

ILLINOIS CHESS BULLETIN

Official Publication of the Illinois Chess Association, a USCF Affiliate

JUNE-JULY, 1980

VOL. III, No. 4



PROVISO WEST

ILLINOIS CHESS SALUTES THE JUNIOR!

A special feature by Chris Slupik, ICB Scholastic Editor



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The ICB is published five times a year by the Illinois Chess Association. Membership is \$5 per year for individuals, \$15 for affiliates, and \$25 for Patron Membership. Affiliates and Patron Members receive their ICBs by FIRST CLASS MAIL. Checks should be made payable to ICA and sent to Editor Helen Warren. Checks for advertising, as well as ad copy, should be sent to the editor. Foreign membership: \$6.50

Advertising rates: \$60 per page, \$70 for inside or outside back cover. ½ pg. (inside) \$35, cover, back, \$38, ¼ pg., \$20, \$22 cover, back. Camera ready copy. An additional \$10 for preparation of copy and layout. 10% discount for multiple months of run. Tournament announcements and club activities at 1/3 discount to club affiliates. \$16 for flyer inserts (8½x11" horizontal or any smaller size at discretion of the affiliate, same rate applying.) Average circulation per issue: 550.

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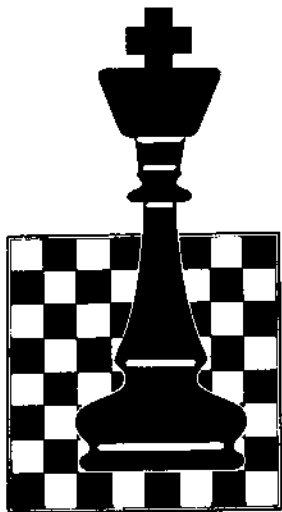
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WE HOPE TO SEE YOU AT THE ILLINOIS CHESS ASSOCIATION'S RAPID (SPEED!) TOURNAMENT AT GOMPERS PARK CHESS CLUB, 4224 Foster Ave., Chicago on JULY 20. A great afternoon of fun! For details call Sparky Fulk, 676-2170. Come one, come all!



SPOTLIGHT ON THE JUNIOR



a special feature saluting Illinois' scholastic chess...
by Chris Slupik

ILLINOIS STATE TEAM CHAMPIONSHIPS

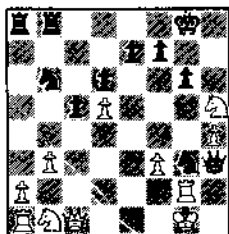
Waubonsie Junior College in Aurora was the site of the IHSA (Illinois High School Association) Class AA State Team Championship held on April 18-19. 500 players on 63 teams battled in this premier event on the Illinois high school chess calendar. Teams representing all areas of the state were there, including the north (Evanston), east (East St. Louis), and even far south (Edwardsville). The tourna-

fireworks in rd 1

ment was jammed packed with fine teams, many of them capable of winning the tournament. Eight man teams competed for six rounds.

TD Eric Vann kicked off the tournament by announcing that the pairings would be done by his APPLE II computer. The first round began with the random seedings pairing two of the favorites, Lane Tech and Proviso West. In a close match marred by first-round jitters, both teams blundered on several boards, until it became clear that the match would be decided on board one, where the following position was reached after Black's 22nd move.

CHOW (Lane Tech)



SLUPIK (Proviso W)

Black made an early mistake, but the position became very complicated. At this point I would have settled for 23 Ng3 and White would be ahead in material. However, I made a ridiculous decision of entering into a double rook sacrifice (!) with 23 Rg3 Qh4 24 Qh6??!! Qd4ch 25 Kg2? (24 Kh1!) Qa1 26 Rg6ch fg6 27 Qg6ch Kf8 28 Nf4!! which threatens 29 Ne6 mate, but 28...Ra2ch 29 Kf1 Re2!! holds everything, since after 30 Ke2? Qe5ch would pick

up the Knight. Instead I played 30 Ne2 and there followed 30...Nd5 31 Qf5ch Nf6 32 Nf4 Qa6ch 33 Kf2 Qa2ch 34 Kg3 Qh3. At this point both players were in severe time pressure with just seconds remaining of each clock to make move forty. 35 Ne6ch Ke8 36 Nc7ch Kf7 37 Nd2 Rg8ch 38 Kf2 Qa2. What happened in the next ten seconds or so is very interesting, and created a controversy that lasted long enough to delay the start of the second round. Since I was down in material, my best chance was in winning on time. However, I had to make sure that my own flag didn't fall, as it was hanging on its edge, all ready to drop. 39 Qd3 c4! A very difficult move to meet when one must reply instantly. I noticed that it threatened 40...Qa7ch, and of course, I could not take the pawn with check since a Queen exchange would leave me with a hopeless ending. But my Queen is en prise and I must make some move, so I played the logical 40 Nc4!! and I quickly pressed my clock. Chow immediately said, "Illegal move!" and I realized that the blasted Knight was pinned! I felt crushed, because with an illegal position on the board, Chow had only to call a TD, the position would be corrected, and he would be given a minute back on his clock *even if his flag fell*. To my surprise, he made no claim, but only reset the position and started my clock! With my own flag hanging on the edge, I blitzed out 40 Qd4 and hit the clock, and Chow's flag fell before he completed his 40th move! Naturally I claimed a time forfeit win, and after a great deal of arguing among the players, coaches, and TDs, the match was awarded to Proviso--as White won on time. Rumors around the tournament hall became pretty wild, as one player said, "I think Slupik knocked over the table and threw sand in his eyes .."

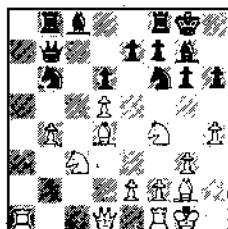
Most of the other favorites won their first matches, including Carver, Whitney Young, and Bradley Bourbonnais.

The key matches in the second round were Whitney Young's win over Homewood-Flossmoor, and Carver's victory over Tinley Park. Other highly rated teams with 2-0 were Proviso West, Edwardsville, Bradley Bourbonnais, and Riverside-Brookfield.

Round three pairings brought Carver defeating Lincoln Way, Proviso over Riverside-Brookfield, and Bradley-Bourbonnais beating a fine team from CVS. Edwardsville went to 3-0 with a win over last year's co-champion Evanston.

In round four Lane Tech collected its third consecutive match point with a win over Homewood-Flossmoor. Carver defeated Crete-Monee, Edwardsville won over New Trier West, and Riverside-Brookfield ran their score to 3-1 with a win against Ottawa. Table One was a close battle between two highly-rated teams, Proviso West and Bradley Bourbonnais. On Board One William Harris "mishandled Black's counterplay", as David Levy might say and fell under severe Q-side pressure on the Black side of the Benko Gambit. The position here is after Black's 18th move:

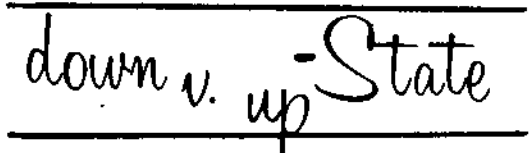
HARRIS (Bradley-Bour.)



SLUPIK (Proviso W)

19 Qb3 g5!? 20 hg5 hg5
21 Nd3 Bf5 22 Rfd Rfc
23 b5 Qd7? (23...Bd3
is necessary) 24 Nb4
Bh3 25 Nc6 Bg2 26
Kg2 Rb7 27 Ra6! Na8
28 Rda1 Nc7 29 Ra7
Ra7 30 Ra7 (▲ 31 b6)
Qg4?! (Despair, but
what else?) 31 Ne7ch
Kh7 32 Qc2ch Kh8 33
Bf6 Bf6 34 Nc8 Qc8
35 Nd1 and White won
in 38. Proviso West
squeezed out a 13-12
win in a close match

that could have gone either way.



Traditionally, the most crucial round of the tournament, round five began with four teams at 4-0. On Table One, two highly rated teams, Whitney Young and Edwardsville, battled for over five hours. Edwardsville finally won, and thereby scored 5-0 with a shot at the title. Proviso West also went 5-0 with a win over Carver on Table Two. Other winners were Bradley-Bourbonnais, Lane Tech, Riverside-Brookfield, and East St. Louis, all with 4-1.

Round Six--the last round! Riverside-Brookfield won their match with Crete-Monee to finish 5-1, placing 6th on tiebreak behind Lane Tech who beat Evanston for their fifth consecutive victory and 5th place on tiebreak. Bradley-Bourbonnais won a difficult match vs. Whitney Young to finish 5-1, placing third on tiebreak, and Carver beat East St Louis for a 5-1 record and second place on tiebreak.

On Table One, Edwardsville and Proviso West battled for the state championship. Here is the game on Table One, Bd. One.

SLUPIK-HUDDLESTON Gruenfeld 1 d4 Nf6 2 c4 g6
3 Nc3 d5 4 cd5 Nd5 5 e4 Nc3 6 bc3 Bg7 7 Bc4 c5 8
Ne2 0-0 9 0-0 cd4 10 cd4 Nc6 11 Be3 b6 12 Bb5 Bb7
13 Rc1 Rc8 14 Qd2? (14 Qa4! Na5 15 d5 Qd6 16 Bd2 was
Furman-Smyalov, USSR Championship, 1949!) 14...a6- 15
Ba4 b5 16 Bb3 Qa5!? 17 d5 Qd2 18 Bd2 Nd4 19 Nd4 Bd4
(Black's problem is his QB. To make progress, White
needs to control the e-file, but how?) 20 Bg5! Rfe8
(20...f6? 21 Bh6! and 22 d6ch +) 21 Rc8 Bc8 (21...Rb8?
22 Be7 Re8 23 d6+ e.g. 23...Be4? 24 d7! +-) 22 Rc1 Kg7
23 Rc7 (Increasing the pressure. Not 23 Be??! Re7 24
Re8 Re4) 23...Bf6 24 Bf6 (White does not hesitate to
exchange Black's best piece.) 24...Kf6 25 Ra7?! (25
f4!) 25...Ke5 26 f3 Kd6 27 Kf2 Rd8 28 Ke3 Rd7 29
Rd7 Bd7 30 Kd4 (31 e5!) 30...e5ch? 31 de6 Be6?
(Leads to a terrible King and Pawn ending. 31...f6
is necessary.) 32 Be6 fe6 (32...Ke6? 33 Ke5 wins) 33
f4! h5 34 g3 (34 h3?? h4; it is important to keep the
K-side pawns mobile.) 34...a5 35 h3 a4 (Black is

helpless. 35...b4 36 Ke4 Ke6 37 g4+- . A try to 25...e5ch!
38 f6ch Ke6 39 Ke6 Ke6 38 Kb5 Ke4 39 Ka5 and White queens
just in time to win using a well-known Q vs K+E technique;
39...Kf3 40 Kb4 Kg3 41 a4 Kh3 42 a5 g5 43 a6 g4 44 e7 g3 45
a3g g5 46 Qf3ch Qc3 47 Qh5ch Kg1 48 Ke3 with a back win!
36 a3 Kc6 37 Kc3 Kc5 38 g4 hg4 39 hg4 Kd6 40 Kb4 1-0 be-
cause 40...Kc6 41 f5 wins(41...gfb 42 gfb efb 43 afa Nd8 44
Kb5 Ke5 45Ka4 Kf5 46 Kb5 Re5 47 Kb5 Kd7 48 Kf5 Rf5 49 e4
Ke5 50 a5 and the pawn must reincarnate.)

Proviso West went on to win 15-10 for the trophy and title of 1980 Illinois State Team Champs. (See cover photo of the Proviso West Champions!) Edwardsville, with one loss, placed fourth on tiebreak. Proviso had good luck throughout the tournament, defeating great teams along the way. In six rounds Proviso kept a clean 6-0 score, and faced the 2nd, 3rd, 4th, 5th, and 6th place teams in the tournament. These five teams were all undefeated except for their lone loss to Proviso. Congratulations to Eric Vann, chief TD, assisted by Mike Adult, Mike Zacate, and many others for a great tournament.



ILLINOIS STATE INDIVIDUAL CHAMPIONSHIP

The following weekend, April 25-26, the IHSA Individual Chess Championships were held at Glenbard East High School. In the Class AA section, thirty-nine players came to do battle in this two-day, five round event. In Rd. 4 Marty Biskowski (1939) defeated Mario Spinosa (1848) on Bd. 1 to go 4-0 and to have a shot at the state championship. On Bd. 2 William Harris (1894) avenged his loss of the week before against Chris Slupik (1904). Slupik sacrificed a pawn early, but got little compensation. In order to "drum up complications" he sacrificed a second pawn.. got only time trouble in return... and was crushed. Thus, Harris and Biskowski played for the AA State Individual Championship on Bd. 1.

HARRIS-BISKOWSKI Alekhine's Def.
1 e4 Nf6 2 e5 Nd5 3 d4 d6 4 Nf3 Bg4 5 Be2 Nc6 6 h3 Bf3
7 Bf3 de5 8 de5 e6 9 0-0 Rc5 (9...Nc7? 10 Bb3 Qd8 11 Qd8
e6 12 Re1 and 13 f4) 10 Re1 Qh4!? 11 Oe2 0-0-0 12 Nc3 Nd4
13 Qe4 Qe4 14 Be4 Nb4 15 Be3! Bb6 16 Rac1 f5 17 ef6 gf6
18 a3 Nbc6 19 Bc6 bc6 20 Bd4 Bd4 21 Re6 Ke7 22 Re4 (22
Ree1?) 22...c5 23 Rd1 Kc6 24 Rd3 Be5! 25 Rd8 Rd8 26 Kf1
Rd2 27 Re2 Bc3 28 bc3 Rdch 29 Re1 Rd2 30 Rc1 Kb5 31
Ke1 Rd6 32 Rb1ch Kc4 33 Rb7 Rc6 34 Kd2 Rd6ch 35 Kc1 Kc3
36 Rc7 c4 37 Re7 Ra6 38 Re3ch Kd4 39 Kb2 Rb6ch 40 Kc1 c3
41 Re7 Ra6 42 Rh7 Ra3 43 Kb1 Ra6 44 Rb7 Re6 45 Ra7 Re2
46 Ra4ch Ke5 47 f4ch Kd5 48 g4 Rh2 49 Ra6 Kh3 50 Rf6 Kc4
51 g5 Rh1ch 52 Ka2 Rh2 53 g6 Rc2ch 54 Kb1 Rg2 55 f5 Rg1
ch 56 Kc2 Rg2ch 57 Kd1 Kd3 58 Rd6ch Ke4 59 f6 Rg6 60
Kc2 Ke5 61 f7 Rg2ch 1/2-1/2 After 62 Kc3 Rf2 63 Rd7 Ke6 64
Ra7 Rf7 they can still fight, but a draw is the most likely
result.

Unfortunately for Harris, a draw meant that Biskowski won on tiebreak. This was the second consecutive year that William Harris tied for first in this event, only to place second on tiebreak. He was to enjoy a better fate with tiebreak in the Illinois Junior Invitational.

Marty Biskowski, a senior from Riverside-Brookfield High School, took home the first place medal and the title of 1980 IHSA individual champion. This was not the first success of Biskowski's career: he was the 1976 Illinois Grade School Champion, and has been rated no less than 1715 since he was in seventh grade. More recently, Biskowski won the West Suburban Conference Champion Tournament for the past three years in a row.

Other medal winners were, with 4-1 (in order of tiebreak): Tim Esposito (1769), Chris Slupik (1904), Kevin Lane (1789), and Mario Spinosa (1848). With 3½-1½ were John Brown (1367), Helmut Morgenroth (1540), and Carl Schlenker (1219). Kevin Schmuggrow (1655) of North Boone won the 16-player

Class A section with 41-5. Mike Zacate directed, assisted by Eric Vann. Vann's APPLE II computer, a TD's dream, did the pairings for all five rounds.



THE NATIONALS

Many chessplayers are familiar with the Sheraton Hotel on Kennedy Boulevard in Philadelphia as the site of the annual World Open. For the past three years the Sheraton has also been the location of the National High School Championship Tournament. On May 9-10-11, over 300 players came from around the country for this eight round event.

no surprises....

