) and 13 dxc4 14 Bxb7 Rb8 15 Bf3 Rxb2 16 Qxd8 Bxd8 17 Bd6 when White's two bishops give him a sizable advantage. But Parma came up with the right answer against one of the foremost proponents of the variation.

13 ... Rb9!
14 Bxc7 Qxc7
15 Nxd5 Bxd5
16 Bxd5 Rfd9
17 e4 Nxd5!

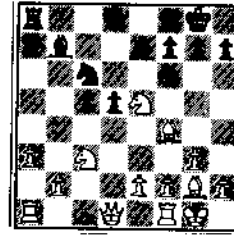


After 17 ... Nxe4 18 Qh5 g6 19 Bxf7+ White can maintain a slight edge. Now Black's active pieces guarantee him an equal game: Gheorghiu-Parma, Istanbul '80 (½-½, 24). Thus it seems as if White has trouble getting a serious advantage if Black plays accurately.

(2) 10 ... Nc6

The knight looks like it has more influence on the center here, but appearances can be deceiving.

11 dxc5 bxc5
12 Ne5!



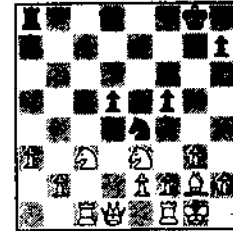
12 ... Nd4!

Otherwise Black is in real trouble: 12 ... Nxe5 13 Bxe5 Nd7 14 Bf4 Nb6 15 a4 a5 16 Nb5!+ White's pressure on the hanging pawns also causes weaknesses on the last two ranks.

13 Nc4


The other way of playing the position is 13 b4! Ne6! (Möhring actually played 13 ... cxb4 against Ftacnik at Travná '79: 14 Qxd4 bxc3 15 Rab1 Qc9 16 Rfc1 c2 17 Rb3! Ba6 19 Rc3 Qb7 19 R1xc2 Rac8 20 Rxc9 Rxc8 21 Rxc8+ Qxc8 22 Qxa7 with good winning chances (1-0, 48). White is trying to change the hanging pawns into an isolated pawn when Black's pieces are not well posted to defend it. 14 bxc5 Bxc5 15 Nd3 Bd4 16 Rab1! Nxf4 17 Nxf4 Bxc3 18 Rxb7 d4 19 Qb3 with a slight advantage according to Ftacnik

13 ... Ne4!
14 Ne3 f5
15 Be5 Bf6
16 Bxf6 Rxf6
17 Rcl



White retains some pressure here, but Black has some kingside counterchances to maintain the balance. The text is from Gulko-Panchenko, Moscow (ch) '81 (1-0, 33)

Next time we will look at the most popular response to 6 ... exd5, 7. Bf4



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REYKJAVIK 1982

by NM ALLAN SAVAGE

The 10th Reykjavik International, held February 9-21 in Iceland, was a superb model of chess organization. An open with rating restrictions, the event drew 54 players from 12 countries, including 12 grandmasters. The playing conditions could hardly have been better as the site, the Kjarvalsstaðir Art Exhibition H-11, had excellent lighting, plenty of space, well behaved crowds and a magnificent crew of arbiters and organizers.

Nine American masters participated and managed to carry off the lion's share of the prizes. Top-rated GM Lev Alburt captured first prize and \$6000 with a 8½-2½ performance. Second was IM B Abramovic of Yugoslavia at 8-3. He picked up \$4000 and his first GM norm, the only one of the event. In sole possession of third was IM Dmitri Gurevich with 7½-3½, last year's Church's Grand Prix winner. He pocketed \$3000 for his fine, gutsy effort, which included a win over GM Alburt. The remaining prizes went to a large group at 7-4 which was made up of the following players: GMs Adorjan (Hungary), Byrne, Shamkovich, Sahovic (Yugo.), Sigurjonsson (Iceland) and IMs DeFirmian, Schneider (Sweden) and Wedberg (Sweden).

A large group of Icelandic masters also participated led by GM and FIDE President Fredrik Olafsson. The latter's lack of recent practice must surely have been a handicap as his off-form clearly disappointed the spectators. Apparently Olafsson is something of a national hero in Iceland and it was rumored that the already substantial crowds (by our standards) would have doubled or tripled had he been in contention for the top prizes. Still, the Icelandic chess fans had some cause to cheer as two of their promising young players Saevar Bjarnason and Elvar Gudmundsson did achieve FM norms.

The first half of the tournament was dominated by Americans Gurevich and Alburt, along with Helgi Olafsson (Iceland). Indeed Gurevich was the sole leader after four rounds with a perfect score. H Olafsson defeated Gurevich in round 5, but then lost three games in a row and dropped out of contention. Meanwhile, IMs Abramovic and Schneider joined the front runners and the lead in the late rounds was exchanged between Alburt and Abramovic. IM Wedberg also made a great run to the finish, but lost to Alburt in the final round, as he needed to win for a GM norm and first place (see game below).

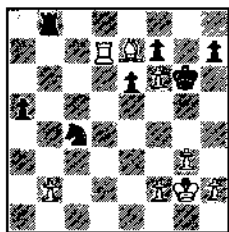
The tournament was honored by the presence of Challenger Viktor Korchnoi for several days. He delighted the spectators by demonstrating games from a number while in progress on a large board in the analysis room. Americans can look forward to his visit of the United States in March. (Ed. note: And he will be a participant in the Cloverline International in Chicago in April.)

Games by the top three finishers and one by your writer are included below.

(Ed. note...in our next issue we will present a fascinating interview with Finnish GM Westerinen by NM Savage.)

ALBURT-WEDBERG QUEEN'S INDIAN

1 d4 Nf3 2 Nf3 e6 3 c4 b6 (Eric Schiller stated in the tournament bulletin that the QI has lost its reputation as a drawing defense. That may be true, but Black's choice of opening looks poor here. White can often maintain a clear edge without great risk in this line and this is ideal for a GM in the final round with so much at stake. Wedberg needed to win this game for a GM norm and must have easily become demoralized at the rather lifeless middle game he obtained.) 4 g3 Bb7 5 Bg2 d5 6 cxd5 Nxd5 (6...exd5 is more solid, but maybe too solid for this occasion. Already Black has psychological problems to solve.) 7 O-O Be7 8 Qa4+ c6 9 e4 Nf6 10 Nc3 O-O 11 Rf4 Nbd7 12 Rad1 (White has obtained the better game with natural moves, so Black tries to stir up complications.) 12...b5 13 Qb3 b4 14 Na4 Qa5 (On 14...Nxe4 15 Ne5 and White recovers the e-pawn with the initiative.) 15 Ne5 Nb6 (Black spent a great deal of time on this move, indicating his difficult position. There is nothing better than the text. If 15...Rad1 16 Ne4 followed by Nd6 or Bd6; on 15...Nce5 16 dxe5 followed by 17 Rd7.) 16 Nc5! Bxc5 17 dxc5 Qxc5 18 Nd3 Qb5 (A better try may have been 18...Qc4, but after 19 Qxc4 Nxc4 20 b3 followed by 21 Bd6 White is clearly better.) 19 Nxb4 c5 20 Nd5! (White liquidates into a favorable ending.) 20...Qxb3 21 Nxf6+ gxf6 22 axb3 Rfd8 (White's two Bishops and better Pawn structure give him excellent winning chances.) 23 Bd6! c4 24 bxc4 Nxc4 25 Be7 Rxd1 26 Rxd1 Kg7 27 Rd7 (White now has the d-file and seventh rank added to his advantages.) 27...Rb8 28 e5 (White cashes in.) 28...Bxg2 29 exf6+ (The correct way to capture. 29 Bxf6+ would only leave the Bishop out of play. With the text White correctly visualizes a bright



Position after 30...a5

future for the f-pawn.) 29...Kg6 30 Kxg2 a5? (see diagram) (Unfortunately for Black, the best move, 30...Rxb2, only gives drawing chances e.g. 31 Rd4! (31 Rxa7 Ne3+ 32 Kf3 Nd5=) Ne3+ 32 Kf3 Nd5 33 Rh4 a5 leading to a position with three Pawns for a Knight--Alburt and Wedberg post mortem. Black is still looking for the GM norm that goes with a win. But, as the saying goes, he is playing for a loss.) 31 Rd4! Nxb2 32 Rg4+ Kf5 33 Rg7 Nc4 34 Rxf7 a4 35 g4+! Ke5?? (Of course 35...Kxg4 36 Kg7+ followed by f7 wins at once for White. But necessary was 35...Ke4. Then 36 Rxf7 a3 37 Bxf8 Nxa3 White still has better chances, though a draw is not out of the question for Black. But Wedberg had only three minutes for ten moves here.) 36 Rxf7 a3 37 f7 1-0 (After 37...a2 38 f8(Q) Rxf8 39 Bxf8 a1(Q) 40 Bg7+.

The following game is typical of IM Abramovic's very solid style. There are few fireworks, just very accurate moves.

ABRAMOVIC-GUREVICH SICILIAN

1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 g6 (This variation may have come as a shock since Gurevich usually plays the Pirc. But the Yugoslav is well prepared with a solid line, avoiding the theoretical discussion of the wild lines where White castles queenside.) 6 Be2 Bg7 7 O-O Nc6 8 Nb3 O-O 9 Bg5 (This obscure line has come into vogue recently.) 9...a6?! 10 f4 b5 11 a3 Bd7 12 Bf3 Rc8 13 Kh1 Be6 (Looking at this and Black's next, it appears that Black has lost valuable time with his inaccuracy on move 9.) 14 Nd5 a5 (If 14...Bxd5 15 exd5 Na5 White can choose 16 Nxa5 Qxa5 17 a3 with the two Bishops and pressure on the e-pawn or 16 Nd4 with complications not unfavorable to White.) 15 c3 a4 (If instead 15...b4, White plays 16 axb4 axb4 17 c4! with a grip over the whole board. After the text, White finds a fine outpost at b4, whereas Black's at c4 is temporary.) 16 Nc1 Na5 17 Qe2 Nc4 18 Nd3 Bd7 19 Rad1 e6 (Black decides that he can no longer tolerate the Knight on d5, but now the d-pawn becomes fatally weak.) 20 Ne3 h6 21 Rh4 Qc7 22 Nb4 Rfe8 23 Nxc4 bxc4 24 Qd2 d5 (Desperation.) 25 exd5 Nxd5 26 Bxd5 exd5 27 Nxd5 Qb7 28 Ne7+ Rxe7 29 Bxe7 Bf5 30 Rfel h5 31 Qf2 Kh7 32 Bd6 Rc6 33 Be5 Rb6 34 Rd2 Bf8 35 Bd4 Re6 36 Rxe6 fxe6 37 Qe3 Qc4 38 Qxe4 Bxe4 39 Be5 Bd5 40 h3 Be7 41 Kh2 h4! 42 g3! hxg3+

43 Kxg3 Kh6 44 Kg4 Bd8 45 Rxd5! (This is really the simplest way to demonstrate the win.) 45...exd5 46 f5! Kh7 (If 46...gxf5+ 47 Kxf5 and the White King will mop up the Black queen-side Pawns.) 47 fxg6+ Kxg6 48 h4 Be7 49 h5+ Kh7 50 Bd4 Bf8 51 Bf6 Bh6 52 Bg5 Bf8 53 Kf5 Bc5 54 Ke5 d4 55 cxd4 c3 56 bxc4 Bxa3 57 Ke4 Bb2 58 Kd3 a3 59 Kc2 Ba1 60 Kb3 1-0

Personally my tournament was not too successful, but I did have one very pleasing game.

