

ILLINOIS CHESS BULLETIN

Official Publication of the Illinois Chess Association, a USCF Affiliate

APRIL-MAY, 1980

VOL. III, No. 3



KEITH ESSES: THE MAN WHO MADE THE DIFFERENCE
CHICAGO CHESS CLUB WINS ILLINOIS CHESS LEAGUE CHAMPIONSHIP
story on pg. 4

also in this issue....

BURT HOCHBERG AT LONE PINE...an exclusive report

IM JOHN WATSON AND THE K-I SAEMISCH...

TOMAS COVERS THE ICL PLAYOFFS.... and much more....



ILLINOIS CHESS BULLETIN

Official Publication of the Illinois Chess Association, a USCF Affiliate

Helen Warren, Editor 246-6665
John Tomas, Assoc. Ed.

Games Editor North: Master Jeremy Silman
1509 W Wilson Ave.
Chicago, IL 60640

Games Editor South: Master David Sprenkle
1913 Harding Dr.
Urbana, IL 61801

Scholastic Editor: Chris Slupik
214 S 44th Ave.
Northlake, IL 60164

ICA OFFICERS:

President: Tim Redman, 6923 N Wayne, #3, Chicago, 60623
Metro V-P: Chris Musgrave, 1127 S Humphrey, Oak Park, 60304
Downstate V-P: David Sprenkle, address above
Secretary: Paul Segedin, 828 Monroe, Evanston, IL 60202
Treasurer: Walter Brown, PO Box 183, Mokena, IL 60448

USCF DELEGATES BY VIRTUE OF THEIR USCF POSTS:

Tim Redman, USCF V-P, address above
Mike Zacate, Regional V-P, 9401 Birch, Mokena, IL 60448
Frank Skoff, USCF Life Delegate, 1402 Warner, Chicago, 60613
Helen Warren, USCF Regional V-P, PO Box 70, Western Spgs.,
IL 60558

USCF DELEGATES:

Richard Verber, 724 W Cornelia, Chicago, 60657
Walter Brown (address above)
David Sprenkle (address above)
Chris Musgrave (address above)
Paul Segedin (address above)

USCF VOTING MEMBERS:

Larry Stilwell	Tom McCormack	Winton Fulk
Eric Vann	John Tomas	Josette Donnelly
David Brown	Bill Wilkinson	Tom Fineberg
Harold Winston	Jim Brotsos	Ray Socha

ALTERNATE VOTING MEMBERS:

Newton Berry, Tom Kirke, Sheldon Gelbart, Chris Slupik, Steve Decman, Lou Marovitch, Dick Temple, Bill Smythe, Bob Stendel, George Leighton, Mike Quinlan, Gerald Baumgardner, Julian Morrison, Kevin Bachler.

The ICB is published five times a year by the Illinois Chess Association. Membership is \$5 per year for individuals, \$15 for affiliates, and \$25 for Patron Membership. Affiliates and Patron Members receive their ICBs by FIRST CLASS MAIL. Checks should be made payable to ICA and sent to Editor Helen Warren. Checks for advertising, as well as ad copy, should be sent to the editor. Foreign membership: \$6.50

Advertising rates: \$60 per page, \$70 for inside or outside back cover. 1/2 pg. (inside) \$35, cover, back, \$38, 1/4 pg., \$20, \$22 cover, back. Camera ready copy. An additional \$10 for preparation of copy and layout. 10% discount for multiple months of run. Tournament announcements and club activities at 1/3 discount to club affiliates. \$16 for flyer inserts (8 1/2 x 11" horizontal or any smaller size at discretion of the affiliate, same rate applying.) Average circulation per issue: 550.

PATRON MEMBERS OF THE ICA

- 1 Helen Warren, Western Spgs., IL
- 2 Jim Warren, Western Spgs., IL
- 3 Walter Brown, Mokena, IL
- 4 Mike Zacate, Mokena, IL
- 5 Tom Kirke, Morton Grove, IL
- 6 Tim Redman, Chicago, IL
- 7 Donald Graft, Downers Grove, IL
- 8 Richard Verber, Chicago, IL
- 9 Tom Fineberg, Chicago, IL
- 10 Louis Werner, Evanston, IL
- 11 Sheldon Gelbart, North Riverside, IL

You can become a Patron Member of the ICA by sending your check at renewal time (or any time!) to the editor. Patron Membership, costing \$25, is a symbol of your commitment to chess in Illinois. Privileges of Patron Membership include the first class mailing of your ICB, a special membership card, and listing in the ICB.

BECOME A PATRON MEMBER! SHOW YOUR SUPPORT FOR CHESS IN ILLINOIS!

DEADLINE FOR SUBMISSION OF COPY FOR THE NEXT ICB:
MAY 26, 1980



COMING UP FOR POSTAL PLAYERS!

The ad on pg. 23 heralds the first ICA Postal Chess Championship. It will get under way this fall; early birds can enter right now! We are aiming for 63 entries at least in nine 7-player prelim sections--a reasonable goal. This is one postal event in which you can be assured timely assignment, strict application of the time rules, and a brisk pace of play since most players will be Illinois residents. JOIN IN!

in this issue...

President's Page, Redman.....Pg. 3	
WHAT'S NEW.....Pg. 4-8	
World View, Tomas.....Pg. 8	
USCF Commentary, Redman.....Pg. 9	
LONE PINE, 1980, Hochberg.....Pg. 10-16	
A special feature of games and tournament coverage	
Letters to the Editor.....Pg. 17	
Opening Analysis: The King's Indian Samisch 6...Nc6, IM John Watson.....Pg. 18-19	
Instruction: Beginning with the Ending, Master Jeremy Silman....Pg. 20-21	
Scholastic Chess, Slupik.....Pg. 21	
FOCUS on the Club Affiliate, the Univ. of Chicago CC, Winston....Pg. 22	
CICL Notes.....Pg. 23	
Fiction: "Chess Calls Behind the Walls," Johnson Letellier.....Pg. 24-25	
The Problem Solver, Holladay.....Pg. 26	
Veep Notes, Warren.....Pg. 27	



PRESIDENT'S PAGE

By TIM REDMAN, ICA President

The 1980 ILLINOIS OPEN has been awarded to Peoria for the Labor Day weekend, next August 30, 31, and September 1. A total prize fund of \$1,325.00 is planned. Peoria is the epicenter of Illinois and is easily reachable in two to three hours from Chicago, Rockford, the Quad Cities, Burlington, IA, Springfield, Decatur, Champaign-Urbana, and Bloomington-Normal. The tournament will be held at the CONTINENTAL REGENCY, Peoria's finest hotel, yet the very attractive price of \$30 for a double or triple make it affordable to all. Our thanks to BILL NAFF, BILL WILKINSON, ALBA CRUM, and RON MILLARD, and the GREATER PEORIA CHESS FEDERATION for putting together such a fine bid. This is the first time in memory that an ICA event has been held downstate. Let's all support this event, to show that the ICA is a truly state-wide association.

I am happy to announce that the ICB was recently awarded an unsolicited grant of \$200.00 by the AMERICAN CHESS FOUNDATION, in a letter praising its general excellence and promising a similar grant for later this year. Kudos certainly goes to editor HELEN WARREN, and Helen's outstanding editorial staff of JOHN TOMAS, CHRIS SLUPIK, DAVID SPRENKLE, and JEREMY SILMAN. Of course the ICA officers are very pleased with the grant, which will help with production costs and bring us within sight of our goal of a bi-monthly Illinois Chess Bulletin.

An important question will be debated at the upcoming USCF DELEGATES' MEETING in ATLANTA. The policy decided there will affect the course of USCF for many years to come. The question concerns the allocation of USCF resources, and could turn out to be the most important question decided by the Delegates since the fundamental revision of USCF by-laws in Lincoln in 1975. At its most extreme the problem resolves itself into the old MASTER vs AMATEUR debate, although this writer does not see it in such extreme terms. Such topics as the division of prize fund between top and class prizes, USCF funding for U.S. masters participating in tournaments abroad, the kind of Chess Life which we'll see, and the future emphasis of USCF promotional programs, are all contained within or implied by the debate. The ICA Board of Directors will be discussing this matter at length in June, and I have appointed a special committee to report on the issues involved. The committee consists of Chairman Dick Verber, Mike Zacate, Helen Warren, Bill Smythe and myself. I cannot emphasize too strongly the fundamental importance of this issue to the next decade of chess in the U.S. If you feel strongly about any of these problems, make your voice heard. Contact any of the committee members or any of the ICA Directors.

The ICA MEMBERSHIP DRIVE will conclude in June. It is going well, but we need a good final effort. Any member signing up ten new members (send their names directly to me) will be eligible to win a gold and silver plated chess set (worth slightly less now than reported in the last column) in a drawing to be held at the June meeting of the ICA Board of Directors. Three people have already qualified.

The 1st REGION VII CHAMPIONSHIP will be held by our friends in BURLINGTON, IA next NOVEMBER 1 and 2. Burlington is at almost the exact center of the Region, and has a lot of local organizing talent, headed by CARL DUNN, so the tournament should be quite a success.

A patron is defined as a person who supports with money, gifts, efforts, or endorsement an artist, writer, museum, charity, institution, etc. Until the nineteenth century when the invention of an inexpensive method for the manufacture of paper and increased literacy led to the democratization of art, almost all significant cultural efforts were fostered and supported by patrons, an elite *patronage* who recognized and supported significant achievement in their areas of interest. Chess in the United States is very far from becoming a broadly based activity, nor is it state supported, so the support needed for excellence in chess (master tournaments, quality publications) must come from the devoted chess player. For those who can afford it and wish to play a more active role in promoting their game, the ICA has established the category of PATRON MEMBER, available for \$25. Patron members receive their copies of the ICB by first class mail and, if they wish, are listed in each issue of the bulletin. Won't you help support the activities of the ICA, and the continued improvement of the ICB, by joining the growing list of patron members?

from your editor...

This one is a large and eventful issue. The 20 pages allotted for our use seemed to evaporate before we set much of the major material. Luckily we were able to add two signatures and thereby include much current, exciting, and exclusive content. I must thank the American Chess Foundation for their recognition of our efforts; but mostly I must thank the ICA officers and Board of Directors for allowing me to follow my instincts in determining content. This free hand allows me to seek out and print material of worth and richness.

My Associate Editor John Tomas urged me, "Helen, write to John Watson in Vermont and ask him to do something for the ICB." I did and John Watson agreed. The result is a fresh piece of analysis for the serious player. The reaction to Jeremy Silman's endgame instructional segment was genuinely encouraging. You experts and masters who think such fundamentals are either old hat or second nature would do well to watch the Class C player work his way through this seminar.

"You must know how to write well before you can edit passably," said Maxwell Perkins. Perkins for many years was Scribner's chief editor. When Burt Hochberg served as editor-in-chief of CHESS LIFE AND REVIEW he wrote far too little. Now he is at it again, and proving Perkins' axiom. The lengthy Lone Pine article must be regarded as a major piece of reportorial journalism. And it is unmistakably Hochberg. Few experiences in my 20 years of chess activity have given me as much joy in the preparation--none, more. Our hope is that you will savor it in the writing as we did in the editing.

Many of you have read the CHRISTIAN SCIENCE MONITOR's chess column over the years. It has had the same by-line for 50 years: Fred Chevalier. Fred is retiring and his column is coming to an end. It must rank as one the longest running chess columns in this country, indeed, the world. We spent many delightful hours with Fred at the Chess and Humanities Symposium two years ago. Happy retirement, Fred!

What's new

Chicago Chess Club Tops ICL!

On a bitterly cold, beautifully clear March 2 the first playoffs for the Illinois Chess League title were held at the Oak Park Chess Club. Perhaps no recent local event had sparked so much interest. The average rating of the players was 2151; the average of the top boards alone was 2365. Only three players were rated below 2000. All in all seven present or former masters participated.

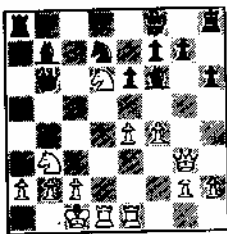
The event seemed to be wide open. Hillside, with an all-master team and the second highest winning percentage could certainly be considered the favorite. On the other hand, the University of Chicago had overwhelmed the South Division, the strongest of the three sections. The perennially strong Chicago Chess Club, with three very experienced players on the top three boards, had to be considered a challenge as well. Only Homewood-Flossmoor, which was missing Dan Vasto on second board, seemed to be out of it. Originally it was feared that Steve Tennant, H-F's 1st board, would not appear because his demand for a separate room to play Richard Verber had been rejected by league director Chris Musgrave. However, 10:30 found him sitting opposite Ove Kroll and everyone breathed a sigh of relief.

ROUND 1

1-Hillside - CCC-3 3-UC - H-F-1
 (½) Martinovsky-Verber (½) (1) Kroll-Tennant (0)
 (0) Stein-Kreckler (1) (0) Friedman-Brown (1)
 (½) Gelbart-Redman (½) (1) Tomas-Kras (0)
 (0) Ellenberg-Esses (1) (1) Larsen-Kramer (0)

The first game to finish was Brown-Friedman in which Brown avenged his 1977 loss at the Pan-Am Intercollegiate:

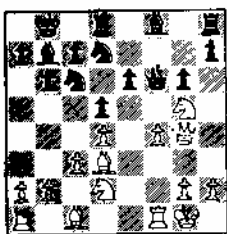
1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 a6 6 Bg5 e6
 7 f4 Qb6 8 Nb3 Nbd7 9 Qf3 Be7 10 0-0-0 Qc7 11 Bd3 b5
 (...h6!) 12 Rhe1 Bb7 (...h6!) 13 Qg3! h6?! 14 Bf6 Bf6
 15 Bb5! ab 16 Nb5 Qb6? 17 Nd6+ Kf8



18 Nf7! Kf7 19 Rd7ch Be7
 20 Re7ch Ke7 21 Qg7ch Kd6
 22 Rd1ch Kc6 23 Qd7 mate

Position after 17...Kf8

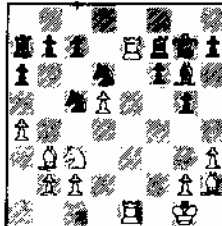
The rest of the match did not go quite as well for H-F. Kramer was caught pursuing a tactical chimera against Larsen.



Position after 12 Qg4

Instead of 11 Ng5 and 12 Qg4, 11 Ne5 gave a clear advantage. Now, however, 12...Nd4! 13 cd Qd4ch 14 Kh1 Qd3 15 Nf7 Bb4! (the point!) 16 Nh8 Rh8 17 Qe6 d4 18 Qb3? (A draw was still available with 18 Qe1! Nf6 19 Qe6ch! etc.) Qe2 19 Qh3 Kb8 20 b3 Nf6 21 Rg1 Ng4 0-1

Tomas was the sole UC player to leave the opening with advantage., but he dissipated it when he was in too great a hurry to regain a sacrificed pawn.



26 Rc7!? Nb3 (After this the ending is no problem. Better is ...Rc7 27 Bd6 Rc8 28 Re7ch Kh8 29 Bc5 Rc5 30 d6 Ra8 31 Nd5 when Black still has some drawing chances.) 27 Rf7ch Nf7 28 cb b5 29 ab ab 30 Nb5 Rb7 31 Nd4 Rd7 32 Ne6ch Kh6 33 Rd1 Qb7 34 Nc5 Rb5 35 Rcl Nd8 36 d6 1-0

Position after Black's 25th

Meanwhile Tennant had almost equalized as Black. He mistimed a ...d5 break, however, and Kroll used a pseudo-sacrifice to lay waste Black's K-side. He made no mistake about the finale.



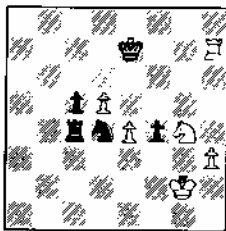
Ove Kroll ponders a move while Eli Friedman seems lost in reverie...the empty seat belongs to H-F's camera-shy Steve Tennant.

Kroll-Tennant 1 c4 g6 2 d4 Nf6 3 Nc3 Bg7 4 e4 d6 5 f3 c6 6 Be3 a6 7 c5 0-0 8 Nge2 Nbd7 9 Qd2 b6 10 Rd1 Qc7 11 cd ed 12 Ng3 Re8 13 Be5 b5 14 0-0 Nb6 15 Bh6 Bh6 16 Qh6 c5 17 Qf4 Kg7 18 dc Qc5 19 Kh1 d5 20 ed Nbd5 21 Nd5 Nd5 22 Nh5 gh 23 Qg5 kh8 24 Rd5 Qe7 25 Qf4 f5 26 Rd3 Qf7 27 Re5 Rf8 28 Rfe1 Ra7 29 Bc2 Qg6 30 Bb3 Rg7 31 Rle2 Bd7 32 Re7 Qf6 33 Rg7 Kg7 34 Qc7 Qd8 35 Qe5 Kg6 36 Rd2 Qe8 37 Rd6 1-0.

The Hillside-CCC match was extremely hard fought. Only one game (Esses-Ellenberg) was finished in the first playing session! That game was perhaps the most important one of the tournament. The two-point swing (for surely Hillside expected to win it) was the final margin of victory. For Esses' fine win, see games.

The Verber-Martinovsky game will appear in our next issue, with notes. Verber has had rather the better of this rivalry, and Martinovsky started out as if he meant to change things, eventually winning two pieces for a rook. Verber managed to activate his rooks with some help from his opponent, and by the end of the session he was playing for the win.

Stein held a distinct positional advantage throughout the middlegame before faltering. Still, Kreckler probably cannot expect to win the diagrammed position unless he can exchange rooks, e.g., 1...Kf8 2 d6 Rc2ch 3 Kg1 f3! And Black holds the balance.



However, Stein actually played 48...Kd6? 49 Rd7ch Kd7 50 Ne5ch Ke7 51 Nc4 Kf6 52 h4 and White made good his advantage.

Position at move 48 with Black to move.

Gelbart pressed Redman strongly, but was unable to win a superior endgame after adjournment. So the real standings after Rd. 1 were CCC -3, UC -3; Hillside and H-F -1.

Round 2

UC-Hillside

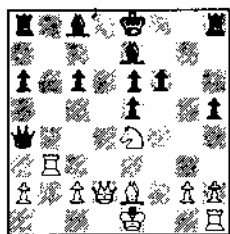
H-F-CCC

- (0) Kroll-Martinovsky (1)
- (0) Friedman-Stein (1)
- (1) Tomas-Gelbart (1)
- (1) Larsen-Bungo (0)
- (0) Tennant-Verber (1)
- (1/2) Brown-Kreckler (1)
- (0) Kras-Redman (1)
- (0) Kramer-Esses (1)

As in the first round Ed Friedman's game was the first to finish. This time, however, the game was theoretically important.

Stein-Friedman, Sicilian Poisoned Pawn 1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 a6 6 Bg5 e6 7 f4 Qb6 8 Qd2! Qb2 9 Rb1 (9 Nb3 is no longer considered dangerous for Black. Either a) 9...Qa3 or 9...Nc6 are adequate for equality) 9...Qa3 10 f5! Nc6 11 fe fe 12 Nc6 bc 13 e5 de (Probably best. 13...Nd5!? led to a Black win after 14 Nd5 cd 15 Be2 de 16 0-0 Bc5ch 17 Kh1 Rf8 18 c4 Rf1ch 19 Rf1 Bb7 20 Bg4? in Fischer-Geller, Monaco, 1967, but Fischer's suggestion 20 Bg4! produced a quick White win later that year in Tal-Bogdanovic) 14 Bf6 gf 15 Ne4 (Hubner-Portisch, Rio Interzonal '79 continued 15 Be2 Qd6 16 Qe3 Qd4 17 Qf3 and after 17...Bb4! Hubner had to fight for a draw) 15...Be7 16 Be2 h5 17 Rh3 Qa4

The central position! White has two major attempts here: a) 18 c4 f5 19 0-0 fe 20 Kh1 Ra7 was Hadandi-Portisch, Rio '79 0-1 in 29 moves and b) 18 Nf6ch!? which is Vitolin's move. 18...Bf6 19 c4 Ra7 (the latest word! Before Hubner-Portisch, Tilburg '79, drawn in 49 moves 19...Bh4ch to deprive White of g3 was considered necessary) 20 0-0 Be7 (So played by Portisch at Tilburg, but after Stein's improvement it may be Black has to look elsewhere. One such attempt was Velimirovic-Nunn, Skara '80--this past January! 20...Rf7 21 Rbf3 (21 Qd1!?) 21...Rd7! 22 Qb2 Rb7 23 Rfb3?! 0-0! and 0-1 in 37) 21 Rb8 Rc7 22 Kh1 (22 Qd3 Bc5ch 23 Kh1 Ke7 24 Qg3 Kd6! allowed Portisch to assume the initiative. 22 Kh1! presents Black with the problem of finding a reasonable move. 22...Bc5 fails to Qg5 and otherwise White just threatens 23 Qd3ch Qg6. At any rate, Friedman, after prolonged thought, failed to find a solution) 22...c5 23 Qd3 Qc6 24 Bh5ch Rh5 25 Qg6ch Kd8 26 Rd1ch Bd6 27 Qh5 Rh7 28 Qh8ch Kd7 29 Qg7ch Kd8 30 Qf8ch Kd7 31 Rd6ch Qd6 32 Qc8ch Ke7 33 Rb7ch Kf6 and White won in 39.



Position after 17... Qa4

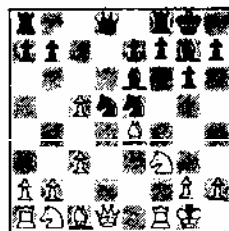
While all this was going on, Kroll and Martinovsky were having a tough positional battle decided, in time pressure, in Martinovsky's favor (see Games). The match was really decided on board 3 when Gelbart managed to shake off Tomas' strong pressure and save the draw. Bungo-Larsen was an example of fine defensive technique.



CCC's Richard Verber and Hillside's Pr. Martinovsky

At the same time Hillside was beating UC, the CCC was shooting into first place with an impressive 3 1/2-1 victory over H-F. Especially impressive was Richard Verber's demolition of Steve Tennant. Once White's impressive looking pawn center collapsed, he was always struggling.