Top rated Joel Benjamin (2461) and soon-to-be-named-IM Michael Wilder (2393) led the tournament all the way. After six rounds only Benjamin and Wilder had 6-0 scores, and, of course, they had a quick draw in rd. 7.

In the last round, Wilder was held to a draw by Vadim Genfan (2222) and finished with 7. Meanwhile, Benjamin defeated David Griego (2157) for 7½ and a clear first. Joel got a gigantic trophy and a \$1000 "cash scholarship" for his efforts. Here are two of Joel's games from the tournament.

THALE (1703)-BENJAMIN Pirc 1 e4 Nf6 2 Nc3 d6 3 d4 g6 4 f4 Bg7 5 Nf3 O-O 6 Be3 b6 7 Bd3 Bb7 8 e5?! Nq4 9 Bg1 c5 10 dc5 dc5! 11 h3 Nh6 12 fe5 bc5 13 Bc5 Nd7 14 Rd4 Rf3 15 Qf3 Ne5 16 Be5 Re5 17 Be4? Rb8 18 Rb1 Rb4 19 Rd5 Nf5 20 Bb3 Bq3ch 21 Kf1 Rf4 O-1

BENJAMIN-SCHROFF (2195) Sicilian

1 e4 c5 2 Nf3 c6 3 Nc3 Nc6 4 Bb5 Ng7 5 O-O Nd4 6 Nd4 cd4 7 Ne2 a6 8 Ba4 Bb5 9 Bb3 Nc6 10 d3 Re7 11 f4 O-O 12 Bd2 Bb7 13 Kh1 Qb6 14 Rf3 a5 15 a4 ba4 16 Ba4 f5 17 ef5 Rf5 18 c3 Bc5 19 Rh3 RafeR 20 Nq3 R5f7 21 Bb3 (22 f5) Ne7 22 Ne4 dc3 23 bc3 Nd5 24 Rc2! Nf3 25 Bf4 Rf4 26 Nc5 Qc5 27 d4 Qg5 28 Bh/ch Kf7 29 Rg3 Qf6 30 Qb5ch Ke7 31 Qc5ch Kf7 32 Kgl a4 33 Qh5ch Ke7 34 Bd3 Be4 35 Qc5ch Ke5 36 Bbb Bc6 37 Bd3 Re4 38 Rb1! Bd3 39 Rb8ch Qd8 40 Rd8ch Kd8 41 h3 1-0

The first place team was Fairmont West of Ohio with 23½ points. Fairmont had a solid team with four Category II players, and they led the tournament most of the way.

Illinois players had a solid, if unspectacular, showing. Trophy-winning teams from Illinois were Whitney Young (20 pts.-4th place), Proviso West (20, 6th), Edwardsville (19, 9th), Bradley Bourbonnais, (18, 15th), and Evanston (18, 14th). Lawrence Gripps (1943) of Whitney Young had the best individual performance of Illinois players with 6½. Other Illinois players with 5 or more were Bradley Bourbonnais' William Harris (6), Helmut Morgenroth (5) from Proviso-West Ross DeMarco (5½), Mark Petersen (5), Chris Slupik (5), from Evanston--Ivan Figueroa (5½), Paul Segedin (5½), from Edwardsville--Doug Huddleston (5), Todd Plageman (5), and from Riverside-Brookfield, Marty Biskowski (5½).

the Komarek Kids

They are a phenomenon--and an institution--and they are the pride of Illinois grade school chess. Marty Biskowski is one of their alumnus, a product of a dedicated chess coach, Dick Temple, and a tradition of chess excellence. Thirty-two schools, sixth grade and under, a total of 350 young players entered the fifth annual National Elementary School Chess Championship at Minneapolis on May 3-4. They came from California, Washington State, Arizona, Minnesota, Wisconsin, Michigan; and

they came from New York, New Jersey, Pennsylvania, West Virginia, and various states in between. They came from the 6th grade clear down to kindergarten! When the smoke had cleared a contingent of twelve from North Riverside, proudly wearing their Komarek School shirts, had come in fourth in the nation! Two Minnesota teams took first and third, while an inner city school from Philadelphia placed second. This was Komarek's strongest showing ever in a national event: they achieved their highest total score (23.5) and individual performances by Lenni Fischer and Michael Giaccobe with 6 pts equalled the total scored by Marty Biskowski six years ago! But it was the stellar performance of Peter Klasek with 6½ that set the new record. Laura Crane, 5th grader, came through with a 5 pt. performance and Scotty Fricke, a third grader(!) scored 4.

Less than two months earlier than their Minneapolis tourney the Komarek Kids had travelled to Crossville, Tennessee to compete in the Southern U.S. Scholastic Tournament where they brought home the second place trophy in this multi-state event. Michael Giaccobe garnered the second place individual trophy and Peter Klasek won the 5th place trophy.

Giaccobe capped a great year by winning the \$50 scholarship presented by the Illinois Junior Chess Foundation for the academic year just completed.



The Komarek Kids! from left...Peter Klasek, Lenni Fischer, Erik Stolner, Kim Schofield, Coach Dick Temple and Charley Brokaeki, and Michael Giaccobe. Photo by Milt Fanta of Suburban Life.

ILLINOIS JUNIOR INVITATIONAL

On May 16-17 at the Eisenhower Junior High School in Darien, fourteen of the best juniors in Illinois squared away for the second annual Illinois Junior Invitational Championship. Last year's event was a disappointment when only ten of the invited participants showed up, but this year there was a strong field with two masters and an average rating of 1864.

--beware' of Greeks bearing gifts--

George Alexopoulos is studying American government and political science at DeKalb. He boasts a FIDE rating as a result of playing for Greece in the Balkan Games against such teams as Bulgaria, Turkey, and Albania. He is also accustomed to a slow leisurely time control, which proved to be his undoing in this tournament. The first round was a lesson in point: had Peter Vesely been able to hold his endgame he might have had the half point; there were even moments when it looked like George would overstep on his clock and hand him the full point. Peter took a pawn early, yielded the attack to the young Greek emigre with hopes of sweating it out--and he almost did, in fact. But time caught up with Vesely, too, and the game went to Alexopoulos.

After two of the four scheduled rounds were complete, three players with two remained, including defending champion David Rubin (2001), Allen Kornfeld (2251), and William Harris 1894). Rubin had White against Kornfeld in round three, and they agreed to a draw in a complicated position. Harris scored the following impressive victory.

MORRIS-HARRIS French

1 e4 e6 2 d4 d5 3 Nc3 (A sporting move! Sounder, perhaps, but duller is Nd2.) Bb4 4 e5 c5 5 Bd2 Nc6 6 Nb5 Bd2ch 7 Qd2 Nd4 8 Nd4 cd4 9 Qd4 Ne7 10 f4 Bd7 11 Nf3 Qc7 12 c3 Nc6 13 Qd2?! (Carelessness?) f6 14 Oe3 0-0-0 15 Bd3 g5! 16 ef6 (16 fg5 fe5!) 17 Qc5 Rdf8(?) 18 0-0 b6 19 Ba6ch Kb8 20 Qa3 e5 21 Nd2 Rf6 22 c4 d4 23 Ne4 Rg6 24 c5 Rhg8 25 Rf2 Bf5 26 Nd6 Be6 27 Rcl Bd5 28 Bf1 bc5 29 Nb5 Qg7 30 Qh3 Qe7 31 Qa3 Qg7 32 Qh3 f3! 33 g3 Rh6 34 Qf5 Rh2! (Harris is not one for subtlety.) 35 Rh2 Qg3ch 36 Bg2 fg2 37 Rh3 Qf4 38 Qf4 ef4 39 Rc5 f3 40 Rc2 (40 Rd5? f2ch 41 Kf2 g1Qch) Re8 41 Kf2 Rel! 0-1 Of course, 42 Kel q1Qch, and 42 Rg3 would be fine except for 42...Rf1 mate.

Thus, in the last round, Harris (3-0) had White against Kornfeld (2½), and Rubin (2½-½) had White against Alexopoulos (2-1).



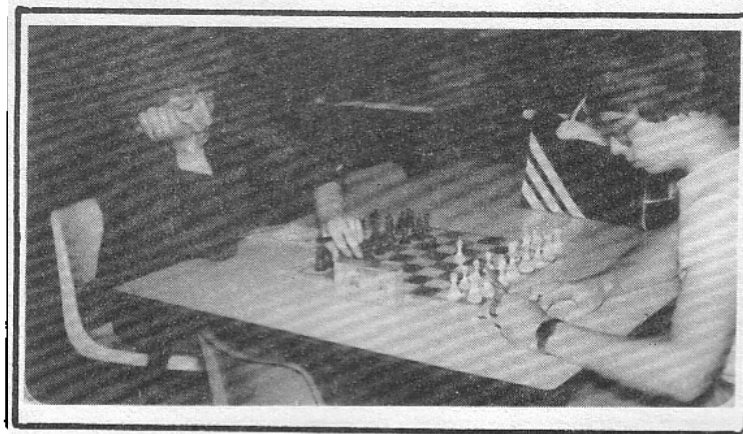
Vesely-Alexopoulos

ALEXOPOULOS-RUBIN

1 e4 e5 2 Nf3 Nc6 3 d4 ed4 4 c3 d5 5 ed5 Qd5 6 cd4 Bg4 7 Be2 0-0-0 17...Bf3? 8 Bf2 Qd4?? 9 Bgch winning the Queen is an old trick.) 8 Be3 Nf6 9 Nc3 Qd7 10 Qa4 Bb4 11 0-0 Bc3 12 bc3 Rhe8 13 c4 Kb8 14 d5 (Looks strong, as if the Knight moves, 15 Qa7ch Ke8 16 Qa8 is mate, right? However...) 14...Nd4! 15 Qd1 Ne2ch 16 Qe2 Ne4 17 Qb2?! (Perhaps White is in time pressure already?) 17...Bf3 18 gf3 Qh3!? 19 Qa3 b6 20 fe4? (20 Bf4!?) Qg4ch 21 Kh1 Qf3ch 22 Kg1 Re4 23 Rfb1 Qh3! 24 f3 Qf3 and White lost on time 0-1

HARRIS-KORNFELD Sicilian

1 e4 c5 2 Nf3 d6 3 d4 cd4 4 Nd4 Nf6 5 Nc3 g6 6 Be3 Bg7 7 f3 0-0 8 Bc4 Nc6 9 Qd2 Bd7 10 0-0-0 Rc8 11 Bb3 Ne5 12 h4 Nc4 13 Bc4 Rc4 14 h5 Qc7 15 Bh6?



Battle of the southpass...Paul Segedin and Matt Morris

(For the curious reader, Geller in ECO gives 15 Nde2!?) 15...Rd4! 16 Qd4 Bh6ch 17 Kbl Bg7 18 hg6 fg6 19 Qe3 Qb6 20 Qb6 ab6 21 Nd5 Nd5 22 Rd5 Ra8 23 Rd3 Be6 24 a3 Be5 25 Rg1 b5 26 q3 Bc4 27 Rd2 Be6 28 f4 Bg7 29 g4 Ra4 30 Re2 b4 31 ab4 Bb4 32 b3 Bb5 33 Rg3 Ra5 34 Kc1 b5 35 Kd2 b4 36 Ke3 Rc5 37 Kf2 Rc3 38 Rc3 Bc3 39 Kf3 Bd7 40 g5 e5 41 fe5 Be5 42 Rd2 h6 43 gh6.g5 44 Rg2 g4ch 45 Ke3 g3? (Black has played well up to this point, but this innocent-looking move allows an original drawing method. Correct is 45...Kh7.) 46 Kf3 Kh7 47 Rg3!! Bg3 48 Kg3 Kh6 49 Kf4 Kg6 50 e5 d5 51 Ke3 Kf5 52 Kd4 Kf4 53 Kd5 Kf5 ½-½

Harris and Rubin tied for first with 3½, and Harris is the champ on tiebreak. Kevin Schmuiggerow (1613) won the upset prize for his win over expert Matthew Morris.

SCHMUGGEROW-MORRIS Colle System

1 d4 d5 2 Nf3 Nf6 3 e3 Bg4 4 Nbd2 e6 5 Bd3 c5 6 c3 Nc6 7 Qe2 cd4 8 ed4 Bd6 9 h3 Bh5 10 g4 Bg6 11 Bg6 hg6 12 Ne5 Be5 13 de5 Nd7 14 f4 Nc5 15 Qb5 Qh4ch 16 Kf1 Qe7 17 b4 Na6 18 Nb3 0-0-0 19 Qa4 Nc7 20 b5 Nb8 21 Nd4 Qc5 22 Qb3 Nd7 23 a4 Nb6 24 a4 Nb6 24 Ba3 Qc4 25 Qc4 Nc4 26 Ke2 g5? 27 Be7 gf4!? (Instead of losing a clear pawn, Black decides to give up the exchange and have a "dynamic imbalance".) 28 Bd8 Kd8 29 Nf3 Na8 30 h4 Nab6 31 Rad1? Na4 32 Rd4 Nc3ch 33 Kd3 Nb5 34 Rf4 Ke7 (Now Black has three pawns for the exchange!) 35 h5 Nc7 36 Re1 b5 37 Nd4 a5 38 Nc6ch Kd7 39 Nd4 Ke8 40 Nc6 a4 41 Ref1 Kd7 (42 Nd4 Ne5 costs White still another pawn, so he tries a more enterprising continuation.) 42 Rf7ch! Kc6 43 Rg7 Ne5 44 Kd4 Ng4 45 Rclch! Kd6 46 Rlc7 Nf6 47 Rcf7 e5ch 48 Kc3 Nh5?? (Time pressure?) 49 Rg6ch 1-0 (Because 49...Kc5 50 Re7 mate is strong for White.)

Class A Champ Schmuiggerow & eventual IL Closed Champ William Harris. They played triple A chess!



photos by Jim Warren

Dear editor

We welcome your comments on any chess subject. Brevity is appreciated and letters will be edited for space reasons. The views here expressed do not necessarily represent those of the editor or the ICA.

"...it is my hope that art work for your publication will include:

- a portrayal of the uplifting, inspirational aspects of the chess experience. At times in chess publications it is the grotesque, the sardonic, the "crush your opponent" aspect of chess which is highlighted.
- chess has a goddess, Caissa, an ideal being. How would an artist's pen or brush portray her, I wonder.

Additionally, if a player's photo is featured on your cover page, it would be a special pleasure to read an extended annotation of one of his games and to learn something of his background and chess philosophy (e.g. Keith Esses).

Respectfully

(signed) M Paul, Chicago

+++

"...Congratulations on an excellent April-May ICB. I especially enjoyed the ICL playoff games, Silman's endgame column, and the funny Toga cartoon.

However, I would like to correct one false impression. I did not leave Walt and Chuck "to fight on alone." A business trip to Los Angeles made it imperative that I leave before the final round to catch a flight out of O'Hare. I had informed Chris Musgrave, my teammates, Tim Redman and various others of this situation early in the day.

Naturally, I had hoped the rounds might finish quickly enough that I could be around for all of them. But when time for my flight drew near and the third round had not begun, I did the only thing I could. I put Walt and Steve in charge and informed Chris that the same four players that had represented H-F in the first two rounds would play the last round against Hillside.

It was not until several days later that I returned from LA and discovered we had forfeited two boards. Steve told me that he and Tim were upset at having played poorly, and with H-F already out of it, they just didn't want to play further. I regret their decision. I've now captained three teams in ICL play, and this was the only

time an opponent ever received a point from one of my teams by forfeit. Had I been able to stay for the last round, I think I could have persuaded Steve and Tim to play. Certainly I would have played a board myself before forfeiting.

I'm glad that these forfeits did not affect the final outcome. My congratulations to Verber, Kreckler, Redman and Esses. They played outstanding chess, and H-F has the satisfaction of knowing it relinquished its title to a worthy champion."

(Signed) Newton Berry, captain, Homewood-Flossmoor

"...although I don't agree with everything in the ICB (such as Redman's support of Life Membership), it remains my favorite chess magazine. (Yes, even above CL--this month at least..."