SAVAGE-J P JONSSON Ruy Lopez, Exchange Var.

1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Bxc6 dxc6 5 O-O (The popularity of the Exchange Variation has been steadily waning since its heyday after Fischer revived it in the late 1960s.) 5...Bg4 (This move has never really caught on. Most popular today is 5...Qd6 or 5...f6.) 6 h3 Bxf3?! (The main line goes 6...h5 7 d3! Qf6 8 Nbd2, but theory still gives White a slight edge. The text is theoretically inferior as it relinquishes Black's only compensation for his busted pawn structure: the two Bishops.) 7 Qxf3 Nf6 (More natural is 7...Qf6, as in Savage-Chaney, Bettendorf, 1981, but White is quite happy to trade Queens. However, my current opponent had a gambit idea.) 8 d3 Be7!? (If now 9 Qg3 Qd6 10 Qxg7 Rg8 11 Qh6 Rg6 and Black has good compensation with his strong initiative and coming attack.) 9 Nd2 b5? (Best was 9...O-O 10 Nc4 Nd7 though it is clear that Black's pieces are poorly placed. But Black was bent

Errata...in our last issue we incorrectly identified Allan Savage as a FIDE MASTER. He is a National Master and FIDE rated player, but has yet to achieve the FM title. Mea culpa.

improve your game

Part Two of an Instructional Series for the Class B Player and below.....

IMBALANCE...MIDGAME AND OPENING

The first part of this article (ICB, OCT.-NOV. 81) centered around the hunt for an imbalance as a major criterion for finding a satisfactory plan. Here I will continue this theme, but instead of bishops being the heroes as before, I will attempt to deify the Knights.

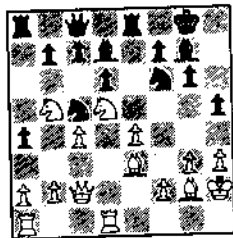
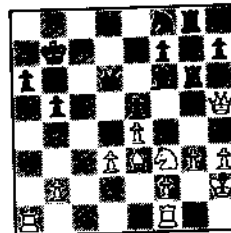


Diagram #6 O'Kelly-Najdorf, Dubrovnik, 1950

is a 'bad' and rather inactive bishop. On the other hand, Black has a well-posted Knight on c5 and pressure on the pawn at e4. Taking all these things into account might lead one to believe that White has the advantage. After all, how will Black defend his c7 pawn? Pathetic would be 1...c6 2 Nxd6 while 1...Ne6 is very passive. Some players might also reject 1...Bxb5 as it seems to open the c-file for White and give White the two Bishop advantage. It must be realized, however, that the very act of playing a move like BxN (in this or any position) creates an imbalance of B vs. N. This could be advantageous for either side; the question is: is the knight better than the bishop? In the present game Black's thinking may go along these lines: "I can't allow White to retain his two powerful knights on b5 and d5. Thus I must trade them off. The most logical way of doing this is 1...Nxd5 since white would be virtually forced to recapture with the e-pawn, i.e. 2 exd5 (2 Rxd5? Bc6 wins the

on the pawn sacrifice--but his idea has a flaw.) 10 Qg3 Qd6 11 Nf3! (This forces Black to retreat his Knight which slows down his attack as White's Queen will blockade the Black h-pawn by settling on h5.) 11...Nd7 12 Qxg7 Bf6 13 Qh6 O-O-O 14 Be3 Rdg8 15 a4! Rg6 16 Qh5 Rhg8 17 g3

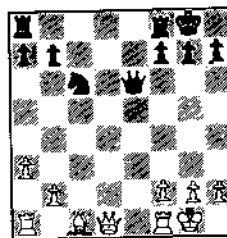


Position after 21...cb

opening strategy. Black's pieces are far from the critical sector. If now 24...Ne6--to remove the offensive Bishop-- 25 Rd6 wins. If 24...Bh8 (or ...Bg7 or ...Bd8) then 25 Rd6! is simplest. Finally, if 24...Be7 25 Ne5 Qe8 26 Nng6 Kxa6 27 Ra1+ Kb6 and now 28 Ne5! is best, threatening among other things, 29 Nc4+ with a mating attack.) 24...Kxa6 25 Qc5! (This witschensug is the point--the Black King is denied access to b6.) 25...Bd8 26 Ra1+ Ba5 27 Bc7! Kb7 28 Rxa5 Qe6 29 Ra7+ Kc8 30 Ra8+ Kb7 31 Rb8+ Resigns. It's mate next.

by master Jeremy silman

pawn on e4. Next I would like to take advantage of the a1-h8 diagonal pin and play 2...a4-a3, but White could reply with 3 Nxa3. So I will also take the other knight off by 2...Bxb5 3 cxb5. Now we each have a dark squared bishop. The imbalance centers around my knight at c5 vs the bishop on g2. My knight is clearly superior. Of course, if he can ever play b2-b4 he might be able to chase my knight away from its strong post. Also, he may try for bishops of opposite color and a resulting draw by Bxc5. How do I prevent these threats? If I play 3...a3 he will probably play 4 Bd4 to prevent material loss. Then I can trade both the white b-pawn and the dark squared bishops which would leave me with a crushing and unchallenged knight on c5 vs that pathetic creature on g2. Of course, all this happened in the actual game: 1...Nxd5 2 exd5 Bxb5 3 cxb5 a3! 4 Bd4 Bxd4 5 Rxd4 axb2 6 Qxb2 b6! (This fixes the b-pawn on a white square. The White bishop is now so bad that it amounts to a losing disadvantage.) 7 Rd2 Qf5 8 Re2 Nd3 9 Rxe8+ Rxe8 10 Qc2 Qe5 11 Rdl Nc5 12 h4 Qe2 13 Qd2 Qxb5 and Black eventually won. This example is quite typical of a B vs N position. A permanent support point is very important, and if one doesn't exist, then it's up to you to create one. Our next example will make this point clear.



Michell-Nimzovich, Berne 1931

Here we have a simplified but open position. The imbalance here is obvious: it's knight vs bishop. It is White's aim to post his bishop on c3 where it would be clearly superior to the knight. Realizing this, Black must react quickly by finding an advanced post for his knight; He might play d4, but at worst, White could trade his bishop for it and draw. A square on the opposite color of the bishop would be best. With this in mind Black decides to post his knight on d3 where it will be extremely strong. White must dislodge it --and the

cont'd. on pg. 23

ANALYSIS

from Michigan

by Fred Lindsay

We are delighted to welcome Michigan Master Fred Lindsay to our pages. Lindsay is an experienced tournament player and holds a FIDE rating.

WHITE TO PLAY AND LOSE.....

A SURVEY OF UNSOUND GAMBITS.....

Introduction. One often sees various speculative gambits touted in print: "White to play and win", "excellent chances in practical play", etc, but little is written about ways to play against those openings. That may be the reason many players react with trepidation when faced with a gambit. The truth is that most gambits have some sort of flaw, especially those not extensively tested in master play. This article will consider what I think are refutations to selected gambit openings. From a practically limitless choice of unsound gambits, I have chosen four on the basis of two criteria: 1) The refutation is not generally known, 2) I have original analysis to contribute.

I realize that some players have developed emotional attachments to certain gambits, so please, don't be offended if I've lumped your favorite opening with a group of unsound gambits. Actually, I've found some of these gambits ingenious, if not particularly well-motivated. Besides, I have a fondness for playing certain unsound openings myself. When I speak of refutations, I don't necessarily mean that White must lose, but that Black should gain some advantage from the opening. Here follows Part I of this survey which discusses Alekhine's Defense and the 3 Bg5 line of the Sicilian Defense. In the next issue, we will discuss the Smith-Morra Gambit in the Sicilian and the Center Counter Defense.

ALEKHINE'S DEFENSE

1 e4 Nf6 2 e5 Nd5 3 d4 d6 4 Bc4 Nb6 c6?! (see Dia.#1)

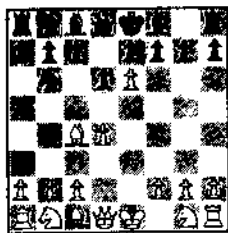


DIAGRAM #1

5 e6 is a much more speculative gambit. Not only is the bishop at c4 under attack, but Black also has several choices of how to deal with the intruder on e6.

- A) 5...fxe6 B) 5...Bxe6 C) 5...f6 and D) 5...Nxc4
- A) 5...fxe6? 6 Bd3 and Black is already in serious trouble.
- B) 5...Bxe6 6 Bxe6 fxe6 7 Nh3! with the idea of Nf4 or Nq5 gives White a great deal of play for his pawn. The following possibilities all favor White strongly:
 - B1) 7...g6 8 Nq5 Qd7 9 Qf3
 - B2) 7...Nc6 8 Nf4 g6 9 Nxe6 Qd7 10 d5 Ne5 11 b3
 - B3) 7...N8d7 8 Nf4 Nf6 9 Nxe6 Qd7 10 Qe2
- C) 5...f6 6 f4! Nxc4 7 f5! leads to an unclear position in which White's bind will be very difficult to shake.
- D) 5...Nxc4 Although Black cannot hope to hold his extra piece, this is still the critical line 6 exf7+ Kxf7 (6...Kd7? Qg4+ e6 [7...Ke6? 8 d5+ Kxd5 9 Nc3+ Ke5 10 b4+ Kxb4 11 Ba3+ leads to a quick mate] 8 Bg5! [The hasty 8 d5 allows Qe7] 8...Be7? 9 d5 ["Winning easily"--Pickett] 9...Qf8! 10 dxe6+ Kd8 11 Bxe7+ Qxe7 12 Qxc4 leads to a roughly equal position.) 7 Qf3+ Ke8 8 Qh5+ g6 9 Qb5+ Qd7! 10 Qxc4 Qe6+ 11 Qe2 Qxe2+ 12 Nxe2 (see diagram #2)

This startling sacrifice was suggested by L M Pickett in his pamphlet "Enterprising Strategy in the Opening". I don't know of any games in which this line has been tried, so much of the analysis that follows is Pickett's. The idea behind 5 e6 is to weaken Black's K-side and to make the completion of his development a very difficult task. Similar is Spielmann's Gambit: 1 e4 Nf6 2 Nc3 d5 3 e5 Nfd7 4 c6! Pickett's

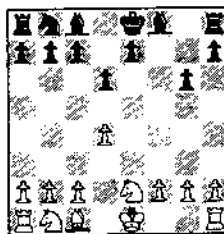


DIAGRAM #2

admit that White is not risking as much as one may expect by embarking on this sacrificial attack and speculative players may want to try it out for themselves.

To digress somewhat...I should point out that White has some chances of obtaining an advantage after 4...Nb6 5 Bb3. 4...c6 is therefore an option that Black may want to consider. In his pamphlet "A Complete Opening System for White with 1 P-K4", Soltis gives 4...c6 5 Qf3 dxe5 6 dxe5 g6 7 Nc3 Be6 8 Nh3 as leading to White's advantage. Black has an improvement available in 6...8e6 which gives him a very playable position.

SICILIAN DEFENSE 1 e4 c5 2 Nf3 Nc6 3 Bb5 g6 4 O-O Bg7 5 c3 Nf6 6 d4?!