Tennant-Verber Pirc Def. 1 d4 g6 2 e4 Bg7 3 c3 d6 4 f4 Nf6 5 e5 de 6 fe Nd5 7 Nf3 0-0 8 Bd3 (8 Bc4 is more usual) c5! 9 dc Nc6 10 Be4 Be6 11 0-0 Ne5



Position after 11...Ne5

* 19 Be3 Be3

12 Ng5? (Known to be bad. Both 12 Ne5 Be5 13 Bh6 Qc7?! or 13 Ne5 Be5 14 c4 are more interesting.) 12...Qc7 13 Ne6 fe 14 Nd2 Qc5ch 15 Kh1 Ne3 16 Rf8ch Rf8 17 Qg1! Bh6 18 Nb3 Qb6 *20 Qd1 Rf4 21 Bf3 Nf3 22 gf Qc6 23 Kg2 Bb6 24 Qe2 g5 25 h3 h5 26 Qd3 Kg7 27 Rh1 Qd5 28 Rd1 Qc6 29 Rh1 Kf6 30 Nd2 Qd5 31 Qe2 g4 32 hg hq 33 Kg3 Bc7 34 Kf2 Qf5 35 Rf1 gf 36 Nf3 Re4 37 Qd2 Qg6 38 Rg1 Bb6ch 39 Nd4 Bd4ch 40 cd Qf5ch 41 Kg2 Rg4ch 42 Kh1 Qh5ch 43 Qh2 Qh2ch 44 Kh2 Rg1 45 Kg1 Kf5 and Black won in 59 moves.



Panoramic view of Round 1...UC vs H-F and Hillside vs. CCC. The site was the comfortable Mohr Community Center, new home of the Oak Park-Forest Park Chess Club.

MADE ON NEXT PAGE...

Walter Brown continued his fine play with a nice pawn sacrifice against Kreckler to hold a draw, while both Kras-Redman and Esses-Kramer were complicated. Kramer was caught by a transposition and never got his pieces untangled, while Redman-Kras engaged in a fluctuating struggle finally decided in Redman's favor. Thus the standings after two rounds were CCC-6½, US-4½, Hillside-3½ and H-F-1½. If UC beat CCC 3-1 in the last round they could tie for the title, if the adjourned game Martinovsky-Verber were a draw.

Round 3

- 2½-CCC-UC-1½ 3½-Hillside-H-F-½
- | | |
|---------------------------|---------------------------|
| (1) Verber-Kro11 (0) | (½) Martinovsky-Brown (½) |
| (0) Kreckler-Friedman (1) | (½) Stein-Kramer (0) |
| (1) Redman-Tomas (0) | (1) Gelbart 1-forfeit |
| (½) Esses-Larsen (½) | (1) Bungc 1-forfeit |

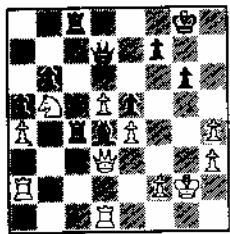
Once again Friedman's was the first game to finish. This time he won! Since Kro11 had pressure, this meant UC had chances of getting their three points. In this critical situation Redman came through with a critical win against Tomas. (See Games) Larsen and Esses both missed chances and then drew. So the CCC was home. Verber's wonderful defensive effort and win was icing on the cake.

GAMES

Kro11-Martinovsky Neo-Gruenfeld (notes by Sheldon Gelbart)

1 P-Q4 N-KB3 2 P-QB4 P-KN3 3 P-KN3 B-N2 4 B-N2 P-Q4 5 PxP NxP 6 N-KB3 O-O 7 O-O N-QB3 8 N-B3 N-N3 (There is no point in trading Knights. The piece has excellent squares and the trade would only strengthen White's center.) 9 P-K3 R-K1 10 N-K1 P-K4 (Black has equality in an unbalanced position.) 11 P-Q5 N-R4 12 P-K4 (This shuts in the KB, but is necessary to strengthen White's center. If 12 P-QN4? N/R-B6-Q3. 12...P-QB3 13 B-K3 N/R-B5 14 BxN NxN (If 14...QxN 15 P-N2 N-Q3 16 PxP QxP 17 R-B1 and Black is worse due to White's open files, e.g., the threat is 18 N-Q4!)) 15 N-B2 N-B5 16 Q-K2 N-Q3 17 R/B-Q1 P-QB4 18 N-K3 P-QN3 19 P-QR4 (Threatening P-R5 with Q-side pressure, but more importantly securing the QP4 square for future occupation. Black must react energetically to hold the balance.) 19...P-QR4 20 N-B4 NxN 21 QxN B-QR3 22 Q-N3 P-B5 23 Q-R2 Q-Q2 (Prevents N-N6. Now Black is somewhat better since after the series of exchanges on his QB5 he will occupy the QB file.) 24 P-N3 R/K-QB1 25 B-B1 B-B1 26 BxP BxB 27 PxB RxB 28 Q-Q3 R/R-B1 29 N-N5 B-B4 (If 29...BxN 30 PxN QxP 31 Q-Q4 wins the exchange. Of course, 30 QxR is refuted by BxPch. Therefore, White eliminates the check.) 30 K-N2 B-Q5 (Black is clearly better and now begins his attack, but White can still draw with best play.) 31 R-R2 P-R4 32 P-R3 P-R5 33 PxB?

White's 33rd is the decisive blunder. 33 P-N1 holds the position. 33...R-B6! 34 NxR RxN 35 QxR (The Queen is pinned to a two-move mate. 35 Q-Q2 QxPch 36 K-N1 R-N6 mate. The rest needs no comment. 35...BxQ 36 R-Q3 B-Q5 37 P-R5 PxP 38 R-N3ch K-R2 39 R/R-R3 P-B4 40 PxB QxPch 41 K-N1 P-K5 42 R-N2 B-N7 O:1



Position after 33 PxB

Esses-Ellenberg Symmetrical English (notes by Sheldon Gelbart) 1 N-KB3 P-KN3 2 P-KN3 P-QB4 3 B-N2 B-N2 4 O-O N-QB3 5 P-QB4 N-KB3 6 N-B3 O-O 7 P-Q4 PxP 8 NxP NxN 9 QxN P-Q3 10 Q-Q3 B-K3 (An interesting idea, but not new. Black sees the QNP to complete his development.)

Verber-Kro11 Catalan 1 c4 e6 2 g3 d5 3 Bg2 Nf6 4 Nf3 Be7 5 O-O O-O 6 b3 c5 7 Bb2 Nc6 8 cd ed 9 d4 Ne4 10 Nc3 Bf6 11 e3?! Bg4! 12 h3 Bh5 13 g4 Bg6 14 Rcl cd 15 Nd4 Nd4 16 ed Re8 17 Ne4 Be4 18 Re1 Bg5 19 Rc5 Be7 20 Rcl Bd6 21 Be4 de 22 Qe2 Qg5 23 Qf1 e3 24 Qg2 efch 25 Qf2 Bf4 26 Rc5 Re1ch 27 Qe1 Be3ch 28 Kg2 Qf4? 29 Re5! Rc8 30 Bc3 Rc3? 31 Re8 mate.

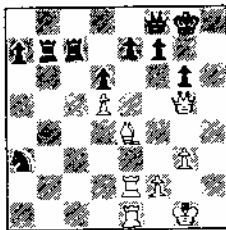
Hillside needed to score at least three points to take a clear second place. They received an unexpected boost in their quest when Steve Tennant, Tim Kras, and Newton Berry left before H-F's final match, leaving Walter Brown and Chuck Kramer to fight on alone.

The final scores were CCC: 9-3, Hillside: 7-5, US: 6-6, and H-F 2-10. The Chicago Chess Club's victory left nothing to chance. Dick Verber, Tim Redman, and Keith Esses all won board prizes with 2½-½ (Esses tying Ken Larsen). Walter Brown, who scored all his team's points, and Kurt Stein shared second board honors.

This event, and the entire ICL season, was effectively and unobtrusively directed by Chris Musgrave

photos by Jim Warren

11 P-QN3 (White should accept the pawn, although Black will get compensation because of Q-side pressure. I guess it is a matter of style, but I prefer pawns.) N-Q2 12 B-N2 Nn, of course BxP? N-B4 is good for Black. 12...N-B4 13 Q-Q2 Q-R4 14 KR-Q1 KR-B1 15 N-Q5 Q-Q1 (If 15...QxP 16 BxPch K-P1 17 Bxch wins.) 16 BxB KxB 17 P-K4 (This pawn formation, which can arise from a King's Indian, Heilian, or in this case English opening sequence is referred to as Hungary's Blind. White gets great pressure on the QB square. Black must break with P-QN4 or even P-B4 to weaken the grip on B6.) 17...BxN (The Knight was too strong.) 18 KPxB (Although this leaves Black's KP very weak, 18 QxB is even stronger. The threat would be P-B6 and more importantly Black would have no counterplay.) 18...R/R-N1 19 R-K1 P-QN4 20 PxB RxB 21 R-K2 K-N1 22 QR-K1 R-B2 23 P-KR4 N-R3 24 P-R5 (White attacks by weakening the Black B-side castling structure. He will capture either the BHP as in this case or the BHP if lost. Cf. Kro11-Martinovsky in this issue for another example of this kind of attack.) 24...N-N5 (Black needs no immediate defense for his B-side, so he continues his Q-side play hoping to divert White.) 25 P-R3? (This is a serious weakening and waste of time. BHP is better followed by Q-N5 as in the game. The big difference is that Black will not win two pawns.) 25...N-B7 26 R-Q1 RxBP 27 PxB RxB 28 B-K4 NxRP (Wine a normal pawn. Now all he has to do is defend his B-side and he wins!) 29 Q-N5 Q-KB1 30 R/Q-K1 R/N-N2?



Position after 30 R/N-N2

This is a serious blunder after which Black must fight for a draw. This was the last move of the time control, and as so often happens when you're in time pressure, the worst move of the game so far. Comment by B-10 followed by H-F-10 after the Bishop escape. Preventing... 31 BxP! (Very strong. The attack by the B + S against the exposed King is very dangerous. 31...Q-N2 32 BxPch KxB 33 Q-R5ch K-N1? 34 R-K6 N-B7 (If there is no defense 34...N-N5 (Attending N-N4! 35 Q-R6! K-B2 36 R-N6 or 37 34...K-B1 35 P-N6 QxP (B-Q4 Q-B5ch) 36 QxQ f3-5e4 by P-B6 or B-K4. 35 R/1-K4 R-N8ch 36 K-R2 N-N5 37 Q-K8ch and Black Resigns (Black is mated after?...K-B1 38 P-R6ch.

Redman-Tomas Nimzo-Indian 1 d4 Nf6 2 c4 e6 3 Nc3 Bb4 4 e3 c5 (4...B6 is more in vogue) 5 Ne2 cd 6 ed d5 7 a3 Be7 8 Nf4 Nc6 9 cd ed? (6...d5 10 Nc3 ed 11 Bx3 Q-O 12 Bx3 BPA=) 10 Be2 Bf5? (10...Q-O and 11...Bx3 seems necessary to save the 3 pawns.) 11 Bc3 Q-O 12 Qb3 Rd6 (The best try for counterplay.) 13 Nfxd NxN 14 QxN Qf6 15 Rd Rad 16 Qb5 Bb8 17 d5 Ne5 18 Qxb (Less risky is 18 C-O) 18...Qg6! (More accurate than 18...Rf6. White's king is forced.) 19 Kf1 Ng4 20 BxN BxB 21 f3 Rf6

(Black was in serious time trouble here. It appears that there isn't enough compensation for the two pawns, however.) 22 Kf2 Rx8 23 KxR Rech 24 Ne4 Qh6ch (d4...f6 25 Qc6.) 25 Kf2 Qf4 26 Qc6!? RxN 27 Rhe Qxh? and Black resigned.

MORE NEWS

Atta, boy, Charley!

Charles VanBuskirk, long a mainstay expert from Springfield, has achieved a master's rating. Our congratulations to you, Charley! VanBuskirk played recently in a Goichberg tournament in New York where he performed well, indeed. A future ICB will carry a more complete account of his accomplishment.

from Peoria....

Peoria continues to be an active chess center downstate. THE PEORIA CHESS LEAGUE FINALS finished with MANUFACTURING DEVELOPMENT leading the pack, followed by PEORIA DATA SYSTEMS and ACME T-V in the eight team race. Board prizes went to BILL NAFF, ART HARTWIG, HARRY WYMAN, MIKE ZANG, and BRIAN JASBERG. The PEORIA SPRING TORNAO attracted 50(!) players with a 4-way log-jam at the top: DAVID MOTE, MARC PLUM, PIERRE WEISZ, and ALBERT LAWRENCE. We are all looking forward to the ILLINOIS OPEN in Peoria this Labor Day! (We should add that organizers added \$100 to the class prizes for the tornado because of the excellent turnout.)

109 players competed in the 5th HYDE PARK OPEN & SCHOLASTIC event at the University of Chicago. Organizer and TD Harold Winston reports that KEN LARSEN took the open section with a clean 4-0 score followed by JOHN TOMAS in 2nd. Class prize winners included DOM MELE (C:3-1), ERIC HFNELL (D:2!), and DAVE GODROUT (E: 2). In a shorter, 3-rd event, the 4th Groundhog Swiss, SCOTT ZINGHEIM, JAMES LUNDY, DARREN BOLDEN, and PAUL BOCK all won their sections with perfect 3-0 scores. CHRIS WHITE, JOHN O'LEARY, and ORLAN SMITH topped their sections with 2!. 31 players fought hard in the scholastic group. (See Chris Slupik's Scholastic Chess feature for details.)

action in Aurora...

ERV SEDLOCK has things moving in the St. Charles-Aurora area. The St. Charles Chess Club held a tournament for the first time in five years this past February 23 & 24. It was a 5-SS and attracted 29 players. PAUL CRIPE took first with 5-0, while WALTER HENRY and ROBERT BLOOM, both from the St. Charles, scored 4 to share second spot. Also scoring 4 was M. KONDIC who was awarded the D prize. Class B and C was combined and won by JOHN BERG, BILL BUTTNY, ROB SEAHOLM, and TOM ANDERSON. CHRIS MEADOWS and ERIC VANN shared E prize with 3 points. This should signal a healthy beginning for this rejuvenated club. If you live in the St Charles area you will want to visit the club on Thursdays at 7 PM at the Baker Community House, 101 S 2nd (Rt. 31) in St. Charles.

JAY NITSCHKE reports a great turnout of 53 players at the NORTHWESTERN SATURDAY SWISS. At the top of the heap at end of three-round event were BOB MANASTER, ED GAULT, GEE LEONG, PAUL SEGEDIN, and ERIC SINDELAR. C prize went to DICK McMASTERS and MICHAEL LOUGH, while others ganged up with 2 as well: TONY KASENGA, RAY POPE, MANUEL BRIONES, GREG FISCHER and MIKE STOCKE. D prize was split three ways: TIM GRASSEL, PETE SANTUCCI, and LARRY SERVI, all with 2-1. Unrated kudos goes to I. HICKS. The NORTHWESTERN WINTER SWISS ended in March, won by veteran MARVIN ROGAN who scored an impressive 5½-½. He was followed by ICA Secretary PAUL SEGEDIN with 4½. 19 players competed in the three-month, six-round event

errata from last issue: In the Pan Am article we placed Ken Larsen in New Mexico; he is from Arizona. And Todd Barre played for Syracuse U, not Rochester, as stated. At least we were in the right state on that one!

and then some...

Illinois players performed in stellar fashion in the 1980 ST LOUIS JUNIOR INVITATIONAL held last March. Taking top honors and trophy was JOSEPH WELSH from Edwardsville. In 4-6th places were Illinois players JOHN HO, TODD PLAGEMANN and DOUG HUDDLESTON, all from Edwardsville, and LONNIE SPELLS (East St. Louis) and JOSEPH CRAWFORD from Alton, all with 3½. In addition to high schools from Edwardsville, Alton, and East St Louis, a team from Cahokia also played in the thirty-two player event directed by BOB SUTTER.

JANESVILLE MARCHES ON...

ICA affiliate, the Janesville Chess Association, is a hive of chess action. IM BILL MARTZ, GM ARTHUR BISGUIER, and GM DZINDZINDHASHVILI have all given simuls there in the past few months. Janesville has inaugurated a fine program of varied activity and publishes a newsletter and tournament calendar booklet. Their first tornado of the new year went to WARREN BRANDT, with DON MUELLER and CHRIS MARTIN in 2nd and 3rd. MARK SOKOLOWSKI took the 1980 Janesville WINTER SWISS followed by TOM MOORE and ALEX MILSON. The event had 35 players on a bitterly cold weekend. Players in northern Illinois should write to Wray McCalester, 1121 Menard, Janesville, WI 53545 for a sample newsletter and JCA calendar.

NEWTON BERRY reports that the third annual SOUTH SUBURBAN CHAMPIONSHIP held at Dolphin Lake Park in Homewood was won jointly by DAVE RUBIN and PETE STEIN. A record 81 entries participated. Class prizes went to JOHN ZUBF, RANDALL NALBORCZYK, KEVIN LANE, JERRY LEGG, BRUCE GARDNER, JEFF WIEN, PETER BEREALAS, RONALD RUBEN, RICHARD ANDERSON, VICTOR TKAHENKO, ROBERT MENSTINGER, DAVE BRUNO, LARRY McWHERTER, JERRY ROSSEN, TERRY MATHENY, and ROBERT VREE. The event was directed by Robert Bain of Orland Park. Upsets characterized the event: Jeff Wien (1488) toppled Walt Brown (2006), while Pete Stein halted Ed Vano (2145).

RANDY PACETTI directed the AMBOY HIGH SCHOOL INVITATIONAL last March won by NORTH BOONE ahead of WESTMONT in the 13-school event. Noteworthy was the use of Pacetti's personal computer to prepare pairing sheets, wall charts, rd-by-rd and final standings, and exceptionally legible cross tables. 76 players participated with three players finishing with a perfect 4-0 score: JIM TOURTILLOT, BILL MYERS, and CHARLES SCHLENKER. The Frosh-Soph tourney, held at the same time as the Varsity, attracted 51 players from 9 schools. It was won by LINCOLN-WAY school ahead of NO. BOONE and PUTNAM CO. Individual champ was PHIL WEISS with a perfect 4-0 ahead of TED WENGERT, CHUCK SLONE, and DEAN HARRISON with 3½. Karen Pacetti assisted Randy.

CHESS MATES CC vied with GOMPERS PARK in a 13-board match won by CM 8½-4½, but the surprise upset match of the year? --that's got to be the startling triumph of the OAK PARK-FOREST PARK CC over the powerhouse U of C by a 9-7 margin! (We hope for more on this one in our next issue.)

ROCKFORD! The FLINN MIDDLE SCHOOL of Rockford is still making Rockford proud of its excellent finish in the scholastic tournament held in February. Appearing on local T-V in Rockford during the Open-Booster Open there were KURT STEIN and RALPH DAVIS. Stein won the Open section of the event. THOMAS FURRAN took the Booster.

We almost forgot...in Janesville... The CURT BRASKET TORNAO PLUS, a healthy field of 36, was bested by PETE WEBSTER. Illinois player JOHN VAN MEER was in 2nd with 5, half-point behind Webster. TD Bob Williams was in charge for the JCA.

Our friends in Michigan ask us to publicize the SOUTHEASTERN MICHIGAN OPEN to be held July 4-6 in Romulus, MI and, of course, over the same holiday week-end will be the traditional Milwaukee event, the WESTERN OPEN. (See CL for details.)

MORE NEWS...MORE NEWS...MORE NEWS next pg...

The first annual Forest Park Open, inaugurating the new site of the Oak Park-Forest Park Chess Club was held on March 14-16. DR. STEVEN TENNANT survived a near upset in the last round to win the event with a perfect 5-0 score. TIM REDMAN and VINCE BERRY tied for 2nd with 4½, Berry also taking the A prize. CHRIS MUSGRAVE, tournament organizer and assistant TD, joined LYNN CREWSE and SCOTT ZINGHEIM at 4-1 to share the B prize. Classes C and D also split three ways, with GREG FISCHER FRED GRUENBERG, and MARK SZEWCZYK all scoring 3½-1½. ROBERT FLUEGGE, JERALD JONES, and LAWRENCE COHEN scored 2½-2½ for the D prize. SCOTT GESSLER and HANK HRUBY split the Unrated prize. 62 players participated in the event which was directed by Sheldon Gelbart.

Following is a major upset from the Forest Park Open with notes by Master Sheldon Gelbart.

Agee (1864)-Koprivec (1421) Najdorf Sicilian			
1 P-K4	P-QB4	21 Q-KB4	QR-B1
2 N-KB3	P-Q3	22 P-KN4 (j)	P-KN4
3 P-Q4	PxP	23 Q-Q4	N-QB4
4 NxP	N-KB3	24 PxP	NxBch
5 N-B3	P-QR3	25 RxN	PxP
6 B-KN5	P-K3	26 Q-Q7? (k)	R-B2
7 Q-Q2 (a)	B-K2	27 QxQ	R/2xQ
8 P-KB4	P-KR3	28 R-K2	P-B5
9 BxN (b)	BxB (c)	29 N-Q5	P-B6! (l)
10 O-O-O	P-QN4	30 N-B6ch	K-B?
11 N-KB3	B-K2	31 R-B2	K-K3
12 P-K5	PxP (d)	32 N-N4 (m)	P-KR4
13 Q-K1	Q-B2	33 N-B6	KxP
14 NxP	B-B3 (e)	34 NxP	B-K5
15 B-Q3	BxN	35 R/3-Q2	B-N3
16 PxB	B-N2 (f)	36 N-N3	P-N5 (n)
17 Q-KN3	O-O	37 P-QR3 (o)	K-B5
18 Q-KB4 (g)	QN-Q2 (h)	38 P-B3	R-K1
19 KR-K1	P-KB3 (i)	39 N-B1	R-K8ch
20 Q-KN4	P-KB4	40 R-Q1	R/2-K2

- (a) This system is used against 2...N-QB3. Here it is poor. The Q belongs on KB3 since there is no reason to protect the Knight on Q4. Usual is P-KB4 followed by Q-B3.
- (b) If 9 B-R4? NxP! 10 BxB NxQ 11 BxQ NxB 12 B-N6 N-K6 etc. This is why the Q should not be on Q2.
- (c) Now Black stands well. He has obtained the Bishop pair without having incurred any pawn weaknesses.
- (d) Correct! This is better than P-Q4 which would hem in the QB.
- (e) Why? O-O is better. Black should complete his development. Count all of the moves the Black KR makes to see why White gains the initiative.
- (f) If 16...N-Q2 or R3, B-K4 Black cannot win the isolated KP.
- (g) N-K4 is more to the point.
- (h) Not BxP?? 19 KR-N1 B-N2 20 QxP with a mating attack.
- (i) This move seriously weakens the K-side, giving White dangerous attacking prospects.
- (j) Terrible! White should play P-KR4-5 and then P-KN4.
- (k) White's chances are now! He must attack on the K-side with either R-R3 or R-K2, preparing N-Q5 and P-KR4. The resulting ending clearly favors Black.
- (l) The protected passed pawn supported by the B gives Black a won game. The rest is technique.
- (m) If P-KR3 32...KxP 33 N-N4ch K-B5 34 NxP K-N6 wins.
- (n) The rest is silence.
- (o) There is no longer any plausible defensive set-up. White can do nothing to prevent further penetration by Black's rooks and King. If 37 P-B3 P-N5 winning on both wings.
- (p) Koprivec conducts the ending with great skill. Here he protects the NP so that his King can penetrate further, setting up a nice finishing touch.
- (q) This is it! Now the BP can't be stopped.
- (r) If R-N2 R-B8ch, etc.

