

ILLINOIS CHESS BULLETIN

Official Publication of the Illinois Chess Association, a USCF Affiliate

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1980 U.S. AMATEUR CO-CHAMPION: ILLINOIS' KURT STEIN



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Stein & '80 Amateur

by KURT STEIN, 1980 U.S. Amateur Co-Champion

Memorial Day weekend is the annual occasion for the U.S. Amateur. This year Ann Arbor, Michigan hosted the event. Eighty-four players (only two from Illinois!) comprised the top section with seven experts topping the field; this writer was rated third behind U.S. Amateur Champ Ed Vano and Michigan's Jim Marfia. As the tournament shaped up, ratings appeared to carry little importance and upsets were prevalent. In the second round, for example, I suffered a minor upset when I let a totally dominating position vanish against a strong A player; I barely managed to save the draw! Then the A player, a rather impersonal character who will remain nameless proceeded to inform the TD of his withdrawal. (strange—even Kornfeld doesn't withdraw after a second round draw with an expert....) Marfia fell next at the hands of fellow Michigander and A player Sheridan. Eventually, after four rounds, only Vano had managed to negotiate the field unscathed. Round 5 pairings matched me with Vano. Since I was already a half point down, a draw would only bury my chances for first. Thus, I chose a very unclear and complicated approach to meet Vano's English Opening. My luck was with me; Vano lost his way slightly in the complications and had to concede a full point.

The pack had now bunched up considerably, leaving O'Donnell, Sheridan, and I tied at first with 4½, and Vano, Marfia and Smith were close behind. The last round pairings were Stein-Sheridan and O'Donnell-Marfia. I stopped Sheridan in a double edged game while Marfia rolled over against O'Donnell. This left O'Donnell and I tied for the title at 5½-4.

NTD Dick Verber, Chicago import for the event, directed.

Following are the two last rounds of the tournament, crucial encounters.

Rd. 5 Bd. 1 Vano-Stein

1 c4 c5 2 Nc3 Nc6 3 d3 e5 4 Bg2 f5 (An old line played by Botvinnik.) 5 e3 Nf6 6 Nge2 Be7 7 0-0 0-0 8 d4 d6 9 a3 Qe8 10 Nd5 Bd8 11 b4 Bb6 (A temporary pawn sacrifice in order to take the game out of the positional paths which Ed plays very well.) 12 dxc5 dxc5 13 bxc5 Ba5 14 Bb2? (Perhaps Ne3 is better here.) 14...Ne4 15 Nec3 (If 15 Bae4 fxe4 16 Nec3 Bh3 17 Re1 Qf7 18 Qe2 Qf6; or 18 Nxe4? Bae1 19 Qe1 Qf3+) 15...Nxc5 16 Nb4 Be6 17 Ncd5 Rad8 18 Qc2 Rd7 19 Nxc6 bxc6 20 Nb4 e4 21 Bd4 (21 Nxe6? Rd2 and Qe6.) 21...Bxb4 22 axb4 Nd3 23 Qc3 Qe7 24 Rfb1 Qf7 25 f3 Bxc4 26 fxe4 fxe4 27 Rf1 (27 Bxe4 Nf2 28 Bg2 Nh3+! 29 Kh1 Bb5 30 Bf1 Nf3+ 31 Kgl Bg2 32 Kgg1 Qf3+ and Black stands better) 27...Nf2 28 Qc2 (Better is 28 Qd2 Qh3 29 Rf3 Rf2 30 Qaf2 Bf7 31 Qe2 Qh1+ 32 Bf1 Qh4 with the edge to Black; 30 Kf2 Bf7+ 31 Ke1 Qh1+ 32 Qd1 g4+ 33 Qh2 Qh5 with a plus for Black.) 28...Bxf1 29 Rxf1 Rxd4 30 exd4 e3 31 Qe2 Qe6 32 Rcl Rd8! (The rook must find an active square. Now White is totally tied up and it's only a matter of time.) 33 Rxc6 Qb3 34 Rcl Nd3 35 Ra1 Qc3 36 Rxa7 Nc1 37 Qxf3 Qxd4 38 Qf7+ Kh3 39 Re7 e2+ 40 Kh1 Qd1+ 41 Bf1 Qxf1+ 42 Qxf1 Qxf1(Q) and mate 0-1

This last round game was the clincher. Stein-Sheridan

1 e4 c5 2 Nf3 d6 3 d4 cxd4 4 Nxd4 a6 5 Nc3 Nf6 6 Bg5 e6 7 f4 Be7 8 Qf3 0-0 9 0-0-0 Qc7 10 Bd3 Nc6 11 Nb3 (ECO 396/6 suggests 11 Nxc6 bxc6 12 e5 Qe5 13 Qh3 h6 14 Bsh6 g4x6 15 Qh8 e4 16 Nxe4 Nxe4 17 Bxe4 f5 18 Qg6+ Kh8 19 Bc3 Q4+ 20 Kb1 fxe4 21 Qh5+ Kg7 22 Rg3+) 11...Rb8 12 Bh4

12...b5 13 g4 b4 14 Nc2 e5 15 Kb1 e5 16 f5 a4 17 Nd2 Na5 18 g5 Ne8 19 f6 Bd8 20 fxg7 Nxc7 21 Ng3?! (21 Rg1 is better after 21 Ng3. White loses control of a3 after Black's eventual a3.) 21...a3 22 Nf5 Be6 23 Nb3 Nxb3 24 cxb3 axb2 25 Qe2 Ra8 26 Qxb2 Ra5 27 Rng1 Be7 (Black desperately tries to activate his KR, but overlooks White's counter shot.) 28 g6!! Bxf5 (If 28...Nxf5 29 g4h7+ Kh8 30 Qg2+ or 28...Bh4 29 Nch4 30 Qg2+-) 29 Bxe7 Qxe7 30 exf5 fxg6 (Not 30...e4 31 g4h7+ Kh8 32 Qd2 (Black's pawns fall like ripe apples due to the dual threat of mate.) 33...Rf4 34 Qxb4 Rc5 35 Qb8+ Rf8 36 Qxd6 Qxd6 37 Rxd6 Rb8 38 Kc2 Rf8 39 Rg5 (Threatening Rd7, Rch5 and Rh7 mate.) 39...Rf2+ 40 Kc3 Rxh2 41 Rd8+ Ne8 42 g7+ 1-0

(Ed. note...The original CHESS LIFE coverage of this event in the September issue erroneously names O'Donnell as 1980 U.S. Amateur Champion. It is USCF policy that players tied for first in national tournaments are declared CO-CHAMPIONS and the tie is broken ONLY for determination of trophy allocation. Your editor brought this to the attention of CHESS LIFE editor Fairfield Hoban at the Policy Board Forum in Atlanta in Augusta. Hoban graciously promised to correct this reporting error and has meanwhile contacted Kurt Stein for information toward this end.)

Sprenkle takes IL OPEN

by BILL WILKINSON, TD

DAVID SPRENKLE dominated a field of 99 players to win the Illinois Open held at the Continental Regency Hotel in Peoria this Labor Day. Sprenkle finished with 5½ yielding a draw in the final round to Illinois Junior Champ William Harris. Harris, Paul Cripe, Tim Kras, and Leonid Kaushansky were clustered at 5 points for 2nd through 5th spots. There were many interesting statistics and sidelights to this event. Let's look at some.

The mean rating in the IL Open was 1746 not counting unrateds. Two masters were joined by seven experts. The tournament held in Hammond, Indiana on this week-end cost us many strong players. We were surprised by the scarcity of players in Categories IV and below. Only four players competed for the \$100 Category IV prize and only three for the same prize in Category V/VI. Obviously, in these

THE CHAMP!



Dave Sprenkle

categories we suffered a financial setback.

The ICA welcomed some fifty new members signed up at the Peoria Open! I used accelerated pairings (Variation 2) and this really caused the blood to flow. Jim Davies defeated Kaushansky in the first round and VanBuskirk lost to New England ex patriot Corwin in the second. Only nine of the top twenty players had clean scores after the second round. In fact, only 12 of the 99 had the perfect two's! And after three rounds, only Sprenkle, Mohr, Manne, Naff and Spinosa were 3-0. The playing site was good; only uneven lighting keeps me from calling it great. The room was large and the staff very cooperative.

The strength of the youngsters was surprising--and encouraging. To mention just two 14 year olds: Dennis Younglove (1880) of St. Louis defeated Brown and drew with Kras and Myers. He scored four points against opponents with an average rating of 1949. Albert Liu (1540) of Urbana scored 3½ against opposition averaging 1819. Watch these two young men progress in months to come!

Ken Mohr and Mario Spinosa arrived 45-50 minutes late for most of their games. While Sprenkle was waiting for Mohr to appear, I asked him about this. "Oh, he always does that," Dave said. "I'd be disappointed if he didn't."

Tim Welsh, playing in his first tournament outside the Quad Cities, received the trip as a birthday present. His determined play earned him another present. Tim scored 4 points against opposition averaging 1801, ignoring an unrated.

Richard Jameson had never before played a human opponent! I didn't think to ask him which mini-job (computer, that is...) he owned!

Ed. note...our thanks to Bill Wilkinson who got this report to us very close to press time. In this issue you'll also find games from the II. OPEN sent by Champ David Sprenkle, Illinois chess salutes Peoria for a super job in handling the 1980 Illinois Open.

John Lutes, having successfully sacrificed two Queens in two games, went around telling everyone that he felt like a little kid. It turned out that the little kid was the one, who upon seeing a Queen sacrifice demonstrated, said he didn't see anything remarkable. He sacrificed his Queen every game!

Per Manne is a seventeen year old foreign exchange student from Norway attending Peoria High School. He arrived in this country a week behind schedule because he was competing in the European Junior Chess Championship.

John Burke, Category II winner, and obviously underrated at 1605, scored 4½ against opposition rated 1932 (average). John was the lowest rated player in his category. The wild-est game of the tournament was probably the Musgrave-Schmitt encounter. We'll try to get this one into the Bull-Tin next issue!

Walter Brown agreed not to drop out of the final round when I told him this would give us an odd number of players. His graciousness allowed everyone who so desired to play six games.

Prize summary went as follows: Dave Sprenkle as champ took top money (\$300) while Harris, Cripe, Kras, and Kaushansky each won \$118.75. Let's mention geographical breakdown as well--a most interesting sidelight. Sprenkle is from the Champaign-Urbana University of Illinois area. Bill Harris is a native of Bourbonnais, Cripe lives in DeKalb, Kras is from south suburban Worth, and Kaushansky is from Chicago via the Soviet Union. Category I co-winners are Andrew Hood of Omaha and John Lutes of Peoria. Category II's first place finisher was John Burke of Elmhurst. Clustered in 2nd and splitting prize money were Bruce Szablak of Champaign, Jim Buddleson of Edwardsville, Darius Marauskas of Cicero, Harry Clay from Waukegan, Jim McDonald of St. Louis, and Barry Fisher of Urbana. Category III's top scorer was Tim Welsh of Bettendorf (IA) followed by Albert Liu of Urbana, Tom Kirke of Chicago and Keith Storey of Watsoka. Category IV was topped by Keith Taylor of Bourbonnais followed by Andrew Kolodziej of Champaign, Jim Jones of Lincoln, and Larry McWhorter of Orland Park. Category V/VI was topped by Steve Schran of Champaign followed by Mike Zang in 2nd from Peoria. The Unrated prize went to Jim Karagianis of Peoria and to John Gleichman of Champaign.

NOW WAS THIS A STATEWIDE EVENT OR WASN'T IT!! YOU BET!!

more news...

PEORIA SECOND QUARTER NOVICE ATTRACTS 49....

The Peoria Novice events have proven a most successful tourney format. Here is a chance for the lower rated players and uninitiated unrateds to make their maiden voyages. TD ALBA CRUM reports that a field of 49 competed in the 2nd quarter Peoria Novice. Coming out on top were Salmons and Kimme, each with 4 pts., followed by Sharpe, Strelcheck, Moore, and Crowell with 3½.

FOX VALLEY OPEN SCORES WITH 52 PLAYERS IN ST. CHARLES..

Erv Sedlock said he thought it would be a success, but never thought the field would almost double from last year's 29! The FOX VALLEY OPEN, a two day, five-round event was sponsored by the St. Charles Chess Club. On top at the end of the action was P. Cripe, P. Jarrette, and B. White, all with 4½. Curt Maurer took the B prize with 4 followed by Walt Henry for C winner. Phil Weiss won the D prize with 3 pts, and a "good" 3 pts they were--against B players Vic Swanson and John Berg and a draw with V. Medonis. Stan Edwards captured the E prize while R. Lambert and Ron Wright tied for top UNR.

The St. Charles Chess Club is experiencing increased attendance and is busy planning future events, such as a twenty board simul by Master Sheldon Gelbart in October. ICA SALUTES ITS MOST RECENT APPROPRIATE ADDITION!

BASS WINS CHESSMATES TOURNEY (but Computer is Big Story)....

Indiana Senior Master Leonid Bass swept through a strong 12-player field at the Chess Mates Grand Prix Tournament with a 4-0 score, but his fine performance was overshadowed by the presence and performance of BEEBEE, a computer chess program written by Tony Scherzer of SYS-10, Inc. in Hoffman Estates. In the first round, BeeBee stunned the players, the spectators, and its first-round opponent FLEK MOHR (2086) by beating Mohr in a very exciting Roy Lopez. The first round was the highlight for the computer which proceeded to lose to Dan Vasto (2164). In Rd. 3 the computer played an innovative line against Mario Spinosa's Sicilian (2 Ec4!) and proceeded to lose a piece and the game, though not without complications. In the final round BeeBee drew with C-player Bill Liener to finish with a solid Class E performance. The human aspect of the tournament (yes, there was one!) was marked by strong players playing high-level chess. Second ranked Allen Kornfeld drew with Vince Berry leaving Bass and Vasto with the sole perfect scores after two rounds. Bass beat Vasto in the penultimate round and then survived a tremendous Kornfeld attack in the last round--with the aid of Kornfeld's time pressure. For his 4-0 score Bass received \$200. Other prize winners were Mohr, Chow, and Kornfeld.

more» » »

Put the Fun back into CHESS



And that's what Fred Gruenberg did. 120 players turned out for a unique chess experience in Morgan Park at the Methodist Church in late June. What brought them out? A low entry fee (\$10!), free food in the form of an attractively served buffet, and good publicity and promotion in the hands of Chicago's newest, most promising, and imaginative organizer, Fred Gruenberg.

Morgan Park is part of the Chicago I remember as a kid. It's still a neighborhood. The playing conditions were good, the prize fund more than anyone could hope for in light of the modest entry. Twenty players finished in the money. Gruenberg took it on the chin to the tune of a \$750 loss for the tournament--but he paid his prizes and earned himself much good will. Players will patronize Gruenberg's events in the future with a more realistic entry fee vis a vis prizes because he has proven himself a genuine patron of the game.

There was the three-way tie for top spot among Richard Verber, Melvin Alsberry, and Adolfo Rodriguez. Class A was split among Billy Colias (watch out for this young man!), A Dubin, and R Bain. Mike Flynn took Class B honors, while a gangup in 2nd-6th in B class included A Armistead, Jim Condron, S Szpisjak, R Nickman, and E Walker. Class C champ was M Cole followed by Brunner and Belden. William Rosovics took top D with T Davis and S Thompson tied for 2-3. Class E went to M Zelenkovsky and R Williams.

The chief TD was Bob Lauson assisted by Guy Gruenberg. Organizer was Fred Gruenberg.



TD Bob Lauson, Organizer Fred Gruenberg and Assistant TD Guy Gruenberg



14 year old Billy Colias and Senior Master Richard Verber square off in the last round.

Greater Chicago Amateur

45 players spent the Fourth of July at the Palmer House and made some fireworks of their own. The Greater Chicago Amateur was won by four veterans: Al Sandrin, Angelo Sandrin, John Tomas, and Erik Karklins, all scoring 5-1. The big story in this tournament was the return to active play of the Brothers Sandrin. We hope to see more of them. Class A prize went to John Silverman with 4½. Tom Harris took Class B honors with 4 and top scorer in the Class C group was Tom Race with 4. Organizer was Dick Verber and TD was Paul Seqedin. \$800 was guaranteed and \$800 was paid.

Greater Chicago Palmer House Open

The largest adult tournament of 1980 in Chicago, the Greater Palmer House Open, August 2-3, attracted 170 players. So successful was the event that organizer Richard Verber upped the announced \$1200 prize fund to \$1500. The event was full of surprises. In a dead heat for first were former Illinois Open Champion Allen Kornfeld, veteran Class A player Bill Smythe enjoying his biggest success--and heftiest rating point gain ever--, and Soviet emigre Leonid Kauchansky, all with perfect 5-0 scores. Master Dave Sprengle and Expert Dave Greenstein tied for th-5th with 4½. TEN players took top A honors: T Kras, E Schwartzman, A Dubin, M Spinosa, L Jasiuwnas, Bill Harris, Billy Colias,

M Zvilius, A Chow, and S Naylor, all with 4-1. 4-1 was top Class B score for A Slonskis. In 2nd were, all tied with 3½, T Esposito, D Wilson, T Lucero, P Mills, S Spisjak, D Moads, and M Kykta.

Class C saw a nine-way tie at 3 points: D Szpisjak, R Sanders, R Allison, G Gustafson, T Kasenga, J Wilhelm, S Koprivec, M Quirk, and P Weaver. K Nomura tied with A Liu for Class D prize. Class E went to D Gorski, O Smith, P Gordon, and M Belovesick, Jr., all with 2 points. M Belovesick took the Unrated with T Brown.

Bill Smythe's performance was remarkable; he won over strong expert Stevanovic and almost-expert Schwartzman who in the previous round had taken Expert Tim Redman to the cleaners. Kauchansky's wins over Mohr and Rubin suggest he's a man to watch.

CHESS MATES CHEAPIE II attracts Twenty-Six...the 3rds for \$3 with no prize fund is proving to be an ideal format for Evanston-based Chessmates. Their late June event was taken by TIM MACEJAK with 3-0. Close behind with 2½ were HAROLD WINSTON, LARRY GOCH, GREG NIEMI, and JACK YOUNG. Here's an ideal way to get in a full day of chess without committing yourself for a full week-end. Chessmates will have more of this type of event, so check out the tournament calendar!

COMING UP..... THE NATIONAL OPEN, THE FIRST REGION VII CHAMPIONSHIP, THE ILLINOIS CLASS CHAMPIONSHIP...PLAY CHESS!

from the editor

PRESIDENT'S PAGE

by CHRIS MUSGRAVE, ICA Metro-Vice-President

For several years now the Association of U.S. Chess Journalists (AUCJ) now renamed Chess Journalists of America (CJA) has awarded certificates of excellence to editors and writers for their work during the previous year. These awards are generally considered token recognition in lieu of salary, and yet can hardly be justified on that basis. Some editors ARE in fact given token honoraria while others are given status as officers with a vote in their state associations. Some of us are simply dedicated to journalistic work and do the best we can with often primitive tools, certainly not the slick paraphernalia the professionals enjoy. So when we received word from outgoing AUSCJ president Russell Miller that the ILLINOIS CHESS BULLETIN had fared very well in this year's competition, we were naturally delighted. What surprised us, however, was just how well we did! ICA members whose dues supports the publication of the ICB are the real recipients of these awards and for them I submit this very recent report.