(signed) William Harris, Roubannais, IL

++++

"...The April-May, 1980 issue of The Illinois Chess Bulletin was a winner! Burt Hochberg did a superb job in his "Lone Pine 1980" article. What distinguishes this tournament report from many others is his "very-people-oriented approach." My one disappointment was that John Fedorowicz did not get proper mention for his fine showing (e.g. Miles' only loss, narrowly misses GM norm, etc.)

(signed) Ray Alexis, Longmont, CO, editor, Chess 'n Stuff

(*ill note: We hope we can atone for failure to mention John Fedorowicz by naming one of his wins from Lone Pine our next issue.*)

++++

"...I was very pleased with the space you gave to the University of Chicago Chess Club in the April issue. Also that you were able to use the photos. And thanks too for calling me an "indefatigable organizer". I think the FOCUS on Affiliates feature has worked out very well. The Silman ending instruction is a fine idea. And Hochberg certainly thoroughly covered Lone Pine...."

(Signed) Harold Winston, Chicago

EISENHOWER CHESS, cont'd.

Eric Vann directed, and pairings were done (yes, again!) by Vann's APPLE II computer. This tournament was sponsored by the ICA.

Eisenhower Upset!

The 6th U-High Student Open drew 30 in the Scholastic section and 25 in the HS portion. Whitney Young dominated the HS group, winning the team competition by two points while taking most of the top individual prizes. Larry Briggs won the event with a perfect 4-0 while Eric Sincelar and Edwin Walker shared second with Miki Takada and Carter Boiden. Lane Tech and CVS staged a close fight for the second place trophy, Lane winning on tie-break. Class Prize winners were Il Byun (D), Reginald Williams, Edward and Edward Shih with Eugene Walker tied for top bracket.

Komarek (E) was the heavy favorite to win the Scholastic with three of the five top ranked players, but

Eisenhower took an early lead and held it. Eisenhower finished with 12, followed by Komarek at 11½. Mark Bukovsky gave Eisenhower a big list by defeating Michael Giacobbe of Komarek in rd. 2 and then drawing with Peter Klasek in the 3rd round--both rated over 500 points above him!

Tony Schlegal of Eisenhower took first followed by Paul Rumsavich and Peter Klasek. Erik Stolzer walked away with the 6th grade and under trophy with 3-1. Under the coaching of Eric Vann, Eisenhower is one of the toughest teams in the state.

Ed. note...Junior chess is only as vital and growing as the dedication and enthusiasm of its organizers, school coaches, and community supporters allow. The above article is a tribute to the junior players in Illinois, yes; it is also a testimony to the work of Mike Sacate, Eric Vann, Dick Temple, Larry Stinwell--and the dozens of others like them from East St. Louis to North Boone and from Cahokia to Evergreen Park. Illinois chess owes these individuals a very large "thank you!". Junior chess is moving in Illinois! This represents an optimistic outlook for the future of chess in Illinois at the expert/master level. Illinois is proud of its juniors!

PRESIDENT'S PAGE

By PAUL SEGEDIN, ICA Secretary

The Illinois Chess Association exists for one reason: to serve the chessplayers of Illinois. To fulfill this function the ICA needs your help. We need your help in the form of memberships, either regular or patron, and most important, by your participation in tournaments. Several of these tournaments have been held already; however, six more state championships will be held this year. Competing in one or more of these important events is an experience you are sure to enjoy, so we hope to see you at these prestigious, exciting championships.

The first of the tournaments you will want to play in is the ILLINOIS RAPID CHAMPIONSHIP, Sunday, July 20, at the Gompers Park Chess Club, 4224 Foster Ave., in Chicago. Playing in a five-minute tournament is always a very fun way to spend a day, and the fun is always enhanced when you are competing with Chicago's toughest masters and strongest speed players. Gompers Park is a very pleasant, hospitable place to play chess and is always loaded with friendly chessists. The entry fee is low and the prizes are always generous.

Following the Rapid Championship is Illinois' most traditional event, THE ILLINOIS OPEN CHAMPIONSHIP. For the first time ever, this affair will be held in downstate Illinois, in Peoria. This city, only three hours drive from Chicago and close to many other Illinois cities, has one of the state's most active and successful organizations. The Peoria organizers have secured the city's finest hotel, the Continental Regency, for the event. The competition will have a \$1325 prize fund, with ample prizes for both the top places and class prizes. The date for the event is August 30, 31, and September 1, Labor Day weekend. Peoria is a very pretty city, with some very good restaurants, so enjoy the long weekend with your fellow chessplayers from all over the Midwest. Carpools are being started, so ask at your club.

The second annual ILLINOIS CLASS CHAMPIONSHIP will be held November 28, 29, 30 in Forest Park. This tournament, sponsored by the Oak Park-Forest Park Chess Club, will have a \$2000 prize fund, a record for an Illinois state championships. Class tournaments are always interesting since they give players the option of competing among opponents of their own strength for prizes, or entering a higher section, to gain practice playing with higher rated opponents. The OP-FPCC is one of the Chicago area's largest and most active clubs. With a fine facility that is easily accessible by car or public transportation, this will certainly be one of the year's best tournaments.

The last three championship tournaments are new ones to ICA. For postal players the event to look forward to is the first ICA POSTAL CHAMPIONSHIP. While Illinois' many postal players should enjoy this event, it is also a chance for the die-hard over-the-board players to try their hand at this type of event. (You certainly can't complain about too fast a time limit!) An entry blank for this tournament can be found on page 23 of the April/May ICB and in this issue as well.

The first-ever ILLINOIS TEAM CHAMPIONSHIP will be held on a soon-to-be-determined date at Northwestern University in Evanston. This will be a one-day, four round event, held at the Norris Center, 1999 Sheridan, on NU's beautiful tree-lined campus, along the shore of Lake Michigan. Illinois has long been acknowledged for the outstanding successes of its scholastic and collegiate teams, as well as its many strong teams that compete in local, industrial, and state leagues.

The final state championship will actually be two tournaments in one. The ILLINOIS CHAMPIONSHIP OF CLUB CHAMPIONS tournament. This event will be appearing at many local clubs this autumn. The format is brand new to chess. All ICA affiliates will be able to sponsor their own championship especially for ICA members. These qualifying tournaments will be held on two levels: Open and below 1400. Winners of these qualifying events will advance to the Championship section where they will compete with the other club champions for the title. Details for this tournament, as well as the other ICA Championship Tournaments, will appear in future Illinois Chess Bulletins.

OTHER NOTES...Patron Memberships are coming in at a very healthy pace. We now have 28 Patron Memberships. Let's keep up the good work.. in what is sure to be a history making event for Illinois chess, a computer program named BeBe will be participating in the Chess Mates Grand Prix Tournament, June 7-8 at Chess Mates in Evanston. The program was written by the System-10 Company of Hoffman Estates. A report on the tournament and hopefully some of the program's games will appear in the next ICB...Proponents of "sandbagging" are still alive and active in Chicago-area chess. Sandbagging is the practice of purposely losing games to get a low rating. The practitioner then tries to clean up in a big class event. What appears to be a clear-cut, explicit example of this is the case of a player who was competing for first place going into the last round of the Greater Chicago Open. What is so unusual about this? The player in the last two months had gone 0-4 in one tournament, 1-4 in another (the point coming on a bye no less), to achieve a performance rating in the Class E range. He was playing at an Expert performance rating in the GCO. I believe in a player's ability to improve, but this is ridiculous. Organizers should take advantage of the USCF anti-sandbagging rules, and announce in advance that players may not win class prizes more than one class below their highest published rating. Or organizers may wish to ban known sandbaggers from their event.

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What's New

kudos to Van Buskirk

Charlie VanBuskirk has been around awhile, scoring at or near the top in Illinois tournaments. He has flirted with a master's rating and certainly has proven himself one of the strongest players in downstate Illinois. Charley went east last February to play in one of the International events run by Bill Goichberg. He competed in the Easter Congress in Philadelphia and from there went to the New York International. He scored $5\frac{1}{2}$ - $4\frac{1}{2}$ in the latter event, breaking even against the nine FIDE rated players he faced (3W, 3L, 3D). This will earn Charley a FIDE rating of his own on the next published list. Congratulations to Charley Van Buskirk on his excellent showing! Two games from his eastern sojourn are in the games section. Springfield--and all Illinois--is proud of you!

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Peoria

DAVE SPRENKLE of Urbana captured the PEORIA SPRING TORNAO and its first prize of \$100. A field of thirty saw Sprenkle sweep four in a row. In a deadheat for 2nd were Dowd, Torregrossa, Myers, Steele, Plum, and Naff. The six shared 2-3 money. The club speed tournament in Peoria was convincingly taken by veteran JOHN ROECKER.

BILL NAFF reports that Peoria will host a COMPUTER CHESS TOURNAMENT on Saturday, July 12 at the Ramada Inn.

Big news from Peoria, of course, is the 1980 GREATER PEORIA OPEN. (see crosstable elsewhere in this issue.) LEONID BASS dominated the field, scoring a clean 5-0. Charley Van Buskirk took clear 2nd with $4\frac{1}{2}$, and a logjam of players finished with 4: Kornfeld, Naff, Kramer, Chao, Myers, Ulch.

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ciel

A long season came to a close in mid-June in the CIEL. On top was SEARS, followed by the ARGONNE ROOKS and the WESTERN ELECTRIC KINGSMEN. Notes on individual accomplishments in our next issue.

at the chess center

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UC star STEVE HUDSON won the March Saturday Deluge with a last round victory over Dan Vasto. Hudson scored 4-0. The same tournament witnessed a powerful performance by MILA ZELENKOVSky who walked away with the unrated prize after scoring $2\frac{1}{2}$ - $1\frac{1}{2}$. Mila recently emigrated from the Soviet Union. Ray Socha directed the event.

The Chess Center drew 37 players to their Discovered Checks in April. Top ranked Jeremy Silman was upset by LUIS RAMOS. This gave first to KEN MOHR and ALBERT CHOW each with $4\frac{1}{2}$ - $\frac{1}{2}$. LYNN CREWSE topped the B field with 4 and EREN AKAMATSU took Class C prize with $3\frac{1}{2}$. Several strong foreign players (unrated) competed: Leonid Kaushansk, from the USSR (4), Johnathan Braslavsky, USSR, (3) and Connor Barrington from Ireland (4). Just as on the east coast it seems that Soviet emigration is helping to strengthen our chess ranks. Ray Socha directed this one.

UC

A total of 92 players competed in the Hyde Park Spring Swiss and 6th annual U-High Open in May. (Also see Scholastic coverage by editor Slupik.) MELVIN ALSBERRY, a Carver HS student upset UC experts Ed Friedman and Steve Hudson to win the top Swiss section. Other Swiss winners were MARTIN FRANEK and PATRICK GORDON. Todd Barre and Harold Winston directed.

The 18 player US Spring Swiss was won by KEN LARSEN with a perfect 5-0 score. RICHARD HEYN and HARRY SMITH shared 2nd with 4-1. US Club President KEITH KIENKER leaves Illinois to do graduate work at Cornell this fall. Good luck to Keith!

Club matches report: The UC bested Carver $4\frac{1}{2}$ - $1\frac{1}{2}$, but less than a week later Oak Park Chess Club came in with 16 players and came away with a 9-7 upset victory. UC's top bds. piled up a 4-1 lead on the first five boards, but Chicago won only 2 others as OP drove home its edge on the lower boards. OP did score two impressive upsets: Chris Slupik beat Steve Hudson and Bud Radonich knocked off Todd Barre. Key organizers Keith Kienker and Chris Musgrave fought to a draw. UC will travel to OP in the fall, looking for revenge.

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obit.

David Lawson wrote the definitive biography of Paul Morphy. As a matter of fact, Lawson's opus is the only biography of the American genius from New Orleans written by an American. He was a civil engineer by profession whose avocation took him to Paris and London in search of Morphy-information. Lawson published articles on Morphy in many American and foreign periodicals and was considered to have the largest and most complete collection of Morphyiana in the world. He has left for chessplayers a rich and enduring legacy of scholarship. In the introduction to Paul Morphy: The Pride and Sorrow of Chess, Lawson quotes the English reviewer J H Blake on the occasion of the publication of Morphy's Games of Chess, the work of his fellow Englishman, Philip Sargeant. "It is not a little singular that no prominent American player has thought it worth while to provide for his countryman in his native tongue a literary monument worthy of his fame." David Lawson's book is an American gift to American chess.

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Region VII

Carpools from the St Louis area and other points throughout Region VII are being planned for the Nov. 1-2 Region VII Championship in Burlington, Iowa. Players in the Chicago area who want to drive to Burlington in a carpool should contact Helen Warren. If you would like to volunteer to drive yourself, we will arrange a carload of passengers to share expenses. Let's make the First Region VII Championship in Burlington, Iowa a success! Carpooling will help in this direction.

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AND DON'T FORGET...

We want you as a participant in the First Annual ICA Postal Chess Championship due to start in the fall. Entry on pg.23.

ICA AFFILIATES

- APCT, American Postal Chess Tournaments, Box 70, Western Spgs., IL 60558 (Postal chess), Helen & Jim Warren (246-6665)
- CHESS MATES CHESS CLUB, 517 Dempster, Evanston, nightly, 7-12 PM (869-4100)
- CHICAGO CHESS ASSOCIATION, 724 W Cornelia, R Verber. (935-8316)
- CHICAGO CHESS CLUB, 7001 N Glenwood, No Exit Cafe, (743-3355) Speed tournaments every Tues. evening.
- CHICAGO CHESS CENTER, 2666 N Halsted, Jules Stein, open daily (929-7010)
- CHICAGO INDUSTRIAL CHESS LEAGUE, c/o Gee Leong, Kemper Ins. Co., Long Grove, IL (540-3341)
- GOMPERS PARK CHESS CLUB, 4224 Foster Ave., Chgo, W Fulk, Friday nights (676-2170)
- GREATER PEORIA CHESS FOUNDATION, c/o A Crum, RR1, Box #295, East Peoria, Bradley U Student Ctr., Mon. 7-11 PM (309-566-0283)
- HOMWOOD FLOSSMOOR CHESS CLUB, Dolphin Lake Park, 183rd St & Governors Hwy., Homewood, Fridays, 8-12 PM, Newton Berry (335-2382)
- 87th STREET CHESS CLUB, Tuley Park, Sat. afternoons, c/o T Fineberg (721-3979)
- HILLSIDE CHESS CLUB, Hillside Baptist Church, L Stilwell, Fri. nights (449-9364)
- ILLINOIS JUNIOR CHESS FOUNDATION, Mike Zacate, 9401 Birch RR3, Mokena, IL (479-9380)
- JAMESVILLE CHESS ASSOCIATION, Univ. of WI, Rock Co. Campus, 2909 Kellogg, Janesville, Sun. afternoons 1-5 PM
- NORTHWESTERN UNIV. CHESS CLUB, Norris Center, 1999 Sheridan Rd., Evanston, Mon. nights, J Nitschke (492-8284)
- OAK PARK-FOREST PARK CHESS CLUB, Mohr Community Center, Jackson Blvd & DesPlaines, Tues. PM, D Bodenstab or C Musgrave (386-5124)
- RANTOUL CHESS CLUB, Rantoul Public Library, corner Rts 45 & 136, Wed. PM
- ROCKFORD CHESS CLUB, Ken-Rock Community Ctr., 2905 Bildahl, Rockford, Roy Ervin (398-2227) 1st & 3rd Tues.
- SPRINGFIELD CHESS CLUB, Washington Park, Wed. PM, Josette Donnelly (529-7261)
- UNIV. of CHICAGO CHESS CLUB, Ida Noyes Hall, 1212 E 59th, Monday, 7-10 PM, Harold Winston (947-0503)

Clubs listed above are affiliates of the ICA. If you would like your club listed in the next ICB, your annual affiliation dues of \$15 will assure you a space. Send your check, payable to the ICA, to your editor. We welcome your club news, tournament announcements, results from club events, crosstables, etc. We are eager to give coverage to your club's events--before and after! Be sure to include day and time you meet, and a local telephone number is always helpful.