41 R-Q2	RxR	44 R-Q6	R-K7!	47 K-B1	R-K8ch(q)
42 KxR	B-B4 (p)	45 R-Q4ch	K-K4	48 KxB	RxN
43 R-Q4ch	R-K5	46 R-N4	B-B7ch!	49 RxP	P-B7
				50 K-N3 (r)	R-KN8
					Resigns

(Our next issue will feature a game from this event: Tennant-Engelmeier)



World View

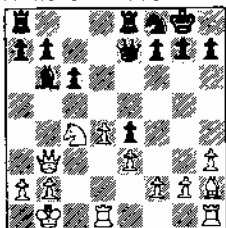
by JOHN TOMAS, Assoc.Ed.

AUSTRIA: Viktor Korchnoi defeated Tigran Petrosian for the third time this decade 2-0-7 thereby confounding many pundits who felt that the previous two victories were flukes. Although Petrosian had several superior positions, he could convert none of them. Korchnoi, on the other hand, won two out of his three winning positions. Korchnoi won two Queen's Gambits, the fifth and ninth games.

Korchnoi-Petrosian QGD, #5 1 c4 e6 2 Nc3 d5 3 d4 Nf6 4 Nf3 Be7 5 Bf4 O-O 6 e3 b6 7 cd ed 8 Bd3 Bb7 9 h3 c5 10 O-O Nbd7 11 Qe2 c4 12 Bc2 a6 13 Rad1 b5 14 a3 Re8 15 Ne5 Nf8 16 Bh2 Qb6 17 f3 a5 18 Kh1 b4 19 Na4 Qb5 20 Ra1! Nfd7 21 Nd7 Nd7 22 e4 Nf8 23 Bg1 Bc6 24 Rfe1 Rab8 25 ab ab 26 b3 c3 27 Bd3 Qb7 28 Ba6 Qd7 29 Bh2 de 30 fe Qd4 31 Rad1 Qa7 32 Bb8 Rb8 33 Bc4 Be8 34 Rf1 Bg5 35 Rd5 Qe7 36 Nc5 g6 37 Qf2 Bh6 38 e5 Bg7 39 Ne4 Be5 40 Re1 Kg7 41 Nd6! Bd6 42 Re7 Be7 43 Rd1 Bf6 44 Rf1 Nd7 45 g4 Rc8 46 Bb5! 1-0

Game 9 was an example of Korchnoi's superior technique. Petrosian offers him a pawn; Korchnoi prefers to increase his positional advantage until he can have the pawn on his terms.

22 d5! cd 23 Rd5 Bc5 24 Bd6 Bd6 25 Nd6 Red8 26 Rnd1 Qe6 27 Nb7 Rdb8 28 Rb5 Qf6 29 Rd2 Qg6 30 g3 h6 31 Nd6 Rd8 32 Rbd5 Rab8 33 Qc3 Kh7 34 Qe5 Rd7 35 Nf5 Rdb7 36 h4 Ne6 37 Nd6 Rb6



38 h5 Qg4 39 a3 Ra6 40 Ka2 Nc7 41 Qf5ch Qf5 42 Rf5 f6 43 b3 Rbb6 44 Ne4 1-0

USSR: Another candidates match which is refusing to conform to the pundits' prognostications is Polugaevsky-Tal which began with two consecutive victories for Polugaevsky! After 7, the score was 4½-2½.

MEXICO CITY: After a slow start, this one finally got off the ground. Portisch drew first blood for the point, then came two draws. So, after 6, the score stood 3½-2½.

WEST GERMANY: Hubner's fast start melted as he lost game six and nine; Adorjan was able to pull even 4½-4½ but could not hold as Hubner took the match 5½-4½. A close one!

Hubner-Adorjan Sicilian #1 1 e4 c5 2 Nf3 Nc6 3 Bb5 g6 4 O-O Bg7 5 Re1 Nf6 6 c3 a6 7 Bc6 dc 8 h3 O-O 9 d4 cd 10 cd c5 11 e5 Nd5 12 dc Nb4 13 Nc3 Bf5 14 Nd4 Nd3 15 Nf5 gf 16 Re2 Ne5 17 Bg5 Qd1ch 18 Rd1 f6 19 Be3 Rfd8 20 Red2 Rd2 21 Rd2 Kf7 22 Rd4 Rb8 23 Na4 Ke8 24 Rh4 Rd8 25 Rh7 Kf8 26 Rh4 Nc6 27 Rc4 e5 28 g3 Kf7 29 Kg2 Kg6 30 Rc3 Bh6 31 Bh6 Kh6 32 Nb6 Rd2 33 Nc4 Rd7 34 Rb3 Kg6 35 Rb6 e4 36 Nd6 Nd8 37 g4 fg 38 hg Re7 39 Nf5 Re5 40 b4 Ne6 41 Rb7 1-0

ICELAND: The 1979 Reykjavik International was won by Viktor Kupreichik of the Soviet Union with 8-3. In second place alone was Walter Browne of the U.S. with 7½, while Miles, and Sosonko scored 7-4. Browne had his third fine result running and had a chance to win the tournament in the final round, but could only draw with Kupreichik. Robert Byrne, the other U.S. representative, finished with an even score.

USCF commentary

TIM REDMAN



"In the middle of our life's way" is how Dante began his great poem, with the assumption that the midpoint in any endeavor is a good time to reflect on where you've been, and where you're going. This lesson might apply to the current Policy Board, now about midway in its term, and for more reasons than one. For the first half their tenure was so marked with crisis as to afford little time for reflection. With the last of the hurdles, the IRS case, having been cleared, expect the Policy Board to turn its attention to more in the way of long range planning. Now might be a good time for the PB to re-read its campaign literature.

We may have to re-read it since there will be little this year. It appears that DAVID LOVE of Burdett in upstate New York is the only nominee for outgoing Tony Cottell's Member-at-Large post on the Policy Board. A Vice-President from Region II, Dave commanded a broad base of support throughout the country and apparently discouraged other candidates. He was nominated here in Illinois by Richard Verber, Helen Warren, Harold Winston, and myself, which may serve to give you an idea of the kind of coalition he was able to forge. An organizer and chess journalist whose principal areas of expertise are prison chess, postal chess, and women's chess (with a name like his, no surprise), Dave can be expected to make a substantial contribution to USCF.

As reported in this column, the USCF has acquired an in-house typesetting machine. 40 pages of the April Chess Life were set downstairs in the USCF office building in New Windsor, by Assistant Editor Frank Elley and Editor Fairfield Hoban. The machine was the brainchild of CL Publisher Gerry Dullea, who deserves a lot of credit for the innovation, which will save the USCF a lot of money. In May the PB sub-committee for CL will meet in Boston with the full board, Editor Hoban, and Publisher Dullea, for a review of the conformity of CL to USCF guidelines. I expect a very positive report. The reaction of federation members to the new design and the new editors has been in general quite favorable. Next month the cover date of CL will be advanced in order to promote newsstand sales. No actual issues will be skipped, but there will be no "May" issue. Instead the "May" issue, which will come out exactly one month after the April issue, will be labeled "June". By advancing the cover date, without

USCF members who wish to place an item on the agenda for the USCF Membership or Delegates' Meetings in Atlanta this August should send their material to Tim Redman.

Editors of any and all chess publications are invited to use the above USCF Commentary article for their own publications. We ask that you cite the ICB as original source.

skipping any issues, our chances for a wider newsstand distribution of Chess Life, and a wider audience for chess, will be greatly increased.

The U.S. Closed Championship has been offered to Thiel College of Pennsylvania, and will probably take place between June 10 and June 30. The U.S. Amateur has been awarded to our friends in Michigan for late May. It seems that the U.S. Junior Closed will again be held in Los Angeles. The financial position of the USCF has improved greatly in the last six months, and with careful management we hope for continued improvement. This despite some negative and alarmist comments from one previous PB member. I still hope that the USCF Delegates will adopt a sound Life Membership Plan program in August.

FROM THE GRAPEVINE...Last month's Grapevine erred in one particular we have learned. John Larkins has not resigned as AUSCJ President. We are happy that John, a respected journalist and author of the Larkins Guidelines for Chess Life will continue in his position...the MALTA OLYMPICS will not take place. A site is being sought in Switzerland or France instead...As predicted in the ICB, by Edmondson and Tomas, Petrosian lost to Korchnoi by two points. Probably a good influence of GM YASSER SEIRAWAN, Korchnoi's new trainer, and the only person we know who plays the English more aggressively than Viktor...Fred Townsend's controversial magazine What's Going on in U.S. Chess has ceased publication...Chicago favorite ANDY SOLTIS has apparently gained the GM title. 'Bout time, Andy! Congratulations! GM WALTER BROWNE withdrew from the recent Lone Pine tournament after losing to both JOEL BENJAMIN and MICHAEL WILDER. According to one bystander, Browne withdrew "in a huff drawn by two snits"...GM DZINDZICHASHVILI's clear victory in Lone Pine was a real triumph (Chicago players will remember him from the Palmer House tournament in late December which he failed to win. In Chicago he was known as Grandmaster Alphabet, or simply as Dzindzi, due to the inability on our part to pronounce his name...Finally, it is rumored that JOSE CUCHI has decided to run a tournament on the weekend of the WORLD OPEN. I deplore this decision. The JULY 4th WORLD OPEN is one of the finest tournaments held each year in this country. I have played in it twice and am convinced that it is the pre-eminent open tournament of the year. I don't know what kind of rivalry is going on in New York, but the World Open should be left alone.

GREATER CHICAGO OPEN MAY 24, 25, 26

\$850 GUARANTEED MEMORIAL DAY WEEKEND

6 Round Swiss, 40/2, No Exit Cafe, 7001 N. Glenwood, Chicago. EF: \$20 if mailed by May 20th. \$5 more at door. Registration 9-10 A.M. May 24th. Rounds at 10 + 3. Entries: Richard Verber, Chicago Chess Association, 724 W. Cornelia, Chicago 60657.



Grand Prix



LONE PINE 1980

BURT HOCHBERG

in the beginning...

The beginning of Lone Pine 1980 was, in a way, the beginning of Lone Pine 1981.

The players' meeting on Saturday, March 15, began normally enough with a discussion of the rules affecting adjournments, scorekeeping in time pressure, pairing procedures, and schedules, but soon Tournament Director Isaac Kashdan dropped a bomb: in 1981, he said, the doors to the playing room would be locked exactly one minute after the clocks were started. A player arriving more than a minute late would thus be unable to get to his board and would forfeit the game.

When the shock wore off, Bent Larsen's resonant baritone rose above the chorus of protests: "It's illegal, you know. The FIDE rule is an hour."

He was referring, of course, to the prevailing international rule which allows a player to arrive as much as an hour late; if he is later he forfeits the game.

"It is perfectly legal," said Kash. "The clocks will be started on time. If you're late, your clock will simply run for an hour. If you want to spend that hour having lunch or whatever, just show up on time and make your move or start your clock and then you can do anything you want."

Larsen: "No, it's not legal. FIDE will not rate the tournament."

Kash: "Well then, the USCF will rate it. I have some influence..."

He glanced meaningfully at Myron Lieberman and Jerry Hanken, two tournament officials who happen to be members of the USCF Policy Board.

Larsen always comes to the board late "on principle." He is probably the greatest chess psychologist in the arena today and presumably knows what he's doing, although it isn't clear whether the idea is to influence his opponent's mental state or his own. But there's a practical factor, too: at most tournaments, photographers are permitted to take pictures only during the first few minutes of play, and Larsen has a well-known aversion to photographers in general and to flashbulbs in particular. At the great Montreal tournament last year, for instance, I watched Larsen wait patiently in a dark area of the hall until the photographers had been shooed off the stage, whereupon he rushed to his board and plunged into his game, fully concentrated on chess.

At Lone Pine 1980, when Kash announced that photography would be permitted only for the first fifteen minutes of each round, Larsen exclaimed, "That's a good reason to be fifteen minutes late!"

Kash, rising to the bait, said with some heat, "If you don't like the prizes here, the great conditions and so on, you don't have to come next year."

Somebody asked what would happen if both players were more than a minute late. "Double forfeit," Kash answered without hesitation.

Tony Miles piped up: "What if both players are locked out and they agree to a draw out in the corridor?" And amid the general laughter, the subject was changed.

It was clear at the players' meeting that the one-minute rule was not Kashdan's idea but Louis D Statham's. Mr. Statham, a physicist-industrialist whose enormous wealth is generated largely by the 200 patents he owns on medical and scientific instruments, created the annual Lone Pine tournament in 1971 and is its sole sponsor. When I visited the Stathams at their magnificent home in Lone Pine, I told him that some players thought the one-minute rule was not intended seriously.

"Oh, I'm serious," Mr. Statham said. "I don't like to see players come late. They can't do it in other sports and they shouldn't do it in chess. It's unprofessional. Professionals are not late."

If Mr. Statham carries out his intention to institute his one-minute rule at next year's tournament, it is bound to create controversy. Personally, I hope his position prevails. In a *Chess Life and Review* article last year, Frank Skoff wrote about the "gentleman amateur" of 19th Century American chess. Very little remains of the honorable traditions from which chess in this country developed. It seems to me that Mr. Statham is trying to restore some of this lost honor to American chess, and I'm all for it.

the Stathams...

The citizens of the village of Lone Pine, California (pop. 2000), need no encouragement to tell glowing stories about Louis and Doris Statham. One man, for instance, regaled me for nearly an hour. He told me about the annual \$10,000 scholarship the Stathams set up so that deserving students from the local high school could go on to college. When the hospital in Lone Pine was in danger of financial collapse, the Stathams saved it with a \$100,000 donation. Mr. Statham gave thousands of dollars to this mountainous area's search-and-rescue service for the purchase of sophisticated communications equipment. And he gives not only money: a local plumber had developed a device he thought might be patentable and he showed it to Mr. Statham, who spent hours going over it with the man, told him how to protect the idea, and sent him to his own patent attorney.

All his good works in the community are done quietly, without fanfare. The townspeople did insist, however, that a bronze commemorative plaque be installed at the entrance to the Town Hall that the Stathams built for Lone Pine in 1975. During my visit to the Statham home, I told Mr. Statham that part of my mission in Lone Pine was to help put together a book called "The Best of Lone Pine," which the RHM Press would publish later this year. His enthusiasm for the project led me to suggest that he write a brief introduction for the book. He declined with the comment, "I'm a low-profile person."

Mr. Statham was interested in the camera I was wearing around my neck, and he asked his wife to show me his photographic darkroom. It was the size of my livingroom and contained, according to Mrs. Statham, "500 cameras." I asked to see some photographs he had taken. "I'm not a good photographer," he said. "I'm interested in the mechanics of the instruments and the chemistry of photography, but I have no artistic talent. I don't know how to compose a picture. Doris is the artist."

Doris Statham is indeed an artist. Her paintings, some of which are displayed in their home, are not at all the dabbings of a wealthy dilettante but are beautiful and technically perfect works. When I admired the two Steinway grand pianos in the main room (a third is in her studio), she asked me to try one of them. I sightread a simple piece and then asked her to play. She apologized in advance--"I'm still working on this project"--and played a difficult ten-minute piece from Granados' "Goyescas," a piece that requires a highly developed technique and considerable musical sensitivity, both of which she has in abundance.

the tournament

Since 1975 the great annual event at Lone Pine has been known officially as the Louis D Statham Masters Plus Chess Tournament. One of Mr. Statham's main ideas was --and is--to provide opportunities for young American masters to gain experience by competing against top grandmasters from all over the world. This year 23 grandmasters entered. They came from the Soviet Union (Geller, Balashov), Yugoslavia (Gligoric, Rajkovic, Ivanovic, Raicevic), Rumania (Gheorghiu), Denmark (Larsen), Iceland (Arnason, Petursson), Israel (Dzhindzhikhashvili), England (Miles), Argentina (Panno, Quinteros), Philippines (Torre), and Bulgaria (Ermenkov), as well as from all corners of the United States (Liberzon, Shamkovich, Browne, Bisguier, Lein, Christiansen, Alhert, Biyiasas, and Reshevsky). In addition, there are eleven international masters and nine untitled masters, making a total of 43 players, far fewer than last year's record entry of 73. The average rating is 2458.14, a record high.

The big names this year are Gheorghiu, Balashov, Geller, Larsen, Gligoric, Liberzon, Miles, and one or two others. Yefrim Geller is playing in his first Lone Pine tournament. His trip to the U.S. is obviously his reward for having just won the Soviet Championship. I asked Geller, who is 54, whether he is the oldest Soviet Champion. At first he thought Levenfish or Romanovsky might have been older, but finally said in his fractured English, "Yes, I am the record." Due to the strain in Soviet-American relations caused by the Afghanistan crisis, some U.S. airports are closed to traffic from the U.S.S.R., so Geller and Balashov came to Lone Pine by way of Canada.

Vladimir Liberzon, a former Soviet now living in the U.S., has played in Lone Pine twice before--in 1975, when he finished clear first, and in 1979, when he tied for first. Florin Gheorghiu is playing in Lone Pine for the fifth time; he tied for first last year. Larsen, who was clear first in 1978, is in his third Lone Pine tournament. Svetozar Gligoric tied for 2nd in the first Lone Pine tournament in 1971, won outright in 1972, and tied for first in 1979. Tony Miles is here for a fifth time, having posted his best result in 1976, when he tied for 2nd place. The only player to have competed in all ten Lone Pine tournaments is Walter Browne, whose best result was his clear first in 1974. Last year he tied for 23rd place.

Besides the famous international stars, some promising U.A. juniors are the focus of much interest, particularly Joel Benjamin (16), Berry Youngworth (17), Douglas Root (17), Michael Wilder (17) and Jay Whitehead (18). All the juniors are determined to prove themselves here; they are eager to play the top grandmasters and show absolutely no fear. If the Lone Pine tradition of upsets continues this year, no grandmaster is safe.

So, with malice aforethought, the play begins....

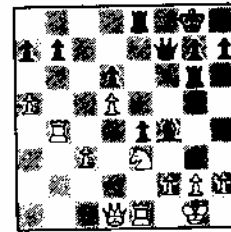
the games

ROUND 1, March 16

The juniors lost no time in showing their teeth. Michael Wilder, as Black against GM Ermenkov, found a nice combination and wound up a piece ahead. White wasted time with 18 Qh5 since his natural play was on the Queenside. Later, if 25 Kxh2 Qxf2 wins.

ERMENKOV-WILDER Sicilian

1 e4	c5	9 Bxf6	Bxf6	17 c3	Rf6
2 Nf3	d6	10 Bd5	Qd7	18 Qh5	Rg6
3 Nc3	e5	11 Nc4	Ne7	19 Rab1	e4
4 Bc4	Be6	12 a4	Nxd5	20 de	fc
5 d3	Nf6	13 Nxd5	Bxd5	21 b4	cb
6 Bg5	Be7	14 ed	Rae8	22 Rxb4	Qf7
7 0-0	0-0	15 Re1	Bg5	23 Qd1	Bf4
8 Nd2	Nc6	16 a5	f5	24 Ne3	



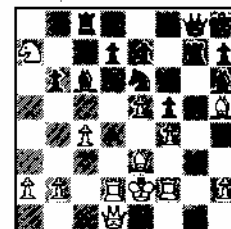
Position after 24 Ne3

24...	Bxh2ch	29 Rxe4	hg	34 f4	Bb6
25 Kf1	Bg3	30 g3	Bd8	35 Kh1	Qf5
26 Rh2	Rf8	31 Rf4	Rf6	36 Qh4	Oxd5
27 Ng4	h5	32 Rxf6	Qxf6	37 Rg2	Rf6
28 Kg1	Bh4	33 Qxg4	Bxa5	0-1	

Undoubtedly the biggest upset of the round was the exciting game Joel Benjamin won from Walter Browne. Fifteen years ago, the teenager who was terrorizing the grandmasters was called Brownie. Today the teenage terror is called Benji, and the 31-year-old Browne has become one of his victims. Browne, in trouble, over-looked 28...Nxf4ch! 29 Bxf4(forced) Qxc4ch 30 Rd3 (forced) Bxf4 31 Nxc6 (31 Nxc8? Qe4ch 32 Kf1 Rg1ch 33 Kxg1 Qh1 mate, as Joel demonstrated) 31...Rc8!. When Browne gave up, Benji was hopping around like a puppy in a Pepsi commercial; he ran to his friend Mike Wilder and John Fedorowicz (who had just beaten GM Miles) with the words, "OK, the drinks are on me!" Benji was awarded \$200 for this game, which was judged (by Kashdan) the "most interesting" game of the round.