The BEST STATE CHESS MAGAZINE was judged a tie between CHESS HORIZONS and the ILLINOIS CHESS BULLETIN. This honor is indeed substantial. Your own editor has long regarded CHESS HORIZONS as one of the very best publications in the country from its days under the editorship of George Mirijanian to its present status under the leadership of Master Allen Savage. We share this award with pride.

BEST INDEPENDENT MAGAZINE went to Ray Alexis' CHESS 'n STUFF, a bimonthly concentrating on graphic strength and just lately remarkable multi-color covers. BEST POSTAL MAGAZINE was judged to be THE CHESS CORRESPONDENT, organ of the Correspondence Chess League of America, D Lidle, Editor.

In the area of writers' awards, the ICB and its staff made a remarkable showing. THE BEST TOURNAMENT REPORT award goes to "Lone Pine, 1980" by BURT HOCHBERG, which appeared in the ILLINOIS CHESS BULLETIN, April-May, 1980. The BEST INTERVIEW award was taken by "Burt Hochberg: A Candid Conversation" by Helen Warren, ICB, September, 1979. In the area of the book review, a tie occurred with The Chess of Bobby Fischer, Burger, reviewed by Warren Stenberg in the Dec. 1979 MINNESOTA CHESS JOURNAL sharing honors with TIM REDMAN's review of The Rating of Chess-players, A Elo, Sept. 1979. The BEST HUMAN INTEREST STORY went to "Chess Calls Behind the Walls" by Johnson Letellier, appearing in both the ILLINOIS CHESS BULLETIN and APCT NEWS BULLETIN. BEST REGULAR COLUMN was taken by "Peilen's Puzzlers" by Mark Peilen, NORTHWEST CHESS. The BEST HUMOROUS CONTRIBUTION goes to RAY ALEXIS for "Care to Take This Chess Quiz" in CHESS 'n STUFF, June, 1980.

Three very significant awards for writing went to three accomplished writers whose material has become a staple in this publication: BEST ANALYSIS was won by IM JOHN WATSON for his series "The King's Indian: Saemisch 6... Nc6", April-May, 1980; BEST INSTRUCTION to JEREMY SILMAN for his series "Beginning with the Ending" and BEST USCF COVERAGE was won by ICA President and USCF Vice-President TIM REDMAN for "USCF Commentary".

Graphics awards for BEST COVER went to RAY ALEXIS's June 1980 "Chess 'n Stuff", D Ryrum. BEST LAYOUT was won by the ILLINOIS CHESS BULLETIN, Feb., 1980 issue, "A Special Feature on Illinois Scholastic Chess". BEST USE OF PHOTOGRAPHS went to JUNIOR CHESS NEWS, Feb-April, 1980, creator: Andrew Nowak. BEST CARTOON was STEVE VENTURINI's work in Chess 'n Stuff. A three-way tie for BEST CHESS ART was shared by NORTHWEST CHESS, cover, March, 1980. G Clauch, Chess 'n Stuff, Oct. 1979 cover by E Meitner and ILLINOIS CHESS BULLETIN, Dec. 1979, line drawing by Jules Stein. BEST CHESS PHOTO was "Lost in Thought", Junior Chess News, Feb-April 1980. BEST TOURNAMENT AD OR FLYER was "1979 Seattle Class Championship" in NORTHWEST CHESS, Nov. 1979, created by Robert Karch, editor.

I bet you've been asking yourself, "What's been going on lately in Illinois chess? Well, I'm glad you asked! Over the Labor Day week-end Peoria was the place to be. The Illinois Open attracted 99 entrants from all areas of the state and of these approximately fifty became members of the ICA. The tournament site, the Continental Regency Hotel, was one of the finest I've been involved with, and the accommodations were superb. DAVID SPRENKLE got by me in the first round on his way to the state championship title with a strong 5½-2½ score. Congratulations, Dave! Also to be congratulated are BILL WILKINSON and BILL NAFF, who were responsible for putting together this year's Illinois Open.

Having a success like this in Peoria is significant because it shows we can have a truly unified chess program in Illinois. It is my hope that this can be expanded further by the ILLINOIS CHESS LEAGUE. Within the next two years I hope to have entries to the ICL from all over the state. With organizers such as Bill Wilkinson and Bill Naff this could become a reality even sooner.

The next ICA sponsored tournament on the agenda is the ILLINOIS CLASS CHAMPIONSHIPS. The site will be my home club, the Oak Park-Forest Park Chess Club in Forest Park. We have a very attractive tournament in store for all, including a blindfold simul by LEONID BASS. The excellent location on the MOHR COMMUNITY CENTER, just at the end of the elevated and off the Eisenhower Expressway, is convenient from any part of the Chicago area proper and from the suburbs as well. The dates of the Class Championship are NOVEMBER 28, 29, and 30. Further details will be announced in upcoming "Chess Life" and through your local chess clubs. I hope many of you will plan to play in this tournament and make it the finest Illinois Class Championships ever!

Newspaper columns are also included in this competition and we are delighted to announce that Illinois' own NEWTON BERRY won in two of the four categories: BEST LOCAL COVERAGE, "Of Pawns and Kings", Star Publications and BEST CHESS PROMOTION, "Of Pawns and Kings", for "Vasto to Challenge All Comers". BEST METROPOLITAN COLUMN was "Chess by Isaac Kashdan" in the Los Angeles Times and BEST COVERAGE OF NATIONAL AND INTERNATIONAL EVENTS was also won by Kashdan in the same column.

One curious sidelight of this year's competition: no award was given for BEST EDITORIAL (and a few other minor categories were also excluded.) There were a couple of entries for best editorial, but the judges thought none of them deserving of award. Whether this is a commentary on the status of chess journalism or on the predisposition of the judges assessing the entries is a matter of opinion. It is hoped that the number of categories can be tailored somewhat next year. But more important than that, something solid must be done to set criteria for the selection of judges based on JOURNALISTIC CREDENTIALS. USCF office, state association office, being a professional chess politician and "available" imparts neither expertise to the "judge" nor validity to his "judgments".

In a way these above awards represent hundreds of hours of work by dozens of people all in service to chess. The time spent in delivering news and opinion, covering events, airing views, noting trends, criticizing policy, recommending change is not approached by any other segment of the chess society.

The Chess Journalists of America elected officers at their Atlanta meeting. BURT HOCHBERG is the new CJA President, Bob Tanner (Salt Lake City) is CJA Secretary for the coming year and your editor was elected Vice-president-treasurer.

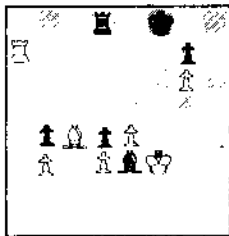
My congratulations to a dedicated and skilled ICB staff. We have come a long way in three years. Helen Warren, Editor

Beginning with the ending

BISHOPS OF OPPOSITE COLOR

Bishop of opposite color endings are notoriously drawish. This is logical since one need only put one's pawns on the opposite color of the opponent's Bishop to make them invulnerable. Conversely, in a middlegame situation bishops of opposite color often help the attacker since the player under siege can't defend what the other attacks. Thus it is like having an extra attacking unit at your disposal.

From this we can see that this endgame suggests that one player should usually avoid as many trades as possible.



With Rooks on the board White wins easily since in addition to his material advantage he also has the attack:

1. Bh6 2 Rf7ch Ke8 3 Bb5ch etc. If Black's Rook stood on b8 instead of d8 then 1...Bh6 2 Rd7 would win. Now take the Rooks off in the diagram position and the game becomes a hopeless draw...1...Ke7 2 Kg4 Kf6 3...-

Thus keep in mind the following: Bishops of opposite color are useful as an attacking force if joined by other pieces. By themselves they often make the most one-sided looking positions drawish.

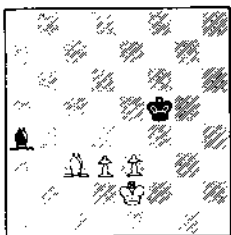
We will now examine the following positions:

A. Bishop and 2 connected pawns vs. Bishop

B Bishop and two disconnected pawns vs. Bishop

A clear understanding of both situations will enable the reader to play most bishop of opposite color endings with some degree of intelligence.

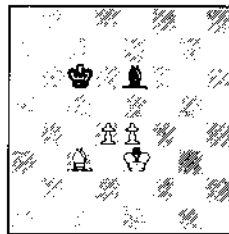
A BISHOP AND TWO CONNECTED PAWNS VS BISHOP



Black is two clear pawns down, but he should draw without any difficulty if he can set up a basic drawing position. 1 e4ch Ke6 2 d4 Bc6! 3 Ke3 Bb7. This is a very important position to know. Black places his King on the opposite color of White's Bishop. Black's Bishop is placed so that it prevents d5ch since Bd5 would follow. (Thus it is clear that other pawns on the board, say, Black's at b5 and White's at b4 would make it an easy win for White.) Note that Black's Bishop also attacks White's e pawn ...an important point since White's King must not wander and leave it hanging. So White can do nothing

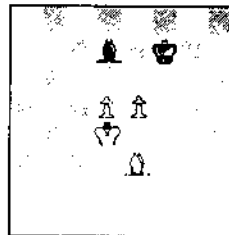
at all: 4 e5? Bd5 is dead, while 4 d5ch Bd5 ends it. Finally, on 4 Kf4 Bc6 White can make no progress.

Don't get Diagram 2 confused with Diagram 3.



Bg8 with a draw.) 5...Ke8 6 Kg7 Bf7 7 Bg3 Bh5 8 Kf6 (8 e5 Bf3 9 d6 Bg4=) 8...Bf3 9 Ke5 Kd7=

Of course, if Diagram 3 were advanced a flank further, then Black would lose:



Here Black's Bishop does not attack White's e pawn and the e5 square is available to the White King. Though White can make little progress Black can still draw by adopting the correct formation by putting his King on d7 and his Bishop on f7: 1 Kf4 Kd6 2 Bb4ch Kc6 3 Ke5 Bg8 4 d5ch Kd7 5 Kf6 (not 5 Kd4 Bf7 6 e5

If Black's Bishop were on f7 and his King on d7 he would draw. But back to the diagrammed position. 1 Kc5 Bc8 2 Kd6 Ke8 3 e6 Bg6 4 Ke5 Bb7 5 d6 Bc8 6 Bg5 and White wins as Black is in Zugzwang. So we can see that if the pawns get to the sixth rank, White will win, no matter what formation Black adopts.

B. A good rule to remember with disconnected pawns is: the further apart the pawns are, the greater the winning chances. A rook pawn can complicate matters, depending on what color its queening square is. More on this in our next article.

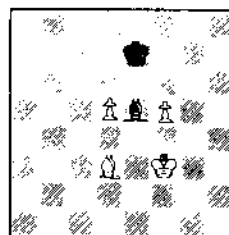


Diagram 5 is a good example of pawns two files apart. White can usually expect to win with the pawns at this distance.

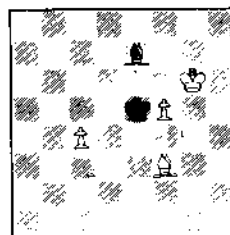
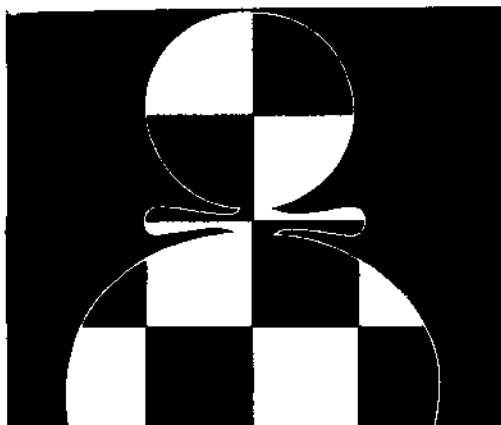


Diagram 4 shows that if the pawns are only one file apart, the weaker side can usually expect to draw. 1 Kg4 Kf6 2 Kf3 Ke7 3 Ke4 Bf6 is a dead draw.

White is trying to set up a position in which Black's King is on e5 and his Bishop is on e7 with Black to move. He will then have to break the blockade. 1 Bd5 Bd8 2 Bg8! Be7 3 Bf7! Bd8 (3...Bc5 4 f6 followed by Bd5 and f7) 4 c5 Kc5 5 c6 Ke5 (5...Kc5 6 Be8) 6 Be8 followed by the advance of the f pawn.

So it can be seen that when pawns are a distance apart, Black cannot blockade both and should lose, except in special rook pawn cases which we will not discuss here. Next we have a problem for you for you to test how well you've learned from



THE KING'S INDIAN

sämisch 6...Nc6

by John Watson, IM

The first part of this three-part series included a general treatment of the line 6...Nc6 after 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 0-0 6 Be3. The first of seven major sub-variations was also considered after 7 Nge2 Rb8 8 Qd2 Re6 9 Nc1. In Part Two Variations B, Rd1, Variation C 7 0-0-0, and D, 9 g4 were discussed. In this closing segment, the lines E 9 a3, F 9 Rb1, and G 9 h5 are analyzed.

E 9 a3

Were you wondering if there were any positional variations? 9 a3 is a completely different approach, emphasizing simple Q-side expansion to cramp Black's development.

9... Nd7

By not moving the Knight on e2 White prevents 9...e5? 10 d5 Nd4. 9...a6 10 b4 b5!? is suggested by Westerman. This seems somewhat speculative after 11 cb: ab: 12 d5 Ne5 13 Nd4 Bd7 14 Ncb5: (14 Bb5:!) 14... c6 15 dc: Nc6: 16 Be2.

10 h4

One idea of 9...Nd7 is to pressure the pawn on c4 and White's slightly weakened Q-side squares. The natural 10 b4 is unmentioned in the books. Play might go 10... Nb6 11 Qd3 (11 Nc1 e5! 12 de: Nde5: or 12...de5: 13 Nb3 Nf8! intending .. Ne6: 11 Qa2 e5 12 d5 Nd4 13 Rd1 Qh4ch! 14 Bf2 Qh6) 11...Be6!? (11...e6!?) 12 Nd5 Bd7 with complex play, e.g. 13 c5? dc: 14 bc: Nd5: 15 ed5: Bf5 16 Qc4 Na5 17 Qb4 b6 ♯.

10 Rd1 allows 10...Nb6 11 b3 a5 12 a4 e5 13 d5 Nb4 (Ree), which looks fine for Black if he continues with ...f5 and/or ...Nd7 with the idea of .. b6 and .. Nc5. In this line, 12 d5 Ne5 13 h3 f5!? is interesting. e.g. 14 f4? Nf7 15 c5 Nd7! or 14 Nd4 a4 15 f4 c5! with obscure complications.

10. . Na5

10...Nb6 11 b3 a5 is playable, too, e.g. 12 h5 (12 a4 e5 13 d5 Nb4 Westerman) 12...a4 13 hg: fg: 14 Na4: Na4: 15 ba4: Ra8 16 g4 e6 17 Nc3 Qf6 unclear, Kagan Westerman, Netanya 1969. White eventually won.

11 Nc1 c5
12 d5

12 b4 Nc6 13 Nb3 b6! intending ...e5, ...Nd4 (Westerman) 12 h5 (best?) 12...b6 intending ...cd:, ...e5 and ..Nc5 or ..Nc6 and ...e5.

12. . Ne5
13 b3

Bleiman-Westerman, Netanya 1971. Now 13...e6(!) is simplest, e.g. 14 h5 ed: 15 cd: a6 16 a4 Bd7 intending ..b5. The game went 13...a6!? 14 Rb1 e6 15 h5 b5!?

F 9 Rb1

A recent idea and certainly one of White's best moves,

THIRD OF A THREE PART SERIES

squares, as did 9 a3. In the meantime White removes the Rook from harassment along the long diagonal. The only apparent drawback to 9 Rb1 is that 0-0-0 is no longer an option.

9... a6

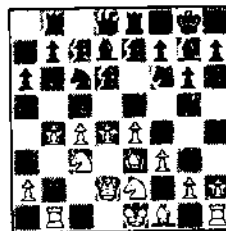
9...a5?! is inflexible: 10 g3 (or 10 a3) 10...Nd7 11 Bg2 e5 12 d5 Ne7 13 0-0 b6 14 a3±/± Timman-Marovic, Amsterdam 1973. And 9... Nd7?! has lost its point after 10 h4 Nb6 11 b3 or 10 b4 Nb6 11 Nc1 e5 12 d5 Nd4 13 Nb3.

10 b4 Bd7

Probably best, although the last word has not been spoken:

(a) 10...e5!? 11 d5 Ne7 12 g3!? c6 13 dc: (13 Bg2 cd: 14 cd: b5 15 0-0 Nc8 and ...Nb6) 13.Be6 "with active play" Petrosian. 14 Nc1 Nc6: 15 b5 Nd4 is one idea. Other than 12 g3!? White could consider either 12 c5 (12...Nh5 13 g3 f5 14 Bg2±) or 12 Nc1 (12...c6 13 Nb3 b5!?). On general principle, one would expect White to be better after 11...Ne7 due to his space advantage.

(b) 10...b5 11 cb: (11 c5 dc: 12 bc: b4 13 Nd1 e5 14 d5 Nd4 Petrosian. 11...ab: 12 d5 Ne5 13 Nd4 Bd7 14 Ncb5: (14 Nbd5: e6 15 Be2±; but 15...ed: 16 ed: Nd5:!) 14...e6 (14...c6!?) 15 de: fe 16 Be2 d5 (16...Nf3:ch 17 gf3: e5 18 0-0 ed4: 19 Nd4: ± Polugaevsky-Gufeld, USSR Ch 1975) 17 ed: Nd5: 18 Bg5 Bf6 19 Bf6: Qf6: 20 0-0 Nf4 21 Kh1± (Boleslavsky).



Position after 10...Nd7

11 g4?!

A very crucial parting of the ways. The text is probably wrong, but which of the following (all needing tests) is best?

(a) "11 g3!±" is suggested by Szabo. Black should continue 11...b5 and now:

(a1) 12 c5 dc: 13 bc: (13 dc: Ne5 14 Nd4 Qc8) 13...b4 (13... e5 14 d5 Na5 15 c6! 15 Nc1 c6!) 14 Nd1 e5 15 d5 Nd4 16 Nd4: ed4: 17 Bd4: Ne4: 18 fe4: Re4:ch 19 Be3 Bc3! 20 Nc3: bc3: 21 Qc2 Re3:ch 22 Kf2 Qf6ch! etc.

(a2) 12 cb: ab: 13 d5 (13 Bg2 e5! 14 d5 Ne7 15 0-0 Nc8 intending ...Nb6; 13...e6! 14 0-0 Ne7 might also be satisfactory) 13...Ne5 14 Nd4 e6 15 Be2 ed: Grosch-Veroci, Budapest (Women's) 1977, and instead of 16...Nc4 17 Bc4: Bh6! 18 Ne6! Be3: 19 Nd8±, Black might try 16...Qe7!? intending 17 0-0 Ng4! or 17 Nc2 Bf5.