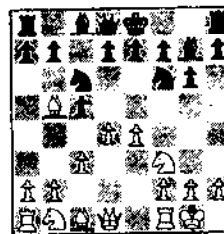


DIAGRAM #3

is not bad. White does get something for his pawn: an open e-file on which to try to exploit his slight lead in development (Black is still uncastled), and a strong pawn on d5 which cramps Black's game. White's plan should be to use those advantages to create a permanent weakness in Black's camp and/or prevent Black from completing his development. Naturally, Black will strive to complete his development without making positional concessions and then work on exploiting his extra pawn. Now to concrete variations:

- 6...cxd4 (The immediate 6...Nxe4 is also possible. Korchnoi (in ECO) concludes that White has enough compensation for the pawn after 7 d5 Nb8 8 Re1 Nd6 9 Bd3 O-O 10 Bf4) 7 cxd4 (White can bail out with 7 e5 Nd5 8 axd4, but after 8...O-O 9 Nc3 Nc7! Black has a little the better of it.) 7...Nxe4 8 d5 Nd6! White has an important choice to make now: A) 9 a4 or B) Na3! Other moves do little to justify White's gambit.
- A) 9 a4 This move commits White to playing in true kamikaze style. P Whitehead-Lindsay, Berkeley 1979, went: 9 a4 a6 10 dxc6 (10 Bd3 Nb4) ...axb5 11 c7! Qxc7 12 Nc3 Bxc3 13 bxc3 Rxa4 14 Rxa4 bxa4 15 Bf4 Qc6 16 Re1 Nf5 17 Nd4 Qd5 18 Be5 Rg8 19 c4 Qxc4 20 Nf5 gxh5 21 Bd6 e6 22 Qd2

White has achieved his original goals, but only at the cost of three additional pawns. Black could now have won

easily with Seirawan's suggestion 22...Qg4! since 23 f3 Qxf3 24 Rcl is met by ...Rxx2+! Unfortunately for me, the end of this game was marred by time pressure, and I played instead 22...b6 23 Rcl Rxx2! 24 Kxx2 Bb7+ 25 f3 26 Bg3 Qxf3+ 27 Kgl Qh1+ 28 Kf2 Qg2+ 29 Kel Qh1+ Ke2 Qf3+ 31 Kel Qh1+ 32 Kf2 Qg2+ 33 Ke4 Qh1+ 4-4 Clearly 9 a4 is too adventurous.

B) 9 Na3! The most sensible move. Black must tread carefully. (See Diagram #4)

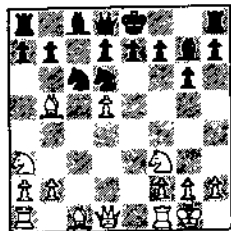


DIAGRAM #4

13 Qxd3. White was clearly better in both cases (although both games were drawn.)

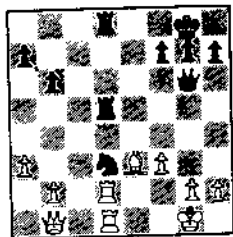
9...a6 should be rejected in favor of 9...Ne5. This is a difficult position to analyze exhaustively. Although white can generate some dangerous threats, Black appears to have adequate counters and I doubt that white really has enough compensation for his pawn. Best play is probably 9...Nxe5 10 Nxe5 (10 Bf4 Nxf3+ 11 Qxf3 Qb6)... Be5 11 Re1 Bf6! (11...Ncb5 fails to 12 Rxe5 d6 [12...Nxa3? 13 d6 Nc4 14 Rxe7+ Kf8 15 Bh6+ Kg8 16 Qd4] 13 Re1 [13 Re3 also gives white strong pressure.] with the idea of meeting 13...Nxa3 with 14 Bg5!) 12 Bf4 Nf5! (12...Qb6 13 Be3)

The complications are by no means over, but Black is very close to consolidating his position and has a few threats of his own. The fairest assessment is "unclear", but Black is probably better.

9...a6 was successful in Barle-Matulovic, Yugoslavia 1976. After 10 Qa4 Ne5 11 Nxe5 Bxe5 12 Re1 Bf6 13 Bd3 O-O 14 Bh6 Re8 15 h4 b5! An important improvement is 10 Bd3 Nb4 11 Nc4! Batoff-Lindsay, Philadelphia, 1979, saw 11 Nc4 Nxc4 12 Bxc4 e6 13 a3 Qa5 14 dxe6 dxe6 15 Ad2 Qc7 16 Bxe6 Bxe6 17 Bxb4, while Batoff-Zaltsman, 1979, varied with 11...Nxd3 12 Nxd6+ exd6

SILMAN, cont'd

whole fight will center around the d3 square and Black's attempt to prove his knight superior to White's bishop. 1 Re1 Rfd8 2 Bd2 Qf5 3 Re1 Ne5 4 Qc2 Nd3 5 Rf1 Qg4 6 Rad1 Qe2 7 Qb1 Rd5 8 Be3 Rad8 9 Rd2 Qh5 10 Rfd1 (10 Bxa7 Nf4 11 Rxd5 Rxd5! with the threat of 12...Ne2ch 13 Kh1 Qch2ch! 14 Kch2 Rh4 mate.) 10...b6! (The knight cannot be taken...11 Rxd3? Qxd1ch!) 11 f3 Qg6



An interesting position. Black's entire army (with the exception of his King) fights for d3. White also is fighting for this square, though his bishop can play no part in the battle. White plans to bring his King to e2 where it will force the knight to run. On the other hand, the King will be very vulnerable in center. 12 Qc2 h6 13 Kf1 Kh7 14 Qc3 Rld6 15 b4 h5 16 g3 Qf5 17 Ke2 Ne5 (There goes the Knight, but White's poor King will never feel safe again.) 18 Bf4 Rxd2ch 19 Rxd2 Rc6! (Black must keep as much material as possible on the board to attack the White King.) 20 Qd4 Ng6 21 Bd6 (The roles are now reversed. The bishop is now clearly better than the knight but White's King has gone mad and is charging headlong to battle!) 21...Qh3 22 Ke3 Qf1 23 Rdl Qg2 24 Qd2 Qh3 25 Qd5 Rc2 26 Rd2 Rc3ch 27 Rd3 Rcl 28 Qxf7 Qxh2 29 Qf5 Rc4 30 Rdl Rc3ch 31 Kd4! Rxx3 32 Kd5 Rc3 33 Ke6?? (33 Kd4 might hold.) 33 Qe2ch 34 Kf7 Rc7ch! 0-1

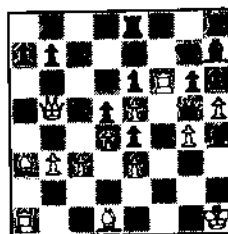
BEST GAME AWARD FROM GCO GOES TO JUDGE GEORGE LEIGHTON FOR HIS UPSET VICTORY OVER SENIOR MASTER LEONID KAUSHANSKY

Just a day before the ICB went to the printer we received word from organizer Richard Verber that veteran player Judge George Leighton had been awarded the \$30 Best Game Prize from the GCO. The prize is a memorial tribute to the late Chicago master Paul Tautvaisas who won the GCO six times, a record that remains unbroken--and unchallenged. Here's the game with light notes provided by R Verber.

LEIGHTON-KAUSHANSKY Stonewall
1 d4 d5 2 e3 Nf6 3 Bd3 c5 4 c3 Nc6 5 f4 Bg4 6 Nf3 c4? (Better is 6...e6) 7 Bc2 Ne4 8 O-O f5 9 Qe1 e6 (Now BxN would lead to trouble for Black: 10 gf!! Nd6 11 e4! fe 12 fe de 13 Bxe4 Nxe4 14 Qxe4 Qd6 15 Nd2 b5 16 a4!) 10 Ne5! Nxe5 11 fe Be7 12 Ba5+ Kf8 13 Nd2 Bh4? 14 g3 Bg5 15 Kg2 Kg8 16 Nxe4 fe 17 Bd1 Bf5 18 h4 Be7 19 h5! (Judge Leighton's play is straight forward and strong.) 19...h6 20 g4 Bh4 21 Qe2 Qg5 22 Kh1 Bh7 23 b3! cb 24 ab g6 25 Ba3 Kg7 26 Rf6 Rae8 27 Qb5!

KAUSHANSKY

Position after 27 Qb5!



LEIGHTON

27...Rhf8 28 Bxf8 Rxf8 29 Qd7+ and Black resigned.

We might call the judge a "late-bloomer" for after lingering in the Class B and A ranks for many years he has not only broken the Expert barrier, but is on the verge of making master! Congratulations to the judge on a fine effort!

More games from the GCO will appear in the next ICB.

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Errata from last issue...In Frank Skoff's book review, pg. 22, in the para. Players Index, sentence in line 9 should read, Three games of Cochrane-Deschappelles 1821 (P & move) appear under Cochrane, but Deschappelles gets no listing whatsoever!

USCF COMMENTARY BY TIM REDMAN

Large Swiss system tournaments are notoriously difficult to direct, especially if the rounds are scheduled close together and there is a large last-minute influx of players. But even more difficult are small tournaments, international round robins; matches are next to impossible. I've had some recent experience and I know of what I speak.

The forthcoming Cloverline International is a case in point. Sponsored by Norbert Leopoldi's company, it will bring top level grandmaster chess to Chicago for the first time in years. What Norbert wanted was the strongest possible tournament at the least possible cost. To be organized in two months time. Bill Martz has been working furiously behind the scenes to put the event together. Getting six players might seem simple enough, but I wouldn't want to pay Bill's long distance telephone bills.

In the beginning there was Bill, and his friend Hubner, and Kavalek, and his friend Hort, and two friends of Norbert: Dzindzihashvili and Lombardy. But wait. We found out that Korchnoi might be available, and after three long distance calls we reached him in Switzerland. Then we had seven. But Kavalek kept saying, "We'll talk about the financial arrangements later," which, when repeated twice, is grandmaster talk for "I want more money." So Kavalek was out, and Hort too. Then Lombardy started to clear his throat when money was mentioned, and raised other objections as well. So we were short two players. As of this writing GMs Anatoly Lein and Walter Browne are both in, and the tournament will attain FIDE Category 12, making it, I believe, the strongest tournament held in the United States since the Second Piatagorsky Cup. It will start on April 9 at the Lincolnwood Hyatt, 4500 W Touhy. Rounds start at 3 pm--and there is more in this issue of the ICB on the event.

A six player tournament is very difficult, and Norbert Leopoldi and Bill Martz are to be commended for their efforts. But a two player match is next to impossible. I first broached the idea of a Seirawan-Kasparov match to Viktor Baturinsky at the FIDE meeting in Atlanta. It was the second time I ever saw him smile (the first was when I suggested we get a drink at the hotel bar.) The Policy Board approved USCF sponsorship of such a match at its meeting in November, and Don Schultz, our FIDE Zonal President, took a special trip from his home in Paris to Merano to talk to the Russian contingent about the possibility. He called to tell me that they awaited an official letter from me, so I wrote to my counterpart in the USSR, Vitaly Sevastianov, cosmonaut and President of the Soviet Chess Federation. The holidays passed, the international situation worsened and nothing happened. Some felt that the problem in Poland had adversely affected the possibility of a match. They were wrong. The Soviet decision making process is every bit as cumbersome as that of the U.S. Chess Federation, and it takes time for such decisions to be made. But in the meantime, one's imagination ran wild.

Rumors were flying. Eric Schiller, who served as my translator when I took the Soviet delegation to lunch in Atlanta said that he had heard of friction between Karpov and Kasparov. In Russia the World Champion has enormous clout within the chess federation, and political factions rise or fall depending upon who is the current champion. It was thought that Karpov would prevent Kasparov from playing the match. But rumor has its positive side too. Bob Byrne called me one night to say that he had talked to a private group willing to sponsor the match and guarantee TV coverage. Was the USCF interested?