BROWNE - BENJAMIN

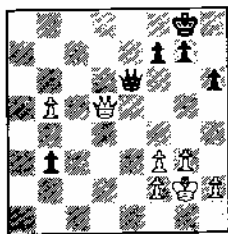
1 d4	Nf6	11 Rc1	Nxd4	21 Bf3	Qe8
2 Nf3	g6	12 Bxd4	Bh6	22 Bh5	Qd8
3 c4	c5	13 Rc2	Nh5	23 Nb5	gf
4 Nc3	cd	14 g3	Ng7	24 gf	Kh8
5 Nxd4	Bg7	15 f4	f5	25 Rff2	Rg8ch
6 e4	0-0	16 Rd2	Bc6	26 Kf1	Rg7
7 Be2	Nc6	17 e5	Ne6	27 Nxa7	Qg8
8 Be3	b6	18 Be3	g5	28 Ke2	
9 0-0-0	Bb7	19 Bf3	Qe8		
10 f3	Rc8	20 Bh5	Od8		



Position after 28 Ke2

28...	Nxf4	33 Rg3	Rxg3	38 Kd3	Rd2ch
29 Bxf4	Qxc4	34 hg	Qh1ch	39 Qxd2	Bxd2
30 Rd3	Bxf4	35 Ke2	Qxh5	40 Kxd2	Qh2ch
31 Nxc6	Qe4ch	36 Rf3	Rxg3	41 Kd3	e6
32 Kf1	Rcg8	37 Nd4	Rg2ch		0-1

Jay Whitehead, whose brother Paul is also a chess master, started with a win against GM Bisguier, and Doug Root drew with GM Peter Biyiasas.



Up among the stars, Gligoric got a lucky break. In this position, Frias had the right idea--to put his Queen on b2--but he went the wrong way: 32 Qc5? b2 and White resigned. Instead, 32 Qd4! should win by stopping Black's b-pawn: the main line is 32...Qe2 (32...Qf6 33 Qb4) 33 b6 b2 34 Qb4 Qc2 35 b7 and wins.

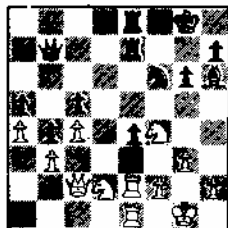
Geller won the round's second prize for "most interesting" game. Kaplan tried to improve on a game Geller had played against Tal a couple of years ago, which Tal barely managed to draw. Julio tried 17...Be6 instead of Tal's 17...d5, but he lost.

GELLER-KAPLAN		Sicilian	
1 e4	c5	12 Qe1	Nxd4
2 Nf3	d6	13 Bxd4	e5
3 d4	cd	14 Bg1	ef
4 Nxd4	Nf6	15 a5	Re8
5 Nc3	e6	16 Bh6	Qh8
6 Be2	Be7	17 Rxf4	Be6
7 0-0	0-0	18 Qg3	Nd7
8 f4	a6	19 Bd4	Ne5
9 a4	Nc6	20 Na4	Bd8
10 Be3	Qc7	21 b4	d5
11 Kh1	Rd8	22 Rff1	Ng6
		23 Qc3	f6
		24 Nc5	Bf7
		25 Bf3	Bc7
		26 g3	Ne5
		27 ed	Rd8
		28 Ne6	Nxf3
		29 Rxf3	Bxe6
		30 de	Rxd4
		31 Qxd4	Be5
		32 Qd5	Bxa1
		33 e7	Kh8
		34 Rd3	1-0

ROUND 2, March 17

Doug Root was paired with the former Soviet GM Roman Dzindzhikhashvili. In the middlegame Doug got the initiative and forced White to give up the exchange. Doug won the \$200 special prize in this round.

DZHINDZHIKHASHVILI-ROOT		Reti	
1 Nf3	Nf6	27 Rae1	R5c7
2 g3	g6	28 Nf4?	Bh6!
3 b3	Bg7		
4 Bb2	b6	36 Rxd7	Qxd7
5 Bg2	Bb7	37 Nf4	e3
6 0-0	0-0	38 fe	Rxe3
7 c4	c5	39 Nd5	Relch
8 Nc3	d6	40 Kf2	Re6
9 e3	Nbd7	41 Qd3	Qg7
10 d4	a6	42 Kg2	Qh2ch
11 d5	b5	43 Kh3	Qe2
12 Nd2	Nb6	44 Qd4	Qh5ch
13 Qc2	Qc7	45 Qh4	Qxh4ch
14 e4	b4	46 Kxh4	Kf7
15 Ne2	a5		0-1
16 a4	e5		
17 de ep	fe		
18 Nf4	Rfe8		
19 e5	de		
20 Bxb7	Qxb7	29 Ng2	Bxd2
21 Bxe5	Nbd7	30 Rxd2	Ng4
22 Bb2	e5	31 Red1	Ne5
23 Ng2	e4	32 Ne1	Nc6
24 Rfe1	Ne5	33 Ng2	Nd4
25 Bxe5	Rxe5	34 Rxd4	cd
26 Re2	Rae8	35 Rxd4	Rd7



Position after 28...Bh6!

Michael Wilder took his second GM scalp in as many games. Lev Alburt, a Soviet grandmaster who defected in July 1979, blundered a pawn in a roughly equal position and quickly fell apart.

Benji had to face the formidable Geller in this round. Geller told me on the first day of the tournament that he thought Joel was a very talented player, but, as this game shows, his admiration stops short of awe. Geller fell into a "book trap" (as Joel called 6...e6) and stood worse. Benji tried to win a pawn on move 26, overlooking Geller's clever 30...Bg4!, which left the Russian a piece up. Joel's idea had been to regain the piece with 32 h4, but with Black's Bishop on g4 that move would simply have lost after 32...Qe1!.

BENJAMIN-GELLER		Closed Sicilian	
1 e4	c5	17 Qf3	Bb7
2 Nc3	Nc6	18 Be3	Qd7
3 f4	g6	19 Rae1	Rae8
4 Nf3	Bg7	20 Bb3	Ke7
5 Bb5	Nd4	21 Bc1	Rfe8
6 Bd3	e6	22 Re3	h5
7 Nxd4	cd	23 Rfe1	Bh6
8 Nb5	d6	24 R3e2	Kg7
9 c3	Nf6	25 Bc2	Ba6
10 Nxd4	e5	26 Nxd5	Bxe2
11 Ne2	0-0	27 Bxh6ch	Kxh6
12 0-0	d5	28 Qe3	Ng5
13 f2	Nxe4	29 Nxe7	Rxe7
14 Bc2	Bxe5	30 Qf4	Bg4
15 d4	Bg7	31 Rxe7	Qxe7
16 Nf4	b6	32 h3	Qe1ch
		33 Kh2	Qe2
		34 h4	Qc2
		35 hg	Kg7
		36 Qf6ch	Kg8
		37 Qd8ch	Kh7
		38 Qe7	Qf2
		39 d5	h4
		40 Qe4	Qg3ch
		41 Kg1	h3
		42 c4	Bf5
		43 Qf3	Qxf3
		44 gf	Kg7
		45 b4	Kf8
		46 c5	bc
		47 bc	Ke7
		48 Kh2	Kd7
		49 a3	Kc7

Jay Whitehead continued down the glory road by beating Gligoric, who, trying to win, somehow lost a pawn in middlegame complications. Gheorghiu wasn't too happy with his position against Quinteros and told a spectator he thought he might draw. On the very next move Quinteros offered him a draw--and he refused! He then lost.

The only perfect scores after two rounds belonged to Geller, Quinteros, Whitehead, Ivanovic, Arnason, and Wilder.

ROUND 3, March 18

Kashdan's idea in choosing the "most interesting" games instead of the most brilliant or "best" ones is to avoid the problem of provable soundness. From the standpoint of pure interest, the Whitehead-Wilder game is certainly prizeworthy, and indeed Kashdan gave it second prize. Larsen said Black's 17...b4 came too late and that when White played 18 e5! he was already winning.

WHITEHEAD-WILDER		Sicilian	
1 e4	c5	14 Kh2	Qa5
2 Nf3	d6	15 f5	e6
3 Nc3	Nf6	16 fg	fg
4 g3	g6	17 d4	b4
5 Bg2	Bg2	18 e5	de
6 0-0	0-0	19 de	Nxe5
7 d3	Nc6	20 Nce4	Nd5
8 Bg5	Bd7	21 Nd6	Re7
9 Qd2	Re8	22 Of2	Nf6
10 h3	Rb8	23 Qf4	Qd8
11 Bh6	Bh8	24 Rad1	Nh5
12 Ng5	b5	25 Of2	Nf6
13 f4	c4	26 Qf4	Nh5
		27 Qf2	Nf6
		28 Rd4	Qb6
		29 Qf4	Bc6
		30 Nde4	Qxd4
		31 Nxf6ch	Bxf6
		32 Qxf6	Ng4ch
		33 hg	Qxf6
		34 Rxf6	Bxg2
		35 Kxg2	e5
		36 Ne4	Rd8
		37 Rc6	Rd4
		38 Rc8ch	Kf7
		39 Ng5ch	1-0

Kashdan gave this round's first prize to Alburt for his attractive win against Gligoric. Much of the game's interest stems from Alburt's questionable Rook sacrifice in a better position (Larsen said it was "brilliant, but not good"), which would have disqualified the game from brilliancy-prize consideration. Gligo had to accept the sacrifice, but it led to some simplification. The maneuver 27...Be4 and 28...f5 was necessary to prevent White from putting his Rook on the e-file and giving mate. According to Larsen, Gligoric's defense led to a "probably drawn" Rook-and-pawn endgame, but in time pressure, Gligo went wrong somewhere.

1 c4	c5	21 Re3	Nc6	41 Rh6ch	Ke7	25 Qf7	Nef6
2 Nf3	Nf6	22 Bg3	Ne7	42 Rh4	Rg6	26 e5	de
3 Nc3	e6	23 Bh4	Bb7	43 Kf4	b5	27 Nxe5	Bg7
4 e4	Nc6	24 Bc2	Nf5	44 f3	b4	28 Ng6ch	Kh7
5 d4	cd	25 Bxf5	ef	45 cb	cb	29 Re7	Nh5
6 Nxd4	Bb4	26 Rg6	fg	46 Rh7ch	Kd6	30 Nf4	a2
7 Nxc6	cd	27 hg	Be4	47 Rf7	Kc5	31 Nxa2	Ne5
8 Qxd8ch	Kxd8	28 Re1	f4	48 Rxf5	Kxc4	32 Qxh5	Of6
9 e5	Nd7	29 Rxe4	Ke8	49 g4	Rd6	33 Nd5	Qd6
10 Bf4	Bxc3	30 Rxf4	Rf8	50 g5	Rd4ch	34 Nac3	Mg4
11 bc	b6	31 Re4	h5	51 Ke5	Rd2	35 Qxh4	Bf5
12 0-0-0	Kc7	32 e6	Rh6	52 g6	Rxa2	36 Rbe1	Rf8
13 h4	Ba6	33 e7	Rf6	53 g7	Rg2	37 h6	Kg6
14 Rh3	h6	34 Bxf6	gf	54 Rf4	Kc3	38 Rxa7ch	Kxq7
15 h5	c5	35 g3	Rxg6	55 Rg4	Re2ch	39 Qe7	1-0
16 Rdd3	Rag8	36 Kd2	f5	56 Kd5	Re8		
17 Rdg3	Kd8	37 Rh4	Kxe7	57 g8Q	Rxg8		
18 Rg4	Ke7	38 Rxh5	Ke6	58 Rxq8	b3		
19 Rhg3	Kf8	39 Ke3	a6	59 Ke5	1-0		
20 Bd3	Nb8	40 Rh7	Rg4				

One of the most remarkable games of the tournament so far was Larsen's win over Bilyasas. Larsen had an infinitesimal positional edge which everybody (including Larsen) thought should have led to a draw. But he nursed that tiny edge for nine hours and 89 moves, demonstrating the kind of grandmasterly patience and technique it takes to earn those extra half points that win tournaments.

Benji lost to GM Torre after playing an inferior opening, and Root was nicely outplayed by Gheorghiu. Remaining perfect scores after three rounds: Geller and Whitehead.

ROUND 4, March 19

Twenty feet from the door to the playing hall is the room spectators use for skittles, winners for crowing, losers for crying. It is the strongest pro tem chess club in the world. Nowhere else can you see some fifteen grandmasters playing blitz, analyzing their games, playing shogi and backgammon, and generally horsing around. The cameraderie is marvelous to behold. Last night, for instance, while Panno, Larsen, Grefe, and a crowd of Russians and ex-Russians were postmorteming somebody's endgame, Joel Benjamin walked in with a basketball. Jerry Hanken grabbed it and tossed it over Panno's head to Jay Whitehead, John Fedorowicz got into the act and the game became "keep the ball away from Benji."

When today's round started, it became clear that GM Anatoly Lein was playing the same game against Benji. Joel really turned on the heat as White in a Najdorf Sicilian, and from beginning to end Lein was doing his best to stave off mating attacks. Gradual simplification led to a drawn endgame.

The evening before this round, my wife and I were sitting in a coffeeshop with Geller and Shamkovich. At a nearby table, Jay Whitehead sat with a group of friends. Jay, who knew he would have to play Geller the next day, called my wife over and said, "Tell Yefrim he'd better accept a draw. Tell him I'm very fierce." The actual game ended in a draw after 12½ moves, with nary a sign of ferocity on either side.

The special prize of \$200 was awarded to Margeir Petursson, an IM from Iceland. Even John Grefe, the loser of the game, told me it was the best game of the round.

PETURSSON-GREFE

1 d4	Nf6	9 Rb1	Bf8	17 a4	ba
2 c4	d6	10 Bf1	a6	18 b5	c5
3 Nc3	Nbd7	11 b4	Qc7	19 Nc6	a3
4 e4	e5	12 a3	ed	20 Qb3	g5
5 Nf3	Be7	13 Nxd4	b5	21 Bc4	gh
6 Be2	0-0	14 cb	ab	22 Bf7ch	Kh8
7 0-0	c6	15 Bg5	h6	23 Bxe8	c4
8 Re1	Re8	16 Bh4	Qb6	24 Qxc4	Nxe8

The \$100 second prize went to Miles for his complicated win over Evan Michaelides.

The leaders after four rounds: Geller and Whitehead, 3½; Gheorghiu, Larsen, Panno, Quinteros, and Arnason, 3.

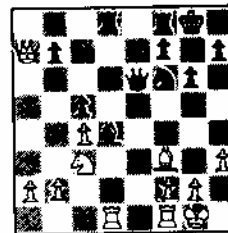
bye, bye Browne

ROUND 5, March 20

The Browne-Wilder game produced the tournament's first real rhubarb. During a routine check of the clocks after two hours of play, assistant TD Dick Gardner noticed that the Browne-Wilder clock was running a few minutes behind "real" time. He notified Myron Johnson, who was in charge of the clocks, and Myron told Kash. What happened next is not entirely clear. Kash, with another clock in his hands, approached the game while Browne was on the move. Browne started to object loudly, apparently in the belief that Kashdan was about to deprive him of some time (he was then about an hour behind his opponent). Seeing a major disturbance in the making, Kash backed off and left the original clock in place. But the incident had upset Browne; his wife Raquel told a spectator, "He cannot play now. I know him. He is upset." Sure enough, Browne fell under a strong attack and lost. That evening he notified assistant TD Myron Lieberman that he was quitting the tournament and would never play in another swiss, and off he rode into the sunset.

BROWNE-WILDER

1 d4	Nf6	19 Qa5	Rd4	22 Nd5	Nxd5
2 Nf3	g6	20 Qxa7	Nf6	23 Bxd5	Qf5
3 c4	c5	21 Nc3	Qe6	24 Qb6	Ra8
4 Nc3	Bg7			25 a3	Rfe8
5 e4	0-0			26 Rxd4	cd
6 Be2	d6			27 Qxd4	Re7
7 0-0	Na6			28 Qc3	Rae8
8 d5	e6			29 a4	Re2
9 de	Bxe6			30 a5	Rc2
10 Bf4	Qb6			31 Qd4	Ree2
11 Qd2	Rad8			32 b4	Rb2
12 Rad1	Bg4			33 b5	Red2
13 h3	Bxf3			34 Qc3	Rxf2
14 Bxf3	Nc7			35 Rxf2	Qxf2ch
15 Bxd6	Nce8			36 Kh2	Rb1
16 e5	Nxd6			37 Bxb7	Of4ch
17 ed	Ne8			38 Qg3	Rh1ch
18 Na4	Qxd6			0-1	



Browne, as noted earlier, would have been the only player to have competed in all ten Lone Pine tournaments. He is now the only player to have dropped out of any LP for a reason other than illness. In so doing, he forfeited the \$500 grandmaster allowance offered by Mr. Statham to help defray the cost of getting to Lone Pine, he gave up any chance that may have remained for him to win prize money, and he may have lost more: a "highly placed source" (as Washington columnists say) told me that a special award had been considered for Browne in view of his record. That is now out of the question. Moreover, Mr. Statham is known for his dislike of temperamental displays, so this may have been Browne's last Lone Pine tournament.

The directing staff was not sorry to see him go. One official told me that Browne's presence in a tournament made it especially difficult to direct, partly because many of the other players don't want to sit near where he is playing.

Browne's withdrawal had another beneficial result: the elimination of further byes. Through this round, five players had been given the bye: Michaelides, Odendahl, Youngworth, Frias, and Grefe. In order for these players to try for FIDE norms, which requires nine games, they were now given the opportunity

to play one game among themselves to make up for the unplayed byes. On Friday, March 21, a free day, Grefe lost to Odendahl and Michaelides to Youngworth (Frias declined to play).

The special game prizes for this round were not announced in time to be included in this report, but I'll be very much surprised is Larsen-Arnason doesn't win one of them.

LARSEN-ARNASON		English				
1 c4	e5	16 Nc3	ef	31 e5	Kq8	
2 g3	Nf6	17 Rxf2	Rxf2	32 e6	Rg3	
3 Bg2	d5	18 Kxf2	Bg4	33 Rxa7	Kf8	
4 cd	Nxd5	19 Bxb7	Qd4ch	34 a4	Nc4	
5 Nc3	Nb6	20 e3	Rf8ch	35 Kf2	Rg4	
6 d3	Be7	21 Bf3	Qh5	36 Kf3	Ne5ch	
7 Be3	O-O	22 Ne4	Qh5	37 Kf2	Nd3ch	
8 Rc1	Kh1	23 Nd2	Nbd5	38 Ke2	Rxg2	
9 Nf3	Nc6	24 Ng2	g5	39 Kxd3	h5	
10 O-O	fg	25 e4	Nb4	40 a5	h4	
11 Na4	f4	26 Rxc7	Nxd3ch	41 a6	h3	
12 Bc5	e4	27 Kg1	Bxf3	42 Rh7	Ra2	
13 Bxe7	Nxe7	28 Nxf3	Qxf3	43 a7	g4	
14 Ne1	fg	29 Qxf3	Rxf3	44 Ke3	h2	
15 hg	e3	30 Rxe7	Nxb2	45 e7ch	Ke8	
				46 Rh2	1-0	

The leaders after five rounds: Geller, 4½; Gheorghiu, Larsen, 4; Balashov, Torre, Peters, Fedorowicz, Whitehead, and Wilder, 3½.

ROUND 6, March 23

Two free days separated rounds five and six. This was to accommodate Reshevsky, whose observance of the Jewish sabbath forbids play between sundown Friday and sundown Saturday. On Friday, four of the five players with byes played make-up games, as reported above. On Saturday, a blitz tournament was organized. The players, not all of whom were in the main tournament, each paid a \$3 entry fee to make up the small prize fund, and the Custom Electric Company of Las Vegas added a \$100 top prize. There were twenty-nine players divided into two preliminary groups, in each of which the top three qualified for the final. The final scores in the 5-round playoff were Quinteros 4½, Benjamin 4, Dzhindzhi and Wilder 2, Christiansen 1½, David Lavin 1.

Larsen's win over Jack Peters put him in a tie for first with Geller, who played a grandmaster draw with Gheorghiu. Dzhindzhi, who had started the tournament by drawing Grefe, losing to Root, and drawing Zaltsman, beat Whitehead in this round, his third straight win. Doug Root beat Frias, his first win after three straight losses. Perry Youngworth picked up a needed point with a tough win over GM Bijiasas, who is having a rocky tournament with only one win so far (over Grefe in round 2).

Joel Benjamin has had a tough schedule, having played Browne (1-0), Geller (0-1), Torre (0-1), Lein (½-½), Youngworth (½-½), and now his fifth grandmaster, Bisguier (½-½). Wilder, who is having an excellent tournament with wins over GMs Ermenkov, Alburt, and Browne and a draw with GM Torre kept up his hot pace with a draw against Balashov, the second-ranked player in the tournament.

The most interesting game of the round, in my opinion, was Christiansen-Michaelides. A powerful center breakthrough with a few sacrifices led to an overwhelming positional advantage.

CHRISTIANSSEN-MICHAELIDES		Sicilian				
1 e4	c5	10 Nxc6	bc	19 e5	de	
2 Nc3	e6	11 Na4	Be7	20 Rxd7ch	Kxd7	
3 Nf3	a6	12 c4	Rb8	21 Qg4ch	Kd8	
4 g3	d6	13 Qe2	c5	22 Qxg7	Re8	
5 Bg2	Nc6	14 Nc3	e5	23 Qf6ch	Kc8	
6 O-O	Nf6	15 Bg5	Bc6	24 Bxc6	Re6	
7 d4	cd	16 Rad1	Nd7	25 Qh8ch	Qd8	
8 Nxd4	Qc7	17 Bxe7ch	Kxe7	26 Qxd8ch	Kxd8	
9 Re1	Bd7	18 f4	ef	27 Bd5	Rg6	

28 b3	fg	Best scores after six rounds:
29 Rxe5	Kc7	Larsen and Geller 5; Gheorghiu 4½;
30 h3	a5	Balashov, Dzhindzhi, Panno, Torre,
31 Kg2	Kd6	Alburt, Quinteros, Fedorowicz, and
32 Rf5	1-0	Wilder, 4.

the cash... the norms

ROUND 7, March 24

With three rounds to go, interest was sharpening in two areas: who was likely to win the tournament and who was likely to achieve international title norms. With a prize fund of \$50,000, including \$15,000 for first place, the penalty for a contender to lose a game at this stage could be very expensive. But for some players, a norm can be even more important than Kash, uh, cash. At the players' meeting before the tournament, Kashdan announced that he would take the FIDE norm requirements into consideration when making the pairings. FIDE has established that, for norm purposes, each player plus his opponents constitutes a separate tournament--but there must be at least nine opponents (this is why the byed players were allowed to play the missing game), and of the ten players no more than two-thirds may be from the same country (this is where Kash has some discretion in the pairings). The average FIDE rating of each group of ten determines how many points each player needs for a norm.