(b) 11 b5 (untried!) 11...Na5! (11...ab: 12 cb: Na5 13 e5 and Black doesn't get enough for his trapped piece) 12 Nc1 (12 e3? de: 13 de: Nc4: 14 Qd4 ab: 15 ef6: Bf6: 16 Qd3 Bf5±) 12...ab: 13 ab: Be6!?, e.g. 14 d5 Bd7 15 b6 c6 16 Nb5?! cb: 17 Qa5: Rc8? or 14 Rb4 c6 15 b6 d5 16 e5 Nd7 17 Na4 Nd4 unclear. This

(c) 11 d5 Ne5 12 Nd4 c6! (12...e6? 13 Be2 ed: 14 cd: Qe7 15 0-0 Qf8 16 a4⁺ Cornelius-Watson, San Francisco 1977. Although I later won, this position is 'practically untenable.') 13 f4!? (Critical. 13 h3 cd: 14 cd: Rc8=) 13...Neg4 14 Bg1 e5 15 de: e.p. fe: 16 h3 Nh6 17 Be3 Nf7 18 Be2 e5, at least equal.
 (d) 11 Nc1 e5 12 d5 Nd4 12 Nb3! (I think this improves on 13 Nle2, as played heretofore, when Black has always exchanged; but I feel 13...c5! should be tried: 14 dc:e.p. bc: 15 Nd4: ed4: 16 Bd4: c5!, e.g. 17 bc:? Rb1:ch 18 Nb1: Ne4:! or 17 Bf6: Bf6: 18 Nd5 Bd4! intending 19...f5) 13...b5!? (Now 13...c5? 14 bc: dc: 15 Nc5: is good for White, but 13...Nb3: 14 Rb3: Nh5 15 g3 f5 is interesting, or here 15 Be2 Nf4) 14 Nd4: (14 cb: Nb3 !? 15 Rb3: ab: 16 Be2 c6; 14 c5 dc: 15 Nc5: Bc8 16 Nb3 c6 unclear) 14...ed4: 15 Bd4: Ne4:!!? 16 fe4: Re4:ch 17 Ne4: (17 Be3 Qh4ch 18 g3 Qe7 with attack) 17...Qh4ch and Black has fair attacking chances! Still, these may be objectively insufficient (in many lines Black remains a Rook down), so 11 Nc1 remains a critical possibility.

(Since writing the above, I have analyzed the position after 17...Qh4ch fairly exhaustively and found that the attack persists. For a safer alternative, however, Kaufman-Defirmian, Lone Pine 1980 continued 13...e6 (instead of 13...b5) 14 Nxd4 exd4 15 Bxd4 b5 16 Be2 bc: 17 0-0 cd: 18 Nd5 Nd5=: Kaufman told me that the post-mortem upheld Black's conception. John Watson, September, 1980.)

11... e5
 12 d5 Nd4
 13 Bg2

13 Nd4:? ed4: 14 Bd4: Bg4: I ±

13... c5
 14 dc:e.p. bc:
 15 Nd4: ed4:
 16 Bd4: Be6
 17 c5?

17 g5 Nh5 18 Bg7: Ng7: 19 0-0 (F Portisch). Indeed, 19... Bc4 20 Rfd1 c5 seems fairly balanced.

17... dc:
 18 Bc5: Nd7!

And Black has plenty of compensation. Ribli-F Portisch, Hungary 1975, concluded prettily after 19 Bd6 Ne5! 20 Bb8: Qh4ch 21 Kf1 Bc4ch (±) 22 Ne2 (22 Kg1 Rd8 23 Bd6 Nd3± F Portisch) 22...Rb8 23 Rd1? Nd3 (±±) 24 Qe3 Bh6 25 Qd4 Rd8 26 Qb6 c5 27 Ng3 Nb2ch 0-1.

G 9 h4

This an 9 Rb1 constitute the most serious threats to Black's set-up. White unpretentiously plays for mate by h5 hg:, and Bh6.

9... a6

9...h5!? has been played more frequently, but after 10 0-0-0 a6 11 Bh6 (11 g4!? hg: 12 h5 gf: 13 hg: fe2: 14 Be2: deserves consideration, and 11 Qe1!? intending 12 e5 or on 11...Bd7 12 g4! has succeeded here too), Black has had troubles: 11...b5?! (11...Bh8 12 Qe3 e5 13 d5 Na4 14 Ng3 worked out to White's advantage in Tarjan-Whitely, Hastings 1976/7, but this could use more testing) 12 g4! bc4 (12...fg: 13 h5 gf: 14 hg: fe2: 15 Bg7:!! ed1:ch 16 Nd1: ±± Bukic) 13 Ng3 e5 14 Bg7: Kg7: 15 de: Re5: (15...de: 16 Qg5; 15...Ne5: 16 g5 Nd7 17 f4 Bukic) 16 g5 Nd7 17 f4 Gheorghiu-Westerinen, Torremolinos 1974.

10 h5

10 0-0-0 b5 is analyzed in Part C.

10... b5

An important decision. Two other ideas:

(a) 10...Nh5:(?) 11 Bh6! (Better than 11 g4 Nf6 12 Bh6 Bh8 13 Bg5 b5! 14 Bf6: Bf6: 15 Qh6 bc: 16 Qh7:ch Kf8 and Black is fine, an idea of Gheorghiu's quoted in most sources) 11...e5 (11...Bh8? 12 Rh5:) 12 Bg7: Kg7: 13 g4 Nd4: ed4: and 15 Nd5! seems very strong, e.g. 15...Nf6 16 Qh6ch Kg8 17 g5! Nd5: 18 cd5: etc 15...c6!? might hold, but it seems unlikely.

(b) 10...e5 is untried and terribly complex: 11 d5 (11 de: Ne5: 12 Nf4 c6 13 Rd1 Nd7 or 12...b5!?) 11...Nd4! (The other

try would be 11...Na5, e.g. 12 Nc1 c5 13 hg: fg: 14 g4? Bd7 15 Qh2 b5 16 Bg5 Qe7. White can do better, e.g. 12 Ng3 c5 13 dc: e.p. bc:!? 14 0-0-0, but 11...Na5 is plausible.) 11...Nd4 12 hg: fg: 13 Nd4: ed4: 14 Bd4: c5!. This is an idea of Nick Defirmian's, based on the fact that h4-h5 weakens White's K-side and therefore leaves White's King without a haven. Now:

(b1) 15 Bf2 b5! with the idea of 16 cb: ab: 17 Bb5: Ne4: 18 fe4: Bc3: 19 Qc3: Re4:ch! 20 Be2 Qe7.

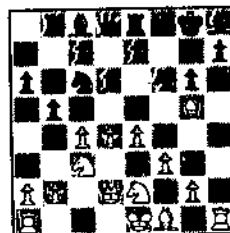
(b2) 15 Be3 Nh5 16 Bd3 (16 0-0-0 Ng3 17 Rh2 b5!) 16... Ng3 17 Rh2 b5 (17...Be5!?) 18 cb: (18 0-0-0!?) 18... ab: 19 Nb5: Be5 20 Bf4 c4 21 Be5: Re5: 22 Bc4: Ne4: with complications. Clearer for White seems:

(b3) 15 dc:e.p.! bc: 16 0-0-0 (16 Be2!? Be6 17 0-0-0 ±?) 16...Rb7!? 17 b3! (17 Bf6:? Bf6: 18 Qd6: Bg5ch!; 17 c5 d5 18 e5 Nd7 19 f4 Qa5 20 Qe3 Bf8) and White looks better with the idea Na4 followed by normal development.

11 hg: fg:
 12 Bh6

12 Nf4? e5 13 de: de: 14 Nfd5 Nd4!± Gheorghiu-F Portisch, Warsaw 1979.

12... Bh8
 13 Bg5!



Position after 13 Bg5

White threatens Qf4-h4, in response to which Black has:

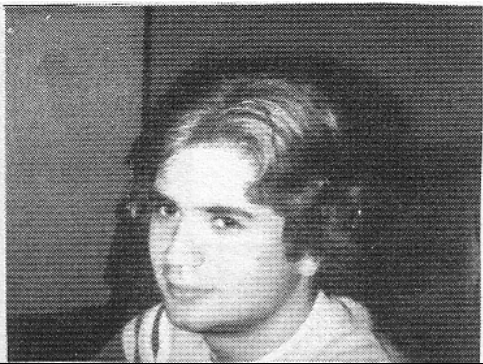
(a) 13...Rf8 14 0-0-0 e5 (Szabo, 14...Na5(?) 15 Nf4! c6 16 a4! led to a decisive attack in Portisch-Pinter, Hungarian Ch 1975; 14...e6!? is possible--compare '(c)' 15 Nd5 Qd7(! What else? If 15...Nd4: 16 Nd4: ed4: 17 Qd4: and Black is tied up) 16 cb: ab: 17 Nf6:ch Bf6: 18 Bff: Rf6: 19 Kbl with a small positional edge.

(b) 13...e5 14 0-0-0 bc: 15 d5 Nb4 16 Ng3 Nd3ch: 17 Bd3: "microscopically ±", according to Varnusz.

(c) 13...e6!? (to defend d5 and to open the second rank; an idea Defirmian and I both worked on) 14 cb: (probably best, to clear c4 for a bishop) 14...ab: 15 Qf4(!)b4 16 Nd1 e5 17 Qh4 h5 18 Ne3! Nd4:!? 19 Nd4: ed4: 20 Nf5 Kf7 21 Bc4 Be6 22 f4! with a very dangerous attack.

So 9 h4 remains critical. It's worth noting that 13... Rf8 14 0-0 0 e6!? allows 15...Qd7 as a response to 15 Qf4; so that order should be considered.

This concludes the survey of 6...Nc6 7 Nge2 Rb8 8 Qd2 Re8. Although my article extends the bounds of published theory there are quite a number of valid ideas I didn't mention for reasons of space and doubtless many to be discovered.



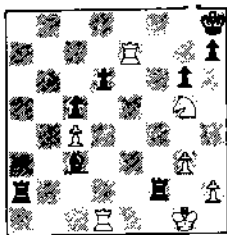
SCHOLASTIC CHESS

by Chris Slupik

"HOW COULD I HAVE MISSED THAT!?"

The above is a question that all chessplayers have asked themselves after committing a terrible blunder. In his book *Thing Like A Grandmaster* Soviet GM Alexander Kotov devotes seventeen pages to the problem of gross blunders. Kotov writes, "...there is not a single grandmaster, not to mention master or player below that class, who has not made the grossest of blunders in his time. He overlooked an elementary mate in a couple of moves, gave way his Queen or rook or what have you. How can this be? How can a trained mind suddenly have a blind spot, how can systematic analysis suddenly be replaced by chaos and confusion? Naturally, as in life itself, everything that happens by chance has some explanation and there is some strange logic in the appearance of blunders. They happen by chance yet do have a reason for them." A reason for them? Yes! Kotov gives three major causes for blundering: Dizziness due to success, conditioned reflexes, and the blind spot. Using illustrations from the 1980 Illinois Junior Invitational tournament, this column will explore the logic behind blundering and give Kotov's suggestion to minimize blunders.

In his book Kotov refers to a certain "dizziness due to success" as the first cause of a gross blunder. According to Kotov, "When your head is spinning with success that is the time when the blunders occur." Such dizziness when the win is near seems to be the number one cause of blundering. For example:

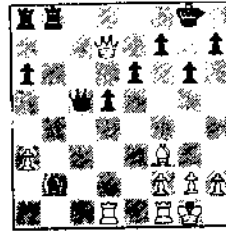


White is an A player and Black is a B player. What is White thinking?..."Let's see, I have a won game, but first I have to stop the perpetual..." 1 Rh7+ Kg8, "The rest is easy." 2 Rxd6 Bd4 "There must be a mate for me here. Yes, I see it! All checks...all forced... good, I'll play it!" 3 Rxc6+ Kf8 4 Ne6+ Ke8 "I wish he would just resign, but this is mate, so it doesn't matter." 5 Rg8+ and

Black replied 5...Rf8ch! "Oh, no! I lose the rook! I don't believe it!" And White concluded the game with another blunder, 6 Resigns??? With 6 Nxd4 Rxc8 7 Ne6 White is ok. An intermittent check can be very disturbing when one thinks he is giving mate! If White had been less confident and more prudent, he undoubtedly would have seen 5 Nxd4 cxd4 6 Rg8+ Rf8 7 Rxf8+ Kxf8 8 Rd7 with an easy win.

"Conditioned reflexes" is Kotov's second cause for blunder-

habit forming. Recall for example how subconsciously you are on the look-out for a snap back-row mate...or a threat of a smothered mate...at times this automatic response pattern can be harmful."

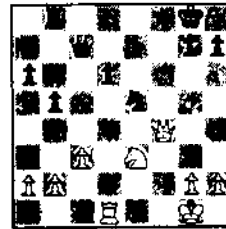


In this example, the same A player has white in a later round against another lower rated player.

Black has just captured a pawn on b2 with his bishop. White responded with the automatic defensive move 1 a4?? Incredible! He sealed his own trap with a reflex action, and after 1...Ra7 he resigned straight away, as his queen is trapped. One move ago...Ra7

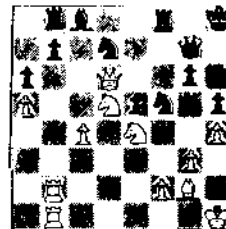
would have been pointless as White simply replies Qa4. Even the most natural-looking moves can sometimes lose chess games.

Kotov's third cause for blundering is "The Blind Spot". He writes, "Quite a number of cases are known of a strong player failing to see an elementary attack on one of his pieces. It is as if for a moment that piece has come out of his range of vision and he forgets about it completely."



In this position White logically attacked the backward d-pawn with every piece at his disposal. 1 Qd4 Qc5 2 Nf5 Rb6. Now White apparently forgot that Black has a knight on the board; he plays 3 Nxd6?? and after 3...Rxd6 White resigned: if 4 Qxc5 Rxd1+ 5 Kf2 and the Black knight lands on a particularly good square.

By now the reader may be thinking: "Big deal that A players blunder. A master would never blunder like that." Perhaps this next well-known example will convince the skeptic.



White is a grandmaster and future world champion. He played 1 Ng5?? and after 1...Nxd6 he resigned immediately. Can you name the two grandmasters who played this game? Answer on page of this issue.

Therefore, one can conclude that blunders do occur often enough that a conscious effort must be made to avoid throwing away many points on

the tournament crosstable. How can blunders be avoided? In his book, Kotov suggests Blumenfeld's Rule":

"When you have finished analyzing all the variations you must first of all write the move down on your scoresheet, before you play it. I have observed the practice of many of my fellow grandmasters and I have noticed that the great majority of them write the move down first before playing...you should write the move in long form (long form can be written only in algebraic notation; for example, the first four moves of the Sicilian Defense in long form are 1 e2-e4 c7-c5 2 Ng1-f3 Nb8-c6 3 d2-d4 c5xd4 4 Nf3xd4 Ng8-f6 as opposed to the short form 1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 Nf6. C.S.) in neat handwriting. Every figure, every letter should be written very clearly and carefully. By writing the move down in this fashion you tear yourself away from the distant future of your game to which you

return to the here and now of the actual position on the board in front of you."

Even now you must not hurry to make your move. Spend another minute looking at the position --you won't have cause to regret it--and look at the position through the eyes of a patzer. Imagine you are not a grandmaster or a master, but a mere beginner. Am I threatened with mate in one? In two? Is my queen en prise, or my rook? Am I blundering a pawn away? Such an elementary check will almost certainly save you from an immediate oversight on the first move and is a sound supplement to the deep analysis you have just finished. By following this Blumenfeld rule you will combine depth of thought with practical accuracy and blunder-free play.."

Sounds great? One should realize that there are some disadvantages to this practice. The most serious of these is that some players argue that writing a move on the scoresheet before playing it is note-taking and illegal. However, so many players nowadays write their move down first that these protests are very rare in tournaments.

If you decide to change your move after writing it down it may make your scoresheet a mess, but you can have a clean scoresheet and a mess on the board and it won't help you. You can't erase a move on the board once you've played it.



BOOK REVIEW

by JOHN WATSON

Sicilian Dragon: Yugoslav Attack by Tony Miles and Eric Moscow (R.T. Batsford; London 1979. Algebraic. 148 pgs.

Colle, London and Blackmar-Diemer Systems by T.D. Harding (R.T. Batsford; London 1979. Algebraic. 104 pgs.

These books share the same format, but are aimed at dissimilar audiences and reflect different attitudes toward chess authorship.

Miles and Moscow's Sicilian Dragon: Yugoslav Attack is an up-to-the-minute report on the vicissitudes in international chess of a notoriously tactical variation. Game examples come from the upper echelons, and the authors' emphasis is on lengthy, critical variations. The book benefits greatly from GM Miles' personal experience with the Dragon (he is one of the few world-class players to stick with the Black side) and from a judicious discarding of obsolete material. Both authors have specialized in various ...Qc7 lines, as a result of which those sections contain much original thought and analysis. But other chapters too are considerable improvements over the Encyclopedia B and Levy's Sicilian Dragon. Players on either side of this opening will be attracted by the recentness of material (into 1979 and including games which appeared in Informant #27) while, to the best of my knowledge, the research into older games is also comprehensive.

This is not, however, a book for the amateur or club player. Positional explanation is minimal (practically non-existent for most lines), and some tactical detail has been left out. Neither omission is disturbing, since both presumably serve to keep the size and price down; the meat of the book, i.e. examples and analysis, remains. But one should not expect to be entertained, nor to be instructed about "underlying ideas", nor to be given a summary of which lines are best. Intelligent digging is required from the reader. In short, this is an excellent book for the tournament player who includes or wishes to include the Dragon in his repertoire.

T.D. Harding has authored a number of opening works, of which I recommend The Leningrad Dutch as a good buy. His

Your opponent may peek at the move you write down, but to this I say, so what? He can't stop you from making the move. If you think you are giving your opponent an advantage in time, that is, he gets to think about your reply before you even make your move, you can always block his vision with your free hand, and then turn your scoresheet over after writing your move. I have on occasion covered my move partially with my pen...it was amusing to watch my opponent straining his eyes to get a glimpse of what I'd written. To solve this problem, I've recently begun to take notation in German. If your opponent knows German, then go ahead and blunder! Writing a move in long form and on your own time may seem like a waste of time to many players. These are usually players who would get into time-pressure even if they didn't have to keep a score at all! However, I have noticed players who purposely write as little as possible on their scoresheet: for example, "cxd4" will be written "cd" or if there is only one possible pawn capture, then simply "x".

The most reasonable alternative seems to be to write your well-known opening moves down in the short form, and when you're out of the book or you see something that doesn't look familiar, then start writing in the long form.

Good luck and happy blundering!

The game in question on previous page is Petrosian-Bronstein, Candidates Tournament, 1956.

latest release, Colle, London and Blackmar-Diemer Systems, attempts to fill a long-standing gap in the literature of queen pawn openings. It has three chapters on the Colle System, two on the "London Systems" (e.g. 1 d4 d5 2 Nf3 c5 3 Bf4), one on the Stonewall for White, and one on the Blackmar-Diemer Gambit (1 d4 d5 2 e4!?).

While it is certainly commendable to tackle such neglected topics as 1 d4 d5 2 Nf3 Nf6 3 Bf4, I'm not always pleased with the approach Harding takes. Most of the double queen pawn chapters (Colle, London vs 1...d5, and Stonewall) consist of lists of opening excerpts with an assessment appended. Too many of the 'examples' go only six or eight moves into the game; particularly for these fragments, the assessments tend to be quite unjustified. Also lacking are positional guidelines; when the author finally does make a statement to the effect that, say, ...Nbd7 strategies are superior to ...Nc6 strategies, he sometimes bases it solely on the results of two horribly botched games. The contrast here with Miles and Moscow's book is clear: Harding has simply a much harder task to fulfill, i.e. the careful analysis of hundreds of technical positions which don't tactically resolve themselves. Perhaps he needed to have spent an extra year or two doing this? While there are (thankfully) overall conclusions for each chapter, original analysis and ideas are sorely missed.