By February I still had not received word so I decided to try additional channels. I asked Don Schultz to call Yuri Averbakh in the USSR to see if he knew anything. Yuri told Don that the Soviet Chess Federation was positive about the match and that I would hear in March. In March there was still no word, but an additional complication. A very charming young lady called to tell me about a reception for

Viktor Korchnoi that was to be held on the Capitol in Washington, DC. In order to publicize his efforts to get his wife and son out of the USSR, events showing solidarity with Korchnoi would be held that same day across the United States. As USCF president I would certainly want to make a statement in support of his effort? "There goes the match," I thought, but I said that "while personally sympathetic to the plight of Korchnoi's family, the USCF does not have an official position on the matter." A tough decision to make, but one I thought in the best interests of the federation. Gerry Dullea represented us in Washington.

Events came to a head in the second week of March. On March 8 Eric Schiller, who was going to London, called. I asked him to call Krogius on March 15, and had a telegram sent to Krogius to alert him to the call. On March 9 I had lunch with Tigran and Rona Petrosian. Tigran related his opinion of the situation: "Kasparov already considers himself to be World Champion. If he wins, he thinks, who does he beat? Seirawan? But if he loses. If he loses. Who does he lose to? Seirawan!" In other words, Kasparov was afraid. The Soviet Chess Federation, however, was interested in a Russian-American match. Ask for Psakhis, he suggested. Meanwhile, Tigran promised to call Krogius for me when he got back home. On Sunday, March 14, I talked to Schultz in Paris. After filling him in, we agreed he was to call Averbakh on Monday to find out what was going on. And, of course, on Monday the letter from Krogius reached me.

Poor Krogius. Here he had written a perfectly civilized letter, thinking no doubt that he had covered all the points, but he was about to be bombarded with cables and calls as the good old American hard sell went into operation. Krogius wrote that Kasparov's schedule would not permit him to play this summer. In other words, Tigran was right. On another matter that I had written about, Krogius was helpful, but of course I was disappointed. A Russian-American match at this time would be good for chess in this country. So there things stand as of March 17. We have given some consideration to Psakhis and to Spassky. But Yasser, who has been the model of cooperation and patience throughout this period, will of course have to be consulted.

If such is the difficulty in arranging a match between two players from different countries, imagine what is involved in being President of FIDE. The position, its potential, and the present incumbent will all be put to the test this November in Lucerne, Switzerland, when the FIDE elections will take place. The winners will serve a four year term, and the choice will be crucial for the future of FIDE. Grandmaster Frederic Olafsson, the current president, will probably face two challengers: Professor Jungwirth of Austria and Florencio Campomanes of the Phillipines.

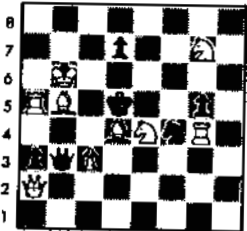
FIDE is in danger of radical politicization, as was clearly evident in Atlanta. What do I mean by that? Simply put, there is a tendency to use FIDE not as an international body of chess discussion and debate, but as a forum for the international political aspirations of some of the member nations. Aspirations, I might add, which have nothing to do with chess. And to be perfectly clear, let me state immediately that the Soviets have no part in this. As nearly as I have been able to determine, the Soviet FIDE delegation wants primarily the advancement of chess.

There was a carefully orchestrated attempt on the part of some countries in Atlanta to embarrass the United States over the non-appearance of the delegate from Libya. We were charged with excluding him for political reasons, while the simple truth was that he had never applied for a visa. Otherwise intelligent men, such as Harry Colombek of Great Britain, were taken in by this ploy. In conversation many of the delegates

understood what happened after the matter was looked into and documented by the American group. But I became weary of hearing from people: "I know what you say is true, but I am required to vote the other way." Unless FIDE returns to its primary function as an organization devoted to international chess and not international politics its future is in grave doubt. A strong and courageous President, one who is capable of making the right decision in the face of adversity, will be needed by FIDE for the next four years.

From the Grapevine....only one grape this month, but a juicy one. Viktor Korchnoi has moved to New York City, to an apartment on 1st Avenue and 85th Street. The Policy Board will decide in May whether or not to waive the residency requirement and permit him to play on the U.S. Olympiad team in Lucerne this fall.

EVANS ON CHESS



White mates in 2 moves
MELTING POT

A coterie of Soviet expatriates is revitalizing North America chess. Lev Alburt headed our olympic squad in 1980 and the 1981 national championship contained no less than 5 ex-Russians in an elite field of 15.

This influx of competition is not always welcomed by native masters vying for a piece of the pie. The top four spots in the third Church's Fried Chicken Grand Prix, a \$13,000 year-long contest where players accumulate points for good results, were Dmitri Gurevich, Boris Baczynski, Igor Ivanov and Boris Kogin - hardly household names.

In the long run these talented foreigners cannot help but raise the standard of domestic play. The only question is whether they can afford to remain chess professionals in this affluent society which puts such a premium on success in other fields. Ivanov, an international master, sought asylum in Canada after his Aeroflot flight made an unscheduled stop there on his way home from a tournament in Cuba in 1980. He promptly won the Canadian Open and starting drifting south of the border.

Ivanov firmly established himself in America by tying for first at the World Open in Philadelphia and the Jay Chemical in Los Angeles. He also assisted Viktor Korchnoi in his ill-fated title match against Anatoly Karpov in Merano, Italy.

Ivanov took Karpov's measure in a team event before defecting from Russia. In his comments which follow, Ivanov acknowledges that Karpov spurned a draw by repetition with 15... Nf2+ 16 Kh2 Nc4+

Karpov should try 33... Rg8 or 34... Rh6 and Ivanov, in turn, missed a win by 36 Rxe6+! Kf7 37 Re2. Karpov overlooked a last chance to save it by 38... h4! 39 Rd1 Ral with equality.

White: IVANOV Black: KARPOV
Sicilian Defense 1979

1 e4	c5	22 c3	Ba7
2 Nf3	e6	23 axb5	axb5
3 d4	cxd4	24 exf5	gxf5
4 Nxd4	a6	25 Bxb5	Bxf3
5 Nc3	b5	26 Qxf3	Rc7
6 Bd3	Bb7	27 e4	Bd4
7 0-0	Ne7	28 Qd5	Kd8
8 Kh1	Nec6	29 Qd6	Nf2+
9 Nxc6	Nxc6	30 Nx/2	Bxf2
10 Qg4	h5	31 Be3	Bxe3
11 Qe2	Ne5	32 Rxe3	Qe7
12 f4	Ng4	33 Qd2	Ke8?
13 Rf3	Qh4	34 Qd4	Rg8?
14 h3	Bc5	35 Qb6	Qg7
15 Bd2	g6	36 Oxe6??	Kd8
16 Rxf1	Qe7	37 Qd5	Ra7
17 a3	f5	38 Rd3	Ral+?
18 Re1	Qf8?	39 Kh2	Ra2
19 b4	Bd4	40 Bc6!	Ra7
20 e4	Rc8	41 Qc5	Rc7
21 Nd1	Qf6	42 Qb6	Resigns

SOLUTION:
1. Kf7 2. Nf3



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Note incorrect address in Chess Life

POSTAL CHESS.

Helen Warren

We have assigned the 80 ICA Championship Finals with the following qualifiers and their prelim round points:

Newton Berry	(5-1)	Vic Swanson	(4½-1½)
William Harris	(6-0)	Dave Taylor	(4½-1½)
Tim Just	(4½-1½)	John Tomas	(4½-1½)
Chris Musgrave	(5½-½)	Don Walhout	(5-1)
John Roecker	(5-1)	Jim Warren	(4½-1½)
Larry Sims	(5½-½)	Paul Sholl	(5-1)

Walter Brown and Bill Naff are fighting it out for the last slot in their prelim. We will make assignment to the Con-
tation Finals when all are determined.

Meanwhile, results are coming in briskly from the 1981 ICA prelims and by next issue we should be able to run significant crosstab results.

Also in our next will come an exciting announcement about the FIRST REGION VII POSTAL CHAMPIONSHIP, an event which

incorporate the Illinois Chess Association Postal Championship for 1982. Watch for it! We expect the format to remain almost identical with the present ICA Postal events.

From 80 ICA-3 O'Hearn-Berry

1 P-Q4 N-KB3	2 N-KB3 P-KN3	3 P-KN3 B-N2	
4 B-N2 P-Q3	5 P-B4 O-O	6 O-O QN-Q2	7 N-B3
P-K4	8 Q-B2 P-B3	9 R-Q1 R-K1	10 P-K4 Q-K2
11 P-KR3 PXP	12 NXP N-B4	13 B-N5 P-KR3	
14 BxN QxB	15 R-Q2 B-K3	16 B-B1 P-QR4	
17 P-B4 B-Q2	18 B-N2 Q-K2	19 R1-Q1 QR-Q1	
20 P-N3 B-QB1	21 K-R2 P-KN4	22 PXP PXP	
23 N-B5 BxN	24 PxB B-K4	25 R-B3 P-B3	
26 B-R5? BxN	27 QxB N-K5	28 QxRP R-R1	
29 Q-N6 NxR	30 RxN Q-K6	31 QxQ RxQ	
32 K-N2 K-R1	33 P-KR4 PXP	34 PXP K-K2	
35 B-N6 R-Q1	36 K-B2 R-K4	37 K-B3 P-Q4	
38 P-R5 K-B1	39 P-R6 P-O5	40 P-R7 K-N2	
41 R-Q1 R-K6+	42 K-B2 P-B4	0-1	

ONWARD ON UPWARD

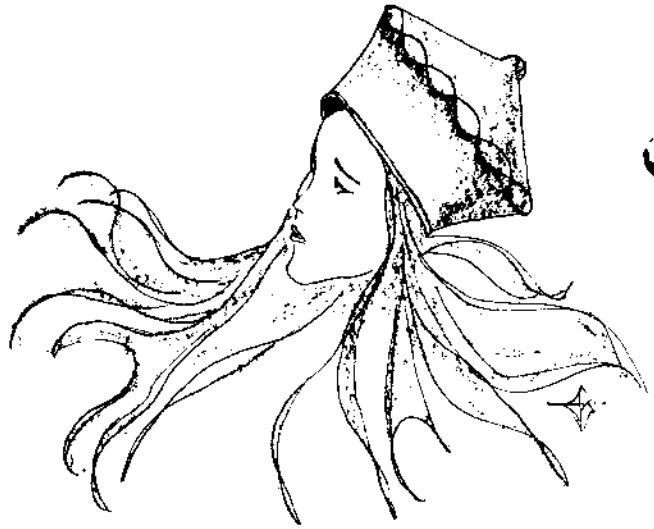
BY KEVIN BACHLER

Welcome to Onward & Upward, a new instructional column intended for the lower and mid-ranked player, but one which I am certain will contain material useful to stronger players as well.

Unlike most instructional columns, I intend to do more than tell you how to play chess. I want to inform my readers about different aspects of the game, such as: history, lives of different players, and general approaches to the game and styles of play. I will do my best to keep things interesting.

What are my qualifications? I am a candidate master, and a very strong postal player. I have been a chess instructor for several years, and have seen some of my students raise their ratings by as much as 1000 points. I have a huge library for reference and research, and have experience as a chess columnist, having written the column Checking On Chess, which appeared in the Waukegan News Sun for over three years.

Onward & Upward!



HOWARD STAUNTON: STRONGER THAN YOU THINK

Many people have a lowly view of Howard Staunton, saying that he played in a time when there were few strong players. They cite Morphy's comment that Staunton played "some devilish bad games", and note that he avoided a match with Morphy.