The norm aspirants at this point were Wilder, who was looking for his third IM norm and the title (pending formal approval by the FIDE Qualifications Commission), Whitehead, Henley, Root, and Benjamin, who were looking for their first norms. As round seven got under way, 4½ points seemed to be the magic number. Benji had 2½, and was paired against GM Liberzon; Whitehead, who lost in the last two rounds, stood at 3½, and had to play GM Miles; Henley, with 2½, would play GM Raicevic; Root, with 2½, was paired with Evan Michaelides; and Wilder, with 4 points, had to face GM Panno.

Something went wrong in Benji's game, and by move 18 or 19 he was losing (as he told me during the game). Liberzon, who has at least shared first place in both of his previous appearances in Lone Pine, managed to score only 2½ points in the first six rounds of this tournament. His win in round seven kept him within striking distance of one of the lower prizes.

BENJAMIN-LIBERZON Sicilian

1 e4	c5	9 O-O-O	Be7	17 ab	fg
2 Nc3	Nc6	10 Bb3	O-O	18 fg	bc
3 Nf3	e6	11 g4	Nd7	19 Qh5	hg
4 d4	cd	12 g5	Nc5	20 Rxg6	Rf7
5 Nxd4	d6	13 Rhg1	Bd7	21 Rxh6	gh
6 Be3	Nf6	14 f4	b5	22 Rg1	Bxg5
7 Bc4	a6	15 f5	b4	23 Bxg5	Rg7
8 Qe2	Qc7	16 g6	Nxb3	24 Be3	Be8
				0-1	

Miles, one and a half points behind the leaders with three rounds to go, needed a win to keep his hopes alive. With the Black pieces in a Sicilian, he sacrificed two pawns for a ferocious attack. White(head) resigned because he couldn't meet the threat of 28...R8xd4.

WHITEHEAD-MILES Sicilian

1 e4	c5	10 h4	Rc8	19 ed	Bg4
2 Nf3	d6	11 Bb3	h5	20 Nxb5	ed
3 d4	cd	12 O-O-O	Ne5	21 Nxd6	Rc6
4 Nxd4	Nf6	13 Bg5	Rc5	22 Ne4	Qb6
5 Mc3	g6	14 Nde2	b5	23 c3	Rfc8
6 Pe3	Bg7	15 Bxf6	Bxf6	24 N4g3	Qa6
7 f3	O-O	16 f4	Nc4	25 Rde1	Qxa2
8 Bc4	Bd7	17 Bxc4	Rxc4	26 Nd4	Rd8
9 Qd2	Nc6	18 e5	Bg7	27 Re5	Bxe5
				28 fe	Rc4
				0-1	

Panno and Wilder drew, but the half point gave Michael his third IM norm. Geller and Larsen maintained a half-point lead by drawing an uneventful game. Snapping at their heels were Balashov, Dzhindzhi, and Alburt, who all won in this round.

Oscar strikes out...

The schedule of play is from one to six o'clock; adjourned games are continued after a two hour break. By four, when the shorter games have finished, the analysis room is beginning to fill, and from about six to midnight it's a mob scene. The evening after the seventh round, for example, the following activities were going on simultaneously in a room that can accommodate perhaps 25 people if nobody breathes. Larry Kaufman, who describes himself as the strongest non-Japanese shogi player in the U.S., was playing shogi with Joel Benjamin, giving him odds of eight pieces. Tony Miles was playing backgammon with Ruth (Orton) Biyiasas. Larsen, Panno, Kaplan, Dzhindzhi, and Grefe were analyzing somebody's endgame. Larry Christiansen was playing blitz with a friend--but the game was chess with Queens and Bishops removed, a form of endgame practice, as Larry described it.

Later that evening, at about 1 AM, I was driving back to my motel when I noticed a sheriff's car on the wrong side of the street with its spotlight trained on a small group of men. Two of the men were the law; the other two were Kenn Fonq a chess organizer from Oakland, and GM Oscar Panno. The next day I learned that a loud noise, probably a backfire or sonic boom (which occurs at least once a day here, to the consternation of absoltely everyone), had been interpreted by the patrolling lawmen as a possible gunshot, and they stopped and frisked only two pedestrians in town. The incident was theoretically resolved when Panno told the police he was playing in Mr. Statham's chess tournament, but as the cops walked back to their car, Panno blundered: he said to Kenn, loudly enough for the law to hear, "It's a good thing I left my gun in my room." Back came the cops, not smiling, and this time it took Panno a little longer to get safely out of the situation.

The games in Round 8 were exciting. Larsen, still in the lead with Geller, had Black against Dzhindzhi, and Geller was White against Balashov. The latter pairing provoked the usual cynical comments and some informal betting on whether the game would last more than twelve moves--there was no doubt that it would be a sweetheart draw. Actually, the lovemaking lasted 19 moves.

Dzhindzhi-Larsen was another story. While waiting for Dzhindzhi's 22nd move, Larsen told me he thought he stood better. Black could trade his two Rooks for White's Queen, he said, and he thought Black would still have the better chances--"but it's complicated." Unfortunately for Bent, the complications turned in White's favor and a wild concluding phase ended in the mate of Larsen's King. Dzhindzhi thus won his fifth game in a row and tied for the lead with six points, while Larsen dropped a half-point back and stood at 5½ with Balashov and Miles.

Alburt knocked Panno out of the running with his third straight win and suddenly found himself tied for the lead with Geller and Dzhindzhi. Julio Kaplan, who has had little to write home about so far, played one of the prettiest games of the tournament against Liberzon. His final move was especially piquant.

KAPLAN-LIBERZON Grunfeld

1 d4	Nf6	11 Bc4	Nc6	21 ef e.p.	Rxf6
2 c4	g6	12 0-0	Na5	22 Qh7ch	Kf8
3 Nc3	d5	13 Bd3	b6	23 Bd2	Rd6
4 Nf3	Bg7	14 h4	Bb7	24 Qf5ch	Kg8
5 cd	Nxd5	15 h5	gh	25 Qf7ch	Kh8
6 e4	Nxc3	16 d5	ed	26 Rc7	Qf6
7 bc	c5	17 e5	d4	27 Qxh5ch	Kg8
8 Be3	0-0	18 Bxh7ch	Kxh7	28 Qh7ch	Kf8
9 Rc1	cd	19 Qd3	Kg8	29 Bb4	Rd8
10 cd	e6	20 Ng5	f5	30 Ne6ch	1-0

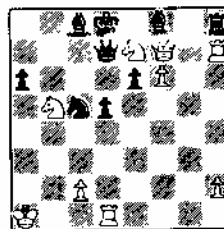
But, nice as Kaplan's game was, the crowd was watching the deFirmian-Youngworth game, a wonderful sacrificial bloodbath that everybody was still analyzing during the awards breakfast two days later.

de FIRMIAN-YOUNGWORTH

1 e4	c5
2 Nf3	d6
3 d4	cd
4 Nxd4	Nf6
5 Nc3	a6
6 Bg5	e6
7 f4	Be7
8 Qf3	Qc7
9 0-0-0	Nbd7
10 g4	b5
11 Bxf6	Nxf6
12 g5	Nd7
13 f5	Nc5
14 f6	gf
15 gf	Bf8
16 Qh5	Bd7
17 a3	Rb8
18 Rg1	b4
19 ab	Rxb4
20 Rg7	Bc8
21 Nf5	d5
22 e5	Qxe5
23 Qxf7ch	Kd8

Sicilian

24 Rxh7	Qf4ch	31 Kc1	Bh6 ch
25 Kb1	Rxb2ch	32 Rxh6	Rxh6
26 Ka1	Rb7	33 Qf8ch	Kd7
27 Ne7	Qc7	34 Qxc8ch	Kd6
28 Bb5	Rxb5	35 Qd8ch	Ke5
29 Nxb5		36 Qc7ch	Ke4
		37 Re1ch	Kd4
		38 Qf4ch	Ne4
		39 Qxh6	Qa4
		40 Rxe4ch	de
		41 Qd2ch	Ke5
		42 Qc3ch	Kf4
		43 Qg3ch	1-0



Position after 29 Nxb5

29...	Qa5ch
30 Kb1	Qxb5ch

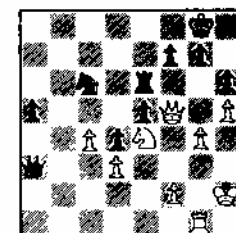
Root's draw with Christiansen left him a half point shy of his IM norm with one game to go (Reshevsky). Henley also drew to come within half a point of his norm, with Torre to be his opponent in the last round. And the same goes for Whitehead who now had to face Nick deFirmian. Benjamin's win in this round against GM Rajkovic brought him within a point of his IM norm; he would have to beat Shamkovich in the last round.

ROUND 9, March 26

The last round! For the money, the important pairings were Miles (5½) vs Geller (6), Alburt (6) vs Dzhindzhi (6), and Balashov vs Larsen (5½). Geller got a passive position in the middlegame and Miles started to build up a Kingside attack. Hoping to survive the endgame, Geller took the time to win a pawn on the Queenside, but when Miles played 29 g5 it was all over. Everyone in the hall knew what the next moves would be, but Geller took half an hour to decide on the forced 29... Qf8 and Miles half an hour to play the obvious 30 Nf6ch (no doubt he was working out 35 h6!). With this fine game, his third win in a row, Tony Miles earned clear second place and \$10,000.

MILES-GELLER

1 c4	e6	27 Rxa3	Rxa3
2 g3	d5	28 Bxa3	Qxa3
3 Bg2	Nf6		
4 Nf3	Be7		
5 b3	0-0		
6 Bb2	c5		
7 0-0	Nc6		
8 e3	d4		
9 ed	cd		
10 Re1	Re8		
11 a3	a5		
12 d3	Bc5		
13 Nbd2	e5		
14 Ng5	Bg4		
15 Bf3	Bxf3		
16 Qxf3	h6		
17 Nge4	Nxe4		
18 Mxe4	Bf8		
19 Bc1	Re6		
20 h4	Be7		
21 h5	Qf8		
22 Qf5	Rb8		
23 g4	h5		
24 Kh2	bc		
25 bc	Rb3		
26 Rg1	Bxa3		



Position after 28... Qxa3

29 g5!	Qf8
30 Nf6ch	gf
31 ghch	Kh8
32 Rg7	Qxg7
33 hgch	Kxg7
34 Qg4ch	Kh7
35 h6	Kxh6
36 Qg8	Re7
37 Qc8	Re6
38 Qh8ch	1-0

The Alburt-Dzhindzhi game was a difficult, bare-knuckles brawl. Both players knew what was at stake, especially when the Miles-Geller game ended while the two ex-Russians were still wrestling for advantage. Alburt had the better position in the middlegame. But although Dzhindzhi exposed his King, he managed to free his Bishop's diagonal and, in an extraordinary Queen middlegame, wove a mating net that won a piece. By winning this most crucial game, his six straight win, Roman Dzhindzhikhashvili took clear first place and \$15,000.

Incidental note for trivia lovers: at the motel where Dzhindzhi was staying no one could pronounce his name, the longest in chess, let alone write it. So he was registered as "Mr. Roman."

ALBURT-DZHINDZHIKHASHVILI		English	
1 c4	Nf6	25 Nf3	Re4
2 Nc3	e6	26 Rxe4	de
3 e4	d5	27 Nd4	Kf7
4 e5	Ne4	28 Qh5	Kf8
5 Nf3	Nc6	29 Qg4	Ke7
6 cd	ed	30 Qe2	c5
7 Bb5	Bc5	31 Nc2	Qe6
8 0-0	0-0	32 Ne3	Qa2
9 Qa4	Nxc3	33 Nf5ch	Kd7
10 dc	Bd7	34 Nxh6	Od5
11 Bg5	Be7	35 Ng4	Kc7
12 Bxe7	Qxe7	36 Qe3	Kb8
13 Rfe1	Qe6	37 Nf6	Qf5
14 Rad1	a6	38 Qg3	Ka7
15 Bxc6	Bxc6	39 Ne8	e3
16 Qb3	Rfe8	40 Qxe3	Qb1ch
17 Re3	Rad8	41 Kh2	Qxb2
18 Rd4	h6	42 Nd6	Qb3
19 h3	b6	43 Qxg5	Qe6
20 Qd1	Bb7	44 Qd8	Qe5ch
21 Nh4	f6	45 g3	Qe2
22 Rg4	g5	46 Qf8	Bf3
23 ef	Qxf6	47 Qf7	Kb8
24 Re8ch	Re8	48 Qg8ch	Kc7

Doug Root got his draw with Reshevsky and made his IM norm. Whitehead beat deFirmian to make his norm with a half point spare, and Henley drew with Torre to make his norm. But poor Benji, try as he might, could make no headway with the Black pieces against Shamkovich. This was the last game of the tournament to finish, a 95 move marathon in which Benji showed excellent tenacity in drawing a pawn-down endgame. Although he missed the IM norm, he beat two grandmasters, including Browne, and his play was generally impressive. He'll get his international titles before long.

At the awards breakfast the next morning, the winners were given their checks by Isaac Kashdan, and each said a few words of thanks to the Stathams and the people of Lone Pine. The best comment was this Oscar Wildeish epigram from Tony Miles: "There are two things I hate--finishing second and having to talk about it."

Assistant Tournament Director Myron Lieberman announced the norm results and spoke of the great influence the Lone Pine tournaments have had on the development of young talent. Wilder, Root, Whitehead, and Henley are to the tenth Lone Pine what James Tarjan, Tony Miles, and Larry Christensen were to earlier Lone Pines. He noted also that the ten tournaments have had, in all, 230 different grandmasters and masters representing 27 countries.

Lone Pine, California, a tiny village distinguished only by its breathtaking views of the High Sierras and the fact that chess lover Louis D Statham has chosen to live there, has become a household word in the popular lexicon of chess, a prestigious congress of the world's top professionals, and a Mecca for aspiring masters. Thank you, Mr. Statham.

PRIZE DISTRIBUTION

1. Roman Dzhindzhikhashvili (7).....	\$15,000
2. Anthony Miles (6).....	10,000
3-7. Bent Larsen (6).....	3,940
Yefrim Geller (6).....	3,940
Lev Alburt (6).....	3,940
Yuri Balashov (6).....	3,940
Florin Gheorghiu (6).....	3,940
8-12. John Fedorowicz (5½).....	520
Eugene Ermenkov (5½).....	520
John Peters (5½).....	520
Oscar Panno (5½).....	520
Svetozar Gligoris (5½).....	520

13-17 (out of the money): Miguel Quinteros, Bozidar Ivanovic, Jay Whitehead, Michael Wilder, Margeir Petursson, all with five points.

Games Editors

JEREMY SILMAN

The first game we will look at this month is a contest between Sheldon Gelbart (a master) and Miss Joanne Joyce, a young lady who shows great promise. Though this game was from a simultaneous given by Mr. Gelbart, I feel it won't be too long before Joanne is beating masters in actual tournament competition.

GELBART-JOYCE Caro-Kann 1 P-K4 P-QB3 2 P-Q4 P-Q4 3 N-Q2 PxP 4 NxP N-KB3 5 NxN+ NPxN 6 N-K2 P-KR4 7 P-KR4 B-N5 8 P-KB3 B-B4 9 N-N3 B-N3 10 B-K3 Q-B2? (10...Qd6! is very strong) 11 B-KB2 N-Q2 12 B-Q3 RxR 13 QxB 0-0-0 14 0-0-0 P-K3 15 N-K4 P-KB4 16 N-N5 N-N3 17 P-QB4 B-N2 18 K-N1 K-N1 19 KR-K1 KR-N1 20 P-KB4 N-B1 21 N-B3 N-Q3 (21...Qf4 wins a clear pawn.) 22 P-Q5? N-K5 23 RxN PxR 24 QxP BPxP 25 PxP RxP 26 RxR PxR 27 Q-KR7 R-QB1 28 B-K3 BxP! 29 Q-Q3 Q-B6 30 Resigns.

Next is an interesting victory by Hugh Myers...true, White made many mistakes, but some enjoyable positions are reached and the reader will surely find it entertaining.

GREENSTEIN-MYERS Nimzovich Def. Masters/Experts Section Chicago Class Ch. 1 e4 Nc6 2 Nf3 d5 3 ed5: Qd5: 4 Nc3 Qa5 5 Bc4?! Nf6 6 0-0 Bg4 7 h3 h5 8 d4 0-0-0 9 hg4: hg4: 10 d5 gf3: 11 Qf3: Ne5 12 Qf5+ e6 13 Qe5: Bd6 14 Qe2 Bh2+ 15 Kh1 ed5: 16 Bd3 g6 17 Bg5? Bf4+ 18 Kgl Bg5: 19 g3 Rde8 20 Qf3 Re5 21 Rfe1 Re1:+ 22 Re1: d4 23 b4 Qb4: 24 Rb1 Qc3: 25 Qb7:+ Kd7 26 Bb5+ Ke7 27 Bc6 Kf8 28 Qc7: Kg7 29 Qb7 Qc2: 30 Bf3 d3 31 Rd1 d2 32 Qa7: Re8 33 Qa5 Qd1:+ 34 Bd1: Re1+ 35 Kg2 Rd1: 36 Qg5: Rg1+ 37 Kgl: d1=Q+ 38 Kg2 Qd5+ 39 Qd5: Nd5:40 Kf3 Kf6 41 a4 Ke5 42 a5 Nb4 43 Kg4 f6 44 Kf3 Kd4 45 Kf4 Nd3+ 46 Kf3 Nc5 47 Kf4 Kd3 48 Kf3 Kd2 49 Kf4 Ke3 50 f3 Kd3 51 Kg4 Ke3 52 f4 Ke4 53 Kh3 Kf3 54 Kh4 Na6 0-1

Finally a quickie for the man on the run...WINSTON-BAIN French ICL match, UC 'B'-Homewood-Flossmoor "B" 1 e4 e6 2 d4 d5 3 Nd2 Nf6 4 e5 Nfd7 5 Ndf3 c5 6 c3 Nc6 7 Bd3 cd 8 cd Nb6 9 Ne2 Bd7 10 0-0 h5 11 Ng5 Re7 12 f4 g6 13 Bb1 a5 14 a3 a4 15 Qd3 Nc4? 16 Nxf7! Kxf7 17Qxg6+ Kf8 18 f5 Bf6 19 fe Nxe5 20 Rxf6+ Ke7 21 Qg7+ Kd6 22 e7+ 1-0

Dear editor

"The enclosed check is a contribution towards the costs of producing and distributing your excellent publication. We are cognizant of the great effort required and the enormous benefit to chessplayers derived from regional chess magazines and are pleased to help.

Another such check will be sent later in the year. This grant is made possible by a generous contribution to the ACF by Mr. Fred Cramer."

Very truly yours,
 (signed) Allen Kaufman
 Executive Director
 American Chess Foundation

(Ed.: Our thanks to the ACF and Fred Cramer for this magnificent grant. We are really honored and pledge to double our efforts to bring our readers the best in regional chess journalism.)

++++
 "As usual, I thoroughly enjoyed the February issue, especially the column on the endgame by Jeremy Silman..."

(signed) Bill Naff, Peoria +

"Congratulations on an exceptionally good issue of the ICB! The Feb. '80 issue is most readable and informative...Tim Redman's USCF Commentary is the best way I have to obtain current news on the USCF. (I do get the PRN.)"

(signed) Bill Behnen, Editor, OHIO CHESS BULLETIN +

"...I want to add my congratulations to the many others you must have received on what you have done with the ICB. I really look forward to receiving it..."

(signed) Bill Wilkinson, Peoria

(Ed.: Three "Bill's"! It's a pleasure to hear from!)

We invite your opinions and comments on any chess subject. The views expressed are not necessarily those of the editor. Brevity is appreciated.

"Let me take the opportunity to express my admiration for a job superbly done with the ICB...it is certainly a first-class publication. Here at Gompers Park it practically sold itself, as witness the number of new (ICA) members coming from the Gompers Park Chess Club, Inc. (15 in the last few months.)

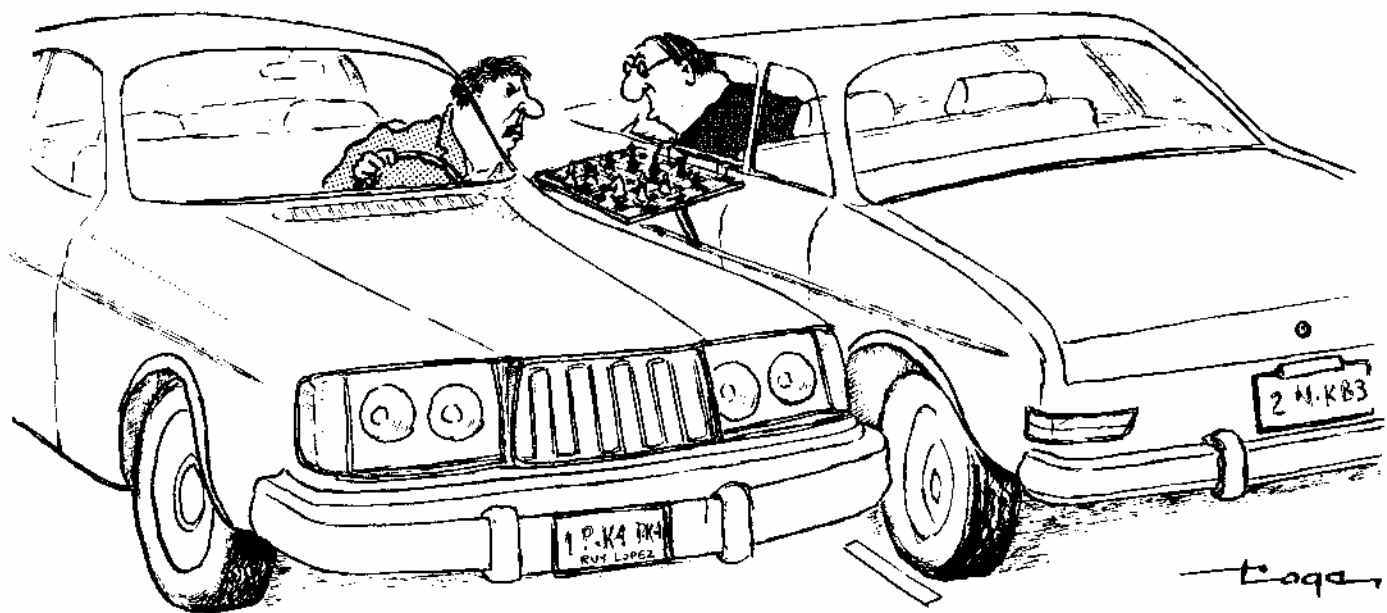
Also, I would like to take this opportunity to state that Messrs. A Kornfeld, C Maddigan, and K Stein will not be permitted to participate in rated tournaments directed by myself prior to June 24, 1980. This is one year after the Oak Park Master Challenge in which these three players did not conform to my announced method of withdrawing from the tournament. The payment of \$5 or an apology to me will end the suspension earlier...."