Romeo Takes Midwest Womens

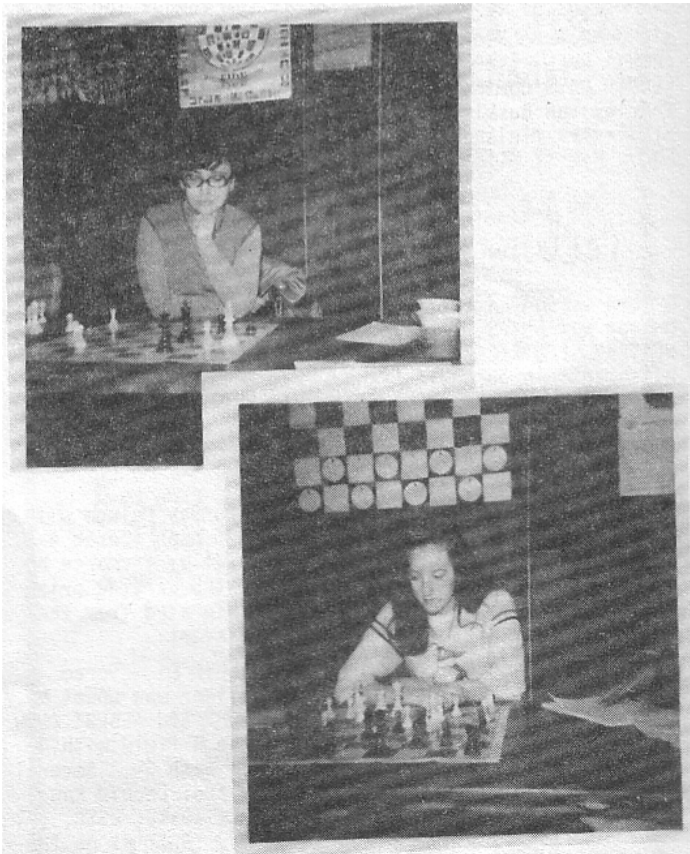
By Harold Winston

Laura Romeo, a high school senior from Birmingham, MI, won the 2nd Midwest Womens Open by scoring $4\frac{1}{2}$. She was the top rated player in a field of 17 women from four states (Illinois, Wisconsin, Michigan, Indiana) that competed at Chess Mates Chess Club in Evanston, April 12-13. The most exciting game in the tournament occurred in round 3 when Romeo faced 2nd rated Hannelore Catania of Wisconsin (1683). Catania got a fierce attack in the opening, then Romeo defended well winning a piece only to drop material in bad time pressure. Romeo's flag fell, but Catania's scoresheet had four incorrect move lines and they played on through several time controls and flag falls until Romeo correctly called a flag fall with a correct score. That struggle took six hours.

Russian emigre Mila Zelenkovsky played very solidly and was the only one to hold Romeo to a draw. This was her 2nd USCF rated tournament and she will probably get a USCF rating over 1700 as a result. Last year's co-champ Jean Harrow, who remains Illinois' top rated woman until Mila's rating is published, had to settle for 3rd place this time. Vivian Schmucker earned the Class D prize by drawing Jean Harrow in the finale.

This year's MWO drew younger players than last year's version. In 1979 Jean Harrow was the youngest player at 15 years old; this year there were 4 players less than 15! One of them, 11 year old Laura Crane, a 5th grader at Komarek School in North Riverside, won three games to share the E prize with U of C students Laurie Silvestri and Jane Sapp. This was only the 3rd rated tournament for Laura! Sandra Goldberg, another UC student, won the Unrated trophy with $2\frac{1}{2}$ points.

Four of Illinois' five highest ranked women competed. Brenda Lawrence had five long tough games in a row and came very close to beating Zelenkovsky in round 3. Hannelore Catania played well, but her loss to Romeo was disheartening. \$185 in prizes was awarded (over 100% of entry fees). The event was directed by Randy Pacetti and organized by Harold Winston.



At top, Russian emigre Mila Zelenkovsky and below Jean Harrow. Photos by L Louis-Jacques, courtesy of Harold Winston.

Games

From the Easter Congress, Phil., Feb-March, 1980

VAN BUSKIRK-LEVERETT

1 d4 d5 2 c4 dc 3 e4 c5 4 d5 e6 5 Bxc4 Nf6 6 Nc3 ed 7 Nxd5 Nxd5 8 Bxd5 Be7 9 Ne2 O-O 10 O-O Qb6 (=) 11 Nc3 Be6 12 Be3 Na6 13 Qe2 Rfd8 14 Racl Rac8 15 a3 Bxd5 16 Nxd5 Qe6 17 Qc4 Bf8 18 Rfd1 Nc7 (*Threatening ...b5*) 19 b3 (*Now...b5? 20 Rer? wins a pawn.*) 19...Nxd5 20 ed Qf6 (*Better is 20...Qf5, not allowing White's next move.*) 21 b4 b6 22 Qa6 Bd6 23 bc bc 24 Qa5 Qe7 25 Rc4 (*Now White has chances on both wings*) 25...Qb7 26 Qc3 Qb5 27 Bh6 f6? (*27...gh 28 Rplch Kd8 29 Qg7ch Ke8 30 Relch Be7 31 Rxe7ch wins, but Black should play 27...Bf8.*) 28 Rg4 Be5 29 Rxc7ch Kh8 30 Qc2 f5 31 Rf7 Qa6 32 Bf4 Bg7 33 Qxf5 Qe2 34 Rf1 c4 35 Bh6 1-0 (Notes by C Van Buskirk.)

And from the NY International, March, 1980

VAN BUSKIRK-MICHAELIDES

1 d4 f5 2 g3 e6 3 Bg2 Nf6 4 Nf3 Be7 5 O-O O-O 6 c4 c6 7 b3 a5 8 Nc3 d5 9 Bb2 b6 10 Me5 Bb7 11 e3 Na6 12 Rcl Rc8 13 f4 Bd6 14 Qe2 Qe8 15 Bf3 Kh8 16 Rf2 Nb8 17 Rg2 Ba6 18 Qd2 b5 19 c5 Bc7 20 Nd1 Bb7 21 Nf2 Nbd7 22 a3 Ne4 23 Bxe4 de 24 g4 Nf6 25 gf ef 26 Kh1 Nd5 27 Rcl Qe7 28 Nh3 Pf6 29 Qe1 Rh6 30 Ng5 Rf8 31 Qg3 Bc8 32 Nxb7 Kxb7 33 Ng6 Rxc6 34 Qxc6ch Kg8 35 Qxc6 Rd8 36 Qh6 1-0

An exciting game from the Forest Park Open.

TENNANT-ZINGHEIM

1 P-Q4 N-KB3 2 P-QB4 P-B4 3 P-Q5 P-QN4 4 PXP P-QR3 5 P-K3 P-KN3 6 N-QB3 R-N2 7 P-QR4 O-O 8 Q-N3 P-K3 9 P-N6 B-N2 10 PXP BPXP 11 P-R5 Q-K2 12 N-B3 N-B3 13 B-K2 P-Q4 14 O-O QR-Q1 15 R-K1 K-R1 16 B-B1 P-K4 17 P-R3 P-K5 18 N-R2 P-Q5 19 PXP PXP 20 NXP? Nxn 21 P-B3 N-B4 22 Q-Q1 Q-Q3 23 B-Q2 B-K4 24 N-N4 B-N6 25 R-K2 N-K3 26 N-B2 N-B5 27 R-K1 BxNch 28 KxB N-K4 29 BxN Rx8 30 R-R3 O-B4 31 Q-B1 OXQ 32 RxQ R-B2 33 P-QN4 R/2-Q2 34 P-B4 N-B2 35 P-N5 P-Q6 36 R-Q1 PXP 37 P-R6 K-N2 38 R/1XP RxR 39 BxR P-N5 40 R-N3 BxP 41 BxB R-QN1 42 RXP K-B3 43 P-N7 K-K2 44 R-B4 N-K3 45 R-B8 and Black resigned 1-0

From the GPO. SOKOLOWSKI-FISHER

1 P-K4 P-K3 2 P-Q4 P-Q4 3 N-QB3 PXP 4 MXP N-Q2 5 N-KB3 KN-B3 6 Nxnch Nxn 7 B-M5 B-K2 8 R-Q3 O-O 9 Q-K2 P-KR3 10 B-K3 P-QN3 11 N-K5 B-M2 12 O-O N-Q4 13 P-QB3 P-B4 14 R-Q1 PXP 15 BXP B-B3 16 Q-K4 P-N3 17 NxNP Mx8P 1-0

FLASH!

After three rounds in the U.S. Championship now under way at Thiel College in Greenville, PA, we have the following standings (courtesy of Richard Verber's long distance phone call to ICA President Tim Redman who is directing the event:

Tied for first with 2½ are LARRY CHRISTIANSEN and JACK PETERS while hot on their tails are YASSER SEIRAWAN and L SHAMKOVICH with 2. Bunched up in the next point cluster are Lein, Browne, Benko, Bradford, and Evans, while Art Bisguier, Robert Byrne, Zaltsman, Diesen, and Biyiasas are trailing the field.

TD Redman reports that while Art Bisguier is still finding his way in the chess area, he has taken the lead in the pingpong (table tennis to the purists) tournament--with no one nearly as adept. It looks like Kolty's picks (Christiansen, Seirawan, and Peters) are doing well, making Kolty's predictions right on target! We will, of course, have full report on this important event in the next ICB. Thanks to Dick Verber for the extra effort in securing very late information.

ALSO VERY LATE NEWS...

Not a matter of days, but a matter of hours before press time, the results of the 2nd MASTER CHALLENGE at OAK PARK-FOREST PARK CHESS CLUB are available to us!

ICB Games Editor JEREMY SILMAN took clear first at the Master Challenge II to win the \$500 prize and handsome trophy for his stellar 5-0 performance. With 4½ pts were MARTINOVSKY, KROLL, and TENNANT, defending co-champion. Each take home \$166.67. Clustered with 4 pts were Leonid Bass (last year's co-champ), Johanson, Mohr, Timberlake, Dummermuth, and Dandridge. The last two share A prize.

Taking B Class honors were Oak Park's Steve Surak and J Hickman, while DeMarco was clear first in C Class ahead of Newman and Maruskas. Pilgrim took the Class D prize ahead of Sullivan and Bennett, while Class E prize went to Keith Taylor ahead of Adler and Luna. Rodriguez won the Unrated.

A total of 120 players competed in the Master Challenge, an event which will take its place as an annual entry of importance in the tournament calendar. Chris Musgrave directed with Paul Segedin and Tom Kirke.

This game from MASTER CHALLENGE II gave Jeremy Silman first place. W MORRIS-SILMAN

1 e4 c6 2 d4 d5 3 Nc3 de4 4 Ne4 Nf6 5 Nf6ch gf6 6 Nf3 Bf5 7 Be2 Qc7 8 O-O e6 9 c4 Nd7 10 Bd2 O-O-O 11 b4 Rg8 12 Kh1 Be4 13 c5 e5 14 Rg1 ed4 15 Nd4 Nc5 16 Be3 Ne6 17 f3 Qe5 18 fe4 Nd4 19 Bg4ch Kc7 20 Resigns 0-1

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NOV. 1-2

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Beginning with the ending

Of all endgames encountered, rook and pawn endgames are the most common. They are also the most difficult. I will give only the most basic positions and ideas...the building blocks of rook endgames.

The topics to be examined are: A Lucena B Active and Passive Rooks C Basic Drawing Technique D Other.

A LUCENA

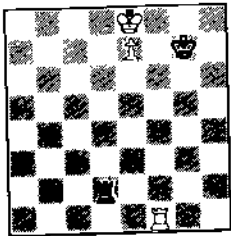


DIAGRAM #1

1 Rg1ch Kh7 (not 1...Kf6?? 2 Kf8) 2 Kf7? Rf2ch 3 Ke6 Re2 ch 4 Kd7 Rd2ch 5 Kc6 Re2 and White is getting nowhere.

To win White must build a shelter for his King: 1 Rg1ch Kh7 2 Rg4! (now the rook will be used as a cover for the white king) 2...Rd1 3 Kf7 Rf1ch 4 Ke6 Re1ch 5 Kf6 Rf1ch (5...Re2 6 Rg5 and Re5 wins quickly) 6 Ke5 Re1ch 7 Re4 and the pawn queens.

This technique works with any pawn but a Rook pawn.

~~order to win with a rook pawn you must trap the enemy king at least four files away from the queening square.~~

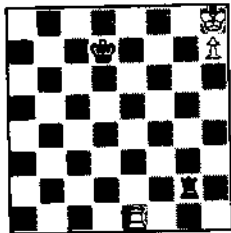


DIAGRAM #2

This is the single most important position in rook endings and one should be well acquainted with it. In Diagram #1 White's pawn is one square away from queening. Unfortunately this pawn is blocked and his King stalemated. White's main difficulty arises from the following variation:

In Diagram #2 the black King is only three files away, so he should be able to draw. 1 Ra1 Ke7 2 Ra8 Kf7 3 Rg8 Rh2 4 Rg7ch Kf8 5 Kg1 Rf2 and White will never be able to get his king out of its prison.

The Lucena position is what one usually strives for when you have the extra pawn in a rook and have a pawn less, then to allow this position

to come a-out.

B ACTIVE AND PASSIVE ROOKS

One of the biggest pitfalls in these endings is to acquire a rook that is passively placed. If you are on the defending side, then in addition to the fact that you are a pawn minus, you will also have to contend with a rook that is inferior to its counterpart.

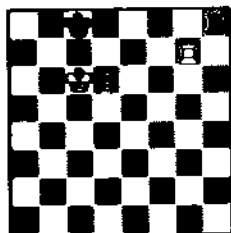


DIAGRAM #3

In Diagram #3 we can clearly see that White's rook is superior to Black's, which is trapped on the back rank. White wins easily by 1 Ra7 Kb8 2 Rb7ch Ka8 (2...Kc8 3 d7ch and Rb8ch is horrible) 3 Rb1! (and not 3 d7 Rh6ch 4 Kc7? Rc6ch with a stalemate) 3...Rc8ch 4 Kd7 Rc2 5 Kd8 5...Rd2 6 d7 with a lucena.

In Diagram #3 if the pawn had been a bishop or king's pawn, White would have won in a similar manner. But if White had been left with a knight or rook pawn, then even a passive black rook would not have given white chances: Wh: K-a6, R-g7, P-b6. Bl: K-a8, R-h8 is drawn, as after 1 Ra7ch Kb8 2 Rb7ch Ka8 White makes no progress.

ROOKS BELONG BEHIND PASSED PAWNS, WHETHER THE PAWNS ARE FRIENDLY OR HOSTILE

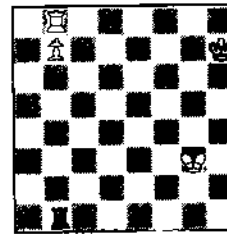


DIAGRAM #4

Diagram #4 is a very good example of this important rule. White's rook is passively placed; Black has only to move his King between h7 and g7 and no harm can befall him. (Note, that if Black's King ever goes to f7, then White would win by 1 Rh8! Rb7 2 Rh7ch, while if Black's King stood on g6, White wins by Rg8ch and b8=Q.) Thus, 1 Kf4

Kg7 2 Ke5 Kh7 3 Kd6 Kg7 4 Kc7 Rclch 5 Kb6 Rb1ch 6 Kc5 Kh7, etc. In Diagram #4 White would have been much better off if his pawn were on b6 instead of b7, since then the White King would have had the b7 square to hide on.

Thus, if we modify Diagram #4 somewhat and place the position as follows: Wh: K-e3, R-h8, P-b6. Bl: K-h7, R-b1, we will get a completely different result. White wins since his King is closer to the Q-side and the b7 square is open. 1 Kd4 Kg7 (if 1...Rc1, then white can win in a number of ways, one of the easiest being 2 Rf8 Kg7 3 Rf2 followed by Kd5, Kd6 and b7.) 2 Kd5 (also good is 2 Re8 Kf7 3 Re4 and as in the last note Black's King is shut out of the game completely.) 2...Kf7 3 Kc6 Ke7 4 Kb7 Kd7 5 Rh8 Rb2 6 Rh1 Rd2 7 Rc1 Rd3 8 Ka7 Ra2ch 9 Kb8 followed by b7 and we have a Lucena.