For other sections, however, the annotations and prose treatment perk up. I particularly enjoyed the Blackmar-Diemer analysis (based on Harding's own correspondence games and numerous B-D tournaments), not only for its inherent spriteliness, but also for the systematic way in which the author shows players of both White and Black which lines are promising, obscure, or unplayable. Also, his discussion of the London System versus the King's Indian Defense is improved by an obvious personal interest. As the quantity of original suggestions and games notes rises, he begins to make some finely-tuned distinctions between available middlegame strategies.

In contrast to the Miles/Moscow effort, Colle, London and Blackmar-Diemer Systems deals with few recent IM or GM games. The bulk of Harding's material comes from either pre-1940 tournaments or correspondence chess; one must admire the research and organization that went into it. Also by contrast, his introduction explicitly appeals to the player who hasn't the time "to study the fashionable openings which the masters play and...keen students

Dear editor

From an unsigned letter without return address... "Bravo to Ray Alexis for getting on your case for neglecting to mention John Fedorowicz' impressive performance at Lone Pine. It seemed rather deliberate for Burt Hochberg to exclude this aspiring young man from his article. Since John is now a Floridian we demand an apology in your next issue and would appreciate him getting the recognition he deserves." Clearwater Chess Players, St. Petersburg CC.

(Ed. note: Here is an example of chicken-hearted critics. They send a letter with NO name attached to which a reply can be sent; moreover, the envelope carried no return address even for the chess club. Third, Ray Alexis was hardly "getting on our case": not only isn't that Ray's style, but he was representing the interests of HIS COLUMNIST whom he thought was overlooked and in a courteous manner asked for citation of this gifted master's efforts. We wrote to Ray asking for some of Fedorowicz's games from Lone Pine and were told by Ray that he had contacted Fedorowicz with a request for same. Hochberg has no ax to grind as far as I know of when it comes to Fedorowicz. Nobody, but NOBODY, demands an apology of one of this editor's writers when no insult was either delivered or intended. There simply were no games in the bulletins from Lone Pine by Fedorowicz! Bush League around the Everglades.)

++++

"...those of us who are primarily involved with high school chess are grateful for Chris Slupik's column which spotlights an area of chess of which not very many people in Illinois are aware...I would like to express disappointment...only one statement in the whole article mentions anything about the Class A Illinois High School Assoc. tournament. The first, second, third place winners of the team tournament were not mentioned, nor were any of the individual medal winners with the exception of first. I hope this omission does not indicate a condescending attitude toward Class A I.H.S.A. chess, for it must be remembered that the team which made the best showing at the USCF National Finals in recent years was a Class A team, Uni-High of Urbana...(they) tied for first several years ago..."

(signed)

J Justin Trahan, Georgetown, IL

"The Spotlight on the Junior" article in the June-July issue was good, but it made one major omission. Bradley-Bourbonnais took nine players to the National Championships. We entered the top four in the Championship section, and the rest in the Novice Section. While the Championship section's result was accurately reported, the Novice team's result was not even mentioned. The Bradley-Bourbonnais team took first place in the Novice Section. ...the Championship B-B Novice team was led by Dennis DeCoste, who took first individual with 8-0 (the only perfect score in the entire tournament!). He did so well that he gained 300 rating points, raising his rating to 1719. Dan Magro, Ken Magro, and Delmar Fuhrman each scored 6-2, and the fifth member of the novice team, Mark Hlavach, scored 3½. The team went home with a nice trophy, Dennis came home with a huge trophy and \$100, the team got a lot of local publicity, and they plan to go to next year's National Championships."

(signed)

William Harris, Bradley-Bourbonnais HS, Bourbonnais, IL

"...I was pleased to see so much coverage given to...junior activity...for the record...the IHSA Team Championships at Aurora were the Class AA Finals for schools of over 750 and held at the same time were the Class A Finals at Roanoke-Benson under the direction of Julian Morrison...I should have no more congratulations for the Aurora tournament than the other 60 plus coaches...Mike Adolph (not Adult) was the host and manager of the tournament...in connection with the

Illinois Junior Invitational, I would have liked to have seen a mention of the Illinois Junior Chess Foundation. The IJCF was the co-sponsor of the tournament with the Eisenhower Junior High School club. The IJCF's role in the tournament was to provide all the prize money (\$350). Each player who entered the tourney submitted \$25 for entry and to reserve a playing spot. \$20 was returned to each player who completed four rounds of play. Only one player did not have his \$20 returned. The other \$5 was used to a) ensure that each entrant was an ICA member (as required since it was an ICA championship), b) pay for the tournament supplies and rating fee, and c) pay for the tournament director. The \$350 prize fund was paid for out of the funds of IJCF. One winner at the tournament previously unannounced was Dwight Bullard. It was not determined until after the tournament, the best improvement in performance. Dwight's performance...carried a \$25 prize. ...Junior chess is quite dormant now (but) come the fall there will again be stirrings throughout Illinois. The season will begin in earnest with the Proviso West tournament in November (Larry Stilwell) and it will continue until the beginning of May. Conferences, challenge matches, invitational team tournaments, state and national championships for elementary, junior high, and high school students will keep over a thousand youngsters busy, as well as over a 100 under-paid (if at all) individuals who coach, transport, and otherwise support (these students) through another school year. With Chris' fine work as a beginning, I look forward to the ICB giving increasing coverage in Spring issues to junior chess happenings."

(signed)

Mike Zacate, Mokena IL

(Ed. note. And indeed the ICB will give junior chess wide coverage. We, as staff, would appreciate mutual cooperation in submission of timely reports from ICA and organizers of junior events; these are among the most disinterested reporters in chess--until AFTER a tournament report or feature appears. For example, for the Class A Finals, NO report of ANY kind was received from ANY official of this event. As a matter of record, I have received as editor reports of junior chess from exactly three junior chess organizer/ICAs: Dick Temple (Komarek, No. Riverside), Eric Vann (Eisenhower Jr HS, Darien), and Mike Zacate for the ICB.)

"...I was not happy with Chris Slupik's column...(he) included too many of his games and wasted too much space on his dispute with Al Chow. The incident is not even told objectively. It was my understanding that when the illegal move was made (by Chow) Slupik knocked over several pieces and the clock. If this is true, it is a very important element of the situation and should have been related in the article. I also feel the choice of putting Proviso West on the cover of the ICB was a poor one. While it is true that they are the state champs, the underhanded methods used to win the event and the poor sportsmanship displayed by this team makes them undeserving of gracing the cover..."

(signed)

Paul Segedin, team member of the Evanston High School Chess Team (participant with his team in the tournament in question)

(Ed. note: Had Slupik omitted ANY mention of the incident with Chow, would he have been accused of a whitewash? He included TWO of his own games--not many for a player on FIRST BOARD of a CHAMPIONSHIP team. The Illinois High School Assoc. awarded the title to Proviso, NOT the ICA ...)

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BOOK REVIEW, Watson...

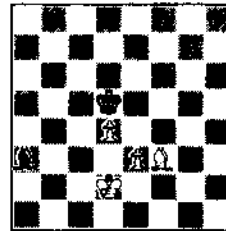
imitate." The contents are held out to be "uncommon but sound" and "more dangerous than their reputations." It seems true that the amateur might appreciate a system which pretty much eliminates the chance for an early knockout. I simply feel that additional prose might have made it more enjoyable for the chess book lover. As it stands, then, I recommend Harding's book not to the tournament player but to the average club player who wishes to employ or defend one of the systems considered.

WATSON, cont'd.

The number of positions I assess as "unclear" should also give the reader an idea of how very preliminary this analysis is. In my opinion, a player on either side of the Saemisch can have a lot of fun with 6...Nc6. If nothing else, it provides a practically unavoidable exercise of one's tactical abilities.

SILMAN, cont'd.

this lesson. Black to play and draw.



It is obvious that the pawns will get to the fifth rank. With this in mind Black must set up the correct formation against pawns on the fifth. 1...Ke6 2 Kd3 Bd6 3 e4 Bc7 4 Bg4ch Ke7 5 Kc4 (5 e5 Bb8 6 Kc4 Bg7! 7 d5 Bb8=) 5... Bb8 6 Kb5 Bg7!= or 6 Kd5 Bg7 cutting down the White King's mobility. 7 e5 Bb6 8 Ke4 Bg7 9 d5 Bb8 10 Kf5 Bc7 and no progress is possible for White.

ICB readers salute award-winning columnists IM John Watson and Master Jeremy Silman! The Association of US Chess Journalists awarded kudos to Watson for BEST ANALYSIS and to Silman for BEST INSTRUCTION. More elsewhere in this issue.

First Region VII Championship

NOV. 1-2

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Register: 8:30-10 AM, Nov. 1 or in advance.

ROUNDS: 10:30-2:30-7:30; 9:30 & 2 PM

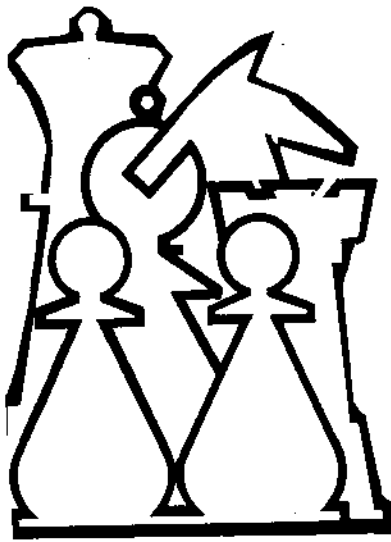
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KARPOV
KAYOS COMPUTERS,
KOLLECTS THE
KASH
IN
KISSINGEN

A Report on the Grandmaster Quadrangular Tournament,
& Various Other Happenings, At Bad Kissingen 1980
by World Champion Anatoly Karpov

*

At this, the fourth tournament to have been held in Bad Kissingen (the same resort hamlet which hosted the famous 1928 event), the desires of both the new West German Chess Federation and the grandmaster participants coincided. Interest in chess had fallen off among the youth of West Germany in the 'Sixties; it was deemed necessary to hold international tournaments, with "big-name" grandmasters participating, in order to bring them back. It's a tried-and-true approach, and the tournament at Bad Lauterberg 1977 had already been some indication that this sort of "chess politics" gives good results.

For two of its participants - Boris Spassky and Robert Huebner - this tournament would be the last serious training before their quarter-final Candidates' matches - although in fact they each "trained" in somewhat differing fashion. We received the impression from Spassky that he was really more or less "exercising" himself, even though his will-to-win only flagged visibly in the last two rounds. Spassky acknowledged that he was only gradually involving himself in the preparations for his match with Portisch, a match that has so far been unable even to find itself a site. Spassky wasn't particularly worried about that, either, as far as I could see. Evidently, he knows the truth in the footballers' proverb: "There will be a match, whatever the weather" - sooner or later, he seems to feel, a site would be found. (By this time, it appears the Spassky - Portisch match will not start until April, instead of March, and the most likely site will be the Netherlands*.)



* Ah, what we could have told him! - Trans.

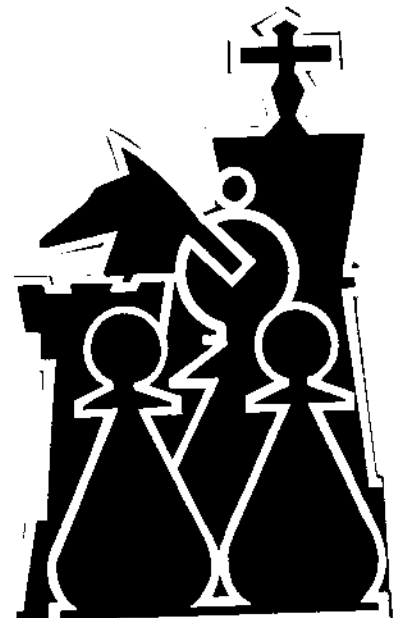
Huebner, meanwhile, knew that his match (with Adorjan) would be held at the appointed time (in March) in West Germany. So this grandmaster could work, according to his usual habit, with all his energies. On the whole, Robert is a man of exceptional dedication - this is the part of his personality that impresses me most. His profession is the unravelling of ancient papyri, a task he gives himself to wholeheartedly. But then, when he turns to chess, he treats the game with equal seriousness, allowing himself no distractions or other preoccupations. Certainly, the West Germans place great - and in my opinion, justified - hopes in their leader.

The third participant at Bad Kissingen did not necessarily have to be Wolfgang Unzicker. It might have been Helmut Pfleger, for example, had he not been otherwise engaged at the time. However, the organizers had no intentions of holding their tournament at all without the participation of the World Champion (- he said modestly. - Trans.). Well, my sports calendar is booked months in advance; since I gave the West German Chess Federation my consent a long time ago, I was now bound to appear - even though I was "coming to the mark" (in footracing parlance) in rather unaccustomed psychological shape. I don't remember when I was last afflicted with such miserable playing form as I showed at the European Team Championships in Sweden. I was determined to snap my "streak" in West Germany, and so I did my best to put myself in a warlike frame of mind.

The short, double-round tournament format proved to be an aid to achieving that frame of mind. Generally, such events require the player who seeks only the top places to treat each game with particular attention. A single moment of weakness, in any game - and you can just kiss your aspirations goodbye. A similar short tournament held in the Philippines in 1976 is a good example: after one loss to Eugenio Torre, I was quite unable to catch him, and had to settle for second place.

It musta been awful. Generally "64" is quite generous with the details of Soviet team members performances; this year, they gave no board scores, unless the player in question won a board prize - no doubt, to cover Karpov's result. - Trans.

BY
JIM MARFIA



Thus, the short distance of this tournament was a desirable factor, from the point of view of at least three of the participants at Bad Kissingen. But before relating to you how we all covered that distance, I would like to share my impressions of another curious undertaking that was organized by the hotel in which we participants were housed, in conjunction with a chain of department stores, of considerable financial power. I am speaking of a simultaneous exhibition, pitting us four chessplayers against a hundred computers. Each one of us actually had 25 "opponents"; but in order to make a more imposing advertisement, it was announced that the hundred machines would battle the grandmasters together. Advertising moves commerce, as is well known; therefore, it is rarely explained, in the Western world, that the computer that took on Robert Huebner (or Walter Browne, or David Levy) beat him in a simultaneous exhibition, or a 3-minute olitz game. And that is, up to now, what has been happening, for the chess machine is not too strong yet, although it is getting smarter ... *

How did our "opposition" look? They came in three parts: the mini-computer itself, a chessboard, and a teletype machine. At the present time, they're rather expensive: they run about one-third the average monthly salary*. In addition, they use a substantial amount of electricity, the exact amount being determined by the amount of time the computer is allotted for its calculations. (Thus, in the adjoining halls, computers were put on display which could be "set" to match the strength of the player, allowing the machine half a minute, a full minute, or more, per move. Those

* Evidently Tolya hasn't heard yet about the (slow) match between Levy and Chess 4.8, where the computer won one game at "normal" speed. - Trans.

* Karpov recently defended his dissertation in economics.

among the spectators who did not care for losing, would allow a correspondingly smaller amount of time on their "opponent"'s clock.)

The "exhibition participants" had a rather limited program: they all met 1 e4 with 1 ... e5, and then 2 Nf3 with 2 ... d5 (except for an occasional foray into the Caro-Kann with 1 ... c6). The exhibitor might easily make his task a good deal easier by repeating his moves from board to board, since the computer did not exactly amaze us with its variety in that case, either. By way of an experiment, I even went so far as to win four identical games, move for move. Nor did this event lack for curious occurrences: in one game, I hung a whole rook, and had to resort to a ruse in order to win. Since the program follows the principle "Take what is offered, run when attacked", if you threaten mate and a piece at the same time, the machine will rather be mated than accept a less than favorable material exchange. Here too, a whole rook to the good, my "opponent", rather than give up the exchange, sacrificed its king ...

Overall, the grandmasters won by 100 to 0 - although Spassky, for example, had to work very hard indeed for his hundred-percent result. He tried to play creatively, with lots of sacrifices; and the machine is strongest precisely in the calculation of exchanging combinations (of the 30 seconds it was allotted, it needed only 10 to calculate - any simplification). I might also add that, given sufficient time, this mini-computer will find the correct solution to any 4-mover: it can see all variations ending in mate, up to 7 half-moves.

We welcome Jim Marfia to the U.S. Jim is translator of *Feuer SHERICH, 1963* by Bronstein, a columnist for *THE AUCI NEWS BULLETIN* and writer for *MICHIGAN CHESS*.

The above is based on material in the Russian periodical '64'.

Games Editors

by JEREMY SILMAN

This month the reader will note the extra quality of games. Perhaps the sunny weather is responsible. The first game is a fine win by I. Bass who shows us how to create a strongpoint in the center, then switch over to a decisive K-side attack. Well played!

BONDARI-BASS, Master Challenge II, Caro-Kann

1 e4	c6	11 Bd2	Ng1f6	21 Nd2	Qa4
2 d4	d5	12 O-O-O	e6	22 a3	Rb5
3 Nd2	de	13 Kbl	O-O-O	23 Kal	Ba3
4 Ne4	Bf5	14 Ne4	c5	24 ba	Qc2
5 Ng3	Bg6	15 c3	c4	25 Rde1	Qc3+
6 Nf3	Kd7	16 Qe2	Qc6	26 Ka2	Na4
7 h4	h6	17 Nf6	gf	27 Qc4	Qc4
8 h5	Bh7	18 Bf4	Nb6	28 Nc4	Nc3+
9 Bd3	Bd3	19 g3	Rd5	0:1	
10 Qd3	Qc7	20 Ec1	Ra5		

Next a very nice endgame by K (Smyslov) Mohr. He makes it seem easy.

MOHR-VASTO

1 c4	c5	9 Bb2	Nd7	17 Rd4	Kg7
2 Nc3	Nf6	10 Nd5	Bf6	18 Rhd1	Rfd8
3 Nf3	Kc6	11 Nf6+	Qf6	19 Kb2	b6
4 e3	d6	12 Qf6	Nf6	20 Kc3	a6
5 d4	ed4	13 Bf6	gf6	21 b4	a5
6 Nd4	Nd4	14 Be2	f5	22 a3	ab
7 Qd4	Be7	15 Bf3	Rb8	23 ab	Rdc8
8 b3	O-O	16 O-O-O	Be6	24 Ral	c5

25 bc5	dc5	32 Kd5	Nf8	39 Kd4	Rb4+
26 Rd6	b5	33 Rg5+	Kf6	40 Ke3	Rb3+
27 Bd5	Bd5	34 f4	Rb6	41 Kf2	Kb2+
28 Rd5	bc4	35 e4!	Rd8+	42 Kg3	Rq8+
29 Ra7!	Kb1	36 Kc5	Rdb8	43 Kh4	Kq6
30 Rf5	Rb3+	37 Rf5+	Ke6	44 q4	Rh2+
31 Kc4	Rb4+	38 Rai7	Rb5+	45 Kq3	L-O

The next two games are mine. The first is a good example of how to kill off and limit the opponent's bishop pair. The second is a kind of reversed Grunfeld.