But in all fairness to Staunton, there were several strong players in his day; the games Morphy saw were for the most part played when Staunton was already suffering from a heart condition. Moreover, Morphy made the comment when he was still a rather impetuous youth. By the time Morphy wanted to play a match with Staunton, he was probably incapable of withstanding the strain of a match.

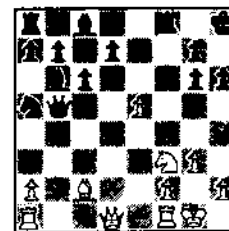
Staunton was an intelligent man, and an expert not only in chess, but also on Shakespeare. Even today, Staunton's huge work on Shakespeare is considered to be one of the best. His ideas in literature rival those of modern Shakespearean scholars. Similarly, his ideas rival those of modern chess players. Staunton's games, like those of many of his contemporaries, have a strikingly modern character, often anticipating many hypermodern ideas by nearly a century.

Consider the following examples, where Staunton shows an understanding of theory that wasn't discovered for another 45 to 80 years.

Staunton-Amateur, c. 1839, Two Knights Defense:
 1 e4 e5 2 Nf3 Nc6 3 d4 exd4 4 Bc4 Nf6 (Reaching a Two Knights position by transposition from a Scotch Gambit. Normal now are 5 O-O, or 5 e5, or 5 Ng5.
 Staunton tries an idea which may be quite good due to the ability of White to maintain control of d5. This

is important, because by controlling d5, White prevents Black's thematic counterstroke in these type of positions: P-d5. By making this move, Black will counter-attack the center, and 'shut off' White's B on c4.)

5 Bg5!? h6 6 Bxf6! (It is by this move that Staunton secures control of d5. Years later Marshall got a bad game by 6 Bh4 g5 7 Bg3 d6 8 O-O Bg4 9 c3 dxc3 10 Nxc3 Bg7 ♗, Marshall-Smiska, 1925) 6...Qxf6 7 O-O Bc5 8 e5 Qg6 9 c3 dxc3 10 Nxc3 O-O 11 Nd5! (Immediately using his slight advantage in time to create a spatial advantage. Converting an advantage from one form to another is a very important idea, which will be examined more thoroughly in the future.) 11...Bb6 12 b4 Kh8 (White threatened P-b5 and Ne7+) 13 b5 Na5 14 Bd3 Qe6 15 Bc2 c6 (Stronger was 15...d6, allowing the Q-side to be developed) 16 Nf4 Qc4 17 g3 Qxb5 18 Ng6+! Kg8 (Staunton gave the following alternatives after 18...f6g6: (*SEE DIAGRAM 1*))



- A) 19 Nh4 Kg8 20 Qd3 d5 21 Nxc6+ Kg8 22 Nxf8 Qxf8 23 Qh7+ Kf7 24 Qg6+ with a draw.
- B) 19 Nh4 Kg8 20 Qd6 Nc4 21 Qxg6 Nxe5 22 Qh7+ Kf7 23 Nf5 Nf3+ 24 Kg2 Qe5 25 Rfe1 Nxe1+ 26 Rxe1 Qxe1 27 Qxg7+ Ke6 28 Qe7+ Kd5 29 Bb3 mate
- C) 19 Nh4 Re8 20 Qd6 Re6 21 Nxc6+ Kh7 22 Qf8 Rxc6 23 Qf7 Qd5 24 Bxc6+ Kh8 25 Qf8+ Qg8 26 Qa3
- D) 19 Qd6 Rxf3 20 Qxg6 Kg8 21 Qh7+ Kf8 22 Bg6 Rf7 23 Rad1 Nc4 24 Qh8+ Ke7 25 Qg8 Nxe5 26 Bxf7 Nxf7 27 Qxg7 Qh5 28 Rde1+ Kd8 29 Qf6+ Kc7 30 Qc5+ d6 31 Re7+ Bd7 32 Rxf7. Other 22nd moves offer Black even less.
- E) 19 Qd6 Qf5 20 Qxg6 Kg8 21 Qh7+ Kf7 22 Bg6+ Ke6 23 Rad1 Nc4 24 Nd4+ Kxe5 25 Rfe1+ winning.

After trying to sort out the maze of variations, Black decided to decline the sacrifice.) 19 Qd6 Qc5 20 Ne7+ Kh8 21 Qd3 g6 22 Nxf6 fxf6 23 Qxf6 Qxe7 24 Qxh6+ Kg8 25 Ng5 Qg7 26 Bh7+ Kh8 27 Qh5 Bd8 28 Bg6+ Kg8 29 Nh7 Be7 30 Nxf8 Bxf8 31 Rad1 Nc4 32 Rfe1 d5 33 e6 Bd3 34 Rd4 Ne5 35 Rxe5 Bxe5 36 Bf7+ Kf8 37 Rg4 Qf6 38 Rg6 1-0.

A nice attacking game, one rather modern in character.

The following game is from the match Staunton-Popert. This match greatly enhanced the theory of the Scotch Gambit. Here we have a theoretical duel in 1840!

Staunton-Popert, Match Game, London 1840, Scotch Gambit: 1 e4 e5 2 Nf3 Nc6 3 d4 cxd4 4 Bc4 Bb4+ (4...Nf6!) 5 c3 dxc3 6 O-O c2 7 Qxc2 d6 8 a3 Ba5 9 b4 Bb6 10 Bb2 Nf6 11 e5 dxe5 12 Nxe5 Nxe5 13 Bxe5 O-O (So far the 'book' of the day) 14 Nc3 Ng4 15 Bg3 Qg5 16 Rae1 Bf5 17 Qb3 Nf6 (Stronger is 17...c6) 18 Re7 Bg6 19 Bxc7 Ng4 20 Nd5 Bxc7 21 Rxc7 Rae8 22 Qg3 h6 (White threatened P-f4-f5) 23 f4 Qf5 24 Ne7+ Rxe7 25 Rxe7 Qf6 26 Qxg4 Qxe7 27 Qxg6 Qe3+ 28 Kh1 Qxa3 29 Qe4 Qc3 (29...Qxb4?? 30 Bxf7+) 30 h3 Rc8 31 Bd3 Rd8 32 Rf3 g6 33 Bc4 Rd1+ 34 Kh2 Qe1? 35 Qxg6+ 1-0.

For all practical purposes, the match between Staunton, the English champion, and Saint Amant, the French champion, was for the world championship.

Saint Amant-Staunton, 1st Match Game, Paris, Nov. 1843, Sicilian Defense: 1 e4 c5 2 f4 (A move first made fashionable by the Labourdonnaix-McDonnell matches in the mid-1830's. The move was later championed by Bent Larsen) 2...e6 3 Nf3 Nc6 4 c3 (This move is too slow to play without preparation. Stronger is 4 Bb5, or 4 d3 d5 5 Nbd2) 4...d5 (This is why 4 c3 is too slow. Black strikes at the center right away, keeping White from getting a huge advantage there.) 5 e5 Nh6 (Staunton improved upon this move in the fifth game of the match) 6 Na3 (A logical idea, rediscovered by Nimzovich 80 years later. Nimzovich would often try Na3-c2 in the Advance Variation of the French Defense in order to overprotect his d4 square. Many of the ideas found in these games seem 'different'. This may be because Tarrasch had not yet come along to develop the principles of the Classical School of chess, which he enforced dogmatically. Hence, players were not afraid to try 'different' ideas which seemed to fulfill the demands of the position. It is interesting to note that even Reuben Fine failed to understand many of these games, feeling that many of the moves were incomprehensible blunders- like 6 Na3)

6...Be7 7 Nc2 f5 (Staunton decides to prevent K-side expansion by White, since d4 is now empty protected) 8 d4 O-O 9 Be2 Bd7 10 O-O Re8 11 Kh1 (Preparing for K-side expansion) 11...cxd4 12 cxd4 Nf7 13 Rg1 Kh8 14 g4?! (Unfortunately this break is premature) 14...fxg4

15 Rxg4 Nh6 16 Rg3 Be8 17 Bd3 Bh5 18 Qg1 Bh4 19 Nxb4 Qxh4 20 Ne1 (Threatening 21 Rxg7) 20...Nb4 (Invading on both sides of the board) *SEE DIAGRAM 2 *

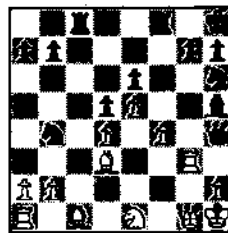


DIAGRAM 2: THE BOARD AFTER MOVE 20

21 Bd2 Nxd3 22 Rxd3 Bg6 23 Qg3 Qh5 24 Rb3 Qe2 25 Qe3 Qf7+ 26 Qg1 Be4+ 27 Rf3 Bxf3+ 28 Nxf3 Qxf3+ 29 Qg2 Qxg2+ 30 Kxg2 Rc2 31 Rd1 Rxf4 32 Kg3 Rxd4 33 Bxh6 Rxd1 0-1. Saint Amant-Staunton, 5th Match Game, Paris, Nov. 21, 1843, Sicilian: 1 e4 c5 2 f4 e6 3 Nf3 Nc6 4 c3 d5 5 e5 Qb6 (The improvement mentioned in the last game) 6 Bd3 Bd7 7 Bc2 Rc8 8 O-O Nh6 9 h3 Be7 10 Kh2 f5 11 a3 (In order to play P-d4 without allowing ...cxd4 Nf4. The move also threatens P-b4) 11...a5 (Preventing P-b4) 12 e4 (In order to make use of the hole at e5. The idea here is very modern, and can be found in a line of the King's Indian Defense which was developed in the 1960's.) *SEE DIAGRAM 3* 12...Nf7 (Staunton follows Steinitz's idea that with the center closed, play may take place on the wings. Therefore, he delays castling and prepares P-g5. By the way-Steinitz had not yet formulated this idea.) 13 d4 h6 14 Re1 (To meet 14...P-g5 by 15 Bxf5 exf5 16 e6 This is a common idea: an attack on the wing is best met by play in the center-an idea formulated at least 40 years later.) 14...g6 15 Na3 cxd4 16 Nxd4! (Not 16 cxd4 Nf4!) 16...Nxd4 17 cxd4 (17 Qxd4? Qxd4! 18 cxd4 Bxa3 wins a piece. The backward pawn at d4 now becomes a permanent weakness) 17...g5! 18 Nb5 (18 Bxf5? is no good since the Queen now defends e6) 18...Bxb5 19 axb5 Rc4? 20 Bd3 Rc8 (20...Rd4? 21 Be3) 21 Be2 gxf4 22 Rf1 Ng5 23 Bxf4 Ne4 24 Rc1 Rxc1 25 Qxc1 Kd7! (This prevents White from developing counterplay down the c-file, or against e6, or against the Black King itself.) 26 Qe3 Bg5 27 Bd3 Rg8 28 Bxe4 dxe4 29 Bxg5 hxg5 30 Qb3 g4 31 Rd1 (After 31 Rxf5 Qxd4 Black holds some advantage) 31...gxh3 32 Qxh3 Qd8! 33 d5 Kc8! (33...Rh8? 34 dxe6+ wins) 34 Qc3+ Kb8 34 d6 f4 36 Qc5 e3! (Threatening Qh4+, Qf2+ and Qxg2 mate) 37 Qc2 Qh4+ 38 Kg1 Rc8! (Not 38...Rh8? 39 Qc7+ Ka7 40 Qxa5+ Kf8 41 Qc7+ Ka7 42 Ra1 mate) 39 Qe2 Rh8 0-1

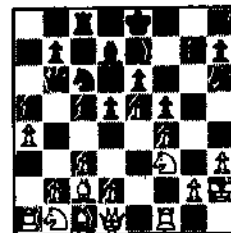


DIAGRAM 3 BOARD AFTER WHITE'S 12th MOVE

The point of these games, particularly the last one, is to show that the theoretical basis of modern chess can be found in games played well over 100 years ago. There is a point to studying these games.