C BASIC DRAWING TECHNIQUE

If one pawn down the weaker side can expect to draw if his King is in front of the enemy pawn (to qualify this statement I must add that all the pawns must be on one side of the board and that the weaker side's pawns not be overly weak or vulnerable. Also, a passive rook can change the outlook in many positions.)

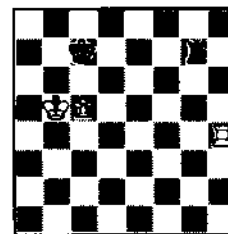
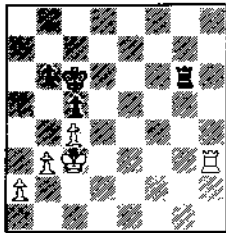


DIAGRAM #5

Diagram #5 can be considered typical. 1...Rg6! Black seeks to prevent the white King from ever advancing. (A more active plan would not work out as well: 1...Rg1 2 Rh7ch Kc8 3 Kb6 Rb1ch 4 Kc6 and Black will have to lose his control of the pawn's queening square by 4...Kb8 5 Rh8ch Ka7. Though Black can usually hold

this type of position also, it is a much more difficult defensive task than what he had originally.) With this background material out of the way, we can now appreciate the defensive idea of 1...Rg6! Black will wait until White pushes his pawn to c6 and only then will he play actively by Rg1 as White would no longer have the c6 square to hide his King on. So: 2 Rh7ch Kc8 3 c6 (3 Kc4 Rg4ch 4 Kd5 Rg5 ch 5 Kc6 Rg6ch does nothing for White. Note also that 3 Re7 Rh6 4 Kc4 Rh4ch 5 Kd5 Rh5ch 7 Re5 Kc7 is an easy draw.) 3...Rg1! (not 3...Rg5ch?? Kb6 Rb8 with a passive rook and a lost position as in Diagram #3) 4 Kb6 Rb1ch and perpetual check.

MORE →



The position in Diagram #6 is a basic draw and will usually transpose into a position similar to Diagram #5. Play could go: 1 a3 Rf6 2 b4 cb4ch 3 ab4 Rf7 4 b5ch Kc7 5 Kb4 Rg7 6 Rh4 Kb7 7 c5 bc5ch 8 Kc5 Rg6! with an easy draw.

D OTHER POSITIONS AND SHORT REVIEW

You should now have a basic idea of how to play a simple rook and pawn endgame. Remember, try to trap the enemy King as far away from the field of action as possible with your rook. Make sure you place your rooks BEHIND passed pawns, not in front of them. Memorize the drawing techniques I have given and make sure you completely understand the Lucena position. You will be well rewarded for doing so.

Finally, I shall give a brief description about the state of affairs in endings with rook and two pawns vs rook and none.

Usually this type of endgame is an easy win. At times, however, complications arise due to bad King position or passive rook. For example, refer to Diagram #4. White's rook is so poorly placed that even if you were to add an extra pawn for white on the g or h file, white would still be unable to win!

If the pawns are connected and there are no unusual factors involved, then the stronger side should always win. Difficulties may arise when the stronger side has a knight and rook pawn. I will conclude this article by giving the ending of the Kushnir-Gaprindashvili game which illustrates this theme very well.

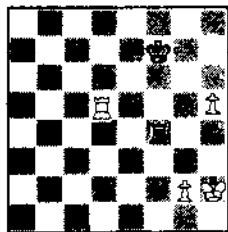


DIAGRAM #7

The problems to be faced here are 1/ the white king has only limited shelter and 2/ certain stalemate possibilities may develop. Still, with best play, it should prove to be a steady win. (I am giving this example because I have seen it occur in dozens of blitz games and I almost never see white handle it correctly. 1 Kh3 Kf6 2 g3 Rf1 (if 2...Ra4 3 g4 Kq7

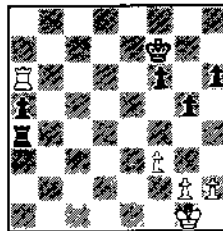
4 Kh4 Kh6 5 Rd6ch Kh7 6 h6 followed by Kh5 and g5 as in the game. This variation demonstrates that the rook pawn should be advanced first, leaving the knight pawn to shelter the king.) 3 Kg4 (Not giving Black any checking room and preparing to force Black's King back by Rd6ch.) 3...Rf2 4 Rd6ch Ke7 5 Ra6 Rb2 6 Kh4 Kf7 (6...Rh2ch 7 Kg5) 7 g4 Kq7 8 h6ch Kh7 9 Kh5 Rb5ch 10 g5 Rc5 11 Ra7ch Kh8.

This is the end of the first part. Now Black may keep her rook on the fourth rank, stopping g6, or play it to the first rank, permitting g6 and reserving the opportunity to disturb the white king with checks. White has two winning methods, ~~the most reliable being to play the rook to shield the king, then play the latter to g6, the pawn to g6 and force an exchange of rooks on the back rank.~~ The alternative plan is h7, Kh6, and g6, followed by mate; this is sometimes quicker, but is subject to stalemate dangers.) 12 Re7 (using the safe method. This is the way the reader should play these positions also, as the other way rarely works.) Noet that 12 h7?? Rg5ch is a typical blunder. 12...Rc8 13 g6 (once again, not 13 h7 Rc5 14 Kh6 Rc6ch 15 g6 Rg6ch) 13...Rc5ch 14 Kc4 Rc4ch 15 Kf5 Rc8 16 Ke6 Ra8 17 Rd7 (17 Kf7 Rf8ch) 17...Re8ch 18 Kf7 Rg8 (18...Rf8ch 19 Ke7 and Rd8) 19 g7ch Kh7 20 Re7 and Black resigned. (The notes to this game were loosely taken from P.C. Griffiths fine little book, The Endings in Modern Theory and Practice.)

Postscript....

Shortly after sending the editor the above article, I

played a game vs. William Harris at the Greater Chicago Open. After 44 moves we reached the following position:



45 Kf2 h5! (Black intends 46...h4 and 47...Ra2ch, trapping the White King on the first rank.) 46 g3? (This helps Black. Better was 46 Kg3 h4ch 47 Kh3 and White has chances to hold because Black's rook is in front of his pawn.) 46...Ra2ch 47 Ke3? (47 Kgl would resist longer.) 47...Rh2! 48 Ra5 Rg2 49 f4 (49 g4 hg 50 f4 Rg3ch! 51 Ke4 Rf3!

52 fg5 f5ch! 53 Ke5 or 53 Rf5ch Rf5 54 Kf5 g3 queens) 49...Rg3ch 50 Kf2 h4! (It is important to give the Black King a hole. 50...Rg4? 51 fg5 fg5; 51...Rg5 leads to a well known draw of RP&BP, a complicated concept which we will treat another time.) The 50...Rg4 line leaves Black's King no cover to a White check attack.) 51 fg5 (51 f5 Rg4! 52 Ra7ch Kg8 53 Ke3 Rf4ch 54 Ra5 Kg7) 51...fg (And we have the Kushnir game! which proves my earlier statement that I often see this position arise and its study will prove fruitful.) 52 Ra6 Rg4 53 Kf3 Rf4ch 54 Kg2 Rf6 55 Ra4 Kg6 56 Kh3 Rf3ch 57 Kg2 (not 57 Kg4? Rg3 mate.) 57...Rb3 58 Kh2 Kh5 59 Kg2 Rb2ch 60 Kgl h3 (As in the Kushnir game, push the RP first!) 61 Ra3 Kh4 62 Rc3 g4 63 Rc4 Rb3 (Once again I need the rook to help my King. 63 h2ch? 64 Kh1 Rf2 65 Rg4 draws.) 64 Kh2 Rf3 65 Ra4 Kg5 66 Rb4?! (66 Ra5ch Rf5 67 Ra3 is a tougher defense. Black still wins by 67...Rf2ch 68 Kgl Rf3! 69 Ra5ch Kh4 70 Ra4 Kg3 71 Ra1 Rb3; 71...h2ch? 72 Kh1 Kh3 73 Ra3! Kg3 74 Ra1! DRAW. In the earlier line after 71...Rb3, 72 Rc1 Kf4! 73 Rc4ch Kf3 74 Kh2 Rb2ch 75 Kh1 Re2! 76 Rc8 Relch 77 Kh2 g3ch 78 Kh3 Rh1 mate. Whew! Not so easy!) 66...Rf2ch 67 Kgl g3 68 Rb1 Rd2! 69 Ra1 Kf4 70 Re1 (70 Rf1ch? Kg4! 71 Ra1 hech! 72 Kh1 Kh3 and mates. This is the alternate method mentioned in the Kushnir game. But as we can see, Black can by no means force it with best play on White's part.) 70...Kf3 71 Kh1 Kf2 72 Rf1ch (72 Rgl g2ch 73 Kh2 Re2 wins) 72...Ke2! 73 Rgl Rd1 0-1

This series will continue in our next issue.



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CANADIAN CHESS CHAT

P.O.Box 304, Station "B"

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USCF commentary

TIM REDMAN



The Policy Board met in Boston last month, and although the sessions were occasionally stormy, the mood was optimistic. Chief among the reasons for optimism were the nine month financial statements prepared and reviewed by our USCF accountants, Vanacore, DeBenedictus, and Master-son. Most accountants now agree that the most important information in the various financial statements is contained in the "statement of change in financial position;" the difference between total resources provided and total resources used in the first nine months of fiscal 1980 resulted in an increase in working capital of almost \$90,000. Thus the reported working capital as of March 31 was \$205,616. Although this is on the low side for an organization such as ours, it certainly is a step in the right direction, and the USCF is well past the danger mark. Thus our optimism.

Treasurer George Cunningham deserves a great deal of credit for turning the USCF around, as does Executive Director Gerry Dullea's thrifty management. XD Dullea's first year in office was reviewed by the Board in executive session (used by the Board in matters of personnel and litigation), and a resounding vote of confidence and a raise in pay were approved. Likewise, the Chess Life sub-committee of the Board reviewed the performance of Editor Fairfield Hoban, and found the magazine to be in substantial compliance with the Delegate guidelines (the Larkins and Zacate motions), as well as considerably improved. The only reservation expressed by the sub-committee (of which Sue Benoit and I are members) involved the proofreading of the magazine. We asked that the problem of excessive typos be solved by August, and were assured that it would be (a proofreader has subsequently been hired). On a motion by President Sperling, after a recommendation by the subcommittee, the Board requested that Hoban attend the Atlanta Delegates' meeting.

Dullea reported that the raise in dues had had no discernible effect on the number of people joining or renewing, as some had feared, and that the number of people joining in December, 1979 and January, 1980 (when the new rate went into effect) was the same. Further, there was no significant increase in two to three year memberships before the hike. Apparently, inflation has been accepted as a way of life by many of our members. It might also be added that USCF membership is still a bargain when you consider the level of services and compare price and performance to similar organizations. USCF membership continues to hold steady around 48,000 and some improvement can be expected in 1981, after the increased distribution of the newsstand oriented CL, and the focus of public attention on the world championship match. Further membership news involved the report of the Life Membership Committee in favor of reinstating the category of Life Member, at a probable price of \$400. The report of the Committee was unanimous in its recommendation, and the PB will probably ask the Delegates to ratify a proposal reinstating Life Memberships, with a proviso giving the Policy Board the authority to raise its price on occasion should investment opportunities or inflation rate so dictate.

Don Schultz was in Boston to give a FIDE report, and he recommended that the USCF investigate the possibility of holding the 1981 FIDE General Assembly meeting in the United States. The cost is relatively low, and the benefits include an increased leadership role for the USCF in FIDE and an increased number of invitations to international events for our players. The USCF Charitable Trust, represented by trustees George Cunningham and Phil Coolidge, also reported to the PB. Because of the deflated nature of the current bond market, present assets of the Trust amount to approximately \$20,000. The good news was

that the trustees expect that the Trust's IRS 501(c)(3) status (tax deductibility) might be restored as soon as 120 days. As a result of this report a motion to reconsider the PB's previous recommendation that the Trust merge with the American Chess Foundation passed handily. This should not be interpreted as reflecting discredit on the ACF, whose work on behalf of chess is universally applauded. It is merely a way of using the tax laws to the benefit of USCF.

A major and heated item of discussion involved the proposed planning budget for fiscal 1981. The budget was carefully drawn by the staff to allow for uncertain financial times, in line with the conservative policy of our flinty (some would say skin-flinty) Treasurer George Cunningham. The Policy Board accords George its unanimous respect for his role in saving USCF from bankruptcy and turning it toward prosperity, but we all like to snarl at him from time to time regarding certain financial bones. This process usually leads to high drama and even higher dudgeon, to the delight and dismay of most PB spectators. The following bones were added to our planning budget: \$35,000 for the Olympics, \$10,000 for the partial restoration of the USCF school chess program, \$8,000 for the Youth Team, \$7,000 for graphic and promotional expenses for CL, \$4,000 for our FIDE delegation, \$3,000 for the junior championship, and \$2,500 for a professional assessment of our option to purchase the USCF building. Although many Board members shared in the above modifications, I would like to single out Myron Lieberman who initiated the restoration of the school chess program, a valuable promotional tool for the USCF.

One final controversy must be mentioned, stemming from an apparent conflict between an *Heraldica* tournament in New York City and the World Open in Philadelphia. Board member Jerry Hanken introduced a motion which would refuse CL advertising to tournaments conflicting with American Classic or a National Open tournaments which appeared to do "substantial harm" to those tournaments. The issue of conflicts is a complicated one, and debate was very heated. Although I have gone on record as being opposed to the *Heraldica* conflict with the World Open, and have privately asked Jose Cuchi to withdraw from that one weekend (the fact that he and Bill Goichberg may want to hold conflicting tournaments on the other 51 weekends of the year does not bother me), I voted against the Hanken motion because I cannot support vague motions that are not complete and specific, where the "details" (like definition of "conflict" and "substantial harm") will be "worked out later". These motions seem to me to be a kind of *ex post facto* law in reverse, with a future rather than a past referent, and I am opposed to them on principle. Hanken was puzzled that I was opposed to the conflict but did not support his motion, and thought my two actions to be contradictory. This is not the case. I see the USCF as a promotional, not a regulatory agency, and have an all too clear memory of the time when USCF tried to regulate everything (remember the hated computer letters?) I prefer the use of personal diplomacy, not the use of real or supposed Policy Board clout. I support the World Open, the finest swiss tournament of the year, and I will "vote with my feet" by attending.

FROM THE GRAPEVINE...grapevines being what they are, we have to retract two items previously mentioned in this column...JOHN LARKINS has indeed resigned as president of AUSCJ and RUSTY MILLER is the new president...the MALTA OLYMPICS will take place, and the U.S. will be sending a team...CARNEGIE-MELLON UNIVERSITY has announced a \$100,000 prize to the first computer to beat a reigning world champion, administered by their own computer scientist HANS BERLINER, former World Correspondence Champion...the U.S. Closed is under way, directed by myself, MIKE DUWECK of

cont'd. on pg. 18

Games Editors

NORTH...

METROPOLITAN CHICAGO by Jeremy Silman

Our first offering this time is a fine win by Kroll over Master Leonid Bass from the Greater Chicago Open.