(signed) Winton D Fulk, ITD, Pres., Gompers Park Chess Club

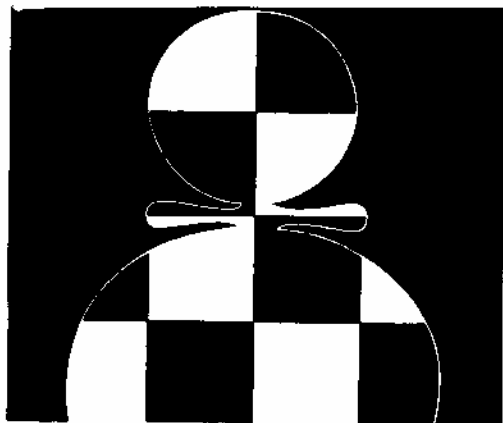
++++

"...It was fun to compare Tomas' and Edmondson's predictions (on the candidates cycle). I think John's choices of Adorjan, Polugaevsky, and Hubner as outsiders makes more sense than Ed's Adorjan, Polugaevsky, and Portisch. Portisch is now an experienced match player...and has the determination and coolness which seem important. I don't really think he'll make it all the way, but I rate his chances higher than Spassky's (which seem very low) or Hubner's....I would have called Petrosian the best "dark horse" just because he's so brilliant and underestimated in the U.S. by the chess press and the recent Korchnoi anti-Petrosian propaganda. But having to meet Korchnoi first will be very depressing for him. Also, he's not up on recent theory, not playing as much or as aggressively as Korchnoi. Still, despite the propaganda about the two, I think Petrosian's easily the more creative and deep player if he can overcome his animosity toward Korchnoi. I think Ed is also wrong about Korchnoi's life situation. Being apart from his family and an outsider seems very good for his chess. He has been doing better than three players who are all in my opinion obviously a cut above him in genius and talent: Spassky, Petrosian, and Tal. But he's become very inspired through adversity. He works harder than any of the three, for one thing, and makes up for the gap with determination..."

(signed) John Watson, International Master, Putney, VT



"C'mon, move! We can't hold up traffic much longer!"



THE KING'S INDIAN

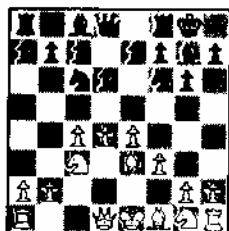
sämisch 6...Nc6

by John Watson, IM

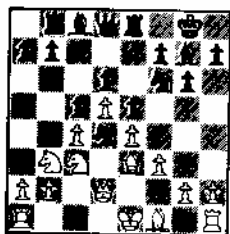
PART I of a three-part series

The King's Indian Defense, beloved by Bronstein, Geller, Uhlmann and Fischer among others, has encountered serious difficulties in the international chess of the last ten years. New treatments of the Orthodox (5 Nf3 and 6 Be2), Averbakh (5 Be2 and 6 Bg5), and Samisch (5 f3) Variations tend to emphasize White's space advantage and consequent freedom of development. The crisis in several lines has become so acute that some leading players are expressing opinions similar to Petrosian's long-standing one that Black's whole set-up is unsound! (Actually, Petrosian himself employs the King's Indian from time to time, but --by his account--only to stir up complications).

Predictably, White's successes have provoked a flurry of counter-ideas from King's Indian loyalists (almost as zealous a group as Dragon or Najdorf fans). Some of their new strategies are essentially holding actions, i.e. improvements designed to simplify the position or to illustrate that Black can draw, if with some difficulty. Others are uncompromisingly tactical, in the mainstream of the King's Indian tradition. A good example of the latter is 6...Nc6 in the Samisch Variation: 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3 0-0 6 Be3 Nc6.



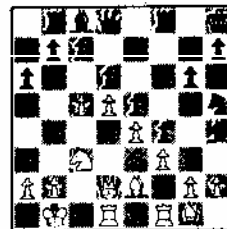
Why 6...Nc6? Well, besides the obvious advantage of developing a piece, the move strikes at d4. So do, say, 6...e5 7 d5 and 6...Nbd7 7 Qd2 c5, but in both cases it is unlikely that Black can establish a piece on the key d4 square. In this regard, let's examine the second diagram, arising after 6...Nc6 7 Nge2 Rb8 8 Qd2 Re8 9 Nc1 e5 10 d5 Nd4 11 Nb3 c5.



If it weren't for the fact that White can win a pawn by 12 dc:e.p. bc: (12...Nc6: 13 Rd1) 13 Nd4: (else 13...c5) 13...ed4: 14 Bd4: with enormous complications (see A below), the Knight on d4 would secure Black trouble-free play and somewhat the better game, e.g., 12 Bd3? a6 13 0-0 Bd7 and ...b5 next. Thus, by forcing White to capture the pawn, Black activates both his rooks and his KB, pieces

which often have a dreary future in the main lines of the Samisch.

Naturally 6...Nc6 has its drawbacks, among them the availability of a timely d5 with gain of tempo for White. The immediate 7 d5, it is true, achieves little. After 7...Ne5, White cannot develop easily, e.g. 8 Nge2?? Nc4: or 8 Be2 c6 or 8...c5 and how can White bring out his g1 Knight? Play might go instead 8 h3!? e6 9 f4 Ned7 10 de: fe: (11 Nf3 Nh5) 11...b6, and with the idea of .. Bb7 and ...Nc5 Black stands satisfactorily. On the other hand, a line like 7 Nge2 e5?! 8 d5 favors White, e.g. 8...Ne7 9 g4 Ne8 10 Qd2 f5 11 gf: gf: 12 0-0-0 f4 13 Bf2 Nf6 14 Kbi Ng6 15 c5± Weinstein-Benko, St. Louis, 1960: or, say, 9 Qd2 Ne8 10 0-0-0!? f5 11 Kbl Nf6 12 Nc1 fe: 13 fe: Ng4 14 Bg1 Bh6 15 Qe1 and the counterattack with Nd3 and c5 sets in shortly. Such positions favor White, a typical illustration being Kaufman-Morris, New York, 1979 (from Diagram 1): 7 Nge2 Rb8 8 Qd2 a6 9 Nc1 e5 10 d5 Nd4 11 Nle2 Ne2: 12 Be2: Nh5 13 0-0-0 f5 14 c5 (± Boleslavsky) 14...f4? (14...Rf7±) 15 Bf2 Bf6 16 Rhf1 Bh4 17 Bg1 Kh8 18 Kbl



(White's Q-side attack will decide the game) 18...g5 19 Rcl b5 20 cb: e.p. ch: 21 a3! b5 22 Na2 Bd7 23 Nb4 Ra8 24 Nc6 and white won shortly.

The inherent advantages of White's pawn structure provide a case for violence on Black's part, which usually takes one of two forms: ...Rb8, ...a6, and ...b5 with a Q-side advance to weaken White's central grip; or ...Re8, ...e5, and ...ed: (or, if White responds to ...e5 with d5, ...Nd4 intending...c5, as in diagram 2).

Since the variations stemming from 6...Nc6 could fill a medium-size book, I will examine here just one key line*, beginning with:

7 Nge2

7 Qd2 Re8 8 Nge2 Rb8 transposes.

7... Rb8

7...Re8 8 Nc1! e5 9 d5 Nd4 10 Nb3 or 10 Nle2 is thought to favor White.

8 Qd2

Here 8 Nc1 is unclear and quite instructive. Black plays 8...e5! and now:

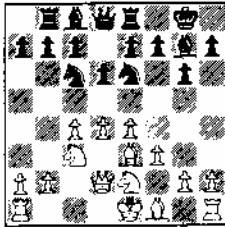
(a) 9 d5 Nd4 10 Nb3 c5! 11 dc:e.p. bc: 12 Be2 (12 Nd4: ed4: 13 Bd4: Rb2:±; Black threatens ...c5 and ...Qa5) 12...c5 (Again, anchoring d4. 12...d5 is also good.) 13 0-0 Qb6 14 Rb1 Be6 15 Nd2 Qa5 16 Bd3 Nh5 17 g3 f5 with pressure, Moiseev-Doroskevich, USSR Ch 1970.

(b) 9 de: Ne5: 10 Ba7: Ra8 gives a nice attack, e.g. 11 Be3

Nh5 12 g4? (12 Nb3 Be6 13 Nd2 f5 is "dynamically equal".) 12...Qh4ch 13 Bf2 Qf6 14 Be2 Nf4 ♯ Freidin-Zaitsev, USSR 1964.

(c) 9 Nb3 ed: 10 Nd4: Nh5! (or 10...Re8 11 Qd2 d5! =; see A below, note 10 d5) 11 Qd2 (11 g3 f5 12 ef: Re8 11 Be2 Nf4! 12 Nc6: Ng2:ch 13 Kf2: Ne3: or here 12 0-0 Qg5) 11 ...f5 12 Nc6: bc6: 13 Ba7: Qh4ch! 14 Bf2 Qf6 15 Rcl fe: 16 fe: Nf4 17 g3 Nc6 ♯ intending ...Ng5.

8.... Re8



By ...Rb8 and ...Re8, Black keeps the option of playing for ...b5 and/or ...c5. He intends to answer White's Bh8 with ...Bh8, in which case the first player's neglect of d4 may prove costly. Finally, Black reasons that White's KN will have to move at some point in order to complete development, when ...e5 will have special effect.

Let's see how this works in practice. From diagram 4, the exciting lines are:

- A 9 Nc1
- B 9 Rd1
- C 9 0-0-0
- D 9 g4
- E 9 a3
- F 9 Rb1
- G 9 h4

In 1973, *The King's Indian Defence*, by Barden, Keene, and Hartston, stated that there were "5 possible tries", of which 9 Rd1 "now seems to be established as best." Ironically, the moves which are now giving Black the most trouble, namely 9 Rb1 and 9 h4, were not even mentioned there. Typical illustration of what a few years of investigation and praxis can do to the theory of a line!

Oddly enough, no one analyzes 9 d5!?, but it is certainly playable. Rather than 9...Ne5 10 Nd4 c5 11 Nc2 (±?), Black might try 9...Na5!?: and:

- (a) 10 Nd4 c5 11 Nc2 (11 dc: bc: 12 b3 c5 13 Nc2 Nc6=) 11...e6 12 Be2 ed: 13 ed: (13 cd: a6 and 14...b5) 13...Bf5 14 Rcl a6! intending 15 0-0? Bc2: 16 Rc2: Re3: 17 Qe3: Nd5: 18 Qd2 (18 Nd5: Bd4) 18...Bd4ch 19 Kh1 Ne3 etc.
- (b) 10 Nc1 c5 11 dc:e.p.! (11 Be2 e6 12 0-0 ed: 13 ed?: Rxe3! 14 Qxe3 Nxd5 etc. or 13 cd: a6 14 a4 Bd7 intending ...b5) 11...Nc6:!? (or 11...bc:!) 12 Ba7: Rb4! unclear) 12 Be2 e6 13 0-0 d5, e.g. 14 cd: ed: 15 Nd5: Nd5: 16 ed5: Re3:, or here 15 ed5: Nb4 16 Bc4 Re3: and ...Nc2.

A 9 Nc1

White makes way for the development of his KB and threatens 10 d5 N moves 11 BxP etc. Hence:

9... e5
10 d5

10 Nb3, to maintain tension and threaten 11 d5, allows 10... ed: 11 Nd4: d5! (Westerinen's 1971 suggestion) 12 cd: Nd5: 13 Nd5: (13 Nc6: bc6: 14 ed: Rb2:!) 13...Nd4: 14 0-0-0 (14 Bd4: Qd5: =) 14...Ne6 (Petrosian gives 14...c5! 15 Bf4 Be6 16 Bb8: Bd5: 17 ed5: Qd5: with attack) 15 Qa5 Bd7 16 Bc4 c6 = Gligoric-Kavalek, Manila 1974.

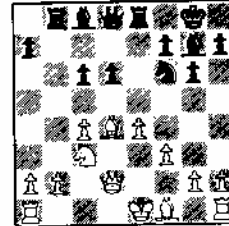
10... Nd4
11 Nb3

Naturally 11 Bd4?: ed4: 12 Qd4: Ne4: is disastrous.

11... c5!

11...Nb3: 12 ab3: would grant White the type of space advantage and Q-side attack we saw in the introduction. By contrast, note the activity of Black's rooks and KB in a few more moves:

12 dc:e.p. bc:
13 Nd4: ed4:
14 Bd4:



With two fascinating possibilities:

- (a) 14...c5! 15 Be3 (15 Bf6: Bf6: 16 Rd1 Be5 intending... Qh4ch and/or ...f5) 15...d5! 16 cd: (16 Nd5: Rb2: or 16 ed: Rb2:!) 16...Nd5: and now White has only one try for advantage:
 - (a1) 17 Qd5?: Bc3:ch 18 bc3: Qd5: 19 ed5: Re3:ch 20 Kd2 Re5 21 c4 Rb2ch 22 Kc3 Rf2 (Westerinen). At least ♯, with the threats of ...Re3ch and ...Bf5.
 - (a2) 17 0-0-0? Nc3: 18 Qd8: Na2:ch etc..
 - (a3) 17 Rd1 Qh4ch! (17...Rb2: 18 Qb2: Bc3: =) 18 g3 (18 Bf2? Rb2: 19 Qb2: Bc3:ch 20 Qc3: Re4:ch or 19 Bh4: Bc3:) 18...Qh5 19 Nd5 Rb2: unclear.
 - (a4) 17 Nd5!: Rb2: 18 Qd3! (18 Qd1 or 18 Qc1 is answered by 18...Be6! Westerinen) 18...c4 19 Qa3 (19 Qc4: Qa5ch) 19...Qh4ch 20 g3! (20 Kd1 Re4: with a killing attack). Now (after 20 g3), Westerinen gives "20...Qh5 etc.", but this seems insufficient after 21 Be2(!), e.g., 21...c3 22 Qa4! or 21...Bb7 22 Rd1!. Can Black's attack be improved along the way? At any rate,
- (b) 14...d5! looks good enough after 15 cd: 16 e5 (16 Bb5? Rb5:!! 17 Nb5: Ne4: 18 fe4: Re4:ch 19 Kf2 Qh4ch 20 g3 Rd4: ♯ Kraidman-Westerinen, Lugano 1968) 16...Nh5 17 0 0-0! (17 f4 f6 17 Be2 Qh4ch 18 Bf2 Qb4 or here 18 g3 Ng3: 19 Bf2 Be5. But disastrous was 17 Bb5? Re5:ch! and now 18 Kf2 a6 19 Be2 Rb2: 20 Qb2: Qh4ch 21 Kf1 Qd4: ♯ intending ...Nf4, Saidy-Westerinen, Netanya 1969, or 18 Re5: Be5: 19 Bd3 Qh4ch 20 Qf2 Qf2:ch 21 Kf2: Rb2:ch 22 Ne2 Nf4 23 Rd1 Nd3:ch 24 Rd3: Ba6 etc.) 17...Be5: (17...Bf8!? Westerinen) 18 Be5: Re5: 19 Bc4 and now Westerinen suggests 19...Nf6! 20 Nd5: (20 f4 Re7 21 Rd5: Rd7) 20...Nd5: 21 Bd5: Bf5! 22 Be4= (22 Bf7ch? Kf7: 23 Qd8: Rc5ch).

So, as time went on, White tried to improve by a tempo with the following variation... To Be Continued in June issue.

* Unaccredited analysis in this article is generally the author's. In a few cases, e.g. short tactics given by all sources, I have foregone accreditation. JW.

We welcome Ed John Watson to the ILLINOIS CHESS BULLETIN. John is a native of Omaha, now living in Vermont. He was awarded the FM title in 1970.

Watson is the author of a four volume opus on the ENGLISH the first two of which are now available: *The English 1...P-K4* and the second, *The English 1...N-K4*, published by Batsford. The third will deal with the Symmetrical Defense 1...P-QB4 and the fourth with minor lines, including 1...P-K3, 1...P-KN3, 1...P-KB4, 1...P-QN3, and 1...P-QB3.

Part One discusses an overview and the first of several main subvariations? No!; two future segments will deal with the remaining lines outlined above.

Beginning with the ending

The second of a multi-part series designed for the class C player (and below)

Many times a king and pawn ending will result in a race to see who queens first. If one's pawn is significantly ahead of the opponent's, then it may seem that the game is more or less over. This is far from the truth, however, since certain difficulties are present even in positions which are clearly won for the queen. In this article we will examine the following:

- A. King and Queen vs. King and Queen pawn
 - B. King and Queen vs King and King pawn
 - C. King and Queen vs. King and Knight pawn
 - D. King and Queen vs. King and Rook pawn
 - E. King and Queen vs. King and Bishop pawn
- A. King and Queen vs. King and Queen pawn

Diagram #1

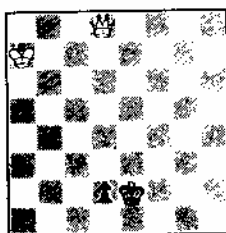


Diagram #1 is a typical winning position for the Queen. But is it so simple? If nothing is done Black will simply queen his pawn and the game will be drawn. If White randomly checks, then Black will simply move aside and continue to threaten a promotion. What is White to do?

Let's work this out logically. First, we know that White cannot win with his Queen alone; he needs the help of his King. Therefore, we can clearly see that our problem here is: How can White get his King to the field of battle? To achieve this we must be in a situation where we can advance our King without Black being in a position to promote his pawn. There are only two methods of doing this: 1) Pin his pawn with your Queen 2) Force Black's King in front of his own pawn. By using both of these methods together (with more emphasis on #2) the winning technique becomes rather simple.

Thus from Diagram #1 play could be as follows:

1 Qe7ch (1 Qe8ch is a little faster, but this is not important.) 1...Kf2 2 Qd6 Ke2 3 Qe5ch Kf2 4 Qd4ch Ke2 5 Qe4ch Kf2 6 Qd3! Ke1 7 Qe3ch Kd1 and now that Black has been forced to occupy his queening square White is free to bring up his King. Black will then free this square and White will simply repeat the process until the White King is close enough to make the win easy. The finish might go something like this: 8 Kb6 Kc2 9 Qe2 Kc1 (not 9...Kc3 10 Qd1 and it's all over) 10 Qc4ch Kb2 11 Qd3 Kc1 12 Qc3ch Kd1 13 Kc5 Ke2 14 Qc2 Ke1 15 Qe4ch Kf2 16 Qd3 Ke1 17 Qe3ch Kd1 18 Kd4 Kc2 19 Qc3ch Kd1 20 Ke3 and mates quickly.

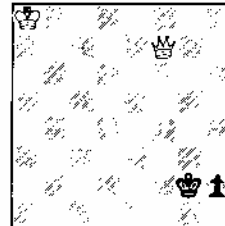
Of course, these exact moves are not necessary; simply follow the concept of forcing the King to interfere with his own pawn and you will find this a very simple ending to win.

Thus we can conclude that a Queen vs Queen-pawn ending is always a simple win for the Queen. The same holds true for the King pawn and the Knight pawn (B and C) by following the above formula.

- D. King and Queen vs. King and Rook pawn.

Barring unusual cases the Rook pawn is a draw if the White King is far enough away.

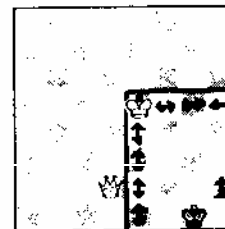
Diagram #2



White to play from Diagram #2 will make this clear: 1 Qg6ch Kh1! Deliberately blocking his own pawn! If White now brings his King up 2 Kb7, then the game will be drawn by a stalemate as Black has no legal moves to play. Therefore White tries other paths...all of which prove fruitless: 2 Qe4ch Kg1 3 Qelch Kg1 (not Kg3?? 5 Qf1! winning) 5 Qg4ch Kh1 and White must agree to a draw rather risk dying of old age.

To win against a Rook pawn the White King must be within the boundary shown in Diagram #3 and White must be on the move.

Diagram #3



In this position White to play wins by 1 Kf4! allowing Black to queen his pawn. 1...Ph1=Q 2 Kg3! and Black is lost due to White's multiple mating threats. This concept of letting the opponent queen in order to put him in a mating net should be studied carefully as it is a very useful weapon in positions of this type.

- E King and Queen vs King and Bishop Pawn.

Diagram #4



A casual glance at Diagram #4 seems to indicate that it is an easy win for White, just as the Knight, Queen, and King pawn situations. But this is not true! Actually, if the King is far away, then Black can draw this ending. The secret is an unusual stalemate possibility:

1 Qe5ch Kf1!! A silly looking move...but it draws! To hold with a Bishop pawn, Black must rush his King over to the rook file... 2 Kb7 Kg2 3 Qe2 Kg1 4 Qg4ch Kh1 5 Qf3ch Kg1 6 Qg3ch Kh1!! The point of the Black defense. If White takes the pawn it will be a stalemate. Therefore, White must keep checking and the game will be drawn.

Remember! In the case of a Bishop pawn be sure to get your King to the correct side of the pawn (the rook file) otherwise disaster can strike as in Diagram #5.

cont'd next page...

Host team PROVISO WEST won the Illinois High School Chess Classic held on March 15. Proviso scored 51½ pts. followed by BRADLEY-BOUF.BONNAIS (45), CARVER (42), CRETE-MONEE (40), LINCOLN-WAY (32), GLENBARD EAST (29½), and RIVERSIDE-BROOKFIELD (28½). Trophies were awarded to the top seven teams. Larry Stilwell directed 128 players from 23 teams in five sections: Championship, senior, junior, sophomore, and freshman. Eugene Walker (Carver) took first place in the freshman section, scoring a perfect 4-0. Sophomore Champion was Sherman Chui (Proviso West) with 3½. Tied for first with 4-0 records in the junior division were John Damore (Lockport) and John Kasner (Lincoln-Way). Damore won a fifteen minute playoff game to break the tie. Randy Renn (Proviso W) won the senior section with a perfect 4-0. Below is a crosstable of the Championship Section, with finishers in order of tiebreak.

1	CHRIS SLUPIK	1926	W14	W3	W4	D2	3.5
2	Bruce Gardner	1548	W13	W14	W6	D1	3.5
3	Mel Alsberry	1801	W5	L1	W9	W7	3.0
4	Wm Harris	1889	W7	W10	L1	W8	3.0
5	David Leslie	1419	L3	W13	Wbye	D10	2.5
6	Marty Biskowski	1918	W9	L2	L2	WD	2.0
7	Darren Bolden	1420	L4	W12	W11	L3	2.0
8	Mark Petersen	1735	W11	L6	W10	L4	2.0
9	Jeff Wien	1514	L6	W11	L3	W12	2.0
10	Robert Manaster	1715	W12	L4	L8	D5	1.5
11	Jerry Stefek	1380	L8	L9	L7	W13	1.0
12	Dan Gorski	1180	L10	L7	W7	L9	1.0
13	Jay Foley	1127	L2	L5	L12	L11	0
14	H Morgenroth	1540	L1	L2	WD		0

Harold Winston directed 31 players from six teams in the Hyde Park Scholastic (grade school) held Feb. 3 at the U of C HS. FLINN SCHOOL of Rockford won the tournament with 11 points. Michael Dante, Ralph Davis, and Sean Powers were their top scorers. In second place was Komarek (10½) followed by Gower (10) and Eisenhower (9½). Michael Giacobbe won the 6th grade and under trophy with 3-1, and Arthur Walasek won the individual trophy on tie-break, edging out Peter Klasek and David Frost, all with 3½.

Arthur Walasek then went on to win 8th Illinois Grade School Championship on March 15. Walasek won four straight games for clear first-place finish, trophy, and title of 1980 IL Grade School Chess Champion. While Dick Temple directed 79 players in the grade school, Larry Stilwell directed the high school tournament and Proviso Open, a whopping 249 players combined!***

TULEY PARK won the IL Frosh-Soph state championship, followed by Sherrard and Proviso West. Joe DeMarco (Proviso West) was the board one champ with 3½. Other board champs were Sherman Chiu (2nd bd.), Jack Carran (3rd) and Darryl Bradley on 4th. The fifth board ended in a tie between David Miller and Sunil Eappen. Miller won the 30 minute tiebreak game. A total of 72 players from 14 teams participated in this event which was sponsored by Mike Zacate's Illinois Junior Chess Foundation.

CHRIS SLUPIK
SCHOLASTIC CHESS EDITOR



SCHOLASTIC CHESS

The IHSA Class AA state team championship tournament will be held on April 18-19 at the Waubensie Community Junior College in Aurora. A report on that event will be in this column in the next ICB. The Class A team championship will be on the same dates at Roanoke-Benson High School.

The ICA is sponsoring the 2nd Illinois Junior Invitational tournament which will be held May 17 at Eisenhower Junior High School in Darien. At this time, Mike Zacate is making a complete list of all juniors in Illinois rated above 1700 by the USCF, or who have performed well enough in recent tournaments to be invited to this closed event. If you know of any such juniors who might be overlooked on the invitation list, please send their names to Mike! (Mike's address in in the ICB's inside front cover.)

SICA Conference champs for 1980 are as follows:

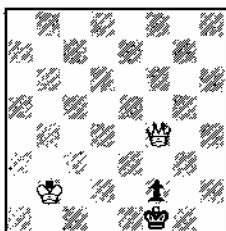
North Division: Oak Lawn; top scorer--Paul Lindquist of Oak Lawn
East Division: Thornton Fractional So., top scorer--Mario Spinosa of Thornton
South Division: Bradley-Bourbonnais; top scorer--William Harris of Bradley-Bour.
West Division: Shepherd; top scorer--John Zube of Shepherd

Marty Biskowski of Riverside Brookfield won the West Sub-urban Conference Tournament for the third consecutive year. Proviso West won the team championship for the sixth consecutive year.

Additional notes from Eric Vann, organizer-TD from Darien's Eisenhower Jr. H.S.....

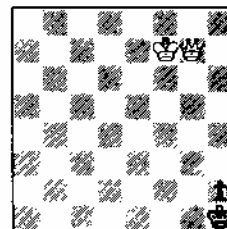
The 8th Illinois Grade School Chess Championship may well be remembered as the FIRST instance in which a state championship in chess was BOTH PAIRED AND DOCUMENTED BY MICRO-COMPUTER...the machine is a microcomputer of the home/personal variety called the APPLE II. Pairings of the 79 players and the typing of the pairings sheets took approximately ten minutes per round. The team and individual crosstables took 10-12 minutes per round...the machine is capable of pairing 200 players in a five round tournament. Future revisions of the program should allow for even faster pairing times and nearly 300 players! Persons interested in obtaining a copy of the program should write to ERIC VANN, 103 TRAVERS ST., WHEATON, IL 60187.

Diagram #5



1 Qh2! not letting Black get on the correct side) 1...Ke1
2 Kc2! Ke2 (2...Pf1=Q is met by 3 Qd2 mate)
3 Qg2! Ke1 4 Qe4ch
Kf1 5 Qh1ch Ke2 6 Qd1ch Ke3 7 Qf1 etc.
The endings mentioned in this article happen quite often and I am sure that you will be able to use the

PROBLEM: WHITE TO PLAY AND WIN.



concepts here to advantage, either by knowing the winning technique and steering for a similar position as given earlier or by knowing the drawing situations and holding an otherwise untenable game.

solution on pg. 25

focus ... on the club affiliates



UNIVERSITY OF CHICAGO

by Harold Winston

The University of Chicago Chess Club has a unique meeting place: a lovely, historic building called Ida Noyes Hall, located at 1212 E 59th Street. If you enter Ida Noyes on a pleasant spring Monday night after 7:00 PM you will find singers and dancers practicing, and may notice the karate club hard at work. Walk up the staircase to the second floor, head straight back to some trophy cases and you will find the US Chess Club, one of the most active and successful college based clubs in the state. UC welcomes members and visitors from the entire Hyde Park community, not just university students. Our club members' ratings range from 600 to 2300, so you're sure to find an opponent of your caliber!



Inexpensive USCF rated events and team competition are the two pivots of the success of the University of Chicago Chess Club. Club dues are low (\$3/year) and club members enjoy competing in rated tournaments on 4-5 successive Monday evenings with an entry fee of only 50¢ or 60¢. Naturally, there are no prizes, but many new members join USCF through these tournaments. This autumn, for example, 25 players entered the fall swiss won by Jeff Pluhar, Rick Heyn, and Rex Siquefield, all with 3½-1, while six rated above 1800 played a round robin won by Ken Larsen, 4-0. This winter 19 players battled in a sectional event led by Larry Whitlow (3-1) and Richard Erlich (3½-1). Larry and Richard won their respective sections. Our spring swiss will probably start April 14.

UCCC also holds two one day week-end events each year organized by longtime club TD Harold Winston. Held at the nearby University of Chicago High School on the first Sunday in February and on one of the first three Sundays in May (this year on May 18), these multi-section tournaments include a scholastic event for 8th graders and under (entry fee \$2.50-\$3.50) and octagons for adults (entry fee \$3-6). These events have been consistently well attended, drawing 93, 88, and 109 players the last three times they were held.



In the last two years the UC club has been the center of women's chess. This year there are five women playing in rated club events, last year there were seven. A number of UC women have been ranked among the top 25 active rated women in the state: Joan Winston, Margaret Pearson, Jane Sapp, Elaine Bradshaw, and Laurie Silvestri. The UC club is also a geographical melting pot: our current membership includes players from Arizona, New Mexico, Oregon, Alabama, New York, Pennsylvania, Rhode Island, Wisconsin and Denmark.

Team competition has been a vital feature of the UCCC. University of Chicago has not only won more Pan American Intercollegiate than any other school (five), but it also has fielded more teams in the Pan Am than any other college in the last eight years. (Chicago sent four teams each year from 1975-1978.) By entering multiple teams UC gives all its students a chance to play in a great national event. If you read the Pan Am article in the last ICB carefully you'll be happy to know Chicago won the dispute and placed

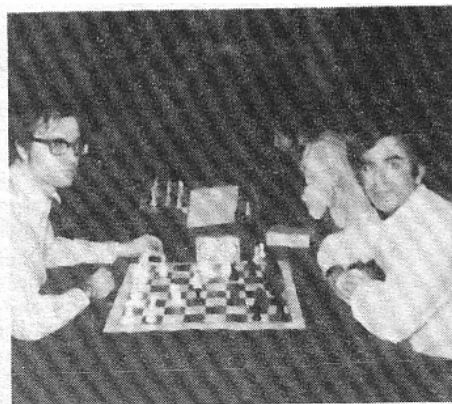
second this December--the ninth time since 1968 that UC finished in the top five teams at the Pan Am! UC has also been active in local league competition. The club won the old Chicago Intercollegiate more times than any other school and has entered two teams each year of the new Illinois Chess League. Chicago has a tradition of mass matches, open to all club members. This year Chicago edges Northwestern 5-4, then beat Chicago State 10½-3½. We take on Oak Park in April! UC can boast a long line of players who have had master ratings including Robion Kirby, Mitchell Schweig, Dick Verber, Gary DeFotis, Ed Formanek, Harry Ploss, Ed Friedman, Paul Cornelius, and Ove Kroll.

UC is proud of having brought the Pan Am tournament to Chicago twice, in 1968 and 1978. Highpoints of our past include appearances by GMs Keres, Korchnoi, Gligoric, Bisguier, and Christiansen. Any active club needs good officers; UC is fortunate to have President Keith Kienker in his second term of office, faculty advisor Jay Wilcoxon, and Treasurer Todd Barre, one of the top organizers in Syracuse, New York. Our Dean of Students, Charles O'Connell, has kept up a very avid interest in the UC Chess club and team.

If you are on the south side of Chicago on a Monday evening come over to Ida Noyes Hall. We have over 50 members, but are always looking for more!

at left, UC club members are dazzled by the play of club master Ove Kroll...clearly, Ove has the white pieces...

and below...two seasons for the UCCC's success... President Keith Kienker at left and the indefatigable TD Harold Winston. Harold is the current historian of the Intercollegiate Chess League and has served as its president.



Photos courtesy of Harold Winston

CICL STANDINGS

CICL news...

CHICAGO INDUSTRIAL CHESS LEAGUE

NEAR WEST DIVISION 20-Mar-80

TEAM NAME	GAME			MATCH		
	W	L	D	POINTS	POINTS	PCT
ANL KNIGHTS	7	0	0	35.0	7.0	1.000
WE CHARGERS	6	1	0	35.5	6.0	0.857
WE GAMBITEERS	3	3	1	22.5	3.5	0.500
WESCOM	2	4	1	12.5	2.5	0.357
RTL PLAYERS	2	5	0	13.0	2.0	0.286
INT'L HARVESTER	1	4	2	13.0	2.0	0.286
CPC INTERNATIONAL	0	4	2	11.5	1.0	0.167

NORTH DIVISION 20-Mar-80

TEAM NAME	GAME			MATCH		
	W	L	D	POINTS	POINTS	PCT
EXCALIBERS	6	1	2	39.0	7.0	0.778
MOTOROLA	6	1	1	34.0	6.5	0.813
TELETYPE KNIGHTS	6	2	0	33.0	6.0	0.750
INT'L TEL & TEL	5	1	2	27.5	6.0	0.750
KEAMER INSURANCE	3	1	4	25.5	5.0	0.625
SIGNODE	4	4	1	28.0	4.5	0.500
PROCON/UPF	3	3	2	25.5	4.0	0.500
FEL-PRO	2	6	0	16.0	2.0	0.250
ZEMITH-GLENVIEW	2	6	0	15.5	2.0	0.250
KITCHENS OF SARA LEE	1	6	1	14.0	1.5	0.188
TELETYPE #2	0	7	1	12.0	0.5	0.063

Position rounds have started and we should have final standings next issue.

FAR WEST DIVISION 20-Mar-80

TEAM NAME	GAME			MATCH		
	W	L	D	POINTS	POINTS	PCT
WE KINGSMEN	8	0	1	36.0	6.5	0.944
ANL ROOKS	7	2	1	37.5	7.5	0.750
WHEATON COLLEGE	5	2	2	30.5	6.0	0.667
RTL ROYALS	5	3	1	34.0	5.5	0.611
ANL PAWNS	3	5	1	24.5	3.5	0.389
FERMILABS	2	8	0	20.0	2.0	0.200
AMOCO	0	10	0	15.5	0.0	0.000

EAST DIVISION 20-Mar-80

TEAM NAME	GAME			MATCH		
	W	L	D	POINTS	POINTS	PCT
SEARS	6	1	0	30.0	6.0	0.857
FIRST NATIONAL BANK	4	1	1	22.5	4.5	0.750
ALUMNI CENTRAL	4	1	0	20.5	4.0	0.800
HARZA ENGINEERING #2	2	1	2	16.5	3.0	0.600
ILL. BELL TEL	2	3	1	17.5	2.5	0.417
HARZA ENGINEERING #1	2	2	0	13.5	2.0	0.500
R.R. DONNELLEY	0	3	1	4.5	0.5	0.125
COMBUSTION ENGINEERING	0	4	1	7.5	0.5	0.100
SWIFT & CO.	0	4	0	4.5	0.0	0.000

SURE SIGN OF SPRING...The CICL ANNUAL TORNADO...

Come one, come all! MAY 17, Saturday, at the ALBRIGHT GYM Germak & 50th Ct. (two blocks west of Cicero). A 4-rd tornado with \$125 guaranteed: \$40, \$25, \$15, and \$15 to top B, C, D; book to top Unrated and Top Junior. \$5 (by May 12); \$6 at door, and \$4 to CICL member (advance entry only). Entries to GEE LEONG, 26 Montgomery Ln., Vernon Hills, IL 60061.

SUMMARY OF ICA MEETINGS...

OFFICERS' MEETING: The Illinois Open was awarded to Peoria, IL for Labor Day week-end, 1980. Details will appear in a future ICB. The II Rapid Championship was awarded to Gompers Park Chess Club with date to be announced. The II Junior Invitational will be sponsored by the II Junior Chess Foundation and Eisenhower Junior High School on a date to be announced.

BOARD MEETING...

Treasurer Walter Brown announced that ICA had \$673 in checking and \$460 in savings accounts. Regional V-P Helen Warren announced that the Region VII Championship will be held in Burlington, IA on Nov. 1-2, 1980. A series of motions was introduced by Harold Winston concerning the ICB Letters to the Editor column. They were all defeated. A vote of confidence in the editor was passed. Allocation of USCF resources was discussed. ICA members are encouraged to send their input on this very important topic to Tim Redman. The subject concerns USCF policy towards master/amateur chess for the next five-ten years. Paul Segedin proposed an ICA Championship of Club Champions tournament for 1980. He is currently working on details for the event, which will appear in future ICBs.

Helen Warren proposed an ICA Postal Championship for 1980. A motion accepting the tournament was passed and details will appear in future ICBs. A by-laws change was made concerning foreign memberships. In the future \$6.50 will be charged for foreign memberships. The dates for the 1980 election were changed to conform to the longer terms of ICA officers:

- Nominations must be made by Oct. 1
- Ballots will be sent out Nov. 1 of election year.
- Ballots must be postmarked by Nov. 15
- Members as of Oct. 1 will receive ballots.

A committee was formed to look into ICA support of chess on public T.V. Sheldon Gelbart was named chairman. Submitted by Paul Segedin, Secretary. (You may receive a full set of minutes from the secretary by writing to him at 828 Monroe, Evanston 60202.)

* 1980 ICA Postal Championship

A TWO ROUND QUALIFYING EVENT WITH A GUARANTEED PRIZE FUND OPEN TO ALL ICA MEMBERS OR ALL WHO BECOME ICA MEMBERS. YOU ARE INVITED TO COMPETE!

The 1980 ICA Postal Championship will be in preliminary sections of seven players each, playing a single round robin. Top two scorers in each prelim advance to the CHAMPIONSHIP FINALS; second two advance to the CONSOLATION FINALS. Size of Finals section depends upon number of prelim groups.

ICA membership for the duration of the event will be required. Multiple entries are allowed, but only one advancement to the Finals (best score) is permitted and only one prize may be won by any individual.

Weighted points will be used in Finals with wins counting 1.5 as much as wins in preliminaries. In case of ties, prize money will be split and S-B system will be used to break ties for award of title and trophy.

PRIZES:

Championship Finals:
\$125 + trophy--1st
75--2nd
40--3rd

Consolation Finals:
\$40 + trophy

ENTRY FEE: \$6.00

You should include your ICA expiration date when entering. ICA membership is required for competition, \$5 per year. Your membership in ICA includes a year's subscription to THE ILLINOIS CHESS BULLETIN.

CLOSING DATE FOR ENTRIES: Sept. 20

ALL ASSIGNMENTS WILL BE MAILED ON Oct. 1

Your entries should be sent to:

Helen Warren, TD
PO Box 70
Western Sq., IL 60558

Checks should be made payable to the Illinois Chess Association. Join in the fun! Players will receive rules sheet with their assignments.

I would like to enter _____ section(s) of the 1980 ICA POSTAL CHAMPIONSHIP.
My present postal rating is _____ in _____ (name of organization: USCF, APCT, etc.)
I do not have a postal rating, but my OTC rating is _____ I would like to renew or begin ICA membership _____
Name: _____
Address: _____
City or town: _____ Zip code: _____



Johnson Letellier is a twenty-eight year old inmate of the Washington State Reformatory in Monroe, Washington. While serving time at Monroe Letellier has had a chance to hone his skills at both chess and journalism; he has worked as Managing Editor of his prison newspaper, THE PROXY and learned an entire board of chess players. Letellier hopes to pursue a career in journalism when he is paroled in May. We wish him well. EW

CHESS CALLS BEHIND THE WALLS

BY Johnson Letellier

I awoke prudently, opening neither eye. The bunk was unmistakably mine. This meant that the rest of the oppressive prison lay in winter sorrow just three tiers below. I tried to re-open negotiations with sleep, but it had gone.

If I chose I could extend a hand, touch a button and engulf myself in the balanced clamor of my stereo, obliterating the moment without restraint from my clock or calendar. Beyond my reach on the shelf, a manila-colored box lurked full of chess books.

I kicked off the covers and pronounced myself available to the day. Microscopic wings fluttered in my stomach. The butterflies.

Today a Seattle based chess club was coming into the prison...my chance to really prove that I was more than just a woodpusher. I considered opening my desk drawer to inspect the clutter of commemorative rings and watches I had won in various pick-up games. I thought better of it. The windows outside my cell door were uncommonly bright, the interior stuffy. Sunshine! The sound of keys clattered and my cell door sounded as a I grappled to open it. I smelled winter's first mildness. The butterflies quickened.

I picked up my wooden chess pieces and board and ambled up to the prison auditorium where the outside club would soon be meeting us. The tables and boards were already set up as I noticed a few other prisoners making their way in. I withdrew to a bench, consulted a board, and began going over some plausible opening variations. I felt a pang of restlessness as I mechanically went through the moves. The anticipation of victory within the next two or three hours was great. As I reset the pieces back to their original positions I noticed that Sandy Watson had just entered the auditorium. Sandy Watson was more than just a chess buff in the prison; he was a "hustler". Watson, whose size 14 shoes earned him the nickname "Bigfoot", specialized and enjoyed the painless depletion of the meager monthly pay of fellow inmates who thought they were good at the game.

There is something about the imagined character and lifestyle of the chess hustler that touches deep within the collective American psyche. The hustler has been condemned as a common criminal, a swindler, a gambling degenerate, a despoiler of youth and a vagabond. Yet the hustler has also been celebrated as a kind of twentieth century urban archetype, an anti-hero, a lone protagonist wandering from place to place like some knight errant on an uncertain quest, wielding not a lance but his brains, laying to waste not dragons but lambs, taking his toll not in blood but in money and lost innocence. He is passionate, driven, and hungry for competition. The chess hustler, like the pool hustler, is rich one day and in the gutter the next. These hustlers are not at peace with themselves, but make it on their own terms.

Sandy Watson, a wily, cagey, and temperamental individual, met all the above qualifications. Watson was smart in that he knew his limitations. He never once offered to play me for money in the two years I had spent in prison.

About thirty inmates had now made their way into the auditorium, yet there was strange, almost reverential silence about the place as the visiting chess team made their path through the doorway. In the far corner of the auditorium, a gallery of ancient inmates watched a pinucle game through the haze of cigarette smoke, their hushed concentration broken only by the entrance of some fourteen well-dressed men taking their respective seats. I walked over and introduced myself to one of the men as did others.

"How do you do?" I queried one of the men, "would you like to start a game?" The man nodded, smiled, keeping his eyes riveted on the cheap chess sets provided by the prison. He was surprised to hear himself say, "Why, certainly!"

The man, whose name turned out to be Clarence Day, was about 28. He wore dark corduroy pants and a black turtle-neck sweater. His skin was pallid, his hair slicked back in a greasy pompadour, yet his hands were very long and articulate, his nails manicured. With measured calm he addressed the KP and pushed it forward two squares. With little thought I did the same.

Two seats down from us I noticed Sandy Watson, in his effort to deface the game's image by telling his opponent, with full abusive fury, that he was The Sanders M Watson and never started off a game with the white pieces. His opponent, a timid, oval faced gentleman of about 45, yielded to Watson's abrupt decision quickly.

"P-KB4"--my opponent had to remind me. "You don't mind if I think this out a bit, do you?" I asked.

"No, no," he said, "not at all. Play as slowly as you like. I want to get a good look around this dreadful place anyway."

It was obviously his first visit in a prison as he winced in the direction of the far corner where the old men were playing cards. But he didn't seem the least bit intimidated or ruffled by it.

"PXP," I said, deciding at last to meet the challenge of his gambit..."I thought for a minute of playing passive, but I guess not." Prison players always think about playing passive, but seldom do. Life ends too soon.

"N-KB3," Clarence responded casually, anticipating any number of possible moves. "What did you do, if you don't mind me asking, to get locked up in a place like this?"

"Well, I'll tell you," I said, moving P-KN4, "I was a doctor... you see, out on the streets and got arrested for open-wallet surgery." Clarence mused at this wisecrack, not knowing whether to laugh or not and changed the mood by saying, "N-QB3."

Only the 4th move in the game and I was seemingly lost! I was wondering if maybe he had made an error, or I had failed to do my homework. The move, I thought, was strange...not in any book I had read. "P-KN5!" I exclaimed, turning to see that Watson was already down a piece in his game.

"You got a trade when you get out?" Clarence asked, moving KN-K5. "Oh, I don't know," I answered dryly, checking him with O-R5. "Maybe I can get something for this wristwatch when I get out."

He chuckled as I waited for his next move. Either I had him, or my game would be over in a few more moves. I started to suspect something now. He was obviously a connoisseur of the game, probably a charter member of his chess team. How could he have gone

wrong? It seemed at this juncture that a victory was a cinch for me.

As I looked up, though, Clarence's expression spoke volumes; he was ever so calm, poised, and ready for action. Then, half expecting him to light up a cigar he calmly played P-KN3. "I'm sorry you did that," I offered, "PxP!"

In a somewhat borderline mystical way he drew his attention away from the board and asked, "What are they in here for?" pointing in the direction of the card players. "I don't know. They're just a bunch of old winos," I said, before he swept my pawn off the board with his queen. "They sure look poor," he managed to whisper.

"It would take them 60 years just to save up enough money for one ankle bracelet," I chimed, thinking that he was only asking questions to distract me. After all, he was losing, wasn't he?

Finally I looked over to see how Watson's game was turning out. I noticed that an unusual pattern was developing. Significantly, few saw it coming. Both players were trading expressions which were brutal beyond compare. Watson pointed a quivering finger at the cigar which smoldered in his opponent's mouth. Its aroma, which was now reaching him in huge, deadly blasts, was seemingly annoying. I was wondering if Watson was compelled enough to place the object whose clouds billowed in his direction in a class wholly by itself.

"Mr.," I heard Watson demand, "where did you get that gas bomb?" "You mean this?" the man waved the malodorous cigar. "I'll write down the name of the place where I buy them when we finish this game. And that won't take long. You've left your knight en prise, see?" He captured it with a swoop. Watson choked. Overcome by the fumes with which his antagonist had attacked him, he had committed the blunder of leaving a piece on a square where it could be taken without compensation to himself.

Against a master, Watson would have resigned on the spot; the loss of two pieces was more than enough to decide the issue. But something had seized him, and he played on, hoping against hope for a change for the better. The change did not come. Instead, a Bishop, neatly pinned, went to follow the knight, and even the veriest tyro could see that defeat would soon follow.

Finally Watson stood up as several watched on. "Look, chubby! Watson cried out insanely, now smiling big as an alligator in a mad-man sort of way. "I demand a draw... your stupid cigar distracted me!" he continued yelling, again going into his Jekyll and Hyde act.

The old man was now petrified, but managed to retort sheepishly, "look, you win, you win. Just don't get violent." Within seconds the guard rushed over and escorted the disgruntled Watson away. "Distractions, distractions.," I mumbled, finally pushing my pawn to knight seven, "discovered check."

"I've never seen a man in such a rage," Clarence remarked, fixing his eyes back to the business at hand. "I've never seen him act like that, either," I said, shaking my head. "He's a gambler and hates to lose."

My opponent, appearing a bit flushed from the excitement, then proceeded to take my queen off the board before replacing it with his own.

"Pawn takes Rook promoted Queen," I piped cheerfully, now a full rook and pawn to the good. "I see the action must have gotten to you," I offered apologetically. "Maybe just a bit," he concurred blissfully, pushing his queen on the dangerous R5 square.

At this my sense of superiority vanished like a soap bubble flicked by a casual finger. My King was suddenly and perilously exposed to danger. How could it be, I wondered, as I went into profound study.

"I wonder what that crazy inmate is doing now," said my opponent, smiling at another guard who had just entered the auditorium. "Oh, probably gargling with some crazy glue," I piped without thinking. Finally a controlled feeling came back to me as I carefully calculated my next move. "P-K2," I said with a ray of hope.

"Good move," the man said, "NxBP," he continued without much hesitation.

Once more I searched the awkward, complex situation, wondering what to do next. The walls were closing in, it seemed, as I finally engaged with N-KB3. "N-Q6 check," he said, edging around in his wooden seat. I was now beginning to sweat, as the prospect of winning faded away. Twice my hand strayed to the board and twice I withdrew it. Something in the game crumpled, and with it, something in my mind.

"Are the guards very friendly in this place?" he went on with his ritual of questions. "They make enemies as naturally as soap makes suds," I remarked with a sudden smirk. I moved my king to Q1. I began to grow pale as I didn't want to be listed publicly in the same class as Watson, nor did I relish the thought of the gibes which would follow. Losing was just not my cup of tea, and in no way did I want to blanch my string of victories. Finally Clarence placed his queen on my K1 square. "check!" he announced. At that point, even I could see that mate would follow the futile capture, I had to resign. I wilted in disgust.

Finally the piercing sound of "Yard-In!" was broadcast over the prison sound system. "It's not the end of the world," my opponent offered as some consolation. "No," I admitted, hanging my head as if to be executed, "but it's not a very good beginning, either."

★★

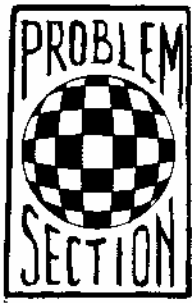
TOP TWENTY-FIVE RATED IN ILLINOIS

1 RICHARD VERBER.....2396	13 V V PALCIAUSKAS.....2223	25 STEVEN HUDSON.....2137
2 EUGENE MARTINOVSKY.....2380	14 DAVID SPRENKLE.....2219	
3 OVE KROLL.....2366	15 ARF ELLENBERG.....2206	
4 JEREMY SILMAN.....2364	16 JOVA MIHAJLOVIC.....2198	
5 STEVEN TENNANT.....2346	17 LAWRENCE LIPKING.2177	
6 ANDREW KARKLINS.....2303	18 DAVID C TAYLOR.....2174	
7 SHELDON GELBART.....2277	19 DANIEL VASTO2173	
8 ALLEN KORNFELD.....2261	20 MARK SOKOLOWSKI.....2171	
9 DAVID PRESSER.....2250	21 KURT STEIN.....2155	
10 MITCHELL SWEIG.....2244	22 HARRY PLOSS.....2148	
11 JOSEPH PUNDY.....2239	23 CHRISTOPHER KUS.....2147	
12 CHARLES VAN BUSKIRK.....2232	24 GENNADY KUDELMAN.....2145	

Good to see the increasing number of masters in Illinois. Ploss, Karklins and Sweig have been inactive, however. Hurrah for Charles VanBuskirk, Springfield, IL master!!

Solution to Silman problem:

This looks hopelessly drawn, but by using the lesson of Diagram #3 you can find the winning idea: 1 Kg6! blocking the stalemate and bringing the King closer. 1...Kg1 2 Kf5ch Kf2 (2...Kh1? 3 Kg4! is easy.) 3 Qb2ch Kg1 4 Kg4! Ph1=Q 5 Kg3 and wins.



Solutions to Problems 72-77

As pointed out in the preceding issue, Nos. 72-75 are two-movers, Nos. 76-77 three-movers. Solvers guessed correctly.

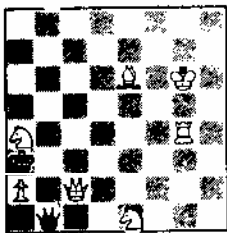
- No. 72, ten Cate. 1 Qg2, waiting. 1...cRxb5 2 Sxe5. 1...bRxb5 2 Sxb2. 1...cRxc4 2 Rd5. 1...bRxc4 2 Rb3. 1...Kxc4 2 Rxb4. 1...Pe4 2 Qf1. Black rooks pinned by white mating moves.
- No. 73, Kofman. 1 Qd7, threat 2 Qxd6. 1...Kd5 2 Rxc5. 1...Kf4 2 Sd3. 1...Kf6 2 Sg4. Three double pin-mates.
- No. 74, Loshinski. 1 Ka5 Qe4 2 Se2 (threat). 1...Qxe5+ 2 Sb5. 1...Qxf2 2 Sf5. 1...Rxd4 2 Sd3 (not 2 Rxd4--b4 rook pinned). 1...Qxd4 2 Rxd4 (Sd3?). Four double-pin-mates.
- No. 75, Barulin. Set play 1...Kxe5 2 Qe3. 1...Kd4 2 Qf4. Solution 1 Sf3, threat 2 Rxc3. 1...Kxf3 2 Rc4. 1...Kd3 2 Rd6. 1...Sd5 2 Sg5. Selfpinning king moves in set play and solution.
- No. 76, Kainer. 1 Rc4, threat 2 Qh5+ Rxh5 3 Sg6. 1...Kg5 2 Se6+ Kh4 3 Bg5. 1...Pg6 2 Sg2+ Pxd2 3 Qxh7. 1...Pg2 2 Be1+ Qg3 3 Se6. Four pin-model mates.
- No. 77, Birmov. 1 Qd8, threat 2 Bxf6+. 1...aSb5/aSc4 2 Sc2+ 1...dSb5/dSc4 2 Re4+. 1...Bb5/Bc4 2 Sf3+. Six pinmates after black king second moves. Solver J Leonard Sheets has discovered what appears to be a cook: 1 Qb8, threats 2 Re4+ and 2 Pxd6. 1...dSc4 2 Qf4+, etc. Presumably adding a black pawn on b2 would correct (1...Pb1=Q!). There could have been a misprint in my source for this problem.

All readers are welcome to participate in the ladder competition. Deadline for submission of solutions to #78-83:

MAY 30, 1980

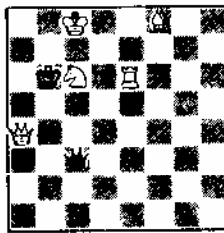
No. 78-83, which feature unpinning of white force, are a part of the ladder solving contest. No. 84 is not in the contest, but solvers are invited to try their hands. In a selfmate, White moves first and forces Black to mate White.

No. 78
Michael Lipton
"The Observer"
1966



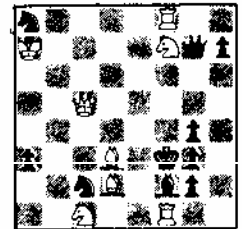
MATE IN TWO

No. 79
Harry V Tuxen
"Tidskrift for Schack"
1962



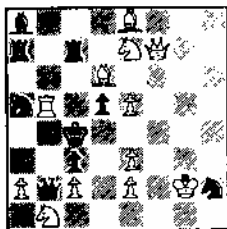
MATE IN TWO

No. 80
Israel A Schiffmann
Second Prize
"Bristol Times & Mirror"
1927



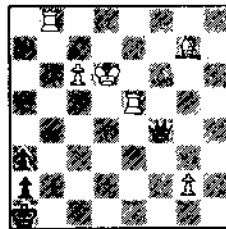
MATE IN TWO

No. 81
Edgar Holladay & Vaux Wilson
Second Prize
British Chess Federation
1959-1960



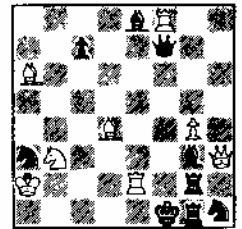
MATE IN TWO

No. 82
Jan Hartong
Commendation
"Tijdschrift van de K.N.S.B."
1938



MATE IN THREE

No. 83
Vincent L Eaton
First Prize
"Amer. Chess Bull."
1950

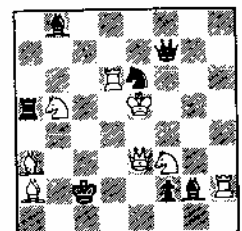


MATE IN THREE

Alain Campbell White (1880-1951) did more for chess problems than anyone else ever has. Although he was a fine composer, his most important contributions were of other types. As a collector, classifier, and writer, he brought order to the problem world. His writings and incredibly voluminous correspondence gave inspiration to countless composers. He prepared several dozen books, most of them (the famous Christmas series) at his own expense and sent them as gifts each Christmas to chess problem enthusiasts the world over.

The hundredth anniversary of Alain White's birth is March 3 of this year. As a memorial tribute, P. L. Rothenberg ("Chess Review" Problem Editor in the early 1940s) and I present No. 84, a previously unpublished revision of one of White's problems. The sprightly (if unorthodox) key, the general construction (including the useful pinned condition of the pieces on d6 and b5), and the problem's main theme (four distinct promotions of the f2 pawn) are all Alain White's. The present revision removes the diluting effects of an extraneous defense and an unwelcome dual mate in one of the main variations, the result being that the problem's only four mates are now given by a promoted black pawn, a feature perhaps not previously shown in a rendition of this task in a two-move selfmate.

No. 84
Alain White
"Pittsburgh Gazette Times"
1916, (Version by P L Rothenberg and Edgar Holladay)



Selfmate in two (see text)

ICA AFFILIATES

- APCT, American Postal Chess Tournaments, Box 70, Western Spgs., IL 60558 (Postal chess), Helen & Jim Warren (246-6665)
- CHESS MATES CHESS CLUB, 517 Dempster, Evanston, nightly, 7-12 PM (869-4100)
- CHICAGO CHESS CLUB, 7001 N Glenwood, at the No-Exit Cafe, (743-3355) Speed tournaments every Tuesday night.
- CHICAGO INDUSTRIAL CHESS LEAGUE, CICL, c/o Gee Leong, Kemper Insurance Co., Long Grove, IL (540-3341)
- GOMPERS PARK CHESS CLUB, 4224 Foster Ave., Chgo, W Fulk, Friday nights (676-2170)
- GREATER PEORIA CHESS FOUNDATION, c/o A Crum, RR 1, East Peoria, IL 61611, Bradley U. Student Ctr., Mon. 7-11 PM (309-566-0283)
- HOMWOOD FLOSSMOOR CHESS CLUB, 18350 Harwood Ave., Homewood, Fri. 8-midnight, Newton Berry (335-2382)
- 87th STREET CHESS CLUB, Tuley Park, Sat. afternoons, c/o Tom Fineberg, 7321 South Shore Dr., (721-3979)
- HILLSIDE CHESS CLUB, Hillside Baptist Church, L Stilwell, Fri. nights, (449-9364)
- ILLINOIS JUNIOR CHESS FOUNDATION, Mike Zacate, 9401 Birch, RR 3, Mokena, IL (479-9380)
- JANESVILLE CHESS ASSOCIATION, Univ. of WI., Rock Co. Campus, 2909 Kellogg, Janesville, Sun. afternoon 1-5 PM
- NORTHWESTERN UNIV. CHESS CLUB, Norris Center, 1999 Sheridan Rd., Evanston, Mon. nights, Jay Nitschke (492-8284)
- OAK PARK-FOREST PARK CHESS CLUB, Mohr Community Center, Jackson Blvd & DesPlaines, Forest Pk., Tues. PM, C Musgrave (386-5124)
- RANTOUL CHESS CLUB, Rantoul Public Library, corner Rts. 45 & 136, Wed. PM
- ROCKFORD CHESS CLUB, Ken-Rock Community Center, 2905 Bldahl St., Rockford, 61108, Roy Ervin (398-2227) 1st & 3rd Tues.
- SPRINGFIELD CHESS CLUB, Washington Park, Wed. PM, Josette Connelly, (529-7161)
- UNIVERSITY OF CHICAGO CHESS CLUB, Ida Noyes Hall, 1212 E 59th, Monday 7-10 PM, Harold Winston, (947-0503)

Clubs listed above are affiliates of the ICA. If you would like your club listed in the next ICB, your annual affiliation dues of \$15 will assure you a space. Send your check, payable to the ICA, to Editor Helen Warren. We welcome your club news, tournament announcements, results from club events, cross-tables, etc. We are eager to give coverage to your club's events--before and after! Be sure to include day and time you meet, and a local telephone number is always helpful.

* renewal just at press time: Chicago Chess Center, 2666 N Halsted, Chgo, Jules Stein, open daily (929-7010)

REGION VII



veep notes

- SENIOR REGIONAL V-P: JIM DAVIES
(1980) St. Louis, MO
- REGIONAL V-P: MIKE ZACATE
(1981) Mokena, IL
- REGIONAL V-P: HELEN WARREN
(1982) Western Spgs., IL

USCF has divided the fifty states into 12 Regions each with two or more Regional Vice-presidents. Region VII is composed of Illinois, Iowa, and Missouri. RVPs are elected for a three year term by USCF Voting Members in each state. The role of the Regional V-P depends in large measure upon the individual: some handle the clearinghouse, others serve on USCF committees. Communication within the region, cooperative planning of events of common interest to organizers and players within the three-state area, and within the next year, we hope the inauguration of a REGION VII CHAMPIONSHIP, all concern your three Regional V-Ps. We would like to hear from you!

FROM HELEN WARREN....All systems are "go" for the FIRST REGION VII CHAMPIONSHIP to be held in Burlington, IA on NOV. 1-2. No better location for a regional event is possible: Burlington, IA is on the Mississippi in ready access to the Quad Cities to the north, Peoria to the east, Iowa chess cities to the west and north, and all of Missouri southward. We are looking forward to a great event as organizer CARL DUNN, assisted by DAVE ROBINSON and RON CHANEY, are now making plans. The event will qualify as a GRAND PRIX and the prize fund with other details will be announced in our next issue. We are hoping for carpools from a half-dozen locations to guarantee a solid showing from Illinois. Special hotel rates at the comfortable HOTEL BURLINGTON will be available and the tournament site is a short couple of blocks away at the YWCA. Makes plans now to attend! NOVEMBER 1-2. A five round Swiss with a great prize fund.

Nominations for Regional V-P from Region VII closed in February. The write-in vote for Carl Dunn, organizer from Iowa, seems likely. Dunn will be opposed by Bill Merrell. The successful candidate will replace Jim Davies from St. Louis whose three-year term ends this year. The RVP post this time must be filled by a person from Iowa or Missouri since IL now has two of the three offices (Zacate and Warren). Eligible to vote in this election are the five voting members from Missouri, two from Iowa, and twenty-one from Illinois.

We have had communication from the Joliet Prison asking for help in organizing a chess club for inmates. If you are interested in assisting with this project--which will entail visiting the institution--contact your editor.

AN EASY WAY TO RENEW YOUR ICA MEMBERSHIP! USE THE BLANK!

I would like to renew my ICA membership for _____ yr. \$5 per year, Patron Membership \$25 per year. I enclose \$_____.

NAME _____ ADDRESS _____
CITY _____ STATE _____ ZIP _____ USCF ID# _____ My ICA expiration date is _____
Telephone (if you wish) _____

Send to Helen Warren, Editor, PO Box 70, Western Springs, IL 60558.

TOURNAMENT CALENDAR

20 Hinsdale South Open, 3-SS
 26-27 Discovered Checks, Chicago Chess Center (A)
 26-27 Chess Mates, Evanston, Grand Prix (A)

MAY

17 Chesterton, IN, 4-SS
 17 Peoria Tornado (A) 17-18 Chicago Chess Center (A)
 17-18 Quad Cities Open, Bettendorf, IA (regional)
 18 6th Annual U High Open & Hyde Park Spring Swiss (A)
 18 Janesville Chess Assoc. Quads (A)
 24-26 Greater Chicago Open, GCO, No Exit Cafe, Grand Prix (A)
 25 Danville Quads

JUNE

7-8 1st Annual Black Woman's Ch., Gompers Park (A)
 7 2nd Quarter Novice, Peoria (A) 7-8 Chicago Chess Center (A)
 13-15 Master Challenge II, Oak Park-Forest Park Chess Club, \$2000+ guaranteed,
 Grand Prix (A) (note change in date from last bulletin!)
 21-22 "Put Fun Back into Chess", Morgan Park Methodist Church, Morgan Pk.,
 11030 S Longwood Dr., free Sat. Lunch
 28-29 Forest City Open, Rockford (A)

JULY

5-6 Summer Feast-i-val, Chicago Chess Center (A)
 19 Peoria (A)
 26-27 Saturday Typhoon-Sunday Hurricane, Chicago Chess Center (A)

AUGUST

9-10 Potzers Paradise, Chicago Chess Center (A)
 29-Sept. 1 ILLINOIS OPEN, Peoria (A)
 And just as we go to press...the Chicago Industrial Chess League Spring
 Tornado, Albright Gym, May 24.

Organizers should inform clearinghouses of dates as early as possible in order to avoid conflicts:

Zipcodes 600-606: Chris Musgrave, 1127 S Humphrey, Oak Park, IL 60304
 607-629: David Sprengle, 1913 Harding Dr., Urbana, IL 61801

1980		APRIL							1980	
	●	1	2	3	4	5				
6	7	8	9	10	11	12				
13	14	15	16	17	18	19				
20	21	22	23	24	25	26				
27	28	29	30							

1980		MAY							1980	
	●			1	2	3				
4	5	6	7	8	9	10				
11	12	13	14	15	16	17				
18	19	20	21	22	23	24				
25	26	27	28	29	30	31				

1980		JUNE							1980	
1	2	3	4	5	6	7				
8	9	10	11	12	13	14				
15	16	17	18	19	20	21				
22	23	24	25	26	27	28				
29	30									

1980		JULY							1980	
	●	1	2	3	4	5				
6	7	8	9	10	11	12				
13	14	15	16	17	18	19				
20	21	22	23	24	25	26				
27	28	29	30	31						

GREATER CHICAGO OPEN MAY 24, 25, 26

\$850 GUARANTEED MEMORIAL DAY WEEKEND

6 Round Swiss, 40/2, No Exit Cafe, 7001 N. Glenwood, Chicago. EF: \$20 if mailed by May 20th. \$5 more at door. Registration 9-10 A.M. May 24th. Rounds at 10 + 3. Entries: Richard Verber, Chicago Chess Association, 724 W. Cornelia, Chicago 60657.



**Grand
Prix**

Pd. adv.

ILLINOIS CHESS BULLETIN
 Helen E Warren, Editor
 PO Box 70
 Western Springs, IL 60558

Bulk mail Permit No 1 Western Spgs, IL 60558