SCHROEDER-SILMAN, Master Challenge II

1 e4	e5	11 O-O	h6	21 ab5	Rec8
2 Nc3	Nf6	12 Rc1	d4	22 Bb4	Qb5
3 g3	Bb4	13 Be1	Be6	23 Qh1	Rc1
4 Bg2	O-O	14 Nd2	Bd5	24 Rc1	Nc6
5 d3	Fc8	15 Ne4	Ne4	25 Rd5	Qb1
6 Bd2	c6	16 de	Be6	26 Rb1	Bc4
7 a3	Bc3	17 b4	a6	27 Bh3	bc2
8 Bc3	d5	18 Qd3	Qd7	28 Bd7	d3
9 cd5	cd5	19 a4	Na7	29 Rb7	d2
10 Nf3	Nc6	20 b5	ab5	30 Rb1	Rd8 0-1

SILMAN-MOHR, Master Challenge II

1 d4	Nf6	11 Bf4	Qb6	21 b3	Re2
2 c4	c5	12 Qc2	d6	22 Re1	Bg1
3 Nf3	cd4	13 Rad1	c5	23 Re5	Rd8
4 Nd4	e6	14 Bg5	Qc7	24 Rd8	Rd8
5 Nc3	a6	15 Ne4	Ke8	25 Bc6	f6
6 g3	Qc7	16 Be7	Qe7	26 Rd5	Rc8
7 Qa4	Nc6	17 Qd2	Re6	27 Rc5	Bd7
8 Nc6	bc6	18 Nd6	Nd6	28 Bd5+	Kf6
9 Bg2	Be7	19 Qd6	Qd6	29 Rc8+	Ec8
10 O-O	O-O	20 Rd6	Bc4	30 b4	Ke7
				31 f4	Kd6
				32 Bc4	time 1-0

PETER'S WINE SONG.....

The 1980 Paul Masson Class Championships was, as usual, a fine event. Free wine, beautiful countryside, and good weather made it very enjoyable indeed.

Boris Spassky, George Koltanowski, and Max Euwe gave exhibitions and lectures, drunk chessplayers hung piece after piece, old friends getting together...

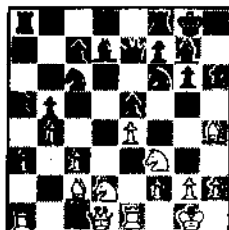
This year a new idea was tried out in the Master section: the players would be awarded \$50 for every win they scored! This had so much appeal that over 60 masters showed up!

Five GMs also played, and all five tied for 1st with a score of 3½-4. They were Walter Browne, F Gheorghiu, L Christensen, P Biyiasas and J Tarjan. As it was an outdoor event, the quality of games was rather low as a whole. Imagine sitting at your board in time pressure and suddenly a gust of wind sends your scoresheet flying down the hill! Picture a multitude of strange looking insects sitting on your board waiting for you to reach down and make a move so that they can leap up and sink their fangs into your finger. Heat-stroke? More than a few withdrew due to this dread affliction.

Still, with all this and more going on, a few good games were played. Here is my favorite.

OSBUN-BIYIASAS

1 e4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ra4 d6 5 O-O Bd7 6 c3 Nf6 7 Re1 g6 8 d4 Qe7 9 de5 dc5 10 Bg5 h6 11 Bh4 Bg7 12 Nbd2 b5 13 Bc2 O-O 14 b4 (White is better with 14 a4!) 14...a5! 15 a3 (White threatens 16 Nb3 & Nc5. What can Black do?)



Position after 15 a3

15...Ra7!! (1b...a4? 16 c4)
16 Qe2?! Rfa8 17 Qf1 (to guard the rook at a1) 17...Nd8!
18 Nb3 Nb7! 19 Bd3 c6 20 Nfd2 g5 21 Bg3 Nh5 22 f3 Ng3 23 hg3 h5! 24 Rac1 Be6 25 Na1 ab4 26 ab4 Bh6 (White has been completely outplayed.)
27 Nxb3 g4 28 Ra1 Ra1 29 Ra1 Rd8! (threat of Qd7. Note 30 Ra?? Be3ch!) 30 Rd1 h4! 31 Kf2 (31 gh4? Be3ch & Qh4 mate. At this point Black toyed with the idea of playing the insane looking 31...Nb1! After 32 Na5 Qa7ch 33 Re1 Qe3ch 34 Qe2 White is alive.) 31...Qg5! (The threat is Qe3 mate and if 32 Qe2 then 32...hg3 is strong.) White resigned.

Now something unusual. A game from California which is much too entertaining not to be included. Hope you enjoy it as much as I did.

E BURRIS-A KAUGARS, Marin Open

1 e4 Nf6 2 E5 Nd5 3 d4 d6 4 c4 Nb6 5 f4 de 6 fe Bf5 7 Nc3 e6 8 Be3 Be7 9 Nf3 O-O 10 c5 Nd5 11 Nd5 Qd5 12 b4 Qe4 13 Qb3 Nc6 (White's lack of development will cause him problems. Black threatens ...Nb4) 14 a3 Bh4ch! 15 Kd2 (not 15 Nh4 Nd4!) 15...Rad8 16 Bd3 Nd4! 17 Bd4 Bg5ch!! 18 Kd1 Rd4 19 Nd4 Qg2! 20 Qc3 (to stop Qd2 mate) 20...Bg4ch 21 Be2 Qh1ch 22 Kc2 Qh2 and Black soon won.

While in England a couple of years ago I jotted down a game so insane that I just had to keep it for others to see. I only just found it among my papers. Here it is:

D MAYERS-N POVAH, England, 1978

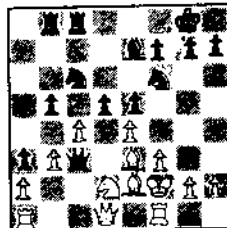
1 e4 c5 2 Nf3 Nc6 3 d4 cd 4 Nd4 Nf6 5 Nc3 e6 6 g3 d5 7 ed Nd5 8 Nde2 Ndb4 9 Rd2? Nc2ch! 10 Qc2 Nb4 11 Qb3 Nd3ch 12 Kd1 Nf2ch 13 Kel Nhl 14 Rd1 Qb6 15 Qb6 ab6 16 Nb5 Ra2 17 Nc7ch Kd8 18 Bf4ch Rd7 19 Nc3 Bb2 20 Bb5 Bb4 21 Rd7ch Kc8 22 Rd3 Rd8 23 Rf3 Rc2? 24 Na8! Ba5 25 Ba4 e5! 26 Be5 Rclch 27 Ke2 b5 28 Bb5 Rc2ch 29 Ke3? f6 30 Bd4? Bc3 and White lost on time!

FROM GAMES EDITOR DAVID SPRENKLE....

Following are two crucial games from the Peoria Illinois Open.

HOOD-SPRENKLE Sicilian

1 e4 c5 2 Nf3 Nf6 3 Nc3 Nc6 4 d4 cxd4 5 Nxd4 d6 6 Be2 e5 (This move of Boleslavsky's was the predecessor of the currently popular Felikan-Sveshnikov variation 5...e6!?) 7 Nb3 Be7 8 O-O O-O 9 Be3 a5! 10 f3 (10 a4 is safer, but then Black can play 10...Nb4!, insuring the liquidation of his backward pawn with ..d5.) 10...a4 11 Nd2 a3 (Another idea is 11...Nd4 12 Ne4 (12 Bxd4? exd4 13 Nb5 Qb6!) b5! 13 Bxd4 bxc4 14 Re3 Be6 and Black has strong Q-side play. 12 b3? (Trying to avoid isolated pawns, but White should have tried to keep his pieces active with 12 Rb1 or 12 bxc3 Rxc3 13 Nb3.) 12...Qa5 13 Na4 (The best of a poor choice of squares.) 13...b5 14 Nb6 Rab8 15 Nxc8 Rfxc8! (A superficial examination indicates 15...Rbxc8 would be better, so the KR could be on the d-file after ...d5. However 16 c4 is the best way to meet Black's threat of 16...Qc3 and 17...Nb4, and after 16 c4 Black won't be able to play ...d5 (famous last words!) 16 c4 (This restored my faith in the value of logical thought.) 16...Qc3 17 Kf2? (After 17 Bf2 or 17 Bg5, Black could have continued with 17...Nb4 or 17...Nd4. Perhaps White decided that e3 was the best square for his Bishop.) 17...d5! (I saw the possible "corkscrew" combination almost immediately, but I miscalculated the 18 exd5 variation. Still, as soon as I saw 17...d5, I knew I wouldn't be able to resist playing it.)



Position after 17...d5

18 Rcl? (A vindictive question mark for falling into the least flashy mate! There are two other possibilities (besides moves which lose material immediately.)

- A. 18 exd5 Qxc3+! 19 Kxc3 Re5+ 20 Kd3 Nb4+ 21 Ke3 Rd4+ 22 Kxb4 Rd4+ 23 Kxa3 Rd4 mate.
- B. 18 exd5. During the game I planned on playing 18...Nb4, but later Steve Schran and Walter Brown pointed the correct method out)

18...Qxc3+ 19 Kxc3 Be5+ 20 Kd3 Nb4+ 21 Ke3 Rd4+ 22 Kxb4 Bxc4+ 23 Ka4 Rd4+ 24 Kb5 Rd4+ 25 Kb6 Nd7+ 26 Kb6 Rb8+ 27 Ka6 Rb6+ 28 Ka7 Rd4 mate! 18... Qxc3+! 19 Kxe3 Bc5+ 0-1 (Since 20 Kd3 Nb4+ 21 Ke3 d4 is mate.

MOHR-SPRENKLE Budapest Dif.

1 d4 Nf6 2 c4 e5 3 dxe5 Ng4 4 Bf4 g5! 5 Bd2 Nxe5 6 Bc3 Nxc6 7 e3 g4 8 h3 Qh4 9 g3 Qh5 10 Bg2 Qf5 11 e4 Qg6 12 hxg4 Rg8 13 Ne2 Rh6 14 Nd4 Nxc4? (14... Nxd4!) 15 Nf5 d6 16 Nxb6 Nxb6 17 Qh5! Ng4 18 Qxg6? (18 Qxh7 Nxf2?! 19 Qxg6 Nd3+ 20 Kd3 Rxc6 21 Rh8+ Ke7 22 Rh3!) 18...hxg6 19 Na3 Be6 20 b3 O-O-O 21 Nc2 f5! 22 Nd4? Nxd4 23 Bxd4 fxe4 24 Bxe4 c5! 25 Bb2? (25 Be2!) 25...d5 26 cxd5 Bxd5 27 Bxd5 Rxd5 28 O-O Rf8 29 Rcl Rdf5 30 Be3 Nxc3 31 fxe3 Rxf1+ 32 Rxf1 Rxf1+ 33 Kxf1 Kd7 34 Ke2 Ke6 35 e4 Ke5 36 Ke3 b5 37 g4 g5 38 a4 bxa4 39 bxa4 c4 0-1

CORWIN-VAN BUSKIRK, Illinois Open, Peoria, 1980

1 e4 c6 2 d4 d5 3 Nc3 de 4 N:e Nf6 5 Nf6+ gf 6 Bf4 Bf5 7 Bc4 e6 8 Qd2 Na6 9 Ne2 Nb4 10 Bb3 b5 11 Nc3 Bd6 12 O-O-O Qd7 13 Rhel O-O-O 14 f3 Rhg8 15 Re2 Be7 16 a3 Na6 17 Ne4 Nc7 18 c4 B:e4 19 fe Bd6 20 Rf2 Rg6 21 g3 Kb8 22 Qe2 Rh8 23 Bc2 Be7 24 d5 e5 25 Be3 Ne8 26 c5 h4 27 Ba4 Qg4 28 dc Q:e2 29 R:e2 bc 30 Rd7 hg 31 hg Resigns 1-0

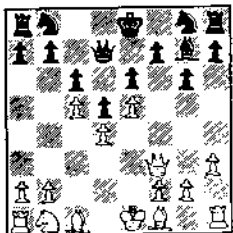
LUTES-CONNORS King's Gambit Illinois Open, Peoria 1980

1 e4 e5 2 f4 ef 3 Nf3 Be7 4 Bc4 Bh4+ 5 g3 fg 6 O-O
Nh6 7 d4 O-O 8 B:h6 gh 9 hg B:g3 10 Qd2 d5 11 B:d5
Qd6 12 Nc3 Bf4 13 Qg2+ Kh8 14 e5 Qg6 15 Be4 Qh5 16
Kf2 Rg8 17 Q:g8+ K:g8 18 Rh1 Bg6+ 19 K:g6 Qg4+ 20
Kf2 Qf4 21 Nd5 Resigns 1-0

A few from PUT the Fun Back into Chess Tournament in
Morgan Park, Chicago, 1980.....

M JOHNSON-R VERBER Pirc

1 P-Q4 P-KN3 2 P-K4 B-N2 3 N-KH3 P-QB3 4 P-QB4 P-Q4
5 P-K5 B-N5 6 Q-N3 Q-Q2 7 P-KR3 BxN 8 Qxh3 P-K3 9 P-B5
9...P-QN3! 10 P-QN4 P-QR4
11 Q-R3 Q-R2! 12 B-Q2 N-K2
13 P-KN4 N-Q2 14 B-B3 PxNP
15 QxP PxBP 16 PxpP QxNP 17
QxQ NxQ 18 P-KR4 R-R5 19
P-B3 P-Q5 20 B-QN2 BxKP 21
N-Q2 O O 22 B-B4 R-QN1 23
N-N3 BxR 24 B-R3 B-Q3 25
O-O R-QR1 26 N-Q2 R-B7 27
B-N4 N-Q4 28 BxN BxB 29
N-N3 B-N3 30 K-R1 P-QB4
31 P-QR4 P-R5 32 P-R5 PxN
33 PxB RxB 34 RxB P-N7 35
R-KN1 R-B8 36 P-N7 RxB+
Resigns 0-1



Position after 9 P-B5*

White's position looks excellent here, but his pawn structure is actually weaker than it looks. Black's play from P...P-QN3! against White's pawn structure is instructive. R Verber.

From the Ed Vano \$2500 Labor Day Tournament, another one from Verber. A game between Illinois' two highest rated!

MARTINOVSKY-VERBER Verber Pirc

1 P-Q4 P-KN3 2 P-K4 B-R2 3 N-KB3 P-QB3 4 N-R3 P-Q4
5 P-KR3 PxP 6 Nxp N-Q2 7 B-QB4 KN-B2 8 Nxn+ NxN 9 B-B4
N-Q4 10 B-K5 P-KB3! 11 QR-N3 B K3 12 Q-K2 B-R2 13 O-O
O-O 14 KR-K1 R-K1 15 QR-Q1 P-QR4! 16 P QR3 P-QN4 17
B-QR2 Q-N3 18 P-B3 QR-Q1 19 N-Q2 K-R1 DRAWN 1/2-1/2

In the final position, Verber expected 20 N-K4; Eugene intended P-QR4 instead. Who stands better?

A ladder game from Oak Park....

GELBART-ESPOSITO QGA

1 d4 d5 2 c4 dc 3 Nf3 Nf6 4 e3 e6 5 Bxc4 c5 6 Qc2
a6 7 dc Bxc5 8 O-O b5 9 Rd1 Nbd7 10 Bd3 Bb7 11 e4
Qb6 12 Nc3 Ng4 13 Rf1 Ngc5 14 Bc2 O-O 15 Rf4 f6 16
Rad1 Rfd8 17 Nxe5 Nxe5 18 Bxe5 fe 19 Qh5 Rf8 20 Qxe5
5d4 21 Kh1 Bb4 22 Qh5 g6 23 Qh3 Kh8 24 Bb3 b4 25
Na4 Qb5 26 Rfel Bxe4 27 Qxe6 Rae8 28 Qc4 Ba7 29 h3
Qf5 30 Rxe4 Qxe4 31 Qxa6 Qel+ 32 Rxel Rxel+ 33 Kh2
bb8+ 34 g3 Rf2 mate.

As space permits we will include some games from the 1980 U.S. Open. Games Editor was Jim Marfia of Royal Oak, Michigan. We thank him for the game scores.

A very nice one from Associate Editor Tomas. From the Greater Chicago Amateur, July, 1980

TOMAS-KUS Sicilian

1 e4 e6 12 Nc6 dc6 (g) 23 Be3! (1) Kb8 (m)
2 d4 c5 13 Bd3 Bd7 24 Rdb4! Bb4
3 Nf3 cd (a) 14 Be4 (h) Qa4 25 cb4 Qc7
4 Nd4 Nf6 15 Qf3 Rc8 (i) 26 c4 Rd8 (n)
5 Nc3 Bb4 (b) 16 O-O Be7 27 a4 Qd7
6 e5 Ne4 17 Qg4 g6 28 h3 h5
7 Qg4 Nc3 18 Bh6 (j) Kd8 (k) 29 b5 ab5
8 a3 (c) Bf8 (d) 19 Rfd1 Kc7 30 ab5 cb5
9 bc3 Qa5 20 Qf3 Be8 31 Bb6 Rc8 (o)
10 Qg3 (e) a6 (f) 21 Rd4 Qa5 32 Qa3 1-0
11 Bd2 Nc6 22 Rb1 Bc5

(a) A little game took place in these first three moves. In my previous White game in this tournament I had played 1 e4; I knew that Chris knew this. In Chris' previous Black games he had played 1...e6 he knew I knew this. My 1 e4 showed a willingness to play against his French. That willingness suggested to him that it might be better to try the Sicilian.

(b) As it turns out this is a good choice. Two weeks earlier Peters-Arnason had used this line with great success against Peters. I knew of the game, but had not examined it and so decided to vary as soon as reasonable. As it turns out Chris didn't know the game either.

(c) 8 Qg7 is best.

(d) A mistake! If 8...Qa5 9 Qg7 Rf8 10 Nb3! Nd5+ 11 ab4 Qb4 12 Bd2 Qe4+ 13 Bc2 leaves White with a clear advantage, but Black does better with 10...Ne4+! 11 ab4 Qb4+ 12 Nd2 (12 Bd2? loses to Rd2 13 Nd2 Qb2 14 Rb1 Qc2 followed by ...Qg6) 12...Nd2 13 Rd2 Qb2 14 Rcl Nc6 15 Bh6 Qe5+ 16 Qc5 Ne5 17 Bf8 unclear!

(e) I spent 15 minutes trying to sacrifice a pawn by 10 Rb1, but either 10...Qc5+ or 10...Qc3+ gives White no compensation.

(f) Kus spent 18 minutes on this position. He avoided the logical 11...Nc6 because of 12 Nb5! a6 13 Nd6+ Bc6 14 ed6 Qc5+ 15 Qe5 Ne5 16 c4!

(g) If 12...bc6?! 13 Rb1! And Black's QB will never escape.

(h) This mistake gives Black chances to survive. Best was 14 O-O so that 14...Qc7 could be met by 15 Be4 c5 16 Qf3 Rc6 17 Bc6+ Qc6 18 Qc6+ bc6 19 Rb1+- I saw this variation, but lacked confidence in my own judgment: a dangerous self-indulgence!

(i) The proverbial losing move! 15...O-O-O! leaves Black with a slight inferiority!

(j) 18 Rfd1 is better. Black can't castle K-side anyway, so there's no reason trying to prevent him from doing so.

(k) 18...Bf8 19 Bf8 Rf8 20 Rfd1 also loses in the long run.

(l) I spent 20 minutes on the last four, not very difficult moves, but the time was not wasted. I realized that if I could get rid of Black's KB, the game would be over. Thus the positional exchange sacrifice.

(m) 23...Qa3 24 Rdb4! Bb4 25 cb4 Qa2 26 Rd1 Kb8 27 Bc5 doesn't change a thing.

(n) The best defense is 26...c5 27 b5 a5 28 b6! Qd7 29 Rb5 a4 30 Rc5 Even then Black has an intolerable defensive burden. We were both short of time, but Chris was shorter with only four minutes for fourteen moves.

(o) 31...b4 averts the immediate mate at the cost of a rook: 32 Qf6.

COMING ATTRACTIONS....

In the next issue of the ILLINOIS CHESS BULLETIN we begin a regular feature on POSTAL CHESS especially for participants in the First Illinois Chess Association Postal Chess Championship. We will give results of this event as they occur, feature some of the better games, and highlight some of Illinois' postal personalities.

Our first segment on postal chess in the December issue will give the lineups in the 1980 ICA Postal Championship. Prelim assignments will be made about OCTOBER 1, so there is still time to enter if you hurry. If mail would reach the TD after Oct. 1, phone in your entry--246-6665. Never had a postal chess experience? Time to break the ice! We look forward to having you in this FIRST ICA event!

The Computerized Tournament

Several years ago, while attending a scholastic team tournament of considerable size, I became aware of the often short-handed conditions under which many tournament directors labor. It is not merely that they must update any number of records concerning both team and individual performances, but that the chances for human error increase in proportion to the number of players and/or teams in participation.

Using an APPLE II microcomputer equipped with a U.C.S.D. PASCAL compiler, I set about the task of designing a system which would tackle not only the record keeping job that seemed so tedious and error prone, but would handle the delicate job of pairing players as well. This system utilizes two disk drives and any of the numerous printers on the market capable of handling the printing of a text of eighty {80} columns columns or more. A three round tournament will run on a printer whose maximum print width is only eighty columns. This means that for the majority of weekend tournaments one of these less expensive printers is quite sufficient.

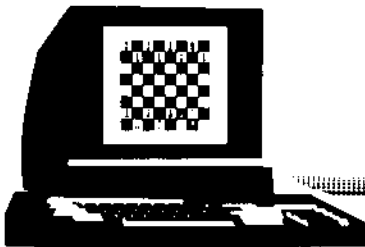
There are four main sections to the system. These are:

- {1} Data Disk Initialization
- {2} Registration of Entrants
- {3} Pairing of Players/Teams
- {4} Printings of Crosstables

By using these sections a tournament director can single-handedly do all the "paper work" for a tournament of 200 players. The estimated pairing time per round of 200 players is 5-7 minutes. This includes the printing of pairings sheets showing color allocations and board numbers.

INITIALIZATION SECTION

When this section is invoked into memory the data disk is "wiped clean" in preparation for the entry of information regarding the new players. Disk initialization takes about 30 seconds. When the control of the system is returned to you registration can begin.



Eric Vann is a former teacher at Eisenhower Junior High School in Darien. He now works as a research consultant in microcomputers, developing techniques for their use in schools.

REGISTRATION SECTION

The machine will request the usual information of each player. You will be asked to give the player's USCF rating if available; otherwise, you are to type a zero to indicate he/she is UNRATED. The computer will also wish to know the USCF registration number of the player, his school or organizational affiliation and, of course, his first and last names. As anticipated, many instances would arise where it was imperative that certain players not be allowed to play one another except when they were the only ones in their particular score group. Thus we give the computer identical information regarding those players who are not to be paired when it asks for school or organizational affiliation. This works well with scholastic tournaments where you might be attempting to avoid pairing players from the same school or team. I have also used it to avoid pairing players from differing grade levels or to separate smokers from non-smokers in a tournament where this has been requested.

PAIRINGS SECTION

Pairings are carried out according to the Swiss System of pairing as outlined in the OFFICIAL RULES OF CHESS, 2nd edition. This book is published by David McKay Co. In this method we attempt to avoid the following rules violations:

- {1} Pairing two persons together more than once in any single tournament.
- {2} Pairing two players of unequal scores when suitable partners could have been found.
- {3} Pairing players of unequal scores with too great a difference when more suitable partners could have been found.

The only restriction in the pairings section is that rounds cannot be numbered above six {6}. It is also

By Helen Warren

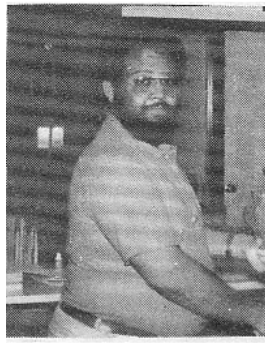
veep notes

- SENIOR REGIONAL V-P: Mike Zacate, Mokena, IL (1981)
REGIONAL V-P: Helen Warren, Western Spgs., IL (1982)
REGIONAL V-P: William Merrell, St. Peters, MO (1983)

On a happier note...CARL DUNN reports that he directed Iowa Open in Iowa City which attracted 70 players in two sections. Carl adds that a tournament calendar for Iowa for the remainder of 1980 and 1981 is already under way. The 1981 menu will include a Class Championship, Team Championship and two 2-day 5 rd. Swiss events, both of which will carry accompany-

Region VII elected a new RVP for a three year term by a vote of 14-13 with one invalid ballot voting for Bugs Bunny. This colossal cynic who cast this vote is an appointed voting member and he is a disgrace to the democratic process that allows him a voice in chess governance. A tie vote would have placed the choice in the lap of USCF President Sperling. As it is, this "non-vote" swung the election. The warped individual who cast this vote would do Region VII chess a favor by notifying responsible state individuals that he no longer wishes to be named a voting member by his state officers.

Director



by
Eric
Vann

true that player information must be up-to-date before the machine can pair a round in a meaningful fashion. PROGRAM DEGRADATION: Every attempt has been made to assure that no nasty surprises erupt during the execution of this portion of the system. Therefore, when irresolvable conflicts do occur the number of boards paired will be fewer than usual. Usually these types of problems occur during the pairing of the FINAL scoregroup. Because of the rather large price paid in terms of execution time when the algorithm is designed to attempt a resolution of such conflicts by reassigning the 'BYE' and repairing the entire round, it was decided to allow the intervention of the human operator in such matters.

CROSSTABLE SECTION

The most impressive savings of time through the use of this system most certainly is in the previous pairings section where pairings sheets are provided upon completion of the actual pairing. This savings of time is most appreciated by the tournament DIRECTOR. But from the point of view of the tournament PLAYER the greatest advantage of the system is in an almost immediate feedback provided on the current status of the player himself in the course of tournament play. It has been my pleasure to see players for the first time remark that such previous "mysteries" as tie-breaking were made less opaque. This can be a crucial factor in a hotly contested scholastic tournament where trophies are awarded on the basis of tie-broken scores.

The unique quality of this particular system is that it does not list players merely in tournament number order (i.e. by ratings category), but rather by ABSOLUTE ORDER. By this we mean that players are ranked (sorted) with respect to three items. These are:

- {1} points earned
- {2} tie-break points earned
- {3} performance ratings achieved

Eric serves the ICA as Membership Secretary, responsible for providing the editor with updated mailing labels for each issue of the ICh.

In this way the actual tournament leader is immediately obvious and likewise rating category leaders are easily designated.

When entering scores the following conventions should be followed:

- W - Indicates a won game
- D - Indicates a drawn or stalemated game
- L - Indicates a loss
- F - Player forfeits this game and is immediately withdrawn from the tournament (no color allocation)
- T - This player along with his opponent has forfeited his game and is dropped from the tournament (no color allocation)
- B - Player is awarded a full point bye (no color is allocated).
- H - A half-point bye is awarded (no color allocation)

When entering color corrections note that color choices are BLACK {B} or WHITE {W} and if no opponent faced NOCOLOR {N} is given.

Finally, to minimize error it was decided that when updating all records in succession that whenever one of the two players records at any given board had been updated, his opponent's was automatically updated as well. This cuts the typing time in half and insures accuracy if the first entry is correct.

FUTURE REVISIONS AND PRESENT SHORTCOMINGS

It is anticipated that a listing of all players by team would greatly enhance the value of this program when used by those wishing to run scholastic or team tournaments using Goichberg Format. This is where team members play in a Swiss System paired tournament as individuals but gain team points as well.

Chiefly I regret that this program cannot be written in machine language since this would further enhance the speed at which pairings and sorts are conducted. There are drawbacks in that it becomes a less portable program and any changes are then dependent strictly on a user/modifier's knowledge of 6502 assembly code. This I feel would be unfortunate and shortsighted on my part. The employment of the language PASCAL and particularly the version developed at the University of California (San Diego) virtually assures that the program can be carried to other installations with perhaps only limited I/O modifications.

Finalized a scholastic program with the cooperation of the Association of Secondary School Principals. His program will feature FIVE scholastic events at various spots in Iowa during the coming school year. Our hats are off to Carl Dunn who has resurrected Iowa chess; more than that, he has succeeded in establishing a spirit of cooperation and unity in a state once sorely divided. Region VII salutes him. Carl is now at work on the REGION VII CHAMPIONSHIP scheduled for Nov. 1-2.

In Missouri ROBERT SUTTER reports steady action in the St. Louis area, especially with Illini crossing the River for play. We are delighted to see Illinois players doing so well in MO tourneys!

Your editor attended the USCF Delegates' meetings as Regional-VP. ICA President Redman summarized actions taken by the delegates elsewhere in this issue. We'll start a series of report-discussions of committee and workshop happenings, and the first such is one we know most about, Prison Chess Committee, since we chaired this one. Look for this in December. Other committee/workshops you'll find of interest in coming issues: Tournament Direction Certification, Postal Chess, Chess Life, Membership meeting, Finance, etc.

ROBERT KARCH, editor of NORTHWEST CHESS, is planning a seminar for the Palo Alto tournament which will be of interest to regional organizers, editors, etc. He would like it to concentrate on helping local organizers and editors with basic skills to promote events (not only tournaments) in their local areas. Karch promises a practical "how-to" approach in the workshop, from techniques in preparing tournament flyers, lay-out in magazine publication, etc. Your editor will work with you in this undertaking at Palo Alto.

focus

 on the club affiliates.

HOMEWOOD-FLOSSMOOR

ON THE MOVE IN THE SOUTH SUBURBS

by Newton Berry

Today the Homewood-Flossmoor Park District Chess Club is the most vital club in Chicago's south suburban area. H-F teams won Illinois Chess League Championships in two of the last three years. And membership has increased fourfold since 1978.

Prominent members include Dr. Steven Tennant (1977 Champion of Illinois), Dan Vasto, Dave Rubin (1979 Illinois Junior Champ), 1980 Junior Champ William Harris, ICA Treasurer Walter Brown, experts Peter Stein, Tim Kras, Chuck Kramer Jr, and Brent Chromczak.

Harris and Rubin finished 1-2 in S.I.C.A. scoring this year. Other leading S.I.C.A. scorers who play at Homewood-Flossmoor include Mario Spinosa, John Zube, Zenon Kuc, Kevin Lane, Rob Michalak, Jonathon Godfrey, Pat Seermon, Frank Habic, Dave Kostanski, Larry Podmolik, George Wagner, and Joel Choslovsky. Outstanding S.I.C.A. players of the recent past include Stein, Ken Mann, Scott Struthers, and Mark Peel--all familiar faces at H-F. We're also proud of 10-year-old David Michalak, who won a share of the state Fifth Grade Championship in 1980 despite a computer error that paired him entirely against seventh and eighth graders!



Walter Brown (left) gives Dave Rubin something to think about.

Other standout chess activists who play at our club include former ICA president Mike Zacate, Jeff Lewis, Mike Williams, John Siadak, and Terry Trotter, all of whom do an excellent job of promoting chess in area schools.

The club has its own chess sets, boards, clocks, demonstration board, library, and computer and boasts

a number of USCF tournament directors, including Bob Bain, Stein, Podmolik, Seermon, and myself. And, of course, we're an affiliate of both USCF and ICA. In addition to frequent rated tournaments and ladders, H-F also sponsors simulms and lessons by masters and experts, as well as speed-and team chess tourneys.

H-F, however, has not always been the picture of health. Nor has it always been the Homewood-Flossmoor Park District Chess Club. It originated in the fall of 1972 as the Hazel Crest Chess Club. That club met at the Oak Hill Fieldhouse in Hazel Crest and had about a dozen unofficial members, the three mainstays being Bob Mongeau, Herb Dugay and myself. Only Herb had ever played a rated game, and after he moved away, Bob and I sometimes had only each other to compete against.

In 1976, Jeff Friedman and Jim Schofield began to show up. They suggested we change the name to Hazel Crest-Flossmoor and meet at the Flossmoor Community Church in Flossmoor. Booted out by the church a few months later, we moved back to Hazel Crest briefly, then made arrangements to meet at Merchants Park in Homewood.

Bob Lauson, our first TD, began to hold rated tournaments and to schedule matches with other clubs. Only my draw against Chuck Belanger saved us from a total whitewash in our first match against Lansing. But the club received a major shot in the arm in 1977 when Mike Quinlan began to write a column, "Movin' in Chess," for Star Publications. Interest in area chess rose, as did the level of talent at H-F.

Keyed by the addition of A players Larry Burg and Marvin Cox, rising stars Tim Kras, Mark Peel, and Mike Rinella, and promising newcomers Rubin and Mann, we won the 1977-1978 championship of the ICL in the Reserve Division. At last we were on our way!

Then we were dead. "The Star" dropped Quinlan's column, and Mike moved to Hillside. Lauson, who had captained us to the ICL title, went off to college, donated our treasury to the park district--after blowing most of it on a victory pizza party--and put the word out that the club had disbanded. I received distress calls from Friedman, Mann, and Fred Dangoy and called an emergency meeting at my house in early August 1978. Mongeau and Dangoy showed up, and the three of us determined to start the club anew.

The park district agreed to allow us to meet again at Merchants Park provided we call ourselves the Homewood-Flossmoor Park District Chess Club. We phoned whatever former members we could find and began to meet again.

Previously we'd never had an elected official. Anyone who volunteered to take on the responsibility received no argument. Our sudden "demise" made us aware of the need for a formal structure. At an early meeting, I was elected president, Mongeau vice-president, and Rubin treasurer. (Bain is the current secretary, Eva Rice treasurer.)

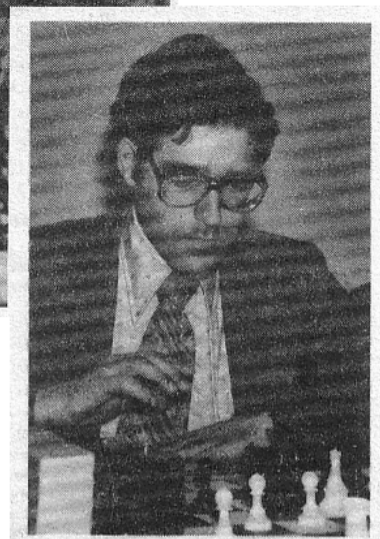
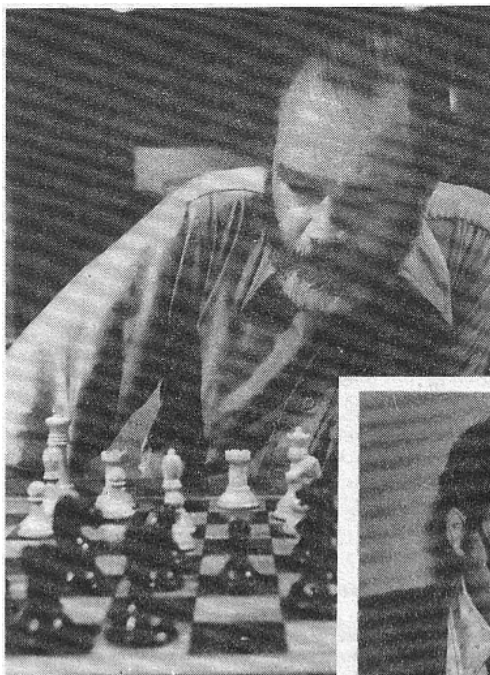
Deciding we needed a publicity campaign to let people know we were meeting again, I began to edit a newsletter called "The Open File" and to deliver weekly press releases to Star Publications. This latter effort led to a column in "The Star" called "Of Pawns and Kings," which won four national awards from the Association of U.S. Chess Journalists: Best Local

Coverage in 1979 and 1980, Best Tournament Report (1980) and Best Chess Promotion (1980). (Not impressed, "Inside magazine" decided no one was interested in chess and axed the column in July 1980.)

We entered teams in both the Open and Reserve sections of the ICL in '78-'79. And our Open team (Tennant, Brown Vasto, Kras, Siadak, Cox Rubin, Peel, Chromczak, Kramer, Friedman, and myself) took the championship. In '79-80, we had three ICL entries. Our "A" team made it to the championship playoffs. Our "B" team, featuring such fast-rising stars as Rubin, Bain, Harris, Lane, Spinosa, and Godfrey, won a special award for top performance by an under-1700 (aggregate average rating) unit.

In June, 1980, membership growth--we're edging toward 60--prompted us to move to larger quarters at Dolphin Lake Park. This large, air-conditioned building is located across from Cherry Creek shopping center at the corner of Governors Highway and 183rd St. in Homewood.

Our club has always been open to anyone who likes the game. Dues, \$4 a year, can be easily recouped through savings on USCF membership and reduced fees for club tournaments. We offer honorary free memberships to interested masters and experts. And guests are welcome free of charge. So if you're in the south suburban area any Friday at 8 PM (or later!) drop in and try out your latest gambit. You'll find many levels of competition and an abundance of friendly camaraderie.



at right, top, Club President Newton Berry

at right, bottom, Former Illinois State Champion Steve Tennant

We conclude this series, "SPOTLIGHT ON THE CLUB AFFILIATE" in our next issue with The Rockford Chess Club in the limelight. Ed.

ICA AFFILIATES

- APCT, American Postal Chess Tournaments, Box 70, Western Spgs., IL 60558 (Postal chess), Helen & Jim Warren (246-6665)
- CHESS MATES CHESS CLUB, 517 Dempster, Evanston, nightly, 7-12 PM (869-4100)
- CHICAGO CHESS ASSOCIATION, 724 W Cornelia, R Verber (935-8316)
- CHICAGO CHESS CLUB, 7001 N Glenwood, No Exit Cafe, (743-3355) Speed tournaments every Tues. evening.
- CHICAGO CHESS CENTER, 2666 N Halsted, Jules Stein, open daily (929-7010)
- CHICAGO INDUSTRIAL CHESS LEAGUE, c/o Gee Leong, Kemper Ins. Co., Long Grove, IL (540-3341)
- GOMPERS PARK CHESS CLUB, 4224 Foster Ave., Chgo, W Fulk, Friday nights (676-2170)
- GREATER PEORIA CHESS FOUNDATION, c/o A Crum, RR1, Box #295, East Peoria, Bradley U Student Ctr., Mon. 7-11 PM (309-566-0283)
- HOMWOOD FLOSSMOOR CHESS CLUB, Dolphin Lake Park, 183rd St & Governors Hwy., Homewood, Fridays, 8-12 PM, Newton Berry (335-2382)
- 87th STREET CHESS CLUB, Tuley Park, Sat. afternoons, c/o T Fineberg (721-3979)
- HILLSIDE CHESS CLUB, Hillside Baptist Church, L Stilwell, Fri. nights (449-9364)
- ILLINOIS JUNIOR CHESS FOUNDATION, Mike Zacate, 9401 Birch RR3, Mokena, IL (479-9380)
- JANESVILLE CHESS ASSOCIATION, Univ. of WI, Rock Co. Campus, 2909 Kellogg, Janesville, Sun. afternoons 1-5 PM
- NORTHWESTERN UNIV. CHESS CLUB, Norris Center, 1999 Sheridan Rd., Evanston, Mon. nights, J Nitschke (869-5618)
- OAK PARK-FOREST PARK CHESS CLUB, Mohr Community Center, Jackson Blvd & DesPlaines, Tues. PM, D Bodensstab or C Musgrave (386-5124)
- RANTOUL CHESS CLUB, Rantoul Public Library, corner Rts 45 & 136, Wed. PM
- ROCKFORD CHESS CLUB, Ken-Rock Community Ctr., 2905 Bildahl, Rockford, Roy Ervin (398-2227) 1st & 3rd Tues.
- SPRINGFIELD CHESS CLUB, Washington Park, Wed. PM, Josette Donnelly (529-7261)
- UNIV. of CHICAGO CHESS CLUB, Ida Noyes Hall, 1212 E 59th, Monday, 7-10 PM, Harold Winston (947-0503)
- ST. CHARLES CHESS CLUB, c/o Erv Sedlock, 224 Dodson, Geneva, IL 60134

Clubs listed above are affiliates of the ICA. If you would like your club listed in the next ICB, your annual affiliation dues of \$15 will assure you a space. Send your check, payable to the ICA, to your editor. We welcome your club news, tournament announcements, results from club events, crosstables, etc. We are eager to give coverage to your club's events--before and after! Be sure to include day and time you meet, and a local telephone number is always helpful.

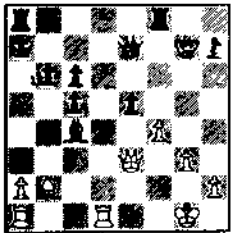


World View

by JOHN TOMAS, Assoc.Ed.

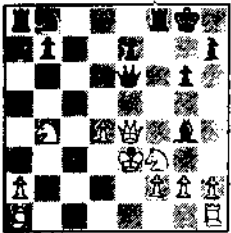
ARGENTINA: Viktor Korchnoi qualified for the Finals of the 1980 Candidates Matches with a 7½-6½ victory over Lev Polugaevsky (+3-2=9). All of Korchnoi's wins, in the 4th, 8th, and 14th games, came with Black while Polugaevsky's two wins were with White.

Korchnoi's victory was largely due to his extraordinary endgame play. Both his 64 move win in the 4th game and his 95 move win in the 8th game would probably have ended as draws in the hands of a lesser master. For his part Polugaevsky erased the memory of his 1977 demolition by Korchnoi. His win in the 12th game, to send the match into overtime, was especially gutsy.



Polugaevsky shocked Korchnoi with 25 Rd7! Qd7 26 Qe5+ Kf7 27 Qf6+ Ke8 28 Qg5+ K*7 29 Re1! (forcing ...Qe6 since ...Be6 30 f5! Qe7 31 Oh5+ Kq8 32 Re6 is hopeless)... Qe6 30 Qg7+ Ke8 31 Re6+ Be6 32 Bf6 Rf7 33 Bg5 Kd7 34 Bh6 c4 35 Oh7 and although Korchnoi struggled to move 73 he still lost.

Polugaevsky's miracle came to an end when his King was caught in the center in the 14th game:



20...Qe4+ ?1 Ke4 Nd7 22 Rhe1 Rf5 23 Rc7 Nf6+ 24 Kd3 a5 25 Nc2 Nd5 26 Rh7 Nf4+ 27 Ke4 Ng2 28 Ne1? (28 Nfg1 was essential) ...Rf4+! 29 Kd5 (29 Kd3 Bf5+ 30 Kc3 Rc8+ also loses) ...Bf5! and now White chose to lose a piece and the game by 30 Rc7 Rd8+ 31 Kc6 rather than force 29 Rb2 Rf2 30 Rc1 Rc2 31 Rc2 Bc2 32 Rc2 Ne3+ (0-1, 42)

ENGLAND: IM William Hartston and John Nunn tied for 1st in this year's BCF Championship, an 11 round Swiss. They will contest a playoff match of six games later in the year. It is a measure of the strength of British chess that although three GMs, Tony Miles, Ray Keene, and Stean, and IM Nigel Short were missing this was NOT a weak tournament. GM Candidate John Speelman, Murray Chandler, and Mestel were all left by the wayside

ITALY: Robert Huebner upset Lajos Portisch +2-0=9 Although he was a prohibitive favorite (at least in some quarters) Portisch failed to make any significant progress against Huebner; all the first eight games were drawn! The ninth game, however, an extremely wild affair, provided the breakthrough as Portisch blundered in time pressure and resigned without resumption. Huebner finished the match with a steady positional win as Black in the tenth game.

PORTISCH-HUEBNER, Semi-Tarrasch

1 P-QB4 P-QB4 2 N-KB3 N-KB3 3 N-B3 P-K3 4 P-KN3 N-B3 5 B-N2 P-Q4 6 PXP NXP 7 O-O B-K2 8 P-Q4 O-O 9 NXP NXP 10 PXP BXP 11 Q-B2 B-N3 12 R-Q1 Q-B3 13 B-N5 Q-K3 14 B-B4 P-KR3 15 Q-Q3 R-Q1 16 P-QR4 Q-K2 17 B-Q2 B-N5 18 P-R5 B-QB4 19 QR-B1 P-R3 20 R-K1 QR-B1 21 P-R3 B-K3 22 P-K3 B-QN5 23 R-R1 Q-Q2 24 K-R2 B-KR4 25 Q-N3 BxB 26 NxB P-Q5 27 N-B1 P-Q6 28 KR-Q1 Q-K2 29 Q-R3 N-N5 30 P-K4 B-K3 31 R-Q2 R-Q5 32 N-K3 R-B4 33 R/1-Q1 Q-Q1 34 N-Q5 BxN 35 PxB QxRP 36 QxQ RxQ 37 R-QB1 N-B7 38 R/1-Q1 N-N5 39 R-QB1 P-KN3 40 R-B3 P-N3 41 P-B4 R-R8 42 B-B3 P-QN4 43 K-N2 R-B5 44 K-B2 K-B1 45 B-Q1 RxR 46 PXR NXP 47 RxP NxBP 48 B-B2 P-N5 49 K-K3 P-QR4 50 Resigns

THE NETHERLANDS: This year's event was the swan song for this always strong event. IBM announced that heretofore its funds for "PR" would be expended in other directions. It was the World Champion's tournament. Karpov finished clear first, a point ahead of Timman. Then came Sosonko and Hort, followed by Dolmatov, Ribli, van der Wiel, and Larsen. Karpov didn't escape unscathed: his one loss was to Ribli. Poor Larsen! He was able to win but two games in this event, and ended with 3½.

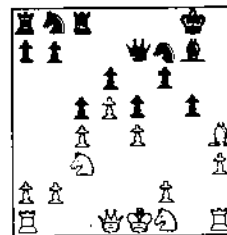
SPAIN: The 1980 Palma de Mallorca event was won jointly by Geller, Petrosian, and Miles. Miles' result gives further evidence--if any were needed after Lone Pine (2nd place, London (1-3) and the World Open (1-2)--that he has reached the very highest level of players. Among those left behind were Andersson and Sosonko.

USSR: Baku...18 year old Garry Kasparov became the world's youngest grandmaster winning the Baku International with a fine 11-4 score. Alexander Belyavsky, who tends to play his worst chess during FIDE qualifying events, finished only ½ point back. Maia Chiburdanize, Women's World Champion, scored 8-7--enough to place her ahead of 5 GMs.

Kasparov's style has been compared to Botvinnik's because of his fondness for positional pressure from Q Pawn openings. His play, however, tends to depend more on tactical points than did Botvinnik's. The following game is a case in point.

KASPAROV-ANTOSHIN, QID 1 d4 Nf6 2 c4 e6 3 Nf3 b6 4 a3 Bb7 5 Nc3 d5 6 cd5 Bd5 7 g3 Nbd7 8 Bg2 a6?! 9 Bf4 Nh5 10 Bg5 Be7 11 Be7 Qe7 12 Nh4! Nhf6 13 Nf5 Qf8 14 Qb3 O-O-O 15 O-O Nb8 16 Ra1 Nc6 17 Nd5 Nd5 18 Bd5 Nd4 19 Qc4! Ne2+ 20 Qe2 Bd5 21 Qa6+ Kb8 22 Rc7!! Re7 23 Qa7+ Kf6 24 Rc1+ Qc5 {+f ...Kb5 25 Nd4 is mate!} 25 Rc5+ bc5 26 b4 cb4 27 ab4 Rhe8 28 Ne7+ Kd6 29 Qc5+ Ke6 30 Nd5 1-0 since Black must lose a rook.

Kasparov's game with Chiburdanize featured a positional piece sacrifice 17 Ne3!! (for his piece Kasparov gains time to dominate the white squares thus cutting Black's position in two. When you realize that Black's bishop is worth only a pawn it is evident that White's win is only a matter of time)...gh4 18 Nf5 Qd8 19 Qg4 Ng5 20 Nh4 Rc7 21 Nf5 a6 22 h4 Nh7 (Now both Black Knights are worthless) 23 Rg1 Qf8 24 Ke2 Ra7 25 a4! (White takes no chances)...b6 26 Qh5 Kh8 27 Rg6 Rf7 28 Rg1 Rfb7 29 Qg4 Rc7 30 Rg2 Rab7 31 Kf1 Ra7 32 Kg1 Rf7 33 Ne2 Qc8 34 f4 b5 35 ab5 ab5 36 cb5 Rab7 37 h5 Nf8 38 Qh3 Ng6+ 39 hg+ Kg8 40 gf7+ Kf8 1-0 There's no defense to Rg7 etc.



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Quizmasters

by ED EDMONDSON

We present a chessic version of Twenty Questions, with the correct response to each puzzler being the name of a living International Master or Grandmaster. Play this game in whatever way strikes you as being the most fun--casually and alone, from memory only; in consultation with a buddy or two; or using every reference you can lay your hands on. After jotting down your answers, include wild guesses when necessary, turn to page 24 and award yourself 5 pts. for each name you have right.

1. What emigre won the first international tournament in which he played under the American flag, even though at the time he had yet to set foot on the USA mainland?
2. What player had the best scoring record ever on one of the four primary boards for a USA Team in a Chess Olympiad?
3. Just in case the foregoing question was too easy for you, name the USA player with the second-best scoring record on one of the four primary boards in an Olympiad.
4. On the lighter side, which former U.S. Open Champion and National Open Champion always requests that his cold drinks be served with no ice in them?
5. A former World Junior Chess Champion, now a Grandmaster, a few years back defeated a World Othello Champion at his own game. Identify this double-faceted gamer.
6. The best Go player among those holding an International Master's title at chess is?
7. Which great chessplayer reportedly now spends much of his time disseminating anti-Communist propaganda?
8. Only one World Champion in the 44 years between Alekhine (over Bobgylybov in 1934) and Karpov (over Korchnoi in 1978) won a match in defense of his title. Name him.
9. One very active competitor has participated in Chess Olympiads under the flags of two countries but never of his native France. Who?
10. The best soccer-playing Grandmaster of all time also enjoys tennis, swimming, and listening to selections from his enormous collection of stereophonic recordings. Name him.
11. Identify the Grandmaster with the most complete collection of postage stamps on the topic of chess.
12. Who possesses the world's largest private collection of chess books, sets, and memorabilia?
13. Which Grandmaster would rather be an opera singer?
14. Many titled players have earned a living at other professions. Which one was a diamond cutter?
15. This former U.S. Champion is probably the best Blackjack player of any Grandmaster.
16. He had his picture taken in a sailor suit while giving a simultaneous exhibition!
17. This fellow owns a lucky shirt (with a chess design) which he has worn at least once during every event in which he has competed over the past eight years.
18. Remember "The Hustler", Walter Tevis' great story about a pool shark? What former U.S. Champion won the National Open some years back and was featured in a beautiful article which Tevis (who played in that National Open) wrote about the tournament?
19. "Grandmaster J'adoubleovic" is the nickname given by his peers to whom?
20. Name India's first International Master.

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US Open Atlanta 1980

A. BISGUIER (GM) - B. KOGAN (2489) Grünfeld
1. P-Q4, N-KB3 2. N-KB3, P-KN3 3. P-B4, D-N2 4. N-B3, F-Q4
5. F-K3, Q-O 6. Q-N3, PXP 7. BXP, N-B3 8. B-K2, P-N3 9. O-O,
P-N2 10. B-Q1, F-K3 11. F-K4, N-K2 12. Q-B2, R-E1 13. B-KN5,
P-KR3 14. B-K7, F-R3 15. N-K5, N-K1 16. F-QR4, P-KN4 17. F-P4,
BXP 18. BXP, N-N3 19. NKN, PKN 20. Q-K3, QR-B2 21. P-K5, K-B4
22. B-N4, R-Q2 23. P-R5, N-B2 24. PXP, FXP 25. BXR, MPXB 26. Q-
E4, N-Q4 27. NKN, RKN 28. R-Q2, P-E4 29. PXP, FXP 30. R/1-Q1,
P-R5 31. BXP, FXP 32. Q-N3, K-R2 33. R-R1, B-N2 34. F-P4,
Q-R4 35. B-B4, Q-Qch 36. Q-B2, BXP 37. BXB, QXB 38. R-R7,
Q-K5 39. K-R2, K-N3 40. Q-N3ch, K-R4 41. K-R3, P-K4 42. BXB,
K-R4 43. QXP, K-N3 44. Q-Kch, K-N2 45. QXP, QXP 46. Q-N4ch,
K-R2 47. QXP, Q-B3 48. Q-Kch, K-N2 49. K-N4, Q-R2 50. Q-K5ch,
K-N1 51. Q-B5, Q-K1 52. Q-Qch, K-N2 53. Q-N7ch, K-N1 54. Q-
Qch, K-N2 55. F-R5, Q-K7ch 56. K-B4, Q-B7ch (sealed move)

This queen ending is a draw with best play. Bisguier tried mightily to prove otherwise for 20 moves, but this time in vain.

C. NARDANERBA (2144) - K. MOORE (1962) Sicilian
1. P-K4, P-QB4 2. N-KB3, N-QB3 3. B-N5, P-K7 4. Q-O, P-QR3
5. BKN, MPXB 6. F-Q2, R-N1 7. F-QN3, F-Q3 8. QN-Q2, B-K2 9. B-N2,
P-K1 10. P-KR3, N-R3 11. N-B4, P-K2 12. P-B3, Q-O 13. F-Q4, BXP
14. BXP, P-Q4 15. QN-Q2, QXP 16. NXP, F-K54 17. NKP, PKN 18. NXP,
P-Q4 19. NXR, BXP 20. P-B4 (20 PxB loses to 20...Q-N3+ 21. K-R1,
R-Q2 22. QXR, FXP 23. R-KN1, Q-K3 24. R-N3, B-Q3 +) 20...Q-N3
21. Q-K2, PKN 22. QR-B1, R-K1 23. R-QB3, QB-B4 24. B-B1, N-N5
25. B-B3, P-KP4 26. F-Q5, Q-B3 27. B-Q2, B-N5 28. R-B2, Q-R5
29. F-N2, QXP 30. Q-N2, QXR+ 31. KXQ, BXB 32. RxB, N-K6+ 33. K-B2,
BXR 34. KXN, P-K6 35. R-B4, P-K7+ 36. KX1 37. B-B4ch, B-K5

R. SULMAN (2258) - F. GHEORGHIU (GM) Sicilian
1. e4 c5 2. Nc3 Nc6 3. f4 g6 4. Nf3 Bg7 5. Bb5 Nd4 6. O-O a6
7. Bb3 d6 8. Nxd4 ed 9. Ne2 Nf5 10. Qe1 O-O 11. Qf2 e5 12. c3 d5!
13. ed e4 14. Bc4 d3 15. Ng3 Ng4 16. Qe1 b5 17. Bb3 f5 18. h3
Nf6 19. Rf2 Bb7 20. Nf1 Bxd5 21. Exd5+ Nxd5 22. Ne3 Qd6 23. g3
Rfcd 24. Qd1 Kh8 25. Qb3 Nb6 26. Rb1 Qd7 27. Qd1 a5 28. Kg2 b4
29. Qb3 f5 30. Rf1 a+ 31. Qd1 Nd5 32. Kh2 Nxe3 33. de bc 34. bc
3g7 35. g4 Rxc3 36. Kh1 ... White resigns (...d2! is crushing)

And, in the interests of accuracy, Mr. Sulman would like to correct the mistaken impression left by our headline to the game Sulman - Fedorowicz (Ed. 10, p. 1): that game was not a "concocted ... short draw", but a missed crush. Had Black played 12 ...Nxc4! 13 Bxe4 Nxe3 14 fe de 15 Ne6 Bxe6! (I presume) he would have obtained an overwhelming game.

Thank you, Mr. Sulman.

J. FEDOROWICZ (IM) - J. RIZZITANO (2352) Modern
1. d4 g6 2. c4 Bg7 3. e4 d6 4. Nc3 Nc6 5. Be3 e5 6. d5 Ne7
7. g4 Nf6 8. f3 Nd7 9. h4 f5 10. Nh3 f6 11. f6 Nf6 12. Nf2 h5
13. g5 Nd7 14. Bf3 O-O 15. Qe2 a6 16. O-C-O c5

This attempt to get counterplay misfires badly, but Black had a bad game in any event.

17. dc Nxc6 18. Rxd6 Nd4 19. Exd4 ed 20. Nd5 Kh7 21. Nd3 Qa5
22. Rxd6! KXg6 23. Ef5+ Pxf5 24. ef+ Kh7 25. Qxb5+ Kg5 26. Qe6-
Kh7 27. Ne7 Black resigns

ANSWERS TO QUIZMASTERS

By Ed Edmondson

- 1 Grandmaster Kubomir Kavalek, who in mid-1970, came from Europe via Caracas, Venezuela. He won the tournament with a 13-4 score, finishing well ahead of (among others) Anatoly Karpov.
- 2 Bobby Fischer, 88.2% on First Board at Havana in 1966.
- 3 Isaac Kashdan, 87.5% on Third Board at Stockholm in 1937. Grandmaster Kashdan also scored a remarkable 86.7% on First Board at the Hague in 1928.
- 4 Pal Benko, and you should see the hard times that he is occasionally given by a waiter or waitress upon asking them to make this break in their normal serving habits.
- 5 England's Anthony Miles, who was once a student of mathematics at Sheffield University. All in keeping with "the word" on Othello, which is that mathematicians play the game best.
- 6 America's William Addison, who has not been an active competitor at chess since participating in the 1970 Interzonal Tournament.
- 7 The key word in the question is "reportedly" and you get a full five points if your answer is Bobby Fischer. Only half credit if you answered either Viktor Korchnoi or Ludek Pachman, since their political activities are so pronounced as to merit far more than a "reportedly" label. Each, for example, has had books and articles published in which he proclaimed his anti-communist views to the world.
- 8 Tigran Petrosian over Spassky in 1966. (If you answered Botvinnik to this one--sorry, but you share a misconception held by many chess fans. The Great Stone Face never won a match in defense of the title. The closest he came to doing so was a 12-12 draw with David Bronstein in 1951 and another with Vassily Smyslov in 1954.)
- 9 Pal Benko, born in Amlens (France) but reared in Hungary. He played for Hungary in only one Olympiad, Moscow, 1956, and made his first of many appearances on the USA Team at Varna 1962.
- 10 Svetozar Gligoric of Yugoslavia, a fighter with the Partisans in World War II and an authentic hero to his countrymen.
- 11 Fittingly, World Champion Karpov. His fascination with philately is described in an excellent book entitled ANATOLY KARPOV: CHESS IS MY LIFE.
- 12 Grandmaster Lothar Schmid of West Germany, who added many items to his collection while serving as Chief Arbiter of both the 1972 and 1978 World Championship Matches.
- 13 Former World Champion Vassily Smyslov, a robust bari-tone who has been known to entertain at chess banquets and who auditioned in his youth for the Bolshoi company.
- 14 Our own George Koltanowski; to this day he has relatives in business in New York's diamond district.
- 15 Larry Evans, who used to do well at the tables in Las Vegas and who now resides in Reno.
- 16 Samuel Reshevsky, as a young boy. See it on pg 273 of GOLOBEK'S ENCYCLOPEDIA OF CHESS.
- 17 Grandmaster Robert Byrne, chess columnist of THE NEW YORK TIMES. For an example, see page 68 of CHESS LIFE AND REVIEW, February 1979.
- 18 Arthur Bisguier, in 1974. The article appeared in ATLANTIC MONTHLY.
- 19 Milan Matulovic of Yugoslavia, primarily because of an infamous incident which occurred during the 1967 Interzonal at Sousse, Tunisia. In his game against Grandmaster Bilek of Hungary, Matulovic suddenly realized that a piece he had in his hand was a hot potato; moving it gave him a lost game. He dropped the piece back on its original square, said "J'adoube" quite after the fact, then moved another piece. Poor Bilek protested but the Tournament Director failed to enforce the Law of Chess, even though there were witnesses to the illegality. Matulovic went on to draw the game!
- 20 Manuel Aaron, who obtained the title in 1961. Mir Sultan Khan, India's most famous player ever and three times winner of the British Championship, was never awarded an international title. Besides, he dies in 1966 and correct answers in this QUIZMASTER are the names of living titleholders only.

Did you play QUIZMASTERS casually and on your own? If so, pat yourself on the back if you achieved a score in the 15-25 point range. For a consultation game, 35 points or more is excellent. A score of 50 points or higher, even with the use of references, qualifies you as a Grandmaster of chess trivia!

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IMPORTANT NOTICE FROM ICA PRESIDENT TIM REDMAN

The annual Illinois Chess Association membership meeting will be held on Sunday, Oct. 19, at 2:30 PM in the Wabash Room of the Palmer House, in conjunction with the National Open. Members interested in the business of the ICA, or in becoming more involved with our growing organization, should make a point of attending. The fall meeting of the ICA Board of Directors will be at 2 PM on Sunday, October 5, in PDR 9 of the Palmer House. Spectators are welcome.

It's ICA election time again, with the next group of officers scheduled to serve a full two year term under our new bylaws. Ballots will be mailed first class on November 1; to be counted they must be postmarked no later than November 25. The return envelope will be numbered this year, so if you are an ICA member and do not receive your ballot soon after November 1, you may request a new ballot by writing to ICA Election, PO Box 725, Mokena, IL 60448. The numbering of the ballots is to enable us to send a duplicate ballot to those who do not receive one. THE CONFIDENTIALITY OF ALL BALLOTS IS GUARANTEED BY THE ICA.

Finally, I hope you will join with me in congratulating ICB Editor Helen Warren and her staff. The Illinois Chess Bulletin was named this year's BEST STATE MAGAZINE by the Chess Journalists of America, and it walked off with eleven other national awards as well, more than any other journal. Our sincere thanks and appreciation to Helen.

Tim Redman, ICA President

USCF commentary

TIM REDMAN



Almost everyone agreed that the Atlanta meeting of the USCF Board of Delegates was the smoothest in recent memory, a good reflection upon the current administration. The Delegates were generous in their praise of the spirit of helpfulness shown by the national office in New Windsor, and they were heartened by financial statements which showed the Federation to be on solid ground for the first time in years. Several important actions were taken; these are discussed below.

The old Policy Board met before the Delegates, and a new one, changed by the expiration of Tony Cottell's term of office and the election of David Love to replace him, met after the Delegates. Both of those PB meetings were brief: everything seemed to go smoothly in Atlanta. The old PB awarded the 1981 U.S. OPEN to PALO ALTO, CALIFORNIA, after considering and rejecting another good bid from the D.C. Chess League. Palo Alto is slightly south of San Francisco, and enjoys cool weather during the summer. Although rates at the host hotel were considered somewhat high, there is an abundance of cheaper hotels within a couple of minutes walk from the site. The Board also voted, on a motion by George Cunningham, to solicit bids for both the 1982 and 1983 U.S. Opens, to aid and encourage advance planning.

The invitation criteria for the U.S. Olympic team and other invitational events were discussed, especially as they regard foreign players who have recently lived here. Current USCF policy requires that foreign players, in order to be eligible for invitations, must have lived here for a year, and declared their intent to remain here and apply for citizenship. The performance of Executive Director Gerry Dullea was reviewed in closed session, and the Policy Board its opinion as to the solid merit of that service by voting him a substantial increase in pay and benefits. Finally, the Board expressed its thanks to outgoing PB member Tony Cottell for his three years of dedicated service to the USCF.

The Delegates' meeting convened Friday afternoon, Aug. 8. Certainly the most significant decision made at the meeting was the restoration of the category of LIFE MEMBER, available through calendar 1981 at a cost of \$400. This decision was reached after a thorough study of its actuarial and accounting impact by a blue ribbon committee made up of USCF Treasurer George Cunningham, former Treasurer Norman Peacor, former president Fred Cramer, and Tony Cottell. The funds raised through the Life Memberships will be invested, most probably in the purchase of a building for the USCF, probably the one which we currently rent. Although the asking price for a life membership may seem high, the investment is well worth the expense. Ask any current life member!

A motion by Harold Winston, Joe Lux, and two others which would prevent a Policy Board member from also serving as either FIDE Delegate or FIDE Zonal President was defeated 11-35. This motion was an outgrowth of two anti-Sperling motions which were not acted upon at last year's Chicago meeting. Although the sponsors of the motion had revised it to remove its previous personal tone, its defeat did indicate a change in the climate of opinion between the Chicago Delegates' meeting and the one this year in Atlanta.

Much of the Delegates' business this year was facilitated through the effective use of workshops scheduled before and after the meeting. Workshops on such subjects as finance, Chess Life, computer chess, and tournament direction allowed more time for thorough discussion of important policy areas for interested delegates, thus saving valuable floor time once the meeting began. I was most impressed with the computer chess workshop chaired by

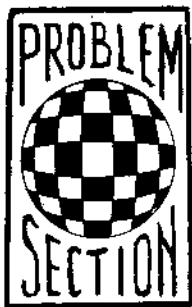
Bryce Perry of California, and the tournament direction workshop led by Denis Barry of New Jersey. Both led to motions passed by the delegates. One of the most important of these regarded the right of a player to an appeals committee. Henceforth any tournament director refusing to appoint an appeals committee upon the written request of a player may be held accountable for his actions by the Tournament Direction Certification Committee.

Other important motions included 1) allowing ALLEGRO (sudden death) time controls as the third time limit for USCF rated games, 2) seeding the 1980 U.S. Open winner (IM John Fedorowicz) into the 1981 Closed (a zonal tournament), and 3) changing the name "expert" to "candidate master". A long overdue bylaws change proposed by Bob Erkes of Maryland passed which limits the right of state officers to make last-minute appointments of out-of-state residents as delegates from their state at the annual meeting, and a motion to remove the requirement that the USCF may support only applications for the title of FIDE Arbiter by NTDs failed. The Category of Tournament Membership (where an adult may pay \$1 a round and a junior \$1/2 rounds to play in a USCF rated event) was made convertible to a regular adult or junior membership upon recommendation of the Policy Board. And finally the Delegates thanked Tony Cottell for his three years service on the Policy Board with a standing ovation, and installed his successor, David Love of Burdett, New York.

At the USCF banquet Saturday night Thad Rogers, the General Chairman and chief TD of the 1980 U.S. Open, was named "Georgia Organizer of the decade." The Koitainowski medals were announced, the gold medal going posthumously to Thomas Emery, to honor his contributions to the American Chess Foundation and their service to chess, and the silver medal going to Richard Fauber of Sacramento, California for his contributions to master chess in Northern California, and to Barry Lyman of Boston, for his lifetime record of contribution to New England and Boston chess. The USCF Distinguished Service Award was given to Ed Edmondson, Isaac Kashdan, and Paul Webb. The new Policy Board met after the delegates, and appointed new committee chairmen and PB liaisons, for the coming year. Among further motions passed by the Board was one co-sponsored by President Sperling and this writer to relax the eligibility requirements for certain levels of TD certification. This was intended to give TDs living outside of large metropolitan areas greater opportunity to advance their certification level, without, however, lessening the rigor of the TD exams.

A new category of tournament, the "Heritage" tournament, was created for tournaments held for twenty-five years or more, to recognize their special contribution to American chess. Tournaments which have been held twenty-five times in more than twenty-five years are also eligible. The Board also decided to drop the use of peak published ratings as a criterion for invitational tournaments and to substitute simply some last specified rating (yet to be defined). The Board also agreed that standards for invitation to national and international events will be the same.

FROM THE GRAPEVINE...the U.S. Team at the World Youth Team Championship (formerly known as the World Student Team Championship) had a very dismal result recently in Mexico City. We finished next to last, ahead only of the Dominican Republic and behind China! Only Texan RON HENLEY performed well, garnering an IM norm which should get him the title in Malta...the U.S. will send a men and women's team to Malta for the Olympiad there November 18 to December 7. The Women's team will consist of DIANE SAVEREIDE, RACHEL CROFFO, and RUTH HARING, with VERA FRANKH of CT as alternate and GM PETER BYLIASAS as team captain. The final line-up for the men's team has not been determined yet. Congratulations to the U.S. Blind Team for their fine 5th



Edgar Holladay
1580 White Ash Drive
Carmel, Indiana 46032

Solutions to Problems 85-90:

- No. 85, White. 1 Pd6, waiting. 1...Pf2 2 Bd5. 1...Kxe3 2 Qel. 1...gS any 2 Sf2. 1...bS random 2 Sc5. 1...Sxd4 2 Qxd4. 1...Pxd3 2 Qxd3.
- No. 86, Taffs. 1 Pb7, waiting. 1...S random 2 Pxa8=Q. 1...Sxb7 2 Bb5. 1...Rxa7 2 Pb8=S. 1...Rb8 2 Pxb8=S. 1...Rc8 2 Pxc8=Q.
- No. 87, Haring. 1 Qd3, waiting. 1...Re3 2 Sg2 (Sf3?). 1...Rxd3 2 Sxd3. 1...Rg2 2 Sxf3. 1...Rg1/Sg1/Pxe1=Q 2 Sxg3
- No. 88, Taffs. 1 0-0-0, threat 2 Qc2+ 1...Kd4+ 2 Sc5+ Kc3 3 Sxa4. 1...Rb5 2 Bb2+. 1...Kc4 2 Sb2+/Sxe5+.
- No. 89, Taffs. 1 Se3 Rxe3 2 Rd5+ Sxd5 3 Pd4. 1...Bxe3 2 Re4+ Kd5 3 Pc4. 1...Se6+ 2 Rxe6+. 1...Se8+ 2 Pxe8=Q.
- No. 90, White. 1 Pb8=B Pg6 2 Bd6 Pxf5 3 Bb4. 1...Pg5 2 Be5 Pb4 3 Bc7. 1...Pxf6 2 Bf4 Kb4 3 Bd2.

++++

All readers are welcome to participate in the ladder competition. Deadline for submission of solutions to #91-96:

OCTOBER 31, 1980

LADDER SOLVING TOURNEY REPORT:

Congratulations to David L Brown for having the highest score at the end of the second leg of the ladder solving tourney (ended with Problem No. 83). His score as of that time is cancelled and he begins again at the bottom of the ladder. Scores after the first 83 problems, listed in alphabetical order, are:

William L Barclay.....21	Fred Mihalek.....28
David L Brown.....73	J L Sheets (+)...14
William Harris..... 8	Richard Smiley... 4
Eric Hassberg.....56	James Warren.....11
Mary Lyle.....14	

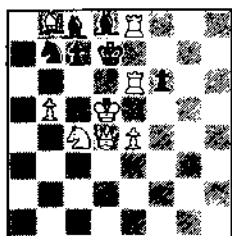
In case of a question about scores, please write to me. Prize for David Brown is a one year extension of his ICA membership--and our congratulations!

ABOUT PROBLEMS No. 91-96:

Some good chess problems have been made by people who will be better known to readers for things other than problem composing. This issue contains six examples. The composer of No. 91, Karol Wojtyla, is now better known as Pope John Paul II. No. 92 is by the famous novelist whose works include Lolita.

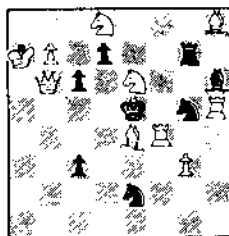
The highly rated U.S. chess player Milan Vukceвич has in recent years become the most successful active U.S. problem composer and is by now surely among the best ten American composers of all time. Readers of CHESS LIFE have seen some good problems by Pal Benko. Nos. 93-96 are by men whose names are well known to chess players.

No. 91
Karol Wojtyla
"RSK"
1946



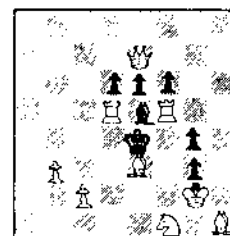
MATE IN TWO

No. 92
Vladimir Nabakov
Speak, Memory
1947



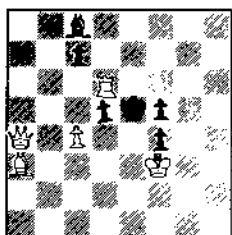
MATE IN TWO

No. 93
George Koltanowski
"Tijdschrift van den
N.S.B.", 1924



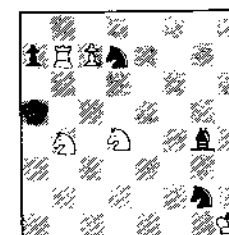
MATE IN TWO

No. 94
Emmanuel Lasker
"Checkmate"
1903



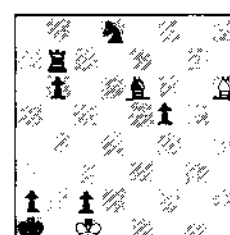
MATE IN THREE

No. 95
Isaac Kashdan
"Pittsburgh Post"
1925



MATE IN THREE

No. 96
Paul Keres
(quoted in?) Shakmataya
Zadacha, 1951



MATE IN FOUR

TOURNAMENT CALENDAR

SEPTEMBER

- 27 Rantoul Cheap Shot II, 4-SS
27-28 Chicago Chess Center, Saturday Cyclone-Sunday Squall(A)

OCTOBER

- 3-5 Lake County Open, 6-SS, College of Lake Co., Open to 5th grade and up
10 Homewood-Flossmoor, Vano Simultaneous (A)
11 Peoria Tornado (A)
11-12 3rd Annual North Shore Open, Chessmates CC or Northwestern Univ. (A)
13 Northwestern Univ. Fall Swiss starts Oct. 13 and continues through Nov. 17 at Norris Center, Evanston (A)
17-19 NATIONAL OPEN, 5-SS, Palmer House, \$6,100 guaranteed (A)
25 Homewood-Flossmoor Tornado (A)
October, '80, Chessmates, 3 rds., \$3 entry, no prizes (A)

NOVEMBER

- 1-2 First Annual Region VII Championship, 5-SS, Burlington, IA
1-2 Fall Fianchetto Festival, Chicago Chess Center (A)
1-2 Janesville Chess Association, 2nd Anniversary Open, Janesville, WI (A)
8 Homewood-Flossmoor Quads (A)
15-16 Chicago Chess Club (A)
Peoria 4th Quarter Novice (A)
22 Peoria Tornado (A)
22 Chessmates, 3rds, \$3, no prize fund (A)
22-23 Tuley Park Fall Swiss, 4-SS
22-23 Saturday Tornado-Sunday Cyclone, Chicago Chess Center (A)
28-30 ILLINOIS CLASS CHAMPIONSHIPS, \$2,000 guar., ICA/Oak Park-Forest Park CC (A)

DECEMBER

- 6 Peoria Quads (A)
6-7 Saturday Cyclone-Sunday Squall, Chicago Chess Center (A)
13-14 Chicago Chess Club (A)
20 Chessmates, 1-SS, \$3 entry, no prize fund (A)
26-28 Heraldica/Chicago, Jose Cuchi, Palmer House

1980 SEPTEMBER 1980

SUN	MON	TUE	WED	THU	FRI	SAT
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1980 OCTOBER 1980

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1980 DECEMBER 1980

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22	23	24	25	26	27	28
29	30	31				

CHESS SPECTRUM

A new publication focusing on CHESS-GAMES -- unusual, enjoyable and challenging forms of nonstandard chess. FEATURED are articles covering all aspects of chess-

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TOP RATED IN ILLINOIS

Master Jeremy Silman, rated 2402, has moved back to his native California. Readers will be happy to learn that Jeremy will continue on the ICB staff as a regular columnist. Ove Kroll has returned to Denmark after finishing graduate work in mathematics at the University of Chicago. Kroll is rated 2389. Illinois has lost two of its strongest players! We wish them well in their new habitats.

Following are the top rated in Illinois as of the USCF's SEPTEMBER, 1980 RATING SUPPLEMENT:

Richard Verber.....2401
Eugene Martinovsky...2385
Steven Tennant.....2354
Charles VanBuskirk...2310
Allen Kornfeld.....2266
Sheldon Gelbart.....2261
David Sprenkle.....2261
George Alexopoulos...2227
Kurt Stein.....2221

If we consider ratings within our region, Region VII, we add the following to the list:

Alonso Zapata (IA)...2450
Michael Brooks (MO)..2342
Walter Morris (IA)...2397
Elliott Winslow (MO)..2292
Ken Jones (MO).....2221
Terry Niehoff (MO)...2224

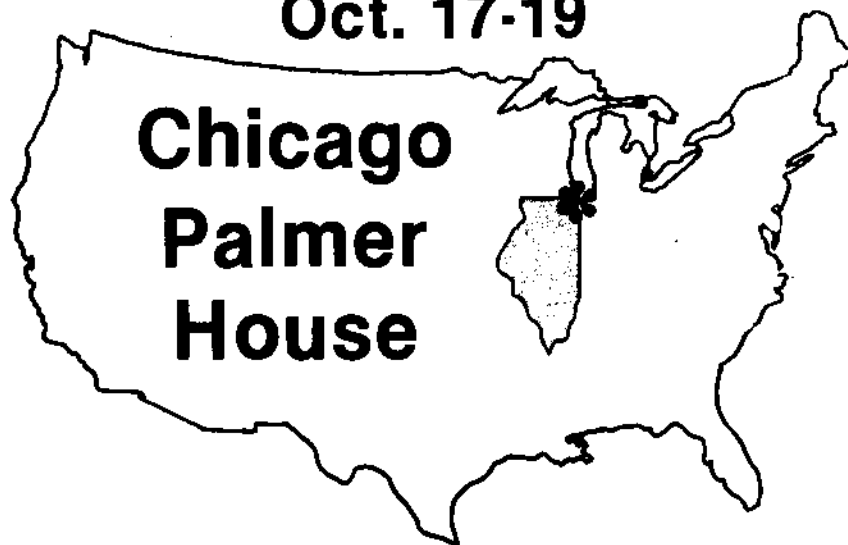
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