KROLL-BASS English

1. c4 Nf6 2. Nc3 e6 3. Nf3 c5 4. g3 h6 5. Bg2 Bb7 6. O-O
Be7 7. b3 O-O 8. Bb2 d6 9. e3 Nbd7 10. Qe2 Qc7 11. Rfd1
a6 12. d4 Rfe8 13. Rac1 Rad8 14. d5 ed 15. cd b5 16. b4
Bf8 17. Nh4 Nb6 18. Bal Qb8 19. Rb1 Qa8 20. a4 Nbd5 21.
Nd5 Nd5 22. bc dc 23. ab a5 24. Nf5 Re6 25. Qb2 Rf6 26.
e4 Nb4 27. Rd8 Qd8 28. Qe2 Re6 29. Rd1 Qe8 30. Qg4 h5
31. Qh5 Be4 32. Be4 Re4 33. Bg7 Bg7 35. Qg5 Re1 35. Kg2
Qe4 36. f3 Qc2 37. Rd2 Re2 38. Kf1 Qf5 39. Rd8. 1-0

Following are additional games from the GCO:

SILMAN-CREWSE

1. d4 Nf6 2. e4 c5 3. Nf3 d6?! 4. Nc3 Bg4?! 5. de5 Bf3
6. gf3 dc5 7. Qd8ch Kd8 8. Bf4 Nbd7 9. O-O-O Rc8 10. Bh3
a6 11. Bd7! *This wins material by force.* 11...Nd7 12.
Rd3 Ke8 13. Rhd1 Nf6 13...Nb8? *would lose instantly to*
14. Be7! while 13...Nb8 loses to 14. Na4 f6 15. Nb6 Re6
16. Rd8ch Kf7 17. Nd5 and Black's Knight on h8 is lost.
14. Na4 Nh5 15. Be7 f6 16. Rd8ch Rd8 17. Rd8ch Kf7 18.
Nc5 b5 19. Na6 bc4 20. e3 g6 21. a4 Ng7 22. Nc5 Ne8 23.
Bb8 f5 24. a5 e6 25. Rd7ch Be7 25...Kf0 26. f4! *with*
Be8ch to follow. 26. a6 Nf6 27. Re7ch 1-0

SILMAN-KAVSHANSKY

1. d4 b6 2. e4 Bb7 3. Nd2! e6 3. Ngf3 Be7 5. Bd3 Nf6 6.
O-O-O 7. Re1 d6 8. c3 c5 9. Nf1 Nc6 10. a3 cd4 11. cd4
Rc8 12. b4 *This move prevents a future Nb6 by Black and*
leaves him in a bad situation. 12...a6 13. Ng3 b5 14.
Bb2 g6 15. Qd2 Re8 16. Rad1 d5?! *Black was afraid of*
17. d5. 17. e5 Nd7 18. Qf4 Nb6 19. h4 Nc4 20. Be1 Qd7 21.
Nh2 Bf8 22. Ng4 Bg7 23. Nh5 gh5 24. Nf6ch Bf6 25. ef6
Ne7 26. Qh6 1-0

SOUTH ...

DOWNSTATE ILLINOIS by David Sprenkle

The annual Greater Peoria Open was once again a success with 59 players including four Masters. Senior Master Leonid Bass was the clear winner with 5-0, followed at 4½-½ by the latest downstate master, Charles VanBuskirk of Springfield. Here are two games from the GPO.

SOKOLOWSKI (2171)-ULTCH (1820) French

1. e4 e6 2. d4 d5 3. Nc3 Bb4 4. e5 c5 5. a3 Bxc3ch
6. bxc3 Ne7 7. Qg4 N8c6!?! *(Black puts off the decision*
on where to put his Queen, c7 or a6) 8. Qxg7 Rg8 9. Qxh7
cxd4 10. Nf3 Qa5 11. Rb1 Bd7 12. Ng5?! Nxe5 13. f4
Rxg5! 14. fxe5 *(Black will have the initiative anyway,*
so White might as well take the hook.) 14...Rxe5ch 15.
Kd1 O-O-O 16. Qxf7 Nf5 17. Bd3 Ne3ch 18. Bxe3 dxe3 19.
Rb3 d4! *(Opening up a strong diagonal for his Bishop.)*
20. Ke2 Bc6 21. Qe7? Bxg2 22. Rgl Qd5 23. Qf7 Re5!
24. Bxf5 Qf3ch 25. Kd3 e2ch 26. Kc4 Qd5ch 27. Kb4 Qd6ch 28.
Kc4 Qc6ch 29. Kb4 a5ch 0-1 A game to be proud of!

BASS (2403)-OLTMAN (1837) Budapest

1. d4 Nf6 2. e4 e5 3. d5 e6 4. Nc3 exd5 5. exd5 Bb4 6.
f3 Qa5 7. e4 d6 8. Nge2 Bd7 9. a3 Na6 10. Be3 Bxc3 11.
Nxc3 O-O 12. b4 Qd8 13. Bd3 Nc7 14. O-O Nfe8 15. g4 g6
16. Ra2 Ng7 17. Rg2 Qe7 18. Qd2 a6 19. a4 Rac8 20. h4 f6
21. f4 exf4 22. Bd4 g5 23. hxg5 fxg5 24. e5 dxe5 25. Bc5
Qf7 26. Ne4 h6 27. Rh2 Qxd5 28. Rxb6 Ncc6 29. Nf6ch
1-0

We welcome your games for publication. Send them to the Games Editors for inclusion in this column.

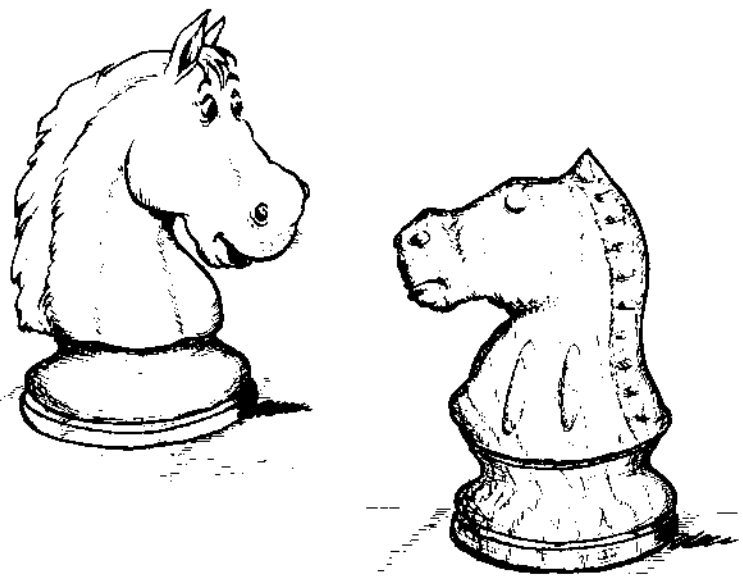
Finally a real treat: the worst game I have ever seen. This was played a recent tournament at the Chess Center. I have deleted the names of the players to protect the innocent.

1. e4 c5 2. Nf3 Nc6 3. d4 cd4 4. Nd4 e5 5. Nc6 bc6 6. Nd2 Nf6
7. c4? *(simply 7. Bd3 is ok)* 7...Bc5 8. Bd3 O-O 9. Nf3? Ng4??
(A wretched move. Black should play 9...d5!) 10. O-O h6 11.
h3 Nf6 12. Ne5 Qc7? *(He should try 12...Re8)* 13. Ng4 Nh5?? *(I*
was sitting next to this game and I was sickened by Black's
last few moves. This one, though, clearly indicated to me
that Black would lose the game.) 14. Nh6ch! gh6 15. Qg4ch??
(This stunned me, and it was getting harder and harder for me
to concentrate on my own game. 15. Qh6 leaves White three
pawns up with an attack.) 15...Ng7 *(whoops! missed it.)* 16.
Bh6 Bd4 17. Rfe1 d5 18. Bg7?? *(unreal!)* 18...Bg4 *(Oh, my, where*
did that come from?) 19. Bf8 Bh3! 20. gh3 Qg3ch 21. Kh1 Qh3ch
22. Kgl Qg3ch *(22...Kf8 is easy.)* 23. Kh1 Bf2?? *(23...Qh4ch and*
24...Qf2ch) 24...Rgl! Bgl *(Actually, Black played 24...Qh3*
mate!! White said, "Oh, my, I didn't see that!" White stopped
the clock, shook hands, and wistfully looked at his score sheet.
At this point I started laughing madly. "What's wrong with
you?" both players asked. "Bc6 is a good move for White,"
I replied...after all, since White resigned, the game was over,
the illegal move meaning nothing. Both players turned pale.
Black, quick as a flash, restarted the clock, put his Queen
back on g3 and played 24...Rgl!) 25. Rgl Qg1ch 26. Kgl Kf8?
(26...d4 first makes it easy.) 27. ed5 e5 28. Kf2 Ke7 29. Ke3
Kd6 30. b3 a5 31. a4 Bb8 32. Bc2 Ke5 and Black eventually won.

From the ICL Playoffs...

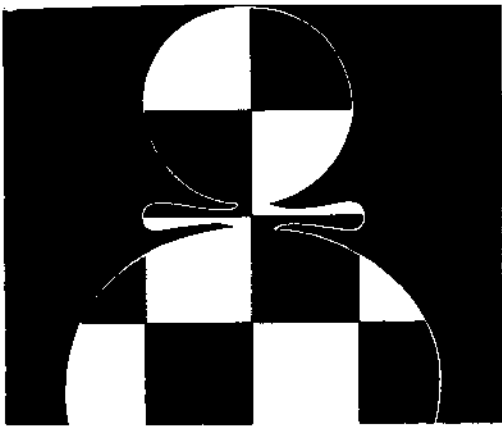
MARTINOVSKY-VERBER

1. P-Q4 P-KN3 2. P-QB4 B-N2 3. N-QB3 P-QB4 4. N-B3 N-QB3 5.
B-K3 PXP 6. NXP N-B3 7. NXP NPXN 8. P-KN3 Q-R4 9. Q-R4 QXQ
10. NxQ QB-R3 11. R-QB1 P-Q3 12. B-N2 K-Q2 13. P-KR3 K-B2 14.
O-O N-Q2 15. KR-Q1 N-N3 16. P-B5 N-B5 17. PXPeh PXP 18. P-N3
B-N4 19. RXP BXR 20. PXB KR-K1 21. B-B4 B-K4 22. BXB RXB 23.
N-B3 R-QN1 24. R-Q2 P-KB4 25. P-K3 R-N5 26. B-B1 R-K1 27. P-N4
PXP 28. PXP P-KR4 29. B-Q3 PXP 30. BXP R-K4 31. R-Q4 P-N6 32.
B-Q3 R-N7 33. R-B4 R-Q7 34. B-K4 R-B4 35. R-B7ch K-N1 36.
R-B8ch K-B2 37. R-B7ch K-Q1 38. N-N1 PXPeh 39. RXP RXR 40.
KXR RXP 41. N-Q2 R-B6 42. K-K2 P-Q4 43. B-N1 P-B4 44. N-N3
R-B5 45. K-Q2 R-N5 46. K-B3 K-B2 and the game was adjourned
with a draw agreed without resumption of play.



"Rosewood Staunton, I presume..."

Logo



THE KING'S INDIAN

sämisch 6...Nc6

by John Watson, IM

PART TWO OF A THREE-PART SERIES

The first segment of this feature included a general overview of this line, 6...Nc6, and concentrated on the first of seven continuations, A Nc1. Part Two will consider the next three lines, B 9 Rd1, C 9 0-0-0 and D 9 f4. The last segment scheduled for our next issue will deal with the final three variations: E 9 f4, F 9 Rb1 and G 9 h4.

B 9 Rd1

Still given an exclamation point or "+" in the opening manuals, this rook move prepares Nc1 on the grounds that Black has nothing constructive in the meantime; e.g. 9...e5? 10 d5 and now 10...Nd4 simply loses a pawn, but otherwise the QRP goes. So:

9... a6
10 Nc1 e5
11 d5

Considered strong, but 11 de: may be better, trying to cut down on Black's tactical possibilities. Then 11...Ne5: prepares ...b5:

a) 12 Be2 b5! (or 12...Bd7 13 0-0 b5) 13 cb: ab: 14 Ne5:!? (14 Bb5: Ne4: 15 fe4: Rb5: 16 Nb5: Nc4 17 Qf2? --Ivkov's 17 Qd3!? Nb2: 18 Qc2: allows 18...Oh4ch! 19 Bf2 Qh5 20 Nd4 Re4:ch Kavalek--17...Re4: 18 0-0 Ne3: 19 Qf7:ch?! Kh8 20 Qc7: Qc7: 21 Nc7: Nd1: 22 Rd1: Bd4ch+ Sneorghiu-Kavalek, Amsterdam, 1969; 14 b3 b4 15 Nb1 d5! 16 ed: Bf5 etc; 14 0 0 Nc4=) 14...Nf3:ch! 15 gf3: Ne4: 16 fe4: Qh4ch 17 Bf2 Qe4: 18 Qd5 (18 0-0? Bb7) 18...Bd4ch 19 Qd2! (19 Kf1? Bh3ch 20 Kg1 Re5 21 Nd3 Rd5: Zgsterink-Juhnke, Zupfen 1969) 19...Qb5:!? (19...Qe4=) 20 0-0 Qb2:!? unclear (Westerinen gives 20...Qc6 instead, but 21 Bd4 looks too strong.)
b) 12 b3 Re6!? (Most interesting, but 12...Bd7 13 a4 Nh5 14 Be2 Qh4ch! 15 Bf2 Qf4 is evidently equal, e.g., 16 Nd5 Qe3:ch 17 Rd2: c6 18 Nb6 Bh6 19 Rd1 Be6= Kraidman-Richter Netanya 1961, or here 18 Ne3 Bf8 19 0-0 Nf4 20 Bd1 Be6 21 Bc3 g5=) 13 Be2 c6 14 0-0 (14 a4!?) 14...b5 (The thematic break. Black's pieces are a little awkward, but he can prepare ...d5) 15 Bd4 (15 c5 b4 16 Na4 d5) 15...Qf8!? (15 ...Re8:!) intending ...Bb7 is more solid) 16 Rfe1 bc: 17 ac: Bc6: 18 Be3 Be3: 19 Qe3: Rb4 "unclear"--Barden.

11... Nd4
12 Re2 c5!

12...Re2? 13 Be2: Nh5 14 0-0 f5 15 c5 f4 16 Bf2 resem- bles Kaplan-Morris above, e.g., 16...Bf6 17 cd: cd: 18 Qd1! 19 f4 20 Re7 20 b4! Barle-Vogt, Suhumi 1970.

13... Re2: Nc6:
14... Re2: Nc6:
15... Re2: Nc6:
16... Re2: Nc6:
17... Re2: Nc6:

18... Re2: Nc6: 19 Qd8: Bc3:ch ++.

19... Re2: Nc6:
20... Re2: Nc6:

21... Re2: Nc6: 22 Re5: Qd4 (or 20 0-0 Qb6ch 21 Rf2 22...Re2: 22 Qd4! Kaufman) 20...Qf6

21 Nd5: Re2:ch 22 Ke2: Rb2: 23 Ke3! and White is winning. Unfortunately, I was unprepared for this line at the time of this game, and spent valuable time to reject 18...Be5:.

19 Bf2 Qb4!

Better than 19...Qf4? 20 g3! +/- of Bagirov-F Portisch, Tbilisi 1971. I later found 19...Qb4 recommended by Ree with no analysis. I think it changes the assessment of the whole line.

20 Nd5:

What else? On 20 b3?, I intended 20...Nf4! 21 0-0 (21 Bd4 Re5:?) 21...Qc3: 22 Qf4: Be5: with a clear edge (passed QP).

20... Qb2:
21 f4

21 Nc7 Re5: 22 Bd4? Re2:ch!

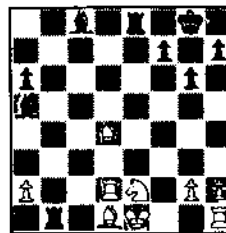
21... Qd2:ch
22 Rd2: Rb1ch
23 Bd1!?

The play seems forced to this point. 23 Rd1 Rd1:ch 24 Bd1: Bb7 25 Bh5: might equalize.

23... Nf4:!

The point. Not 23...g5 24 0-0!.

24 Nf4: Be5:
25 Ne2 Bc3
26 Bd4 Ba5



White is a piece ahead but totally tied up. Black threatens 27...Bg4 and ...Re2:ch, and 27 h3? Bd7 with the idea of 28...Ba4 wins, so:

27 Rf1 Bg4

27...Bd7? 28 Rf3! Ba4 29 Rc3!.