In future columns we will carefully examine ideas mentioned here.

ILLINOIS CLASS CHAMPIONSHIPS

MASTER CLASS

PRF	ST	RTNG	POST	1	2	3	4	5	TOT
1	KORNFIELD, AILEN J	II 2138	2169	W-4	W-9	W-7	W-3	D-2	4.5
2	KOHR, KEN C	II 2169	2196	W-3	D-4	M--	W-9	D-1	3.5
3	MARTINDOVSKY, EUGEN	II 2422	2404	W-5	U-1	W-3	L-1	D-7	3.0
4	CHOM, ALBERT C	II 2225	2231	W-1	D-2	D-10	L-5	W-2	3.0
5	SUZUKI, WESLEY Y	II 2187	2194	D-10	D-15	H--	W-4	D-6	3.0
6	DRIPPS, LAURENCE	II 2128	2141	L-1	D-8	W-7	W-5	D-5	3.0
7	RELOPOLSKY, BORIS	II 2111/7	2197	W-8	W-6	L-1	D-10	D-3	3.0
8	KARKLINS, ERIK	II 2104	2125	L-7	D-6	D-14	W-3	W-5	3.0
9	HOMELL, RODNEY	IN 1947	2054	W-4	L-1	W-1	L-2	W-10	3.0
10	SANDRIN, ANGELO	II 2153	2164	D-5	W-8	D-4	D-7	L-9	2.5
11	BROCK, WILLIAM	MA 2054	2079	W-10	D-3	L-9	L-7	W-7	2.5
12	PARRAH, HERNARD	IN 2164	2154	W-7	L-7	L-15	W-11	L-4	2.0
13	FERRIERE, CIRDIE	II 2098	2100	L-2	W-6	L-3	L-8	W-8	2.0
14	COLTAS, BILLY	IP 2171	2131	L-11	D-7	D-8	D-16	L-13	1.5
15	STEVANOVIC, MICHIR	II 2101	2090	L-3	D-5	L-2	L-6	L-4	1.5
16	SUPEK, CHRIS J	II 2087	2060	L-9	L-13	X--	D-14	U--	1.5
17	THOMPSON, WALT	IN 2050	2014	L-12	D-14	L-6	X--	L-11	1.5
18	TOMAS, JOHN S	II 2260	2231	L-4	L-10	U--	U--	U--	.0

SECTION A

PRF	ST	RTNG	POST	1	2	3	4	5	TOT
1	WALTER, KENNETH D	II 2085	2103	D-4	D-10	W-20	W-7	W-4	4.0
2	SCHROEDER, ANTHONY	IL 2010	2067	W-20	W-11	H--	W-9	D-3	4.0
3	SILLARS, ANTHONY	II 1990	2032	W-21	H--	W-22	W-5	D-2	4.0
4	HOLDEN, DARREN	II 1916	2012	D-1	W-3	D-8	W-11	W-9	4.0
5	HUENGER, EDWARD W	II 2018	2024	W-7	D-2	W-5	L-3	W-10	3.5
6	SMYTHE, HILL	II 1939	1940	H--	L-8	W-23	D-23	W-7	3.0
7	REYES, CATALINO B	II 1911	1926	W-12	L-9	L-13	W-21	W-22	3.0
8	MORENO, JUAN LUIS	IL 1837	1892	D-13	W-6	D-4	W-5	L-1	3.0
9	LORING, STEVE K	II 2001	2002	W-23	W-7	H--	L-2	L-4	2.5
10	MOSES, DANIEL R	II 1843	1842	X--	L-15	H--	W-13	L-5	2.5
11	AGEF, LARRY J	II 2001	2002	W-14	L-2	W-16	L-4	U--	2.0
12	BECKER, SIDNEY D	IL 1963	1935	L-7	L-20	D-18	H--	W-16	2.0
13	KAMEN, DAN	II 1947	1935	D-8	L-4	W-7	L-10	D-14	2.0
14	PARKER, PHEIST E	II 1930	1915	L-11	L-17	H--	W-23	D-13	2.0
15	ALSOP, MELVIN	II 1912	1919	W-16	W-10	L-5	L-8	U--	2.0
16	GULLA, ROMAN	II 1405	1889	L-15	W-21	L-11	L-19	L-12	2.0
17	TELEKOVSKY, PANK	II 1888	1866	L-5	W-14	W-19	L-1	L-6	2.0
18	STEELE, ROBERT B	II 1872	1875	L-19	H--	D-12	W-20	U--	2.0
19	NIELMI, GREG	II 1805	1815	W-18	D-1	L-17	L-16	D-20	2.0
20	RIPPETH, JUDITH L	IN 1905	1885	L-2	W-2	L-1	L-18	D-19	1.5
21	CRWSE, LYNN	II 1834	1803	L-3	L-16	X--	L-7	U--	1.0
22	MEDEHITS, VIDUUDS	II 1787	1787	U--	D-5	L-3	D-6	L-7	1.0
23	CALLAWAY, JOSEPH E	II 1909	1867	L-9	H--	L-6	L-14	H--	.5

SECTION B

PRF	ST	RTNG	POST	1	2	3	4	5	TOT	
1	DIJAZ, PABLO M	II 1947	1976	D-13	W-5	W-26	W-5	W-4	4.5	
2	RUGIERO, BRIAN Y	II 1767	1806	W-11	L-14	W-19	W-22	W-6	4.0	
3	EICHHAUM, EDGAR G	II 1886	1725	W-3	L-4	W-20	W-30	W-22	4.0	
4	PASSWATER, TONY	IN 1874	1745	W-10	W-19	L-5	W-12	W-6	4.0	
5	PAMPEL, WILLIAM C	II 1671	1767	W-20	W-9	W-4	L-1	W-24	4.0	
6	KROP, JR JOHN M	II 1781	1804	W-25	W-7	W-8	D-14	L-2	3.5	
7	DE BROTA, STEVEN D	IN 1729	1753	W-23	L-6	W-29	W-16	D-11	3.5	
8	MICHALAK, ROBERT	II 1717	1735	X--	W-3	L-6	D-17	W-15	3.5	
9	SOWA, WALTER S	II 1685	1714	X--	L-5	H--	W-26	W-7	3.5	
10	WILLIAMS, KENNETH	MT 1853	1829	L-22	W-28	L-11	W-29	W-18	3.0	
11	NAYYAN, SHAKTI V	II 1689	1702	L-2	W-33	W-10	D-18	D-7	3.0	
12	CARTER, ANDY	IN 1684	1670	X--	W-31	L-14	L-4	W-26	3.0	
13	GRAUSE, PAUL	II 1729	1732	D-1	L-26	L-12	W-28	W-27	2.5	
14	GRAVES, WILLIAM E	II 1711	1746	U--	W-2	W-12	D-6	L-1	2.5	
15	BROWN, ANTHONY	II 1692	1702	W-17	L-1	H--	W-27	L-8	2.5	
16	ALLISON, ROGER D	II 1664	1668	L-15	W-30	W-20	D-8	L-9	2.5	
17	NELSON, HERMAN H	II 1626	1626	L-21	X--	W-2	W-12	D-6	L-1	2.5
18	DELI, IMKE	IL 1760	1756	U--	L-4	L-2	W-20	X--	2.0	
19	YURKFK, JAMES A	II 1750	1735	L-5	W-32	L-17	L-19	W-29	2.0	
20	WALKER, FOWIN	II 1681	1695	W-18	D-16	H--	F--	F--	2.0	
21	DUNAGAN, CLYDE K	II 1657	1671	W-10	D-27	H--	L-2	L-3	2.0	
22	RELOVSTICK, MICHAEL	II 1655	1638	L-7	L-24	W-13	L-25	W-30	2.0	
23	FORMAN, WILLIAM	II 1625	1633	U--	W-23	L-3	X--	L-5	2.0	
24	LINTICUM, J C	II 1625	1596	L-6	L-29	X--	W-23	U--	2.0	
25	TRONS, ROBERT R	II 1611/14	1715	D-31	W-13	L-1	L-9	L-12	1.5	
26	KRON, OSCAR H	II 1781	1666	W-29	D-22	L-16	L-15	L-13	1.5	
27	JOYCE, JO ANN	II 1701	1640	H--	L-10	L-18	L-13	B--	1.5	
28	ROBINSON, HARRISON	II 1681	1631	L-27	W-25	L-7	L-10	L-20	1.0	
29	NGITINGIT, FILOMENO	II 1666	1560	L-4	L-17	W-12	L-3	L-23	1.0	
30	SCHMUCKER, VIVIAN	IN 1570	1822	D-24	L-12	U--	U--	U--	.5	
31	KANG, TOM K	IL 1852	1674	L-16	L-20	L-30	U--	U--	.0	
32	KYKTA, MICHAEL G	II 1730	1597	L-3	L-11	U--	U--	U--	.0	
33	BRIOWNS, MARQUEL	II 1616	1597	L-3	L-11	U--	U--	U--	.0	

SECTION C

PRF	ST	RTNG	POST	1	2	3	4	5	TOT
1	HUTSON, TERRY VONZ	IL 1449	1405	W-24	W-30	W-7	W-11	D-4	4.5
2	MESHAM, TIMOTHY C	OH 1690	1729	W-10	W-14	D-16	D-3	W-11	4.0
3	GODFREY, JONATHAN	II 1597	1652	W-25	W-35	D-4	D-2	W-10	4.0
4	RYDBERG, MARK	II 1874	1592	W-21	W-5	D-3	W-19	D-1	4.0
5	TAYLOR, CHARLES	II 1610	1640	W-22	L-4	W-17	D-18	W-20	3.5
6	HAYES, CALVIN EUGE	IL 1569	1603	H--	W-27	L-10	W-28	W-19	3.5
7	DOWNING, KEVIN C	II 1542	1612	H--	W-13	L-1	W-8	W-18	3.5
8	RELOVESICK, JR MIC	II 1514	1567	L-11	W-23	H--	W-7	W-35	3.5
9	BROWN, ANTHONY	II 1369/4	1561	D-27	L-10	W-23	W-32	W-12	3.5
10	CALLAGHAN, STEVEN	IL 1400	1605	L-2	W-9	W-6	W-6	W-13	3.0
11	SWEDO, JOE	II 1599	1637	W-8	W-17	W-12	L-1	L-2	3.0
12	MC BRIDE, MOLLY A	OH 1589	1592	U--	W-15	L-11	W-27	L-9	3.0
13	LOZARD, ED S	II 1588/5	1691	U--	L-7	W-30	W-26	W-14	3.0
14	GORDON, PATRICK F	II 1577	1664	W-20	L-2	W-24	W-15	L-13	3.0

NOIS CLASS CHAMPIONSHIPS, cont'd.

OAK PARK WINTER CLASSIC, January 29-31, 1982.