28 Rf2

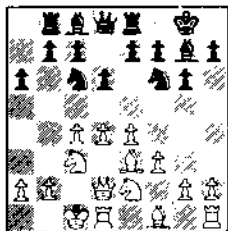
Kaufman-Watson, New York 1979. We were both in serious time trouble, and the game was drawn after many vicissitudes beginning with 28...Re4. But can White save the game after 28...f5(!). A sample line would be 29 h3 Bh5 30 g3 Re4 31 Bf6 Kf7 32 Bh3 Rb8! 33 Ba1 Rd8. Or 29 a3 Rc8!, stopping 30 Bc5 and intending 30...Rc2. Perhaps, then, it is White rather than Black who is hard-pressed after 11 d5.

more

C 9 0-0-0

A natural move, but it has the drawback of committing White's King in the face of an imminent Q-side pawn storm.

9... a6



10 Nf4

A big choice. 10 g4 will transpose to 'D' below (9 g4 a6 10 0-0-0). Two other tries, both untested as far as I know, would be:

- (a) 10 h4 b5!? (10...h5 transposes to 'G': 9 h4 h5 10 0-0-0 a6) 11 cb: (Usually best if White is playing h4-h5. White will play hg6:, when Black's best recapture ...fg6: may expose him to a check from a bishop on the cleared c4 square.) 11...ab: 12 h5 e5(!) (Opening up a second rank for defense) 13 d5 (13 Rh6 Rh8 14 Bg5 Qd7!? or perhaps 14...Rf8) 13...Na5 14 hg: fg: 15 b3 (15 Ng3 Nc4 or 15...Qd7 16 b4 Nc4 both unclear) 15...b4 16 Na4 (16 Nb1 Qd7 17 Kb1 Qf7 unclear) 16...Qd7! 17 g4 (17 Kb1 Nc4 18 bc4: Qa4: 19 Nc1 b3!) 17...c5!+.
- (b) 10 Qe1!? intends 10...b5 11 e5!; or, after 10...Bd7 11 h4 h5 12 g4!-see G below. But Black may be able to play simply 10...e5, and I don't see what's wrong after, for example:

- (b1) 11 d5 Na5 12 b3 c5! 13 dc:e.p. bc: (e.g. 14 Bc5 Re6 15 Qd2? Rh3:!).
- (b2) 11 de: Ne5: 12 Nd4 c6- or even 12...c5!?! intending ...Be6 and ...b5.
- (b3) 11 h4 ed: 12 Nd4: h5! (with the center open, the violent White attack by g4 will not succeed).

10... Bd7

Westerinen gives 10...Nd4: an "!!". This seems less clear after 11 Qd4: e5 12 Qa7 ef4: 13 Qh8: de3: 14 Kc2, rather than 11 Bd4:?! e5 12 Be3 ef4: 13 Bf4: Be6+ Brand-er-Westerinen, Helingsfors 1967.

11 h4 b5

Perhaps now 11...Nd4:!?

12 h5

12 cb: ab: 13 Nb5: Nd4:!! 14 Nd4: e5 (Boleslavsky).

12... e5!
13 de: Ne5:

Black's K-side is surprisingly solid here and he should have reasonable prospects.

D 9 g4

Trying to get a headstart on the K-side and perhaps thinking about Ng3.

9... a6
10 h4

Vigorous. A sample of other moves:

- (a) 10 Ng3? e5 11 de: (11 Nce2 ed4: 12 Nd4: Bg4:!!) 11...Ne5: 12 Be2 Be6 13 b3 b5!+ Ruiz-Westerinen, Malaga 1967.
- (b) 10 0-0-0 b5 11 Bh6!?! (11 Ng3? e5!; 11 h4! would resemble 10 h4. Black might try 11...h5! 12 Ng3 e5 and 13 d5 Nd4 14 gh: Nf3: 15 Qf2 Bg4 or 13 de: Ne5: 14 Re2 hg:, both unclear) 11...Bh8 12 h4 e5! 13 d5 Nd4 14 Rh3 bc: 15 h5 Qd7 (again!) 16 hg: fg: 17 Be3 c5! 18 dc:e.p. Qc6: 19 Nd4: ed4: 20 Bd4: Be6 21 Qg5 Rf8 22 Nd5 Bd5: 23 ed5: Qa4 24 f4 Rb7!+ Allen-Watson, London 1979.

(c) 10 Rc1 Bd7 11 h4 b5 12 cb: ab: 13 h5 b4 with good play (Westerinen), which seems true, e.g. 14 Nd1 e5 15 d5 Nd4 16 Nd4: ed4: 17 Bd4: Bg4:!! with a terrific attack.

10... b5!?

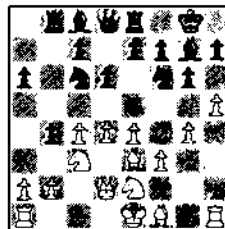
Normal and terrifically complicated. Also possible, in view of White's early flank attack, might be a central thrust with 10...e5!?! 11 d5 Na5 12 Nd3 c5. Here even 11...Nd4!?! is interesting: 12 Nd4: ed4: 13 Bd4: Bg4:!! 14 Bf6: (14 fg4: Ne4: 15 Ne4: Re4:ch 16 Be3 Bd4 17 Rh3 Be3: 18 Re3: Qh4ch and Black ends up with three passed pawns and an attack for his piece) 14...Qf6: 15 fg4: Qf3 and 16 Rh3 Qg4: is good enough to draw at worst, but 16 Rh2 is more complicated (16...Qg3ch 17 Kd1 Bc3: 18 bc3: Re4: unclear).

10...h5(?) 11 gh: Nh5: 12 Rg1 e5 13 Bg5 Qd7 14 d5 worked out well for White in Popov-Goodman 1977.

11 h5

11 0-0-0 is note (b) to 10 h4.

11... b4



11...e5 12 hg: fg: 13 d5 Na5 (13...Nd4!?) 14 Ng3 Nc4: 15 Bc4: bc4: 16 Qh2 Kf7 17 0-0-0 Rh8 18 d5! Nd7 19 Nf5!+ Robotsov-Gheorghiu, Moscow 1967.

12 Nd1(?)

To me 12 Nd5 looks better, although 2...e5 may be okay: 13 Bg5 (13 hg: fg: 14 Bg5 Rf8!) 13...ed4:!! 14 hg: (14 Qf4 Nd5!?: 14 0-0-0 Be6) 14...fg: 15 Bf6: (15 Qf4 Rf8 16 Qh2 Qd7) 15...Bf6: 16 Qh6 Bg7 17 Qh7:ch Kf7 intending ...Rh8. Naturally these lines are dangerous for the second player, but that's the King's Indian!

12... e5
13 hg: fg:
14 d5 Nd4!
15 Nd4: ed4:
16 Bd4: Bg4:!

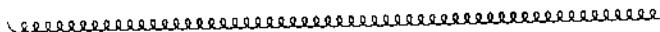
Boleslavsky. Black stands well due to 17 Bf6: Qf6: 18 fg4: Re4:ch 19 Be2 Rac8 20 Rh2 Qf3 etc.

And a game in this three-part series will appear in the next PDF...



USCF COMMENTARY, Redman, cont'd.

Michigan, and TOM THRUSH of New York...KOLTY predicts that it will be won by either WALTER BROWNE or YASSER SEIRAWAN, with JACK PETERS as a dark horse...the CHESS SET Memorial Day tournament was a disappointment to its organizers, drawing only 488 players (only?) and losing \$12,000. There was a four-way tie among BROWNE, BIYIASAS, PETERS, and CHRISTIANSEN...the PB meeting in Boston was well attended, and I enjoyed seeing old friends HARRY LYMAN, BILL LUKOMIAK, BOB LOUIS, BARBARA JACKSON, and LEE LIDDY...the NATIONAL OPEN will almost certainly come to Chicago this fall.



The Composed Endgame

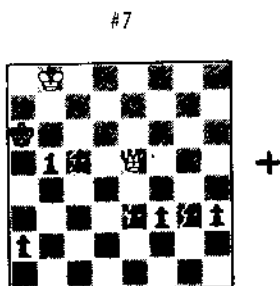
By JOHN TOMAS, Associate Editor

FANTASY!

Occasionally artists find that the materials or forms of their art are no longer adequate to express what they need to express. When that happens they either stop writing (acting, composing, painting) or they break through the limitations that they now see as confining and stake out new territory. The results are those works which establish new standards: Beethoven's late Quartets, Mahler's Symphonies, Joyce's Finnegan's Wake, Pound's Cantos.

Endgame artists have their conventions, too. Most of the time the conventions are quite serviceable, but occasionally the creative impulse refuses to be limited.

Mouterde, normally the soul of discretion and good taste, must have been fascinated by the possibilities of this unusual material imbalance:



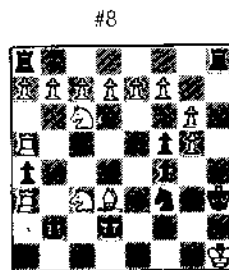
A Mouterde
4th prize, La Strategie, 1923

1 Qc7 b4 2 Qc6+ Ka5 3 Kb7 b3 4 Qc5+ Ka4 5 Kb6 b2 6 Qc4+ Ka3 7 Qc3+ Ka4 8 Qb2. To avoid an immediate mate Black must Queen the a-pawn, after which his f-side pawns are easy prey. Surely, though, the basic idea required only the Q-side pawns and the "unnatural" position was a result of a passing fancy?!

#8 is also the production of a composer whose sanity is normally beyond question, H M Lommer, the co-author of the famous (and discreet) 1234 Modern Endgames and 357 Modern Endgame Studies. No such flights of fancy

This concludes the series on The Composed Endgame. Associate Editor Tomas will appear again with more endgame studies in future issues.

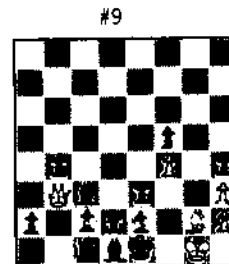
as the following sully their chaste pages!



H M Lommer
L'Illustration, 1935

Since Black threatens mate on the move and since 1 ba8(Q) Rh5 2 Qh8 Kg3+ 3 Qh5 b1(Q) 4 Bb1 d1(Q)+ 5 Nd1 is stalemate, White has to find another way. Feeling rooked, anyone? 1 ab8(R) Rh5 2 Rh8 Rh8 3 a8(R) Rh5 4 Rh8 Rh8 5 c8(R) Rh5 6 Rh8 Rh8 7 d8(R) Rh5 8 Rh8 Rh8 9 e8(R) Rh5 10 Rh8 Rh8 11 f8(R) Rh5 12 Rh8 Rh8 13 Ra7! Kg3+ 14 Rh7 Re8 15 Ne7 Rd8 16 Nf5+ Kg4 17 Nh6+ Kg3 18 Ne4+ Kh4 19 Ng8+ Kg4 20 Nqf6+ Kf5 21 Nd2+ Rd3 22 Rd3 and wins. Whew!

Perhaps the most consistently original composer of the 20th Century is F M Simkovitch. He often worked in the hazy twilight zone between studies and problems.



F M Simkovitch
Shakmaty v SSSR, 1938

What chance does White have? 1 Bb7! a1(Q) 2 Qd5 (White threatens Qh1 followed by a discovered mate. This clearance of the diagonal is the problemist's "Bristol" theme.) 2... Bh8! (A reciprocal Bristol!) 3 Qh1 Qg7+ 4 Bg2, and Black must stalemate White since 4...Qc7 (5 Bc6? Qf4! 6 Kg2+ Qf1+ mating) is met by 5 Bf3!

If 1 Bc6? a1(Q) 2 Qd5 Qa7 3 Qh1 Qa7+ 4 Bg2 Be5! and Black mates in three. Fantasy indeed!

SUMMARY OF MINUTES FROM ICA MEETINGS...Sunday, June 1, at the Chess Center. A Finance Committee was created to raise funds and aid the ICA in sound financial planning to be chaired by Jim Brotsos. Clubs or organizers who require ICA membership for their tournaments will be able to run a flyer in the ICB at no charge until the end of the year. The **Chess Class** will be run this fall by the Oak Park-Forest Park Chess Club. Pres. Redman presented a financial report which he had prepared, analyzing the ICA's accrued obligation to its members and finding a small (\$30) deficit as of **May 1**. As a result of a campaign for Patron Members conducted in April and May by the editor and president, the approximate balance as of June 1 showed a \$300 surplus. The ICA membership drive was successfully concluded, with Chris Musgrave winning the gold and silver chess set donated by the president. Editor Helen Warren reported that she will actively seek out more advertising for the ICB. Richard Verber distributed his committee's report on recommendations concerning **USCF resources**. It was accepted with slight modification. Tournament conflict policies were discussed, and the ICA reaffirmed its policy requesting all organizers to report their dates to the tournament clearinghouses. ICA Metro V-P Chris **Warren** then moved that the ICA requests that organizers report their dates to the clearinghouse before the USCF is informed and asks **take** out. This passed unanimously. The bylaws were amended to include service to ICA as the second ordered criterion for the appointment of USCF Delegates, Alternate Delegates, and Alternate Voting Members. The ICA election procedures were changed unanimously to allow for the numbering of the envelopes containing ballots, so as to permit the replacement of lost ballots.

focus



on the

club affiliates

"But will it play in Peoria. . . ?" "If it's chess--you bet!"

GREATER PEORIA CHESS FEDERATION

Would you believe...the U.S. Open came to Peoria in 1945? The winner? We'll save that for later in good order and begin--at the beginning.

1938 marks a signal year for Peoria chess, for while organized chess flourished earlier, the formation of the Kingsmen Chess Club in that year spurred activity which included a simultaneous exhibition by George Koltanowski. Industrial League action gave impetus to growth in Peoria chess; the names of organizers during this decade are still familiar to local players, and even to some from out of the Peoria area: J.C. Anderson, former President of the old Kingsmen club, H.G. Kramer who fathered the original plan forming the Peoria Chess Association, and A.R. Hartwig, chairman of the board of Governors. This body was among the first in the nation to become an affiliate of the United States Chess Federation.

The Hotel Pere Marquette played host to the US Open in 1945; sponsors were the Peoria Chess Association and the Illinois State Chess Association. The dates were July 9-21. Thirty-three players competed. The war was still on, the draft had taken many active players, transportation was tight--and there were two important tournament conflicts which kept many big names occupied elsewhere: Ventnor and Hollywood, CA were holding invitational and Pan American events. As a matter of fact, the winner of the U.S. Open in Peoria actually competed in the Ventnor invitational, reaching the Pere Marquette a day late and making up his game missed on day one. Anthony Santasiere swept through the Open Championship Division without a loss, racking up 9½ points ahead of Fred Anderson from St. Louis and two names every Chicagoan will recognize with affection: Al Sandrin and Einar Michelsen. The Consolation section included PFC. Angelo Sandrin, while the Class A Finals had players Paul Poschel and still active Hugh Hart in the group. You will notice, of course, that the tournament structure was much different from that which we are now using.

Most significant at the business meeting held in conjunction with this U.S. Open was the rebirth of F.I.D.E. as a functioning organization. It had been dormant since the beginning of the war. An interesting statistic from 1945: Illinois had 198 USCF members, third in the country behind California and New York's 700 and 268 respectively. We've come a long way!

The year after the U.S. Open was significant for Peoria chess: the formation of the Peoria Chess Association united the efforts of this group with the Kingsmen Chess Club, a coalition which existed effectively until 1965 when the Greater Peoria Chess Federation replaced it.

Today the GPCF boasts a membership of over 60 from expert to social player. Numerous weekend tournaments are on the annual calendar, including four novice tournaments, five tornadoes, a two two-day opens. A simultaneous exhibition

at a local mall is an annual event. Our members challenge the public with the winners receiving a free chess set. As a follow-up to this community involvement activity, we sponsor a beginners' tournament.

The Peoria City Championship is held in the fall of each year. In 1979 it was recaptured by John Roecker for the second year running. John is also the club speed champ for 1980.

Our most popular club event is the Peoria Chess League action which runs from October to May. Games are played bi-weekly at the regular Monday night meetings. For the first time, this year we will play a double tournament allowing players on each board to have both white and black against each opponent on the seven other teams. Larry Clausen is our league director.

Approximately ten times a year the GPCF published CHESS MATE, our club newsletter. Editor for the past two years has been Ron Millard; Ron does an excellent job of combining local, national, and world news into what we believe is one of the best regional publications around.



speed demons...on the move...