PL	NAME	ST	HT	WT	POST	PRE	ST	RTNG	1	2	3	4	5	TOT
15	WELSON, FRANKLIN L	IL	1546		1555	1546	IL	1546	112	122	114	126	3.1	
16	RYDBERG, JR STEVE	IL	1500		1541	1500	IL	1500	110	110	110	121	3.0	
17	KNOX, MALCOLM	IL	1414		1475	1414	IL	1414	110	110	110	127	3.0	
18	FLYNN, MICHAEL W	IL	1596		1597	1596	IL	1596	116	116	116	127	2.5	
19	BURRANK, RICHARD	IL	1584		1596	1584	IL	1584	114	114	114	129	2.5	
20	WILSON, STEPHEN R	IL	1575		1545	1575	IL	1575	114	114	114	129	2.5	
21	GRUBBERG, FRED	IL	1547		1545	1547	IL	1547	114	114	114	129	2.5	
22	KLUMPP, EDWARD	IL	1388		1421	1388	IL	1388	115	115	115	129	2.5	
23	SOMMERS, IZZY	IL	1584		1547	1584	IL	1584	115	115	115	129	2.0	
24	LASCH, FRANK J	IL	1565		1550	1565	IL	1565	114	114	114	134	2.0	
25	SUPOCTA, ROGEE R	IL	1537		1529	1537	IL	1537	113	113	113	134	2.0	
26	DIJZ, MANUEL F	IL	1520		1518	1520	IL	1520	113	113	113	134	2.0	
27	JOINTER, JR WILLIAM	IL	1560		1550	1560	IL	1560	113	113	113	134	2.0	
28	HYERS, THOMAS F	IL	1550		1525	1550	IL	1550	113	113	113	134	2.0	
29	KIMPATRICK, DONALD	IL	1516		1509	1516	IL	1516	113	113	113	134	2.0	
30	MC COWAN, CLEVELAN	IL	1609		1601	1609	IL	1609	113	113	113	134	2.0	
31	FINNETT, DAVID P	IL	1527/8		1527	1527/8	IL	1527/8	113	113	113	134	2.0	
32	LEE, FREDIE	IL	1454		1494	1454	IL	1454	113	113	113	134	2.0	
33	CARSON, DAVID L	IL	1454		1409	1454	IL	1454	113	113	113	134	2.0	
34	WOOD, JAMES T	IL	1383		1350	1383	IL	1383	113	113	113	134	2.0	
35	PURKONY, CHARLES W	IL	1462		1436	1462	IL	1462	113	113	113	134	2.0	
36	HERRETT, MAXWELL L	IL	1493		1443	1493	IL	1493	113	113	113	134	2.0	

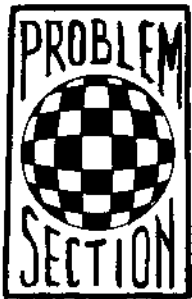
CLASS D/E

PL	NAME	ST	HT	WT	POST	PRE	ST	RTNG	1	2	3	4	5	TOT
1	FIRESTONE, CHRIS	IL	4.0		11	11	IL	4.0						
2	HUPNS, HOPACE O	IL	4.0		11	11	IL	4.0						
3	MC LAREN, JOHN	IL	3.5		11	11	IL	3.5						
4	GIVENS, FRANCHOT	IL	3.5		11	11	IL	3.5						
5	MC DUFFIE, ERNEST	NJ	3.0		11	11	IL	3.0						
6	HALLMARK, JOSEPH	IL	3.0		11	11	IL	3.0						
7	HARROW, WENDY	IL	3.0		11	11	IL	3.0						
8	HARROW, BARRAHA	IL	3.0		11	11	IL	3.0						
9	RANDUKWALA, SHEZAD	IL	3.0		11	11	IL	3.0						
10	DIJZ, RICHARD F	IL	3.0		11	11	IL	3.0						
11	RISNER, ANDREW	IL	2.5		11	11	IL	2.5						
12	GOODE, SCOTT	IL	2.5		11	11	IL	2.5						
13	HALEY, GAVIO O	IL	2.5		11	11	IL	2.5						
14	STEVENS, ROBERT	IL	2.5		11	11	IL	2.5						
15	OUTENHAVER, GREG M	IL	2.5		11	11	IL	2.5						
16	FUKTNER, FRED	IL	2.5		11	11	IL	2.5						
17	KULYS, VINCENT P	IN	2.0		11	11	IL	2.0						
18	HOYNE, JOHN	IL	2.0		11	11	IL	2.0						
19	LUNA, RENE V	IL	1.5		11	11	IL	1.5						
20	BURKE, J MARCELLUS	IL	1.5		11	11	IL	1.5						
21	THON, DENNIS L	IL	1.0		11	11	IL	1.0						
22	RACONE, EVERETT	IL	1.0		11	11	IL	1.0						
23	CARPENTER, LARRY L	IL	1.0		11	11	IL	1.0						
24	FLEMING, VINCENT N	IL	1.0		11	11	IL	1.0						
25	GRUENBERG, KURT	IL	.5		11	11	IL	.5						

UNRATED

PL	NAME	ST	HT	WT	POST	PRE	ST	RTNG	1	2	3	4	5	TOT
1	LUBANSKI, ANTONI	IL	4.0		11	11	IL	4.0						
2	KARADI, C	IL	4.0		11	11	IL	4.0						
3	WHEFLER, EDWARD	IL	2.0		11	11	IL	2.0						
4	MEEKINS, DUJUAN	IL	2.0		11	11	IL	2.0						
5	MEDENIS, VIDVUOS	IL	1.0		11	11	IL	1.0						
6	YUNKER, JAMES A	IL	1.0		11	11	IL	1.0						
7	GRAVES, WILLIAM E	IL	1.0		11	11	IL	1.0						
8	LOZANO, ED S	IL	1.0		11	11	IL	1.0						
9	FIRESTONE, CHRIS	IL	1.0		11	11	IL	1.0						
10	HUNT, RIBERT J	IL	1.0		11	11	IL	1.0						
11	LINTHICUM, J C	IL	.0		11	11	IL	.0						
12	DIJZ, RICHARD F	IL	.0		11	11	IL	.0						
13	HOUJIAN, JOHN A	IL	.0		11	11	IL	.0						

PL	NAME	ST	HT	WT	POST	PRE	ST	RTNG	1	2	3	4	5	TOT
1	STEIN, PETER	IL	2109		2134	2109	IL	2109	119	121	123	125	127	4.5
2	STEVANOVIC, MIOMIR	IL	2101		2136	2101	IL	2101	120	122	124	126	128	4.5
3	PAULSEN, BERIK N	IL	1936		2075	1936	IL	1936	118	120	122	124	126	4.5
4	LEIGHTON, GEORGE N	IL	2024		2052	2024	IL	2024	118	120	122	124	126	4.0
5	SURAK, STEVE S	IL	1937		1974	1937	IL	1937	118	120	122	124	126	4.0
6	SCHMUGGERON, KEVIN	IL	1934		1975	1934	IL	1934	118	120	122	124	126	4.0
7	SANDRIM, ANGELO	IL	2195		2186	2195	IL	2195	118	120	122	124	126	3.5
8	KRAMER, CHARLES W	IL	2186		2181	2186	IL	2186	118	120	122	124	126	3.5
9	KRIPE, PAUL G	IL	2165		2171	2165	IL	2165	118	120	122	124	126	3.5
10	REYES, RUBEN R	IL	2043		2066	2043	IL	2043	118	120	122	124	126	3.5
11	SZPISJAK, STEVEN J	IL	2030		2037	2030	IL	2030	118	120	122	124	126	3.5
12	LORING, STEVE A	IL	2002		1988	2002	IL	2002	118	120	122	124	126	3.5
13	WALTER, KENNETH D	IL	2138		2120	2138	IL	2138	118	120	122	124	126	3.0
14	DRIPPS, LAWRENCE	IL	2122		2112	2122	IL	2122	118	120	122	124	126	3.0
15	ESPOSITO, TIM J	IL	2078		2069	2078	IL	2078	118	120	122	124	126	3.0
16	SILLARS, TONY	IL	1992		1982	1992	IL	1992	118	120	122	124	126	3.0
17	KAMEN, OAN	IL	1959		1932	1959	IL	1959	118	120	122	124	126	3.0
18	PTACEK, MARTIN F	IL	1808		1823	1808	IL	1808	118	120	122	124	126	3.0
19	MEDENIS, VIDVUOS	IL	1788		1772	1788	IL	1788	118	120	122	124	126	3.0
20	SZEMCZYK, MARK M	IL	1783		1768	1783	IL	1783	118	120	122	124	126	3.0
21	LOUGH, MICHAEL J	IL	1761		1796	1761	IL	1761	118	120	122	124	126	3.0
22	MAHSHALL, KENNETH	IL	1613		1636	1613	IL	1613	118	120	122	124	126	3.0
23	IANNANTUONI, EUGEN	IL	1521		1527	1521	IL	1521	118	120	122	124	126	3.0
24	MILLARD, GARY O	IL	1848		1852	1848	IL	1848	118	120	122	124	126	2.5
25	SEDOLOCK, ERVIN F	IL	1832		1835	1832	IL	1832	118	120	122	124	126	2.5
26	TAMEZ, ISIDKO	IL	1820		1808	1820	IL	1820	118	120	122	124	126	2.5
27	GONCHAROFF, NIKOLA	IL	1809		1825	1809	IL	1809	118	120	122	124	126	2.5
28	VAN PETTEN, STACY	IL	1808		1811	1808	IL	1808	118	120	122	124	126	2.5
29	HURTON, WARD C	IL	1756		1754	1756	IL	1756	118	120	122	124	126	2.5
30	CHOP, ALBERT C	IL	2236		2225	2236	IL	2236	118	120	122	124	126	2.0
31	SIMS, CATALINO B	IL	1926		1911	1926	IL	1926	118	120	122	124	126	2.0
32	SIMS, LARRY J	IL	1830		1831	1830	IL	1830	118	120	122	124	126	2.0
33	BENDER, FRED B	IL	1805		1780	1805	IL	1805	118	120	122	124	126	2.0
34	CHAN, MALE	IL	1794		1805	1794	IL	1794	118	120	122	124	126	2.0
35	BUTTNY, WILLIAM P	IL	1727		1716	1727	IL	1727	118	120	122	124	126	2.0
36	MAKAUSKAS, TONY	IL	1663		1657	1663	IL	1663	118	120	122	124	126	2.0
37	WARREN, HELEN E	IL	1654		1635	1654	IL	1654	118	120	122	124	126	2.0
38	POPE, RAYMOND W	IL	1643		1632	1643	IL	1643	118	120	122	124	126	2.0
39	FIRESTONE, CHRIS	IL	1511		1530	1511	IL	1511	118	120	122	124	126	2.0
40	LADD, ROBERT L	IL	1408		1414	1408	IL	1408	118	120	122	124	126	2.0
41	HOYNE, JOHN	IL	1069		1089	1069	IL	1069	118	120	122	124	126	2.0
42	FISCHER, GREGORY A	IL	1809		1772	1809	IL	1809	118	120	122	124	126	2.0
43	KLUMPP, EDWARD	IL	1420		1431	1420	IL	1420	118	120	122	124	126	1.5
44	LUCAS, KENNETH L	IL	1247		1260	1247	IL	1247	1					



David L. Brown
204 Irving Ave.
Rockford, IL 61103

SOLUTIONS TO PROBLEMS #153-160:

- No. 153 Massmann & Speckmann. 1.Ra3! Tries 1.Rd3? Rxa4! 1.Rb3? Rb2!
Some cute rook interfering.
- No. 154 Muller. 1.Qd4! Not 1.Qc3? Fd4! Changed mates occur after black promotes to Q or S.
- No. 155 McDowell. 1.Qd5 and 1.Bf8. Tries 1.Kf4? Pe6! 1.Bd7? Pe5! This young and talented composer from N. Ireland waited the usual two years after entering this fine problem, and hearing no results he published it elsewhere. Ironically, an exact position (except WK starting on h3 with try 1.Bf8? Kg5!) by F. Davidenko (USSR) won 5th Hon Men. in the same Ty. I feel the 2 solutions more clearly demonstrates the changed mates; multiple solution problems are becoming more and more popular for this reason.
- No. 156 Shablinski. Set 1...Ke3/Pe3 Key 1.Jf8! changing mates for set.
- No. 157 Radchenko. 1.Bg2 Kb5, 2.Bc3 Ka4, 3.Qa6+; 2...Kc4/c5, 3.Qc6+ 1...Kd4, 2.Qe4+. 1...Sc4, 2.Bb4+. A wealth of play (though few models) in having to corral the BK.
- No. 158 Davidyuk. 1.Sd7 Ka5, 2.Qc5 Pa3, 3.Jxa3+; 1...Pa3, 2.Jd2+ K any, 3.Sc5+ A good solvers problem, both lines are models.
- No. 159 Tamkov. Try 1.Sc6? Kb8, 2.Re3+; 1...Se6, 2.Sb6+ Kd8! Key 1.Sb4! threat, 2.Sb7+. 1...Kb8, 2.Sc6+. 1...Sd7, 2.Re8+.
- No. 160 Cirulik. 1.Rd2 Kc3, 2.aRa2 Kb3, 3.Kxd4. 1...Kb3, 2.Ra3+. 1...Kxa5, 2.Kc5. Accumulation of all lines points out a pattern with the BK on c4, b5, a4, a5 and mates on b2, c3, a2, a3! Though not too difficult, this obscure pattern arose probably by accident and later was claimed its cornerstone!

LADDER SCORES THROUGH #152:

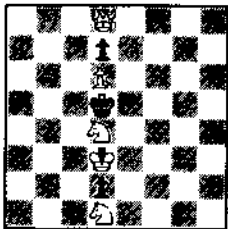
- William Barclay...78
Paul Cripe.....41
Vic Glazer.....113
Chuck Harnach...44
William Harris...44
Eric Hassberg...102
Edgar Holladay...119
Mary Lyle.....18
Fred Mihalek....48
Helen Mizesko...39
Gary Sargent....44
Richard A. Smiley10
Murray Smith....13
Lou Sogin.....97
V. Vitkauskas...21
Jim Warren.....11

DEADLINE FOR SOLUTIONS TO PROBLEMS No.161-168 IS IS MAY 15, 1982

This month's eight original problems come from Anthony Taffs' new book, Chess Capala. Much has already been said in praise of Taffs' chess compositions in this column, but a much deeper and surprising analysis of what he spent a lifetime accomplishing is detailed in his book. Contained are six complete alphabets (all #3), numerous other letter and number configurations of varying

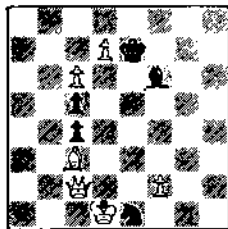
length and type, plus several mammoth picture problems and fantasies. Each problem, except for the very lengthy, has been computer tested. No hidden message or meaning is intended in the I-O and J-O-G E7 here, but I can easily imagine some creative author using Taffs' problems in a complex mystery or adventure story. My evaluation of this book is - amazing. It can be ordered postpaid for \$7.50 from Anthony J. Taffs, 409 Brockway Place, Albion, MI 49224.

No. 161 Anthony J Taffs
Albion, MI Original



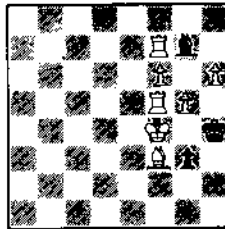
MATE IN THREE

No. 162 AJT--Original



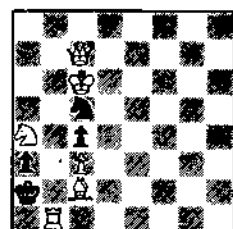
MATE IN THREE

No. 163 AJT- Original



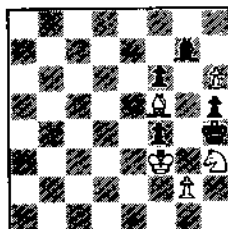
MATE IN THREE

No. 164 AJT--Original



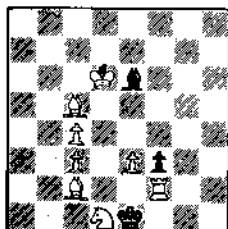
MATE IN THREE

No. 165 AJT--Original



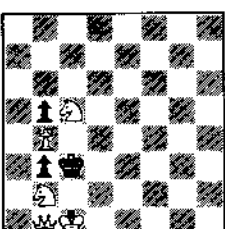
MATE IN THREE

No. 166 AJT--Original



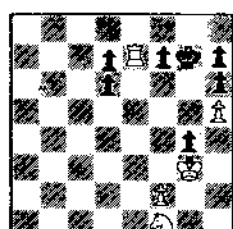
MATE IN THREE

No. 167 AJT--Original



MATE IN THREE

No. 168 AJT--Original



MATE IN SEVEN

TOURNAMENT CALENDAR

APRIL	9-21	CLOVERLINE INTERNATIONAL TOURNAMENT at the Hyatt Hotel in Lincolnwood, 4500 W Touhy, a Category 12 event with GMS Korchnoi, Hubner, Browne, Lein, Dzindzihashvili, and Martz. Spectators are invited! The strongest international tournament in the U.S. since the Second Piatagorsky Cup! \$3 spectator fee for each round; \$20 for all 10 days.
	10	Caissa Open, Rockford (A)
	17-18	Chicago Chess Center
	17	So. Suburban Chmp., Homewood-Flossmoor (A)
	24-25	AN ILLINOIS TOUR EVENT
		THE GREATER PEORIA OPEN, \$1500 guar. (except D/E b/10), \$30 advance, \$35 at site, 50/2, \$500, \$250, \$125, \$75 and \$100, \$50 for Class A & B, C and D/E, \$75, \$50 Ent. Bill Wilkinson, 905 N Rebecca, Peoria 61606. (A)
	24-25	Chicago Lawn Chess Assoc. I & II (A)
	24-25	1st Kaskakia College Open, Centraillia
	24-25	Chicago Chess Center
	23-25	Illowis Open, College of Lake Co., Grayslake (A)
	24	Industrial League Tornado, Cicero (A)
MAY	1-2	AN ILLINOIS TOUR EVENT
		2nd ANNUAL HILTON CLASSIC, 5-SS guar., Hilton Hotel, \$24 advance, \$30 at site, 40/100 & 40/2 (Sun.), \$250, \$150, \$100, \$50, Exp, A, B, C each \$125 & 75; D \$100 Unr. \$50, Ent. Paul Segedin, 305 W Elm, Apt. 12, Urbana 61801.
	8-9	Chicago Chess Center
	15-16	Chicago Lawn Chess Assoc. III & IV (A)
	16	U High Open and Hyde Park Spring Swiss (A)
	22	Peoria Tornado (A)
	22	Rockford Ratings Open (A)
	22-23	AN ILLINOIS TOUR EVENT
		MIDWEST OPEN CHAMPIONSHIP, Palmer Hs., guar. prize fund
JUNE	3	June 600 Swiss, Park Forest (A) 5-6 Chicago Chess Center
	12	Chess Mates June Swiss (A)
	12-13	Chicago Chess Center
	12-13	Janesville Pawn Wars III
	19	Chess Mates June Quads
	22 & ff.	Chess Mates Tuesday Swiss (A)
	25-27	AN ILLINOIS TOUR EVENT
		MASTER CHALLENGE IV, Oak Park-Forest Park CC, Mohr Community Center, \$2000+ guar. (A)
	26	Peoria Tornado (A)
JULY	3	Chess Mates July Swiss (A)
	3-4	Chicago Chess Center
	10-11	AN ILLINOIS TOUR EVENT
		3rd ANNUAL REGION VII CHAMPIONSHIP, Continental Regency Hotel, Peoria, \$1010 guar. 5 SS, \$21 early, \$26 at site, \$250, \$125, \$75, \$50. Expert prize: \$50 in books of choice; Category I & II each: \$100 & 50; Category III: \$80, 35; Category IV/V/VI: \$70, 25 and many trophies. Ent. to Bill Wilkinson, 905 N Rebecca Pl., Peoria 61606
	17	Chess Mates July Quads (A)
	24	Springfield Steambath Open (A)
	24-25	Chicago Chess Center
	31-Aug. 1	AN ILLINOIS TOUR EVENT
		MIDWEST CLASS CHAMPIONSHIP, Palmer House
	31-Aug. 1	1st Rend Lake Outdoor Open, Mt. Vernon
AUGUST	7-8	Chicago Chess Center
	14-15	2nd Park Forest Open (A)
	21-22	Chicago Chess Center
SEPT.	Labor Day	AN ILLINOIS TOUR EVENT
		THE ILLINOIS OPEN, St. Charles (more details in our next issue)

April 1982						
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August 1982						
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September 1982						
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30						

CLEARINGHOUSES FOR IL:
 600-606: Helen Warren,
 PO Box 70, Western
 Spgs., IL 60558
 607-629: Bill Wilkinson,
 905 N Rebecca, Peoria
 61606

AND COMING LATER...

The Illinois Open over Labor Day in a brand new location: St Charles, IL.

The Illinois Class over Thanksgiving, with the ICA banquet included with your entry (!) will be at the Morgan Park Methodist Church in Chicago, site of the very successful Put Fun Back Into Chess tournament.

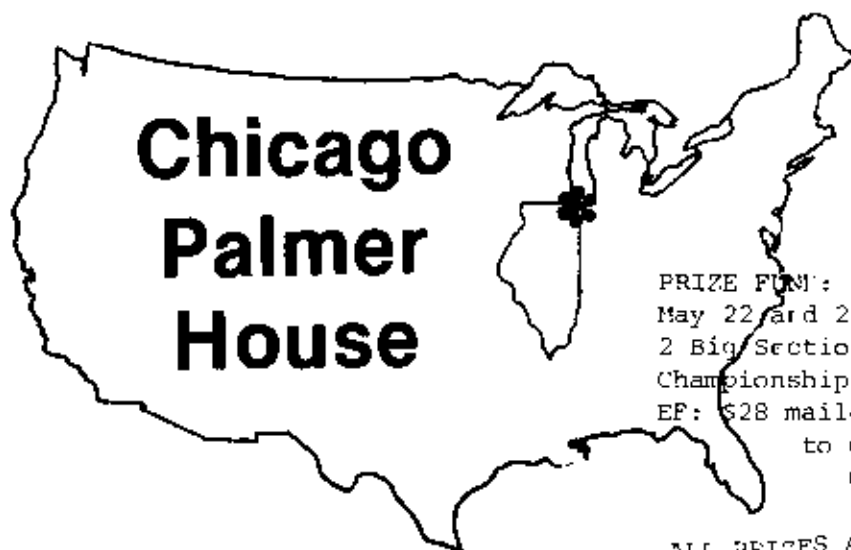
ALSO: see the Illinois Tour Page!

CHESS IS BOOMING IN ILLINOIS! PLAY IN A TOURNAMENT THIS MONTH!

May

22 23

MIDWEST OPEN CHESS CHAMPIONSHIP



**Chicago
Palmer
House**

PRIZE FUND: \$2500
May 22 and 23--5 SS
2 Big Sections
Championship & Under-1600
EP: \$28 mailed by May 1
to Chgo Chess Assn.
Chicago, IL 60657

ALL PRIZES ARE GUARANTEED!

1982 ILLINOIS CHESS TOUR

—P.D.—AC

ILLINOIS CHESS BULLETIN
Helen Warren, Editor
PO Box 70
Western Springs, IL 60558

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Speedy Delivery Appreciated