This Labor Day weekend we will bring THE ILLINOIS OPEN to Peoria, thanks mainly to the hard work of two dynamic Bills (Wilkinson and Naff). Peoria's finest hotel, the Continental Regency, has bent over backwards to accommodate us with low room rates (\$28 single, \$30 double or triple), a comfortable tournament room and a helpful staff. The \$1325 guaranteed prize fund and Peoria's central location should bring in top players from around the state.

Our club meeting room is provided free of charge from Bradley University. In return we offer free membership to their students and faculty. We meet regularly on Monday evenings at 7 PM in the Student Center Cafeteria at the University. Visitors and new members are always welcome.

The above article was prepared as a joint effort by members of the GPCF. The editor thanks Frank Skoff for historical date on the 1945 U.S. Open from the American Chess Bulletin.



they make it all work...from left...Larry Clausen, Bob Orrill, Ron Millard, Bill Wilkinson, Bill Naff.



The following game is between two MD's. I get a peculiar, but pleasant feeling when I play with a MD colleague. I have played correspondence chess with several MD's. Sometimes neither of us realizes that the other is an MD for some time. There is actually a medical chess club for postal players under the direction of Dr. Wagner from California. This Los Angeles MD is an orthopedic surgeon. I particularly remember playing Dr. Mengarini from New York. Both he and I are psychiatrists. He made the comment, "Now these two psychiatrists are going to psyche each other out!" That was just before one of the games in Lone Pine a long time ago when I was still good enough to play there. Dr. Pundy is an internist. He has not played chess for several years, but lately he reentered the chess world with a flurry of activity. Dr. Pundy is particularly dangerous when he has the worse of the game--as you will see from the following encounter in which he almost beats me from a lost position!

MARTINOVSKY-PUNDY

1 c4 d5 5 Bc4: c5
 2 c4 dc 6 0-0 a6
 3 Nf3 Nf6 7 Qe2 b5
 4 e3 e6 8 Bd3 Nc6?

3...Bb7, Nbd7 etc. is better.

5 e4! ba 12 Nd4: Nd4:
 6 Bc2 cd 13 ed Be7?
 7 Bb4: Qb6

13...Bb7 is preferable.

14...Bb7

15...Bb7 15 Ra6: 14...Nd7

16...Bb7

17...Bb7

18...Bb7

With the idea of Nc3: and Qc6.

19...Bb7 21 Rc1 Rc8
 20...Bb7 22 Rc8: Bc8:
 21...Bb7 23 Ba6: Bg4
 22...Bb7 24 f3 Bf5

24...Bd4:+ 25 Rd4: Qd4:+ 26 Be3 Qf6
 27 fg +-
 25 Rb4 Bd4:+? 30 Qb5 Qd6
 26 Kf1! Qf6 31 Qb7 Bd7
 27 Rd4:! Qd4: 32 Bd3 h4!
 28 Bc3 Qb6 33 Bf6:? h3!
 29 Bh8: f6 34 Bg7+!

34 g3? Qf6: 35 Qd7: Qf3:+; 34 Bd4 Qh2: with an unclear position.

34 ... Kg8
 ...Kg7: 35 Bb5 Qh2: 36 Qd7:+ Kg8 37 Qh3: +-
 35 Bd4 Qe6

35...Qh2: 36 Qd5:+ Kf8 37 Qc5+ Ke8
 38 Rg6:+ Kd8 39 Bf6 mate.

36 Qb8+ Kf7
 37 Qf4+ Kg8 and Black resigned before White's next move.

++++

MARTINOVSKY-BIYIASAS

1 d4 Nf6 7 Bd3 Qd7
 2 c4 g6 8 h3 Bd3:
 3 Nc3 Bg7 9 Qd3: Nc6
 4 Bg5 0-0 10 Rd1 Rae8
 5 Nf3 d6 11 0-0 Kh8
 6 e3 Bf5!?

11...e5 12 de Ne5: 13 Ne5: Re5: 14 Bf4 Re6 15 c5 +

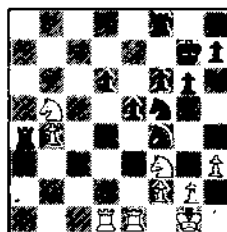
12 e4 Ng8
 13 Rfe1 Nd8

This is typical Biyiasas; everything is on the back rank, no weaknesses and he is waiting. White stands better.

14 b4 f6 16 a4 Be3:
 15 Be3 Bh6 19 Re3: Nh6
 16 d5 a6 20 c6!?
 17 c5 Kg7

This is probably not the best. I did this to create a fast moving passed pawn. But apparently Black has defenses against this strategy. Perhaps a better plan was 20 Nd4 with an attack on the K-side.

20... bc 27 Nb5 Nf4
 21 Qa6: cd 28 Qc5!? Rc8!
 22 ed Nf5 29 Qb6 Rc6
 23 R3e1 e5 30 Qa5!? Qb7
 24 Qb5? c6! 31 Qa7 Qa7:
 25 Qc4 cd 32 Na7: Ra6
 26 Qd5: Ne6 33 Nb5 Ra4:



Position after 33...Ra4

34 Nd6: Nd6: 36 g3! e4!?
 35 Rd6: Rb4:

36...Nh3:+ 37 Kg2 Ng5 38 Ng5: fg
 39 Re2 Re8 40 Rd7+ Kg8 41 Rd5 with a drawn position. Or 36... Nh3:+ 37 Kg2

Ng5 38 Ng5: fg 39 Rd7+ Kg8 40 Re2 Re8
 41 Rd5# or 36...Nh5 #

37 gf
 37 Nd2? Nh3:+ 38 Kg2 Ng5--+

37... ef 49 Ra4: Re4:
 38 Rd3 Rf4: 50 f3! f5
 39 Rce3 h5 51 fg Kg4:
 40 Rf3: Ra4 52 Bb3 Kf4
 41 Ra3 Rh4 53 Kf2 Ra2+
 42 Kg2 g5 54 Kf1 Kg4
 43 Ra6 Kg6 55 Rb4+ f4
 44 Rb6 Ra4 56 Rb3 f3
 45 Rc6 g4 57 Rb8 Drawn
 46 hg hg
 47 Rfc3 Kg5
 48 R6c4 R8a8

Here again, after an overwhelming advantage in the opening, the position deteriorated in time trouble and was almost lost. Then, with some good shots in the ending, I saved the game.

++++

Finally, from the World Open in Philadelphia last year comes this Petroff Defense.

LeMYRE-MARTINOVSKY

1 e4 e5 6 d3 Nf6
 2 Nf3 Nf6 7 Bg5 Qe2
 3 Ne5 d6 8 Be2 Be7
 4 Nf3 Ne4 9 Nc3
 5 Qe2 Qe7

White is two tempi to the good, he has his Bishop on g5 and his Knight on c3 for good measure. Nevertheless, he does not have any significant advantage. Black, I guess, must prove that the Bishop is misplaced on g5!

9... 0-0 13 Rfe1 Nc6
 10 h3 h6 14 a3 a6
 11 Bh4 Re8 15 g4?
 12 0-0 Bd7!

White wanted to play d4 but was afraid of Bf5.

15... b5! 17 ab Nb4
 16 d4 b4!

During this game and even now I am amazed to see how bad White's position has become in just a few moves!

18 Racl Bc6

This Bishop is much better than the one on h4.

19 Nd2 Nh7 23 Ne3 Re3!
 20 Be7 Re7 24 fe Re3
 21 Nc4 Ng5 25 Rf1
 22 Kh2 Rae8

It is hard to find a good move for White.

25... Nd5! 28 bc Rg3!
 26 Rce1 Rh3 29 Kh2 Rg2
 27 Kg1 Nc3 30 Kh1 Re2

And here White resigned because it is mate on the next move, 31 Kg1 Nh3 mate.



Edgar Holladay
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Carmel, IN 46032

SOLUTIONS TO PROBLEMS #78-84:

- No. 78, Lipton. 1 Bb3, waiting. 1...Qxe1 2 Qb2. 1 ..Qa1 2 Qc5. 1...Qc1 2 Qxc1. 1... Qxb3 2 Qxb3. 1...Qa1 2 Qxa2. Five unpins of white queen.
- No. 79, Tuxen. 1 Be7, waiting. 1...Qc1, etc 2 Qa5. 1...Qh8+ 2 Sd8. 1...Qe1 2 Se5. 1... Qd2 2 Sd4. 1...Qa3 2 Sb4. 1...Qc5 2 Bd8. Four unpins of white knight.
- No. 80, Schiffmann. Set play 1...Qxf7+ 2 Rxf7. Solution 1 Ba6 Qxf7+ 2 Bb7 (threat) 1Sc7/Qg6, etc. 2 Sg5. 1 ..Sb6 2 Qf5 (Qd5?). 1...Sb4 2 Qe3. 1... Sd4 2 Qd5 (Qe3? Qf5?).
- No. 81, Holladay & Wilson. Set play 1...Sc6/Rc6 2 Qxd5. Try 1 Rxd5?, threat 2 Qf4. 1...Sf3 2 Rd4. 1...Sc6 2 Ra5 (Rd4?), 1...Sb3 2 Bb5. 1...Rxe7! Solution 1 Sxd5, threat 2 Qf4. 1...Sf3 2 Sb6. 1...Rc6 2 Sc7 (Sb6? dSxc3?). 1...Sb3 2 Rb4. 1...Bc6 2 Rc5. 1. .Bxd5+ 2 Qxd5.
- No. 82, Hartong. 1 Pg4, waiting. 1...Qd4+/Qd2+ 2 Rd5(+) Qb2 3 Rd1. 1...Qb4+ 2 Rc5+. 1...Qb4+ Rc5+. 1...Qf6+/Qh6+ 2 Re6(+) 1...Qf8+ 2 Re7+ 1...Qg3/Qh2 2 Ke7. Unpins of White on Black's first and second moves.
- No. 83, Eaton. 1 Bd3, waiting. 1...Sf2 2 Re6+ Sxd3+ 3 Sd2. 1...Sc4 2 Sd2+ Sxd2+ 3 Re6 1 ...Pc6 2 Bc3 Sf2 3 Re1. 1...Pc5 2 Kxa3. 1...gB random 2 Qe3. 1...Bf4 2 Rxd2+ Ke1 3 Rxd2. 1...Sb1 2 Kxb1 1...Sb5 2 Ka1. 1...eB any 2 Rxf7+ Bf4 3 Sd2. An overpowering display of strategy, with interference unpins of White by Black, seven white second moves unpinning White, cross-checks, and anticipatory black interferences. Vincent L Eaton (1915-1962) has been recognized as the best composer of strategic three-movers the U.S. has produced.
- No. 84, White, etc. 1 Se1+ Pxe1=Q 2 Qe4+ Qxe4 1...Pxe1=R 2 Qe2+ Rxe2. 1...Pxe1=B 2 Qc3+ Bxc3. 1...Pxe1=S 2 Qd3+ Sxd3.

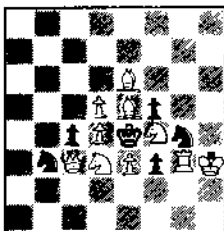
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Over the years there have been many hundreds of problems composed in which the pieces have been arranged to form letters, numbers, and other shapes. Unfortunately, in many instances the play in these problems has been marginal at best, but the six problems presented here all have play of interest.

The pyramid-shaped No. 85 has a delicate key and six variations. No. 86 has four promotion mates. The four battery mates in No. 87 ("LP") are well brought about. Anthony Taffs, who teaches at Albion College in Michigan, ranks as the best "letter problem" composer ever. For example, he has made several alphabets of good-quality three-movers. No. 88 has a pyrotechnical mainplay one might not expect to find in a letter problem. No. 89 has a thematic key and pawn mates on horizontally adjacent squares. In Alain White's "PS" No. 90, the g7 pawn adroitly separates the three threats, partly by presenting White (pun accidental) with the necessity of dealing with threatened stalemates.

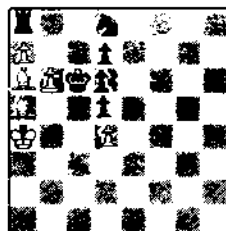
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No. 85
Alain White
"British Chess Magazine", 1906



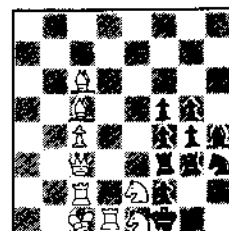
MATE IN TWO

No. 86
Anthony J Taffs
"American Chess Bulletin", 1961



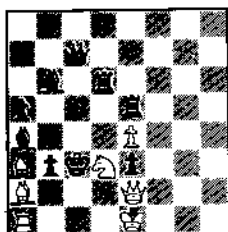
MATE IN TWO

No. 87
Jacobus Haring
"Het Parool", 1977



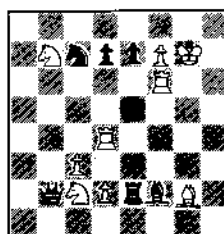
MATE IN TWO

No. 88
Anthony J Taffs
4th prize, "Northwest Chess", 1973-75



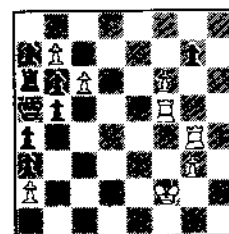
MATE IN THREE

No. 89
Anthony J Taffs
Honorable Mention, "Northwest Chess"
1978-79



MATE IN THREE

No. 90
Alain White
"Tijdschrift v.d.N.S.B.", 1913



MATE IN THREE

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ALL ASSIGNMENTS WILL BE MAILED ON Oct. 1

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Helen Warren, TD
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Western Spgs., IL 60558

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I would like to enter _____ section(s) of the 1980 ICA POSTAL CHAMPIONSHIP.

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I do not have a postal rating, but my OTB rating is _____.

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TOURNAMENT CALENDAR

JUNE

28-29 Forest City Open, Rockford (A)
28 Chessmates Cheapie II, \$3.00 entry, No prize fund, Chessmates (A)

JULY

4-6 Greater Chicago Amateur, \$800 guaranteed, Chicago Chess Club, No Exit (A)
5-6 Summer Festival, Chicago Chess Center (A)
19 Homewood-Flossmoor (A)
19 Peoria Summer Tornado (A)
20 ILLINOIS SPEED CHESS CHAMPIONSHIP, Gompers Park (A)
26-27 Saturday Typhoon-Sunday Hurricane, Chicago Chess Center, (A)

AUGUST

2-3 Greater Chicago Palmer House Open, \$1000, Chicago Chess Assoc. (A)
9-10 Potzers Paradise, Chicago Chess Center (A); 9-10 Bradley Summer Open, Peoria (A)
23-24 Fox Valley Open, St Charles Chess Club
29-Sept. 1 THE ILLINOIS OPEN, PEORIA (A)

SEPT.

13-14 Chicago Chess Center (A)
20-21 No Exit Cafe Open, 4-SS, Chicago Chess Club (A)
27-28 Chicago Chess Center (A)

OCTOBER

11-12 3rd Annual North Shore Open, Chessmates or Northwestern (A)
17-19 The National Open, \$6000 guaranteed, 5-SS, Palmer House, Chicago Chess Association (A)

NOVEMBER

1-2 FIRST ANNUAL REGION VII CHAMPIONSHIP, 5-SS, Burlington, IA
15-16 Chicago Chess Club (A)
28-30 ILLINOIS CLASS CHAMPIONSHIP, \$2000 guaranteed, ICA/Oak Park-Forest Park Chess Club (A)

DECEMBER

13-14 Chicago Chess Club (A)

1980		JUNE							1980	
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON		
1	2	3	4	5	6	7	8	9		
15	16	17	18	19	20	21	22	23		
29	30									

1980		JULY							1980	
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON		
6	7	8	9	10	11	12	13	14		
20	21	22	23	24	25	26	27	28		

1980		AUGUST							1980	
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON		
3	4	5	6	7	8	9	10	11		
17	18	19	20	21	22	23	24	25		
31										

1980		SEPTEMBER							1980	
SUN	MON	TUE	WED	THU	FRI	SAT	SUN	MON		